

# SPINK

USA

January 30-31, 2019

NEW YORK

## THE PHILATELIC COLLECTOR'S SERIES



### FEATURING

UNITED STATES INCLUDING GRADED STAMPS, UNEXPLODED BOOKLETS AND CARRIERS AND LOCALS,  
ARGENTINA, THE BARRY FRIEDMAN COLLECTION OF ST. VINCENT AND TURKS & CAICOS, BRITISH,  
LATIN AMERICA AND GENERAL FOREIGN, COLLECTIONS





# THE PHILATELIC COLLECTOR'S SERIES SALE

## at Spink NYC Office

January 30-31, 2019

145 W 57th Street 18th Floor

New York, NY 10019

### Sale Details

| Spink NYC Office

Wednesday January 30, 2019 at 10:30 a.m.	Lots 1-116
Wednesday January 30, 2019 at 1:00 p.m.	Lots 117-303
Wednesday January 30, 2019 at 4:00 p.m.	Lots 501-614
Thursday January 31, 2019 at 10:30 a.m.	Lots 615-783
Thursday January 31, 2019 at 1:30 p.m.	Lots 784-1210

this sale should be referred to as **COLLECTORS - 168**

### Viewing of Lots

| At our offices in New York:

Wednesday January 23, 2019	10:00 a.m. – 5:00 p.m.
Thursday January 24, 2019	10:00 a.m. – 5:00 p.m.
Friday January 25, 2019	10:00 a.m. – 5:00 p.m.
Monday January 28, 2019	10:00 a.m. – 5:00 p.m.
Tuesday January 29, 2019	10:00 a.m. – 5:00 p.m.

### Live platform



Please note there will be no live bidding through SPINK Live in this philatelic sale.

To bid live please visit [stampauctionnetwork.com](http://stampauctionnetwork.com).

You can find additional information on page iii of this catalogue.

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Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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## Live Internet Bidding at SPINK Auctions

**Bid from your computer and be a part of the LIVE auction anywhere that you can connect to the Internet.**

There's NO SUBSTITUTE for following the auction in real time.  
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.  
And it's easy.

**The following is a step-by-step guide on registering, setting your internet browser and using the auction bidding interface.**

Start by following the simple steps to become a registered Live Internet Bidder.  
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering to bid online with SPINK

Live Internet Bidding is managed by Stamp Auction Network <http://www.stampauctionnetwork.com>.



To bid, you must be registered and approved by both SAN and SPINK  
To decide what you need to do, choose the description below that best fits you.

I've never bid with SPINK nor registered with SAN.

Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Register" at the top. Check the box for SPINK and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by SPINK for bidding, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a SPINK sale.

Then you just need to be approved by SPINK. Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by SPINK for bidding, you're ready for internet bidding.

I'm a SPINK client, but I'm not registered with SAN,

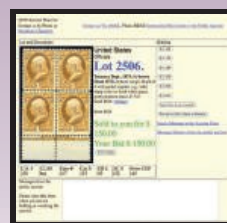
Go to [stampauctionnetwork.com](http://stampauctionnetwork.com) and click on "Register" at the top. Check the box for SPINK and submit the form, indicating you are a Kelleher Auctions client. Once registered at SAN, you're ready for internet bidding.

I've already registered with SAN and have been approved by SPINK for internet bidding.

### Log on to the auction for SPINK at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Slow or Lost Internet Connections do occasionally happen. Call us for assistance at (646) 941-8664.  
If you are uncomfortable with your internet skills, we can offer other bidding solutions.

## CATALOG KEY

### SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
☒	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

### ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

### CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

*At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.*

### CATALOGUES USED

*The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.*

### ESTIMATES

*If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.*



*Wednesday, January 30, 2019 - 10:30 a.m.*  
*Lots 1-116*  
*Spink, New York, NY*

## UNITED STATES STAMPS AND POSTAL HISTORY

### Valentines

1	☒	<b>Barnardston, Mass./Feb 14</b> blue double circle datestamp and matching "PAID" and "5" rate on 135x90mm greenish cover with all-over front and back Valentine design in bronze to Concord, N.H., fresh and very fine and attractive. (photo on page 2)	Est. 75-100
2	☒	<b>Poughkeepsie, N.Y./Feb 14</b> blue datestamp and matching "PAID" and "5" rate on 210x138mm greenish cover to Channingville, N.Y. with all-over front and back elaborate floral design in bronze, some light age spotting, otherwise very fine. (photo on page 2)	Est. 75-100
3	☒	<b>#11, 3c Dull red</b> , tied by "Lancaster, Pa./Feb 13" datestamp to 195x125mm embossed Valentines cover to Kirk's Mills, Pa., with original embossed enclosure embellished by two gold chromo lithographed stickers and a poem set within roses, fresh and very fine. (photo on page 2)	Est. 100-150
4	☒	<b>#24, 1c Blue, Ty. V</b> , well centered, tied by grid to large 262x208 mm embossed Valentines cover with original paper lace enclosure which is embellished by six chromo lithographed floral or Valentines teemed stickers, stain at top right, otherwise very fine. (photo on page 2)	Est. 100-150
5	☒	<b>#26, 3c Dull red, Ty. II</b> , tied by "West Winsted, Ct./Feb 14, 1859" datestamp to embossed Valentines cover to State Line, Mass., with paper lace enclosure with yellow background and three chrome lithographed stickers, one with the sentiment "True Friendship", as the valentine was sent by "Wm" to "John" we can see that Valentines were not always between opposite sexes, very fine. (photo on page 2)	Est. 100-150
6	☒	<b>#65, 3c Rose</b> , natural s.e. at right, grid cancel and tied by "Hampshire, Ill./Feb 13" datestamp to embossed Valentines cover to Harmony, Ill., with original elaborate paper lace enclosure with rose and green background and four stickers, very fine and attractive. (photo on page 2)	Est. 100-150
7	☒	<b>#73, 2c Black</b> , cancelled by grid on locally addressed embossed Valentines cover, matching "Ashtabula, Ohio/Feb 25" datestamp, includes an elaborate and colorful paper lace enclosure with floral chromo lithographed sticker embellishments, cover with backflap missing, otherwise a very fine drop usage. (photo on page 4)	Est. 100-150
8	☒	<b>#145, 1c Ultramarine</b> , three singles affixed overlapping and tied by quartered cork cancels to embossed Valentines cover to Scarborough, N.Y., matching "Tarrytown, N.Y./Feb ?" datestamp alongside, with fancy paper lace enclosure, fresh and very fine. (photo on page 4)	Est. 75-100
9	☒	<b>#184, 3c Green</b> , well centered and cancelled by solid six-point star fancy cancel and just tied by "Wauregan/Windham Co./Feb 16 1882" datestamp to 168x106mm embossed Valentines cover to Danielsville, Conn., with fancy multi-layered paper lace enclosure, very fine and attractive. (photo on page 4)	Est. 100-150
10	☒	<b>#207, 3c Blue green</b> , ms strokes cancel, on large 200x140mm embossed Valentines cover to Lowell, Mass. with blue double circle "B. & L. R.R., North Billerica/Feb 15 1882" route agents postmark, with gorgeous and very elaborate paper lace enclosure with portrait of a woman, very fine and striking Boston & Lowell railway usage. (photo on page 4)	Est. 100-150



1



2



3



5



4



6



- 11    ☒    **#231, 2c Columbian**, tied by "Newark, N.J./Feb 16, 93" duplex postmark to large 235x156mm embossed Valentines cover addressed locally, with very elaborate, colorful and multi-layered enclosure, cover with a couple edge tears, otherwise very fine. (photo on page 4)

Est. 100-150

## POSTMASTER PROVISIONALS



12

- 12    ○    **#9X1e, New York, N.Y. 5c Black Postmaster Provisional, without signature**, used with faint pen cancel, ample margins to touching at bottom left, strong color and sharp impression, very good; 2018 PSE certificate. (photo)

900.00



13

- 13    ☒    **#11X5, St. Louis, Mo. 10c Black on gray lilac Postmaster Provisional, Type III** (pos. 6), tied by ms. stroke to folded cover to Galena, Ills., red "St. Louis, Mo./Jan 26" datestamp and matching straightline "PAID" handstamp, 1846 docket, stamp repaired by adding left margin and frame lines and much of right margin and frame line, fine appearance and rare. (photo)

16,000.00





7



8



9



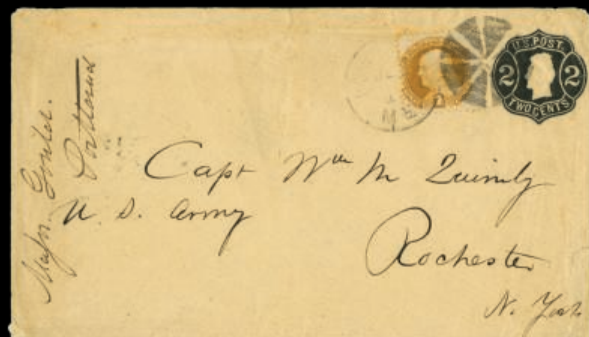
10



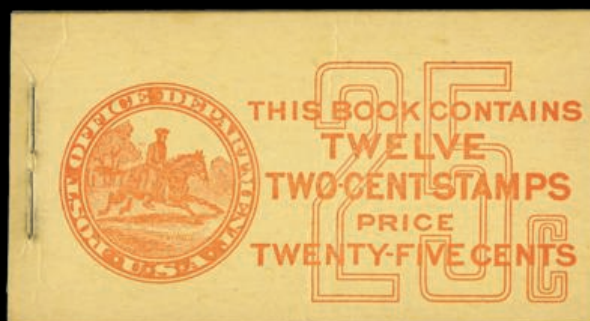
11



15



36



118



## 1847 ISSUE



14

- |    |     |  |          |
|----|-----|--|----------|
| 14 | (★) | <p><b>#1, 5c Red brown</b>, fresh unused single, strong color and crisp impression, ample margins to slightly in at lower left, tiny ink stains in the top margin, otherwise nearly fine; 2003 PF certificate. (photo)</p>             | 2,300.00 |
| 15 | ☒   | <p><b>#1, 5c Red brown</b>, ample to large margins all around, tied by several strikes of red grid to folded cover to Derby, Ct., matching "New Haven, Ct./24 Feb" datestamp, 1850 docket on reverse, very fine. (photo on page 4)</p> | 450.00   |



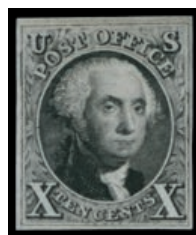
16

- |    |   |   |          |
|----|---|---|----------|
| 16 | ☒ | <p><b>#2, 10c Black</b>, handsome left sheet-margin single, with ample to huge margins on the other three sides, including a portion of the adjacent stamp at top, red grid cancel, on 1850 folded letter to New Orleans, matching "Savannah, Ga./Jan 25" datestamp with integral "10" rate, very fine. (photo)</p> | 1,050.00 |
|----|---|---|----------|

## 1847 REPRODUCTIONS OF THE 1847 ISSUE



17



18

- |    |   |   |          |
|----|---|---|----------|
| 17 | ★ | <b>#3, 5c Red brown reproduction</b> , without gum as issued, four ample even margins, rich color on fresh paper, very fine. (photo)  | 850.00   |
| 18 | ★ | <b>#4, 10c Black reproduction</b> , without gum as issued, ample margins all around, strong color, faint horizontal crease in the top margin, very fine appearance. (photo) | 1,050.00 |

## 1851-56 ISSUE



19

- |    |   |  |        |
|----|---|--|--------|
| 19 | ★ | <b>#11, 3c Rose red</b> , top sheet-margin single, pos. 1R8, with mostly large margins on the other three sides, vivid rich color on fresh white paper, full clean o.g., small scissor cut in the sheet-margin at upper right just clear of frame line, otherwise very fine; 1997 PSE certificate. (photo) | 275.00 |
|----|---|--|--------|



20

- |    |    |   |        |
|----|----|---|--------|
| 20 | ○◆ | <b>#13, 10c Green, Ty. I</b> , select used single, generous even margins all around, bright and fresh, six-bar open grid cancel, choice very fine; signed Juliard and accompanied by 2018 PSE certificate (VF-XF 85; SMQ \$1,225.00). (photo) | 800.00 |
|----|----|---|--------|



21

- 21 (★) **#14, 10c Green, Ty. II**, mostly large margins except where repaired at top left with part of the design drawn in, rich color, regummed, very fine appearance; 2018 PSE certificate. (photo) 1,800.00

## 1857-61 ISSUE



22



23

- 22 ○ **#19b, 1c Blue, Ty. Ic**, used with 1857 town cancel, reasonably well centered for this difficult type, strong Plate 4 color on fresh white paper, perf. faults at the left, otherwise fine; 2018 PSE certificate. (photo) 2,750.00
- 23 (★) **#21, 1c Blue, Ty. III**, pos. 62L4, unused, deep rich color on fresh paper, corner crease at bottom right, very good appearance; 2018 PSE certificate. (photo) 6,000.00



24

- 24 ○ **#23, 1c Blue, Ty. IV**, attractive used single, nicely centered for this always difficult type, strong color and crisp impression on bright paper, so faintly cancelled at bottom that it appears unused, very fine; 2018 PSE certificate. (photo) 900.00



25

- 25 (★)◆ **#29, 5c Brown, Ty. I**, beautifully centered, rich color and detailed impression on fresh paper, expertly regummed, very fine; 2018 PSE certificate (VF 80). (photo) 1,750.00



26

- 26 (★) **#30A, 5c Brown, Ty. II**, rich color and crisp impression, expertly regummed, short perf. at upper left, otherwise fine; 2018 PSE certificate. (photo) 825.00

## 1875 REPRINTS OF THE 1857 ISSUE



27

- 27 ★ **#40, 1c Bright blue reprint**, without gum as issued, bright and fresh, full perforations all around, fine. (photo) 575.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



## 1861-66 ISSUE



28



29

- |    |    |  |                   |
|----|----|--|-------------------|
| 28 | ★★ | #63, 1c Blue, post office fresh, pristine o.g., n.h., fine; 2002 PSE certificate. (photo)  | for hinged 275.00 |
| 29 | ★★ | #73, 2c Black, fresh top sheet-margin single, rich color and detailed impression, o.g., l.h. in the selvage only, the stamp never hinged, fine; 1999 PF certificate. (photo) | for hinged 325.00 |



30

- |    |    |  |        |
|----|----|--|--------|
| 30 | ○◆ | #75, 5c Red brown, a phenomenal used example of this difficult stamp, boasting numerous desirable physical characteristics seldom found converging on a single copy, including being extraordinarily well centered within margins sufficiently large to allow the perforations to be well clear of the design all around, a rare feat on this tightly spaced plate, plus its color is sumptuously rich on fresh white paper and its impression would rival that of a proof, in addition it bears a very light face-free cancel confined to the bottom left corner, extremely fine; a gem with few peers; 2018 PSE certificate (XF-Sup 95, one of a mere six stamps to achieve this lofty grade, with <b>none higher</b> , SMQ \$4,400.00). (photo) | 425.00 |
|----|----|--|--------|

## 1867 GRILLED ISSUES



31

- 31    ○◆    **#92, 1c Blue, "F" grill**, handsome and choice used single, being exceptionally well centered amid uncharacteristically wide margins, with strong color and fine impression on crisp white paper, full perforations, light and neat face-free target cancel, an extremely fine gem and quite scarce thus; 2002 PF certificate and 2007 PF certificate graded XF 90 (SSV \$1,000.00). (photo)

450.00



32



33

- 32    ★★    **#94, 3c Red, "F" grill**, rich color and sharp impression, o.g. with several tiny gum skips not noted on the certificate, n.h., fine; 2004 PSE certificate. (photo)
- 33    ○◆    **#100, 30c Orange, "F" grill**, select used single, remarkably well centered for this, strong color and impression, waffle grid cancel, very fine; 2018 PSE certificate (VF 80). (photo)

for hinged 350.00

900.00

## 1875 RE-ISSUES OF THE 1861-66 ISSUE



34

- 34    ★    **#105, 5c Brown re-issue**, a remarkably fresh mint single, with characteristic re-issue color and prooflike impression, o.g., very lightly hinged, fine and scarce; only 672 stamps were sold; 1976 PF certificate. (photo)

2,400.00



35

- 35 ★ **#109, 24c Deep violet re-issue**, a pleasing mint example of this rare stamp, deep rich color and a razor-sharp impression on fresh paper, traces of gum, fine; only 346 stamps were sold; 1976 PF certificate. (photo)

5,500.00

## 1869 PICTORIALS

- 36 ✉ **#112, 1c Buff**, centered to left, tied by "Portland, Me./Jun 10" datestamp and segmented cork cancels to 2c Black on buff entire (#U54) to Rochester, N.Y., reverse with "Carrier" datestamp, minor edge faults, very fine and scarce combination; *ex-Kuphal*. (photo on page 4)

Est. 300-400



37

- 37 ★★ **#113, 2c Brown**, incredibly fresh, with bright color and detailed impression, pristine o.g., n.h., fine; photocopy of 1988 PF certificate. (photo)

for hinged 500.00



38

- 38 ★★ **#114, 3c Ultramarine**, an especially choice mint single, wonderfully fresh, remarkable well centered, immaculate o.g., never hinged, extremely fine (photo)

for hinged 225.00



39

39    O♦

**#121, 30c Blue and carmine**, a pleasing used single, well centered amid uncommonly wide margins, fresh colors on crisp white paper, near rosette cancel, very fine; 2018 PSE certificate. (VF 80). (photo)

400.00

## 1875 RE-ISSUE OF THE 1869 PICTORIALS



40

40    ★

**#132, 90c Carmine and black re-issue**, an attractive mint example of this scarce high value, nicely centered within large margins, vivid rich colors and sharp impression on fresh paper, o.g., very fine; only 1,356 stamps were sold; 1999 PF certificate. (photo)

3,750.00



41

41    (★)

**#132, 90c Carmine and black re-issue**, unused, fresh colors, tiny thin speck, otherwise fine; only 1,356 stamps were sold. (photo)

1,500.00



## 1870-71 NATIONAL BANK NOTE COMPANY



42

42    ○◆

**#137, 6c Carmine with grill**, desirable used example, well centered within generous margins, bright and fresh, transparent cork cancel, very fine; 2018 PSE certificate (VF 80). (photo)

400.00



43

43    ○◆

**#138A, 7c Vermilion, "I" grill**, choice used example, particularly well centered amid oversized and well balanced margins, strong virtually complete grill impression, deep rich color on fresh paper, NYFM cancel, trivial short perf. at top left, extremely fine; 2018 PSE certificate (VF-XF 85; SMQ \$1,950.00). (photo)

850.00



44

44    ○

**#143, 30c Black with grill**, an attractive used example of this scarce and difficult grilled stamp, showing an unusually strong grill impression, rich color on fresh white paper, neat starburst cancel and a portion of a red cancel as well, very fine; 2018 PSE certificate. (photo)

3,875.00



45

- 45    ○    **#144, 90c Carmine with grill**, desirable used single showing numerous easily identifiable grill points, nicely centered within large margins, rich color on clean white paper, five-bar open grid cancel, very fine; 2018 PSE certificate. (photo)

2,250.00



46

- 46    ★★    **#146, 2c Red brown**, post office fresh, immaculate o.g., n.h., fine. (photo)

for hinged 300.00



47

- 47    ★◆    **#148, 6c Carmine**, wonderfully fresh mint single, well centered, strong color and impression, full clean o.g. which has only been very lightly hinged, very fine; 2018 PSE certificate (VF 80). (photo)

900.00



48

- 48 (★) **#152, 15c Bright orange**, unused, large margins, deep rich color on fresh white paper, short perf. at right, otherwise very fine; 2018 PSE certificate. (photo) 1,300.00

### 1873-75 CONTINENTAL BANK NOTE COMPANY



49



50

- 49 ★★ **#156, 1c Ultramarine**, wonderfully fresh mint single, strong color, nicely centered, immaculate o.g., never hinged, nearly very fine; 2001 PSE certificate. (photo) 200.00
- 50 ★ **#157, 2c Brown**, fresh mint example, nicely centered, sumptuously rich color, o.g., barest trace of hinging, nearly very fine; 1992 PF certificate. (photo) 325.00



51

- 51 ★★ **#166, 90c Rose carmine**, an impressive post office fresh mint single, with lovely bright color and crisp impression on clean paper, remarkably well centered within generous margins, immaculate o.g., **never hinged**, extremely fine; 2001 PSE certificate. (photo) for hinged 2,100.00



52



53

- |    |    |   |                   |
|----|----|---|-------------------|
| 52 | ★★ | <b>#178, 2c Vermilion</b> , exceptionally fresh, bright color, immaculate o.g., n.h., fine. (photo)   | for hinged 325.00 |
| 53 | ★★ | <b>#179, 5c Blue</b> , intense shade and deeply etched impression, o.g., n.h., fine; 1990 PF certificate for a horizontal pair, this being the right stamp. (photo) | for hinged 700.00 |

## 1879 AMERICAN BANK NOTE COMPANY



54



55



56



57

- |    |    |   |          |
|----|----|---|----------|
| 54 | ★★ | <b>#182, 1c Dark ultramarine</b> , luxuriant deep color, post office fresh, o.g., n.h., nearly very fine; 1998 PF certificate. (photo)  | 675.00   |
| 55 | ★★ | <b>#183, 2c Vermilion</b> , incredibly fresh, rich color, unblemished o.g., n.h., fine. (photo)   | 370.00   |
| 56 | ★★ | <b>#185, 5c Blue</b> , bright and fresh, o.g., n.h., fine; photocopy of 2000 PF certificate for the strip of four from which this was taken and 2002 PSE certificate as a single. (photo) | 1,400.00 |
| 57 | ★★ | <b>#189, 15c Red orange</b> , post office fresh, excellent centeing within generous margins, pristine o.g., n.h., extremely fine. (photo)   | 600.00   |

## 1881-83 AMERICAN BANK NOTE COMPANY



58

- |    |    |   |        |
|----|----|---|--------|
| 58 | ★★ | <b>#209, 10c Brown</b> , select mint example, wonderfully fresh and well centered, rich color and sharp impression, o.g., never hinged, very fine; 2002 PF certificate. (photo) | 475.00 |
|----|----|---|--------|

## 1894-1903 BUREAU ISSUES



59

- 59    ★★★    **#261A, \$1.00 Black, Ty. II**, choice mint example of this scarce stamp, remarkably fresh, well centered within generous margins, intense color and detailed impression, immaculate o.g., **never hinged**, choice very fine; PSE graded and encapsulated (VF-XF 85, one of only five stamps to achieve this grade, with only five higher; \$8,750.00). (photo) 6,500.00



60

- 60    ★    **#261A, \$1.00 Black, Ty. II**, incredibly well centered amid uncommonly large margins, intense color and detailed impression, o.g., h.r., a tiny tear at bottom is invisible with the unaided eye, otherwise extremely fine; 2018 PSE certificate. (photo) 2,100.00



61

- 61    ○◆    **#278, \$5.00 Dark green**, premium quality used single, wonderfully well centered within large margins, deep luxuriant color on fresh paper, double oval registry cancel, extremely fine; 2018 PSE certificate (XF 90; SMO \$1,250.00). (photo) 600.00





62



63

- |    |    |   |        |
|----|----|---|--------|
| 62 | ○  | <p><b>#278, \$5.00 Dark green</b>, used with very light double oval registry cancel, nicely centered and fresh, very fine; 2018 PSE certificate. (photo)</p>  | 600.00 |
| 63 | ○◆ | <p><b>#280, 4c Rose brown</b>, choice used single, incredibly well centered within uncharacteristically wide margins, sumptuously rich color and crisp impression, very lightly cancelled, an extremely fine gem; 2018 PSE certificate (XF-Sup 95, with only one grading higher; SMQ \$350.00). (photo)</p> | 3.00   |

## 1898 TRANS-MISSISSIPPI ISSUE



64



65

- |    |    |   |        |
|----|----|---|--------|
| 64 | ★★ | <p><b>#289, 8c Trans-Mississippi</b>, top sheet-margin imprint single, o.g., n.h., crease at the top pf the selvage, fresh and fine; 2001 PSE certificate. (photo)</p>    | 375.00 |
| 65 | ★  | <p><b>#291, 50c Trans-Mississippi</b>, intense color, o.g., minute trace of hinging, mild corner crease at bottom left, otherwise fine; 2018 PSE certificate. (photo)</p> | 550.00 |



66

- |    |   |  |          |
|----|---|--|----------|
| 66 | ★ | <p><b>#292, \$1.00 Trans-Mississippi</b>, attractive mint example of this popular stamp, remarkably fresh, well centered, o.g., very lightly hinged at left despite accompanying certificate stating it is n.h., very fine; 1996 H. Richter certificate. (photo)</p> | 1,400.00 |
|----|---|--|----------|





67

- 67    ○◆    **#292, \$1.00 Trans-Mississippi**, choice appearing used example, rich color, neat N.Y. double oval postmark, thinned spots, superb appearance; 2018 PSE certificate (F 70; apparent centering: Superb 98). (photo) 700.00



68

- 68    ★    **#293, \$2.00 Trans-Mississippi**, strong color and crisp impression on fresh paper, o.g. which is slightly disturbed, fine; 2002 PSE certificate. (photo) 1,800.00

## 1901 PAN-AMERICAN EXPOSITION



69

- 69    ★★★    **#294, 1c Pan-American**, near perfect centering amid large margins for this, o.g., n.h., an extremely fine gem; 2018 PSE certificate (XF-Sup 95; SMQ \$350.00). (photo) 40.00

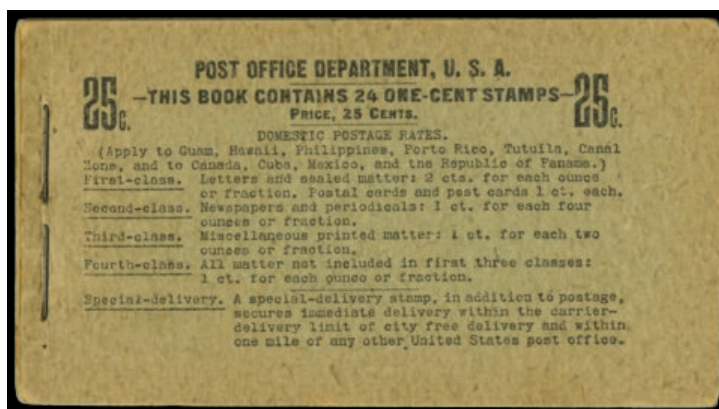
## 1902-03 REGULAR ISSUE



70

- 70 ★★BP #300b, 1c Blue green booklet pane of six, pos. E, very well centered for this difficult pane, strong and intact perforations, o.g., never hinged, very fine and choice. (photo)

1,150.00+



71

- 71 BK #300b, 1c Blue green booklet pane of six, rare and sought-after 25c booklet containing four panes (BK10), the panes fresh and fine, the booklet intact without the usual opening fold at the staple, very fine. (photo)

6,000.00

- 72 ★★BP #301c, 2c Carmine booklet pane of six, wonderfully fresh, pristine o.g., n.h., fine and scarce. (photo on page 28)

950.00



73



74

- 73    ★★    **#309, 15c Olive green**, attractively centered, o.g., n.h., fresh and very fine; photocopy of 2001 PF certificate for a block of four, this being the bottom left stamp; photocopy of 1988 PF certificate. (photo) 450.00
- 74    ★★    **#311, \$1.00 Black**, three enormous margins, fourth at top well clear, post office fresh, o.g., never hinged, very fine considering its overall eye appeal; 1999 PF certificate as a bottom margin part imprint single, the selvage having been subsequently removed. (photo) 1,800.00



75



76

- 75    ★★    **#312, \$2.00 Dark blue**, fresh right sheet-margin mint single, o.g., n.h., small natural wrinkle at right center, otherwise fine; 2018 PSE certificate. (photo) 2,475.00
- 76    ★    **#312, \$2.00 Dark blue**, deep rich color, o.g., nearly very fine; signed Buhler and accompanied by 2003 Briefmarkenprüfstelle certificate as never hinged. (photo) 800.00



77



78

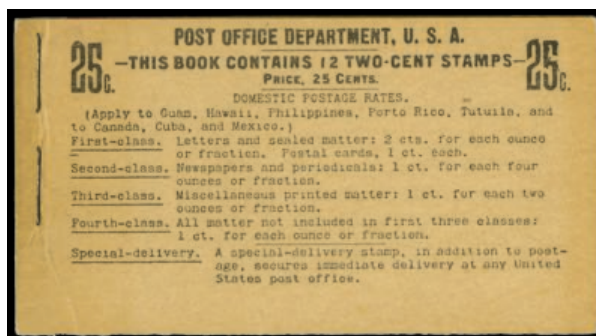
- 77    (★)    **#313, \$5.00 Dark green**, rich color, nibbed perf. at top, regummed, fine; 2004 Briefmarkenprüfstelle certificate as never hinged. (photo) 750.00
- 78    ★★    **#315, 5c Blue imperforate**, horizontal pair, uniformly large margins all around, o.g., n.h., extremely fine; 1995 PF certificate. (photo) 1,250.00



79

- 79 ★★BP #319Fh, 2c Carmine, Ty. II, booklet pane of six, pos. E, fresh and well centered for this, strong and intact, immaculate o.g., n.h., very fine and scarce. (photo)

1,500.00

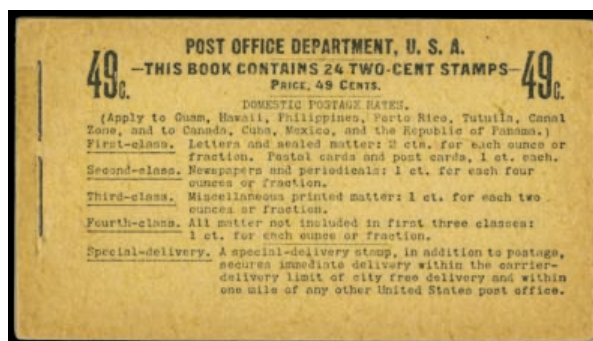


80

- 80 BK #319g, 2c Carmine, Ty. I, booklet pane of six, fresh unexploded 25c booklet containing two panes (BK14), panes nicely centered, front cover with slight opening fold, very fine. (photo)

850.00

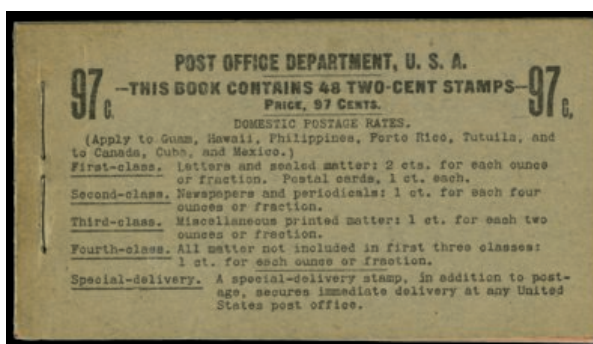




81

- 81 BK #319g, 2c Carmine, Ty. I, booklet pane** of six, choice unexploded 49c booklet containing four panes (BK15), the panes fresh and mostly well centered, fresh and intact with no cover damage, very fine and scarce. (photo)

1,150.00



82

- 82 BK #319g, 2c Carmine, booklet pane** of six, rare unexploded 97c booklet containing eight panes (BK17), wonderfully fresh and intact, the panes remarkably well centered, very fine and choice. (photo)

2,750.00

## 1908 EXPERIMENTAL COILS



83

- 83 ★ #322, 2c Carmine coil**, perf. 12 vert., an attractive mint pair of this rare experimental coil, intact perforations, radiant rich color, o.g., light h.r., very fine for this normally well off center and frequently faulty coil rarity; 2002 PF certificate. (photo)

17,500.00



## 1907 JAMESTOWN EXHIBITION

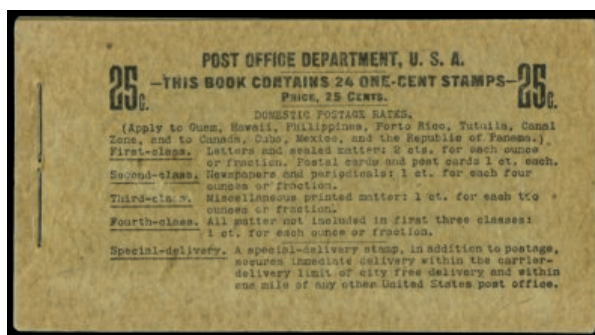


84

- 84 ★★★ **#328, 1c Jamestown**, an impressive mint example of this notoriously difficult stamp, wonderfully well centered amid balanced margins, immaculate o.g., n.h., an extremely fine gem; 2018 PSE certificate (XF-Sup 95; SMQ \$675.00). (photo)

65.00

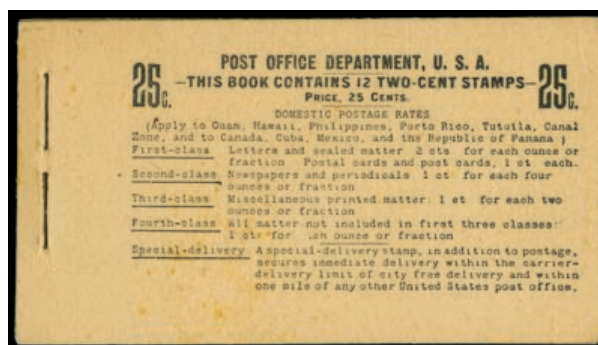
## 1908-09 WASHINGTON-FRANKLINS



85

- 85 BK **#331a, 1c Green booklet pane** of six, unexploded 25c booklet containing four panes (BK18), panes with typical centering, covers fresh and uncreased, very fine and scarce. (photo)

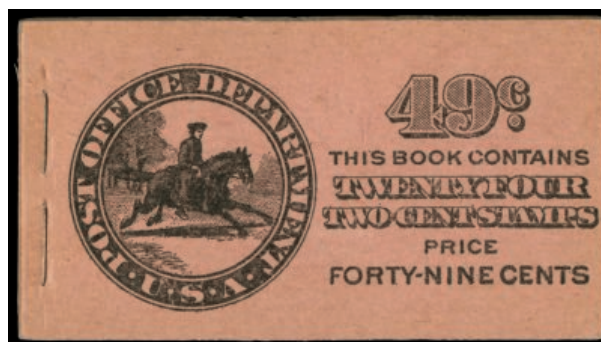
1,800.00



86

- 86 BK **#332a, 2c Carmine booklet pane** of six, unexploded 25c booklet containing two panes (BK20), the panes remarkably well centered, cover without an opening fold, very fine. (photo)

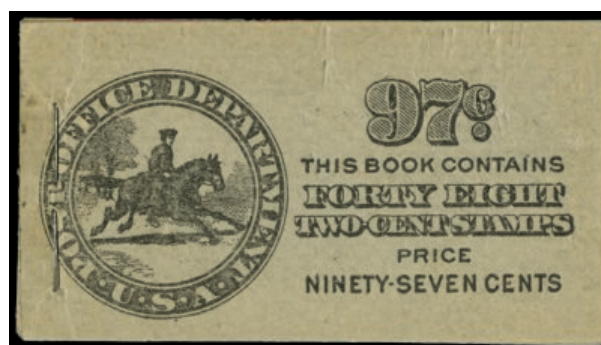
1,250.00



87

- 87 BK #332a, 2c Carmine booklet pane** of six, scarce unexploded 49c booklet containing four panes (BK25), the panes fine, the back cover with a light fold at the staple, very fine. (photo)

2,500.00



88

- 88 BK #332a, 2c Carmine booklet pane** of six, seldom seen unexploded 97c booklet containing eight panes (BK30), the panes quite well centered, the booklet fresh and intact, very fine and rare. (photo)

3,000.00



89

- 89 ★★ #341, 50c Violet**, choice mint single, wonderfully well centered amid balanced margins, strong color and impression, o.g., n.h., extremely fine; 2002 PSE certificate. (photo)

650.00



90

- |    |    |  |          |
|----|----|--|----------|
| 90 | ★★ | <p><b>#342, \$1.00 Violet brown</b>, a premium quality mint example of this difficult high value, remarkably well centered within generous balanced margins, vivid rich color on fresh paper, pristine o.g., n.h., extremely fine. (photo)</p> | 1,050.00 |
|----|----|--|----------|

### 1908-10 WASHINGTON-FRANKLIN COILS

- |    |    |   |        |
|----|----|---|--------|
| 91 | ★★ | <p><b>#348, 1c Green coil</b>, perf. 12 horiz., choice guide line strip of four with the guide line at the center, beautifully centered, fresh and intact, o.g., n.h., very fine to extremely fine; 2000 PF certificate. (photo on page 28)</p> | 810.00 |
|----|----|---|--------|



92

- |    |    |   |          |
|----|----|---|----------|
| 92 | ★★ | <p><b>#351, 5c Blue coil</b>, perf. 12 horiz., choice mint guide line pair, wonderfully well centered within large margins, rich color, strong and intact perforations, o.g., n.h., extremely fine; 1994 PSE certificate. (photo)</p> | 2,350.00 |
|----|----|---|----------|

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.

## 1909 BLUISH PAPERS



93

93    ★★

**#359, 3c Deep violet on bluish paper**, post office fresh, strong color on paper that shows its bluing well, pristine o.g., n.h., fine; 2004 PSE certificate. (photo)

4,000.00



94

94    ★★

**#361, 5c Blue on bluish paper**, a rarely encountered post office fresh mint single, rich color on strongly blued paper, immaculate o.g., **never hinged**, fine; 1998 PF certificate. (photo)

14,500.00



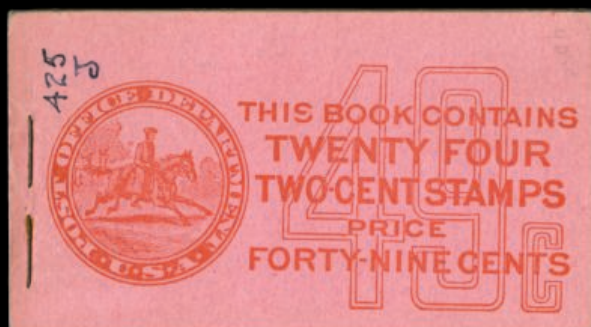
95

95    ★★

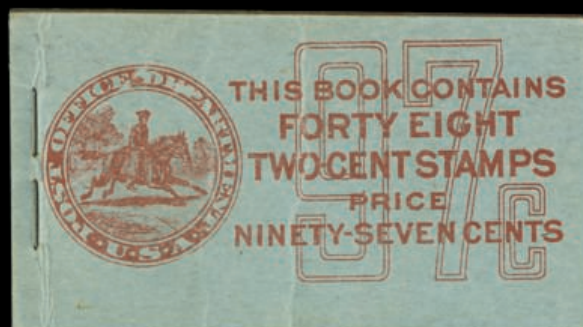
**#362, 6c Red orange on bluish paper**, a visually striking top left corner sheet-margin single with siderographer's initials, fresh color on deeply blued paper, precisely centered, unblemished o.g., never hinged, extremely fine; 2002 PF and 2005 PSE certificates. (photo)

3,000.00

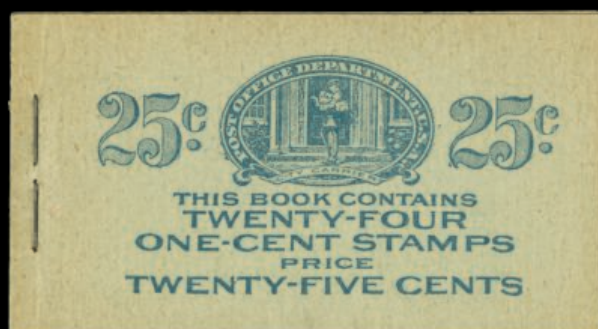




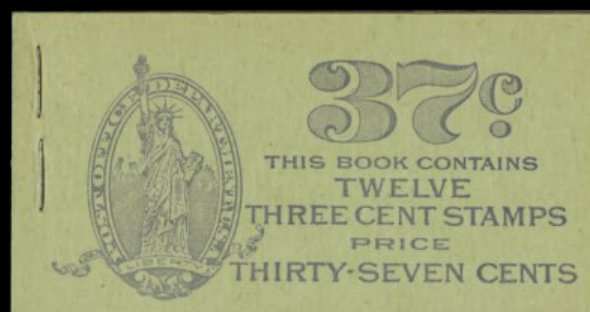
119



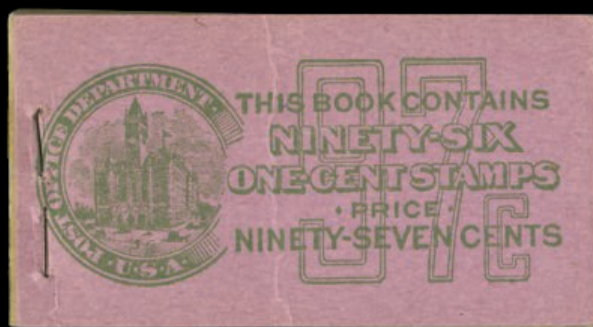
120



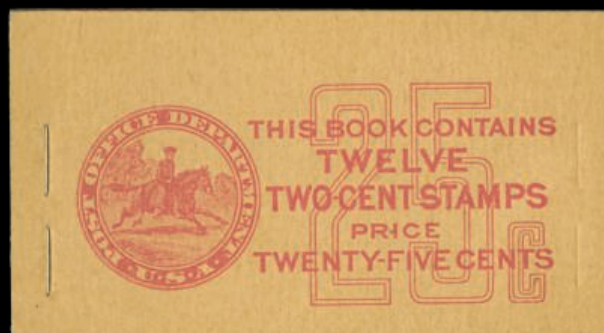
134



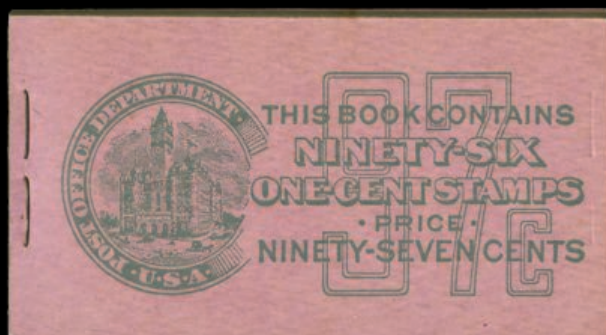
138



153



186



195



203





96



97

- |    |       |  |          |
|----|-------|--|----------|
| 96 | ★★    | #364, 10c Yellow on bluish paper, radiant rich color on fresh paper, o.g., n.h., fine; 1972 APS and 2004 Briefmarkenprüfstelle Basel certificates. (photo)           | 4,000.00 |
| 97 | ★★    | #366, 15c Pale ultramarine on bluish paper, wonderfully fresh, o.g., never hinged, fine; 2000 PF certificate. (photo)  | 3,000.00 |
| 98 | ★/★★□ | #369, 2c Lincoln on bluish paper, bottom margin mint imprint block of four, o.g., top right stamp l.h., the other three all n.h., fine-very fine. (photo on page 28) | 1,040.00 |

### 1910-11 WASHINGTON-FRANKLINS

- |     |      |  |        |
|-----|------|--|--------|
| 99  | ★★BP | #374a, 1c Green booklet pane of six, incredibly well centered throughout, o.g., n.h., extremely fine and scarce thus. (photo on page 28) | 375.00 |
| 100 | ★★BP | #375a, 2c Carmine booklet pane of six, pos. D with plate no. 5459, o.g., n.h., fine-very fine. (photo on page 28)                        | 290.00 |



101

- |     |     |   |        |
|-----|-----|---|--------|
| 101 | ★★★ | #381, 10c Yellow, particularly well centered within lavishly large and well balanced margins, radiant rich color, o.g., n.h., small handstamp on gum, extremely fine and choice; 2018 PSE certificate (XF 90); SMQ \$650.00). (photo) | 190.00 |
|-----|-----|---|--------|

## 1910-13 COILS



102

102 ★★

**#386, 2c Carmine coil**, perf. 12 horiz., rare guide line strip of four, with the line pair at the center, o.g., n.h., fine-very fine; 1991 PSE certificate. (photo)

4,020.00



103

- 103 ★ **#388, 2c Carmine coil**, perf. 12 vert., pair showing 2mm spacing, characteristic “fiery” color, strong and intact perforations, o.g., h.r., the right stamp with a tiny hinge thin, the left stamp very fine; 2018 PSE certificate. (photo) 3,500.00



104



105



106

- 104 ★★ **#392, 1c Green coil**, perf. 8 1/2 vert., guide line pair, fresh and intact, o.g., n.h., very fine; 1994 PF certificate. (photo) 400.00
- 105 ★★ **#394, 3c Deep violet coil**, perf. 8 1/2 vert., guide line pair, o.g., n.h., fresh and fine-very fine; 1974 APS certificate for the strip of four from which this was taken.. (photo) 925.00
- 106 ★★ **#396, 5c Blue coil**, perf. 8 1/2 vert., fresh mint guide line pair, intense color, o.g., n.h., fine-very fine; 1989 PSE certificate. (photo) 975.00

## PANAMA-PACIFIC EXPOSITION



107



108

- 107 ★★ **#400A, 10c Panama-Pacific**, orange, fresh and well centered, o.g., n.h., very fine. (photo) 360.00
- 108 ★★ **#404, 10c Panama-Pacific**, perf. 10, a gorgeous mint single, incredibly well centered amid uniformly large margins, deep rich color on fresh white paper, pristine o.g., n.h., an extremely fine gem. (photo) 1,600.00





72



91



99



100



98



156



158



159

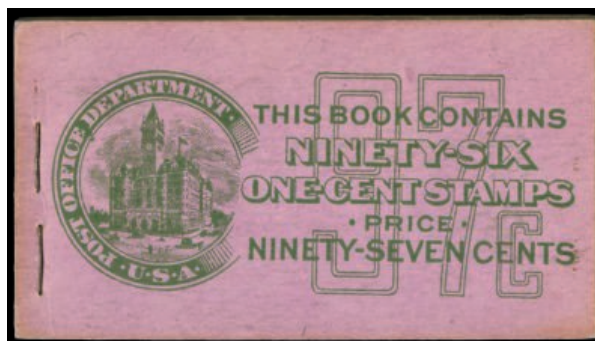


109

- 109 ★★□ #404, 10c Panama-Pacific, perf. 10, fresh mint block of four, deep rich color, o.g., n.h., fine-very fine; 1987 Jakubek certificate. (photo)

6,400.00

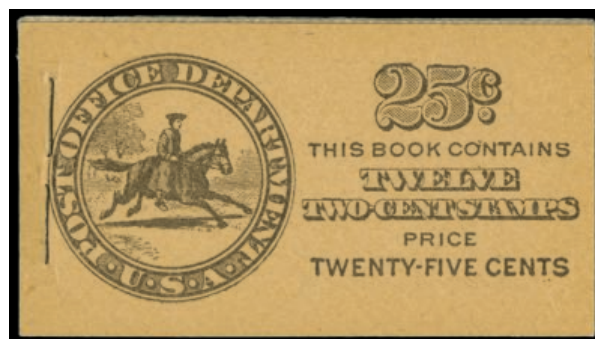
## 1912-14 WASHINGTON-FRANKLINS



110

- 110 BK #405b, 1c Green booklet pane of six, a very elusive 97c unexploded booklet containing sixteen panes (BK33), the panes nicely centered, the booklet fresh and intact, very fine and choice. (photo)

1,750.00

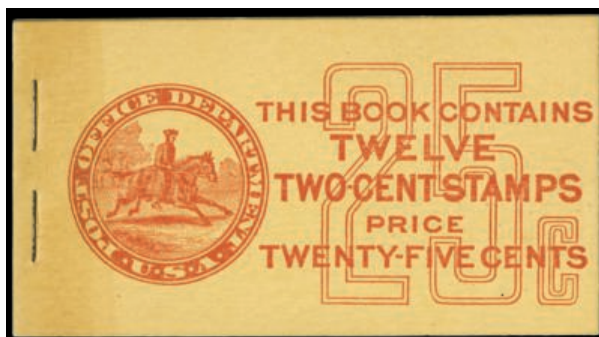


111

- 111 BK #406a, 2c Carmine, Ty. I, booklet pane of six, unexploded 25c booklet containing two panes and three Washburn Patent interleaving papers (BK35a) embossed "Pat. Sept. 20, 1904" and with a washboard pattern throughout, panes nicely centered, covers fresh and very fine; only 396 of these experimental booklets were made. (photo)

2,500.00





112

- |     |           |  |          |
|-----|-----------|--|----------|
| 112 | <b>BK</b> | <b>#406a, 2c Carmine, booklet pane</b> of six, unexploded 25c red on buff booklet containing two panes (BK38), panes nicely centered, front cover with light toning band at left, otherwise very fine. (photo) | 1,000.00 |
|-----|-----------|--|----------|



113



114

- |     |           |   |        |
|-----|-----------|---|--------|
| 113 | <b>★★</b> | <b>#413, 2c Carmine coil, Ty. I</b> , perf. 8 1/2 vert., guide line pair, intense color, fresh and intact, o.g., n.h., fine-very fine; 1993 PF certificate. (photo)           | 575.00 |
| 114 | <b>★★</b> | <b>#418, 15c Gray</b> , choice mint single, excellent centering within uniformly large margins, o.g., n.h., an extremely fine gem; 1983 PF and 2001 PSE certificates. (photo) | 175.00 |



115



116

- |     |           |   |        |
|-----|-----------|---|--------|
| 115 | <b>★★</b> | <b>#422, 50c Violet</b> , double line watermark, select mint single, beautifully centered within generous margins, deep rich color, o.g., n.h., fresh and extremely fine. (photo) | 450.00 |
| 116 | <b>★</b>  | <b>#423, \$1.00 Violet brown</b> , nicely centered and fresh, o.g., tiny trace of possible hinging, very fine. (photo)  | 450.00 |

Wednesday, January 30, 2019 - 1:00 p.m.  
Lots 117-303  
Spink, New York, NY

## 1913-15 WASHINGTON-FRANKLINS



117

117	★BP	<b>#424e, 1c Green, booklet pane of six, imperforate</b> , without gum as are all known examples of this rare booklet pane error, excellent centering, extremely fine; <b>only 60 examples are believed to exist</b> ; 1998 PF certificate. (photo)	1,600.00
118	BK	<b>#425e, 2c Rose red, Ty. I, booklet pane</b> of six, unexploded 25c booklet containing two panes (BK44), panes with typical centering, covers fresh and very fine. (photo on page 4)	500.00
119	BK	<b>#425e, 2c Rose red, Ty. I, booklet pane</b> of six, unexploded 49c booklet containing four panes (BK45), the panes with typical centering, front cover with catalog number notation at upper left, otherwise very fine. (photo on page 32)	1,000.00
120	BK	<b>#425e, 2c Rose red, Ty. I, booklet pane</b> of six, scarce unexploded 97c booklet containing eight panes (BK46), the panes with mixed centering, booklet covers creased, otherwise fine. (photo on page 32)	1,250.00



121



122



123

- |     |    |  |        |
|-----|----|--|--------|
| 121 | ★★ | #437, 15c Gray, o.g., n.h., nearly very fine; 2002 PF certificate. (photo)                                       | 250.00 |
| 122 | ★★ | #439, 30c Orange red, intense color, o.g., n.h., fresh and very fine; 1985 PF certificate. (photo)               | 475.00 |
| 123 | ★  | #440, 50c Violet, nicely centered and fresh, o.g., tiny gum disturbance spot, otherwise n.h., very fine. (photo) | 425.00 |

### 1914-16 COILS



124



125

- |     |    |   |        |
|-----|----|---|--------|
| 124 | ★★ | #446, 4c Brown flat plate coil, perf. 10 vert., sumptuously rich color, o.g., n.h., very fine; 2003 PSE certificate for a pair, this being the right stamp. (photo) | 280.00 |
| 125 | ★★ | #452, 1c Green rotary coil, perf. 10 vert., joint line pair, excellent centering, o.g., n.h., choice very fine; 1996 PF certificate. (photo)                        | 160.00 |



126



- |     |    |  |          |
|-----|----|--|----------|
| 126 | ★★ | #453, 2c Carmine rose rotary coil, Ty. I, perf. 10 vert., joint line pair, bright and fresh, o.g., n.h., fine-very fine. (photo)   | 1,450.00 |
| 127 | ★★ | #454, 2c Red rotary coil, Ty. II, perf. 10 vert., beautifully centered and fresh, o.g., n.h., extremely fine; 1983 PF certificate for a pair, this being the left stamp. (photo) | 160.00   |



128

- 128 ★★ **#454, 2c Red rotary coil, Ty. II**, perf. 10 vert., joint line strip of three, the line pair at right, o.g., n.h., fine-very fine; 1994 PF certificate. (photo) 1,010.00



129



130

- 129 ★★ **#456, 3c Violet rotary coil, Ty. I**, perf. 10 vert., bright and fresh, o.g., n.h., very fine; 1993 PF certificate. (photo) 500.00

- 130 ★★ **#456, 3c Violet rotary coil, Ty. I**, perf. 10 vert., scarce joint line pair, nicely centered for this, scissor separated to incorporate portions of the adjoining stamps, o.g., n.h., very fine and striking; 1994 and 2001 PF certificates. (photo) 2,600.00



131



132

- 131 ★★ **#459, 2c Carmine imperforate coil**, well centered and margined, o.g., n.h., very fine. (photo) 300.00

- 132 ★★ **#459, 2c Carmine imperforate coil**, fresh mint pair, o.g., n.h., very fine; 1973 PF certificate. (photo) 650.00



133

- 133   ★★   #460, \$1.00 Violet black**, right sheet-margin single, intense color, o.g., n.h., fresh and very fine. (photo) 1,450.00

### 1916-17 WASHINGTON-FRANKLINS

- 134   BK**   of six, unexploded 25c booklet containing four panes (BK47), panes with typical centering, front cover with opening crease at staple, fine. (photo on page 32) 650.00



135

- 135   ★★★   #468, 6c Red orange**, a gorgeous mint single, marvelously well centered amid large and beautifully balanced margins, radiant rich color on bright white paper, pristine o.g., n.h., an extremely fine gem; 2012 PF certificate (XF-S 95; SSV \$1,150.00). (photo) 180.00



136

- 136   ★★   #479, \$2.00 Dark blue**, well centered within generous margins, particularly intense color, o.g., n.h., choice very fine; photocopy of 2001 PF certificate for a block of four, this being the top right stamp. (photo) 475.00



## 1917-19 WASHINGTON-FRANKLINS



137

- 137 ★★BP #498f, 1c Green A.E.F. booklet pane of thirty, wonderfully fresh and intact, o.g., never hinged, fine. (photo) 1,700.00
- 138 BK #501b, 3c Violet, Ty. I, booklet pane of six, unexploded 37c booklet congaing two panes (BK62), panes with typical centering, covers fresh and very fine. (photo on page 32) 500.00



139

- 139 ★★★ #505, 5c Rose error, an especially choice mint example of this popular error, wonderfully well centered within generous balanced margins, immaculate o.g., n.h., an extremely fine gem and scarce thus; 2008 PSE certificate (XF-Sup 95; SMQ \$2,150.00). (photo) 625.00



140

- 140 ★★★ #507, 7c Black, handsome bottom sheet-margin mint single, excellent centering amid balanced margins, intense color, o.g., n.h., an extremely fine gem; 2013 PSE certificate (XF-Sup 95; SMQ \$375.00). (photo) 55.00



141



142

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| 141 | ★★◆ | <b>#509, 9c Salmon red</b> , highly select mint single, precisely centered, vivid rich color, o.g., n.h., extremely fine; a little gem; 2017 PSAG certificate (95; SSV \$175.00). (photo) | 25.00 |
| 142 | ★★◆ | <b>#514, 15c Gray</b> , particularly well centered, strong color and impression, o.g., n.h., an extremely fine gem; 2017 PSAG certificate (95; SSV \$500.00). (photo)                     | 75.00 |



143

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| 143 | ★★◆ | <b>#515, 20c Light ultramarine</b> , an eye-catching jumbo-margined mint single, boasting lavishly large margins all around and being perfectly centered within these generous borders, rich color contrasted by bright white paper, unblemished o.g., n.h., superb; 2016 PSAG certificate as a bottom sheet-margin single, the selvage having been subsequently removed (98); SSV \$1,250.00 with no premium for the Jumbo grade). (photo) | 85.00 |
|-----|-----|---|-------|



1144



145



146

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| 144 | ★★◆ | <b>#516, 30c Orange red</b> , handsome mint single, remarkably well centered amid uncommonly wide and well balanced margins, sumptuously rich color and sharp impression, o.g., n.h., an extremely fine gem; 2012 PSE certificate (XF-Sup 95; SMQ \$475.00). (photo) | 65.00  |
| 145 | ★★◆ | <b>#517, 50c Red violet</b> , desirable mint single, beautifully centered amid larger than normal margins, rich color on bright paper, o.g., n.h., an extremely fine gem; 2010 and 2017 PSE certificates (XF-Sup 95; SMQ \$500.00). (photo)                          | 110.00 |
| 146 | ★★◆ | <b>#518, \$1.00 Violet brown</b> , select mint example, beautifully centered within generous margins, rich color, o.g., n.h., an extremely fine gem; 2004 PSE certificate (XF-Sup 95; SMQ \$525.00). (photo)   | 95.00  |



148

- 147 ★★◆ **#523, \$2.00 Orange red and black**, a phenomenal mint example of this difficult stamp, being incredibly well centered within lavishly large margins which are quite uncharacteristic of this, strong fresh colors, full and equal perforations all around, immaculate o.g., n.h., an extremely fine jumbo; 2005 PF certificate and 2004 PSE certificate (XF-Sup 95), one of only three to achieve this grade, with eight higher; SMQ \$4,500.00). (photo)

1,100.00



148

- 148 ★★◆ **#524, \$5.00 Deep green and black**, an exquisite mint single, exceptionally well centered amid balanced margins, deep rich colors, o.g., n.h., an extremely fine gem; 2004 PF certificate and 2006 PSE certificate (XF-Sup 95; SMQ \$1,000.00). (photo)

340.00

## 1920 ISSUES



149



150

- 149 ★★◆ **#547, \$2.00 Carmine and black**, an impressive mint example, being exceptionally well centered within uncommonly wide margins, luxuriant color and detailed impression, o.g., n.h., an extremely fine gem; 1996 PF certificate and 2016 PSE certificate (XF-Sup 95; SMQ \$800.00). (photo)
- 150 ★★◆ **#547, \$2.00 Carmine and black**, precisely centered, deep rich colors, o.g., n.h., extremely fine; 2018 PSE certificate (VF-XF 85; SMQ \$335.00). (photo)

240.00

240.00



151

- 151**    ★★★    **#547a, \$2.00 Lake and black**, an eye-catching mint example of this distinctive shade variety, featuring unmistakable intense color and being incredibly well centered within generous and beautifully balanced margins, pristine o.g., n.h., an extremely fine gem; 2001 PF certificate and 2008 PSE certificate (XF-Sup 95; SMQ \$1,900.00). (photo) 400.00

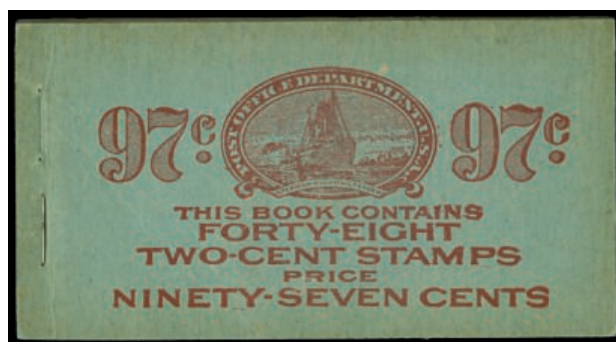
## 1922-25 REGULAR ISSUE



152

- 152**    ★★★    **#551, 1/2c Olive brown**, a stunning jumbo-margined mint single, virtually perfect centering within lavishly large equal margins, o.g., n.h., superb; 2014 PSE certificate (Superb 98J; SMQ \$275.00). (photo) 0.50

- 153**    BK    **#552a, 1c Deep green, booklet pane** of six, unexploded 97c booklet containing sixteen panes (BK67), the panes with typical centering, front cover with a light crease, otherwise very fine. (photo on page 32) 650.00



154

- 154**    BK    **#554c, 2c Carmine, booklet pane** of six, scarce unexploded 97c booklet containing eight panes (BK71), covers with slight wrinkles, still very fine. (photo) 1,500.00





155

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|-----|------|---|--------|
| 155 | ★★◆  | #555, 3c Violet, select mint single, precisely centered and post office fresh, o.g., n.h., an extremely fine gem; 2014 PSE certificate (XF-Sup 95; SMQ \$275.00). (photo) | 27.00  |
| 156 | ★★PB | #555, 3c Violet, bottom margin plate no. 14297 block of six, fresh and well centered, o.g., n.h., very fine. (photo on page 28)   | 400.00 |



157

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|-----|------|---|--------|
| 157 | ★★◆  | #556, 4c Yellow brown, choice mint single, incredibly well centered within uncommonly large and well balanced margins, o.g., n.h., an extremely fine gem; 2013 PSE certificate (XF-Sup 95; SMQ \$325.00). (photo) | 35.00  |
| 158 | ★★PB | #556, 4c Yellow brown, handsome wide full top margin plate no. 16211 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo on page 28)   | 375.00 |
| 159 | ★★PB | #557, 5c Dark blue, top margin plate no. 14933 block of six, o.g., n.h., a few tiny gum skips, fine-very fine. (photo on page 28)   | 375.00 |



160

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| 160 | ★★◆ | #558, 6c Red orange, eye-appealing mint single, featuring color that is both intense and radiant at the same time, plus it is wonderfully well centered within generous margins, o.g., n.h., an extremely fine gem; 2006 PSE certificate (XF-Sup 95; SMQ \$325.00). (photo) | 65.00 |
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161

- 161 ★★PB #558, 6c Red orange**, top margin plate no. 16471 block of six, deep rich color, exceptionally well centered, o.g., n.h., fresh and extremely fine. (photo) 600.00



162



163



164



165



166

- 162 ★★★ #560, 8c Olive green**, pleasing mint single, excellent centering within generous margins, deep rich color, o.g., n.h., an extremely fine gem; 2009 PSE certificate (XF-Sup 95; SMQ \$350.00). (photo) 80.00
- 163 ★★★ #561, 9c Rose**, lovely mint single, beautifully centered, o.g., n.h., an extremely fine gem; 2015 PSE certificate (XF-Sup 95; SMQ \$160.00). (photo) 25.00
- 164 ★★★ #562, 10c Orange**, superior mint single, radiant color, precisely centered, o.g., n.h., an extremely fine gem; 2016 PSAG certificate (95; SSV \$190.00). (photo) 30.00
- 165 ★★★ #564, 12c Brown violet**, jumbo-margined mint single, near perfect centering within oversized symmetrical margins, o.g., n.h., an extremely fine jumbo; 2009 PSE certificate (XF-Sup 95; SMQ \$150.00). (photo) 10.00
- 166 ★★★ #565, 14c Blue**, impressive mint example, flawlessly centered within generous equal margins, o.g., n.h., superb; 2008 PSE certificate (Superb 98; SMQ \$250.00). (photo) 9.00



167

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| 167 | ★★◆  | #566, 15c Gray, a phenomenal mint single, extraordinarily well centered within generous equal margins, o.g., n.h., superb; 2016 PSE certificate (Superb 98; SMQ \$650.00). (photo) | 35.00  |
| 168 | ★★PB | #566, 15c Gray, top margin plate no. 19141 block of six, post office fresh and well centered, o.g., n.h., very fine. (photo)   | 400.00 |



169

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| 169 | ★★◆ | #567, 20c Carmine rose, select mint right sheet-margin single, excellent centering, deep rich color and sharp impression, o.g., n.h., an extremely fine gem; 2007 PSE certificate (XF-Sup 95; SMQ \$195.00). (photo) | 35.00 |
|-----|-----|--|-------|



170

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| 170 | ★★PB | #567, 20c Carmine rose, choice wide full top margin plate no. 14561 block of six, wonderfully well centered, fresh and intact, o.g., n.h., extremely fine. (photo) | 400.00 |
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172



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| 171 | ★★◆  | <b>#568, 25c Yellow green</b> , an impressive mint single, boasting virtually perfect centering amid symmetrical margins, while full and equal perforations further enhance its considerable eye appeal, o.g., n.h., superb; 2016 PSE certificate (Superb 98; SMQ \$700.00). (photo) | 30.00  |
| 172 | ★★PB | <b>#568, 25c Yellow green</b> , top margin plate no. 14063 block of six, rich color, o.g., n.h., couple natural gum bends, fine-very fine. (photo on page 46)  | 425.00 |



173

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|-----|------|---|--------|
| 173 | ★★◆  | <b>#569, 30c Olive brown</b> , choice mint single, incredibly well centered within balanced margins, o.g., n.h., an extremely fine gem; 2008 PSE certificate (XF-Sup 95; SMQ \$275.00). (photo) | 50.00  |
| 174 | ★★PB | <b>#569, 30c Olive brown</b> , left margin plate no. 16468 block of six, nicely centered, o.g., n.h., fresh and very fine. (photo on page 46)   | 475.00 |



175



176

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|-----|------|--|--------|
| 175 | ★★   | <b>#570, 50c Lilac</b> , perfectly centered within large equal margins, o.g., l.h., superb; 2014 PSE certificate (Superb 98; SMQ \$170.00). (photo)  | 32.00  |
| 176 | ★★◆  | <b>#570, 50c Lilac</b> , handsome mint example, wonderfully well centered amid uncharacteristically large and well balanced margins, o.g., n.h., an extremely fine jumbo; 2006 PSE certificate (XF-Sup 95); SMQ \$500.00). (photo) | 70.00  |
| 177 | ★★PB | <b>#570, 50c Lilac</b> , bottom margin plate no. 14044 block of six, bright and fresh, o.g., n.h., fine-very fine. (photo on page 46)  | 750.00 |





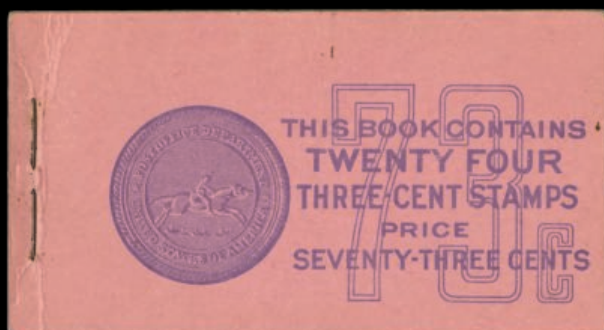
192



193



194



204



212



222





178

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|-----|------|--|--------|
| 178 | ★★◆  | <b>#571, \$1.00 Violet black</b> , choice mint single, exceptionally well centered within generous margins, o.g., n.h., an extremely fine gem; 2016 PSE certificate (XF-Sup 95; SMQ \$225.00). (photo) | 75.00  |
| 179 | ★★PB | <b>#571, \$1.00 Violet black</b> , full top margin plate no. 18642 block of six, fresh and well centered, o.g., n.h., very fine. (photo on page 46)  | 525.00 |



180

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| 180 | ★★◆ | <b>#572, \$2.00 Deep blue</b> , a highly desirable mint single, possessing near perfect centering within generous balanced margins, strong color and impression, o.g., n.h., superb; 2013 PSE certificate (Superb 98; SMQ \$700.00). (photo) | 120.00 |
|-----|-----|--|--------|



181

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| 181 | ★★PB | <b>#572, \$2.00 Deep blue</b> , select bottom margin plate no. 14306 block of six, well centered, post office fresh and intact, o.g., n.h., very fine. (photo) | 1,000.00 |
|-----|------|--|----------|



182



183

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|-----|-----|---|--------|
| 182 | ★★◆ | #573, \$5.00 Carmine and blue, choice mint example, precisely centered, vivid rich colors, o.g., n.h., an extremely fine gem; 2013 PSE certificate (XF-Sup 95; SMO \$425.00). (photo) | 180.00 |
| 183 | ★★  | #573, \$5.00 Carmine and blue, flawlessly centered, o.g., n.h., extremely fine and choice; 2001 APS certificate. (photo)  | 180.00 |

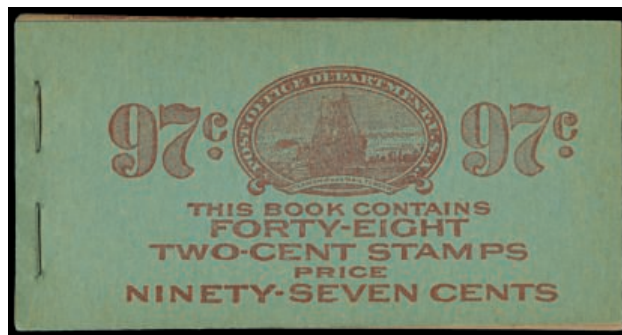


184

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| 184 | ★★PB | #573, \$5.00 Carmine and blue, a gorgeous wide full top margin arrow and plate nos. 14326, 14327 block of eight, beautifully centered, strong and intact perforations, pristine o.g., n.h., extremely fine and choice. (photo) | 2,600.00 |
|-----|------|--|----------|

## 1922-25 REGULAR ISSUES

- |     |      |   |        |
|-----|------|---|--------|
| 185 | ★★PB | #579, 2c Carmine coil waste, attractive full top margin star and plate no. 14927 block of four of this difficult coil waste issue, bright and fresh, o.g., n.h., very fine for this. (photo on page 46) | 900.00 |
| 186 | BK   | #583a, 2c Carmine, booklet pane of six, unexploded 25c booklet containing two panes (BK72), panes with typical centering, covers fresh and very fine. (photo on page 32)                                | 725.00 |



187

- 187 BK #583a, 2c Carmine booklet pane** of six, scarce unexploded 97c booklet containing eight panes (BK74), the panes with mixed centering, covers fresh and very fine. (photo) 1,750.00
- 188 ★★PB #584, 3c Violet**, an especially choice top left corner margin plate no. 18379 block of six, near perfect centering, bright and fresh, o.g., n.h., an extremely fine gem. (photo on page 46) 425.00



189

- 189 ★★◆ #585, 4c Yellow brown**, a superb mint single, extraordinarily well centered within large equal margins, o.g., n.h., superb; 2018 PSE certificate (Superb 98; SMQ \$800.00). (photo) 37.00
- 190 ★★PB #587, 6c Red orange**, top right corner margin plate no. 17589 block of four, o.g., n.h., fine-very fine. (photo on page 46) 325.00

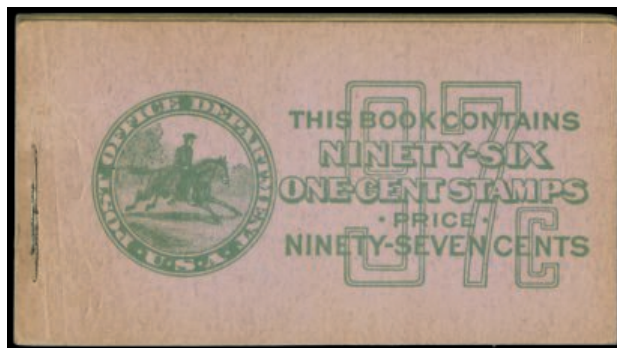


191

- 191 ★★◆ #588, 7c Black**, wonderfully well centered, intense color, o.g., n.h., an extremely fine gem; 2018 PSE certificate (XF-Sup 95; SMQ \$325.00). (photo) 26.00
- 192 ★★PB #588, 7c Black**, top right corner margin plate no. 18179 block of four, o.g., n.h., fine-very fine. (photo on page 47) 425.00
- 193 ★★PB #589, 8c Olive green**, top right corner margin plate no. 18189 block of four, o.g., n.h., fine-very fine. (photo on page 47) 450.00
- 194 ★★PB #591, 10c Orange**, top right corner margin plate no. 18415 block of four, o.g., n.h., fine-very fine. (photo on page 47) 750.00

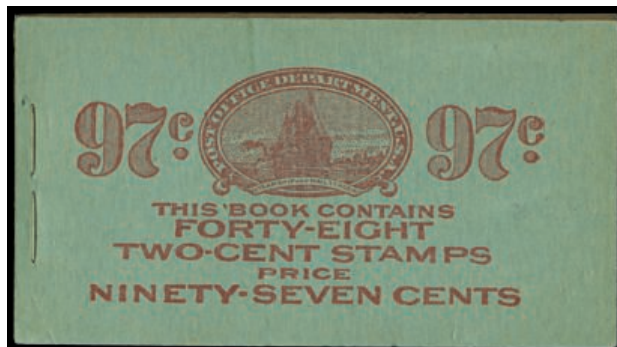
## 1923-29 ISSUES

- 195 BK #632a, 1c Green, booklet pane** of six, unexploded 97c booklet containing sixteen panes (BK76), panes generally well centered, covers clean and fresh, very fine. (photo on page 32) 600.00



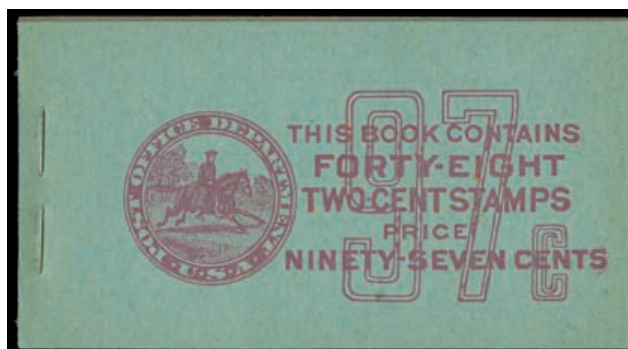
196

- 196 BK #632a, 1c Green, booklet pane** of six, a surprisingly scarce unexploded 97c booklet containing sixteen panes (BK77), covers with some light toning, otherwise very fine and hard to find. (photo) 2,250.00



197

- 197 BK #634d, 2c Carmine, Ty. I, booklet pane** of six, scarce unexploded 97c booklet containing eight panes (BK83), the panes well centered, the covers fresh and very fine. (photo) 900.00



198

- 198 BK #634e, 2c Carmine lake, booklet pane** of six, rare unexploded 97c booklet containing eight panes (BK82a), the panes generally well centered, the booklet fresh and extremely fine; 2018 PSE certificate. (photo) 7,500.00





199

- 199 ★★PB #634A, 2c Carmine, Ty. II**, select top left corner margin plate no. 19644 block of four of this scarce and difficult type, very well centered for this, intense color, post office fresh, o.g., n.h., very fine; 1994 PF certificate. (photo)

3,000.00

## 1929 KANSAS - NEBRASKA OVERPRINTS



200

- 200 ★★PB #658-68, 1c-10c "Kans." ovpts. cplt.**, a well matched set of plate blocks of four, having been selected for their superior centering and freshness, o.g., n.h., 1c with some offset from another stamp on gum, one 10c stamp with a slight internal crease, otherwise fine-very fine. (photo)

4,275.00



201

- 201    ★★★    #661, 3c "Kans." ovpt.,** beautifully centered within uncommonly large margins, rich color, o.g., n.h., extremely fine; a little gem; 2018 PSE certificate (XF-Sup 95; SMQ \$210.00). (photo)

35.00



202

- 202    ★★PB    #669-79, 1c-10c "Nebr." ovpts. cplt.,** a particularly choice set of plate blocks of four, having been carefully selected for their superior centering, all very fresh with intact perforations, o.g., n.h., one 10c stamp with a natural inclusion and a spot of overprint ink, otherwise very fine or better; a rare opportunity; 6c with 1983 PF certificate. (photo)

5,010.00

## 1930 TO DATE

- 203    BK    #804b, 1c Green, booklet pane** of six, 3mm gutter, unexploded 97c booklet containing sixteen panes (BK87), panes with typical centering, front cover with light opening crease at staple, otherwise very fine. (photo on page 32)

450.00

- 204    BK    #807a, 3c Light violet, booklet pane** of six, 3mm gutter, unexploded 73c booklet containing four panes (BK101), the panes well centered, the front cover with an opening crease at the staple, otherwise very fine. (photo on page 47)

700.00

## AIR POSTS



205

- 205    ★★★    **#C1, 6c Orange**, select mint single, beautifully centered within large margins, o.g., n.h., an extremely fine gem; 2015 PSE certificate (XF-Sup 95; SMQ \$400.00). (photo)

110.00



206

- 206    ★★PB    **#C1, 6c Orange**, an absolutely superb full top margin arrow and plate no. 9155 block of six, with each stamp being incredibly well centered within large margins, vivid rich color, strong and intact perforations all around, unblemished o.g., n.h., an extremely fine gem; clearly one of the finest plate blocks extant. (photo)

1,000.00



207

- 207    ★★★    **#C2, 16c Green**, handsome mint single, exceptionally well centered amid large margins, rich color on bright paper, o.g., n.h., an extremely fine gem; 2017 PSAG certificate (95; SSV \$425.00). (photo)

120.00





208

208 ★★PB #C2, 16c Green, select full top margin arrow and plate no. 8900 block of six, rich luxuriant color, well centered, fresh and intact, o.g., n.h., very fine and choice. (photo) 1,350.00

209 ★★★ #C3, 24c Carmine rose and blue, a stunning mint example, incredibly well centered within generous balanced margins, immaculate o.g., n.h., superb; 2016 PSAG certificate (98; SSV \$1,200.00). (photo) 130.00



210

210 ★★PB #C3, 24c Carmine rose and blue, full top margin arrow, two "TOP" and plate nos. 8493, 8492 block of twelve, post office fresh, strong and intact perforations, o.g. with the usual natural gum bends, never hinged, fine-very fine. (photo) 2,000.00





211

- 211    ★★★    **#C4, 8c Dark green**, striking intense color, wonderfully well centered within generous margins, o.g., n.h., extremely fine; a little gem; 2017 PSE certificate (XF-Sup 95; SMQ \$150.00). (photo) 35.00
- 212    ★★PB    **#C4, 8c Dark green**, wide bottom margin plate no. 14824 block of six, rich color, fresh and intact, o.g., n.h., fine-very fine. (photo on page 47) 330.00



213

- 213    ★★★    **#C5, 16c Dark blue**, choice mint example, wonderfully well centered within balanced margins, deep rich color and sharp impression, o.g., n.h., an extremely fine gem; 2009 PSE certificate (XF-Sup 95; SMQ \$425.00). (photo) 120.00

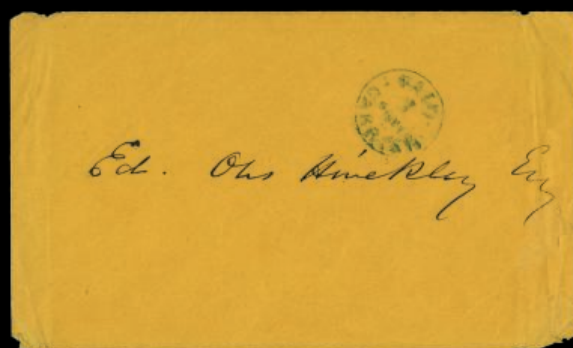


214

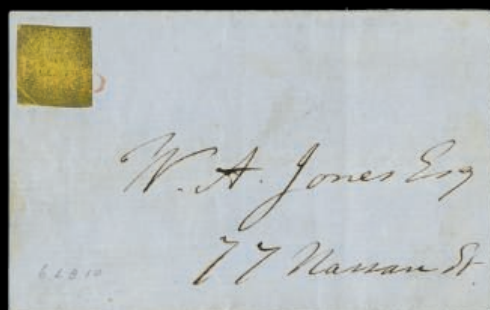
- 214    ★★PB    **#C5, 16c Dark blue**, left margin plate no. 14828 block of six, nicely centered, intense color on fresh paper, o.g., n.h., very fine. (photo) 2,150.00



220



247



249



255



256



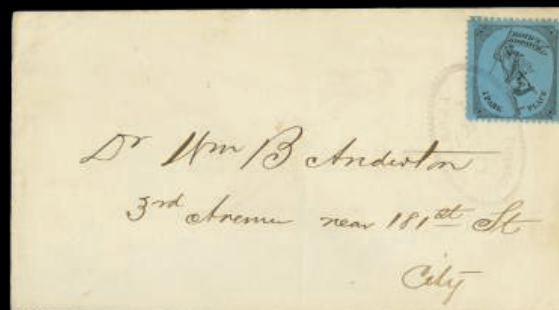
257



258



259



260



215

- 215    ★★★    **#C6, 24c Carmine**, a highly select mint single, extraordinarily well centered within symmetrical margins, o.g., n.h., an extremely fine gem; 2016 PSE certificate (XF-Sup 95; SMQ \$450.00). (photo)

130.00



216

- 216    ★★PB    **#C6, 24c Carmine**, wide bottom margin plate no. 14843 block of six, nicely centered, strong and intact perforations, pristine o.g., n.h., very fine. (photo)

2,750.00

**SPINK**  
FOUNDED 1666  
USA

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217

- 217 ★★◆ #C13-15, 65c-\$2.60 Graf Zeppelins cplt., an impressive matched set of high grade singles, each with excellent centering within uniformly large margins, all with pristine o.g. without any of the frequently encountered bends and skips, never hinged, extremely fine and choice; each accompanied by 2005 PSE certificate (XF-Sup 95; SMQ \$3,750.00). (photo)

1,750.00



218

- 218 ★★ #C13-15, 65c-\$2.60 Graf Zeppelins cplt., fresh mint set, o.g., n.h., fine-very fine. (photo)

1,750.00





219

- 219 ★★PB #C13-15, 65c-\$2.60 Graf Zeppelins cplt., a lovely matched set of wide bottom margin plate blocks, all very well centered, with the \$1.30 being especially choice, crisp and intact perforations all around, o.g., never hinged, very fine set. (photo)

16,050.00

- 220 ☒ #C14, \$1.30 Graf Zeppelin, well centered, tied by "Lakehurst, N.J./May 31, 1930" waving flag machine cancel to flown cover with appropriate flight cachets, Friedrichshafen arrival postmark also ties the stamp, very fine. (photo on page 58)

375.00



221

221    ★★★    **#C18, 50c Graf Zeppelin**, choice centering and margins, o.g., n.h., extremely fine; 2018 PSE certificate (XF-Sup 95; SMQ \$180.00). (photo) 75.00

222    ★★PB    **#C18, 50c Graf Zeppelin**, wide full top margin plate no. 21172 block of six, o.g., n.h., usual natural gum bends and skips, fine-very fine. (photo on page 47) 675.00



223

223    BK    **#C64b, 8c Capitol booklet pane** of five with **slogan 3**, a surprisingly rare unexploded \$2.00 booklet containing five panes (BKC14), very fine; 2002 PF certificate. (photo) 3,500.00

## SPECIAL DELIVERY

### One of Six Recorded October 1, 1885 First Day Covers



224

224    FDC    **#E1, 10c Blue**, nicely centered, tied to 2c Brown on white die 1 entire (U277) by two clear strikes of "New Haven, Conn./Oct 1, 85, 12:30PM" first day of service duplex postmarks, addressed to Hartford and marked "No. 8" in manuscript at left, "Hartford, Conn., Oct 1, 3 PM" arrival backstamp, stamp with a slight corner crease at upper right, cover with vertical pocket fold and with portion of backflap missing, fine and very rare as **it is believed that only six first day of service covers are in existence**. (photo) 27,500.00



225

- 225 ★★◆ **#F1, 10c Registration**, handsome bottom sheet-margin part imprint single, incredibly well centered within lavishly large margins, bright and fresh, o.g., n.h., extremely fine; a large-margined gem; 2009 PSE certificate. (photo) 175.00

## POSTAGE DUES



226



227

- 226 S **#J38S-44S, 1c-50c Deep claret, overprinted "UNIVERSAL/POSTAL/UNION"** cplt., exceptionally fresh and well centered set, o.g., h.r., generally very fine; only 125 sets were produced, many of which were mishandled. (photo) 875.00
- 227 ★★◆ **#J67a, 50c Rose red**, post office fresh, nicely centered, o.g., n.h., very fine; 2018 PSE certificate (F-VF 75). (photo) 325.00

## OFFICES IN CHINA



228



229

- 228 ★★◆ **#K1, 2c on 1c Green**, select mint single, extraordinarily well centered within large balanced margins, rich color on bright paper, o.g., n.h., an extremely fine gem; 2017 PSAG certificate (95; SSV \$450.00). (photo) 67.00
- 229 ★★◆ **#K2, 4c on 2c Rose**, striking intense color and deeply etched impression contrasted by bright white paper, precisely centered, o.g., n.h., extremely fine; a little gem; 2018 PSE certificate (XF-Sup 95; SMQ \$450.00). (photo) 67.00





230

- 230**    ★★★    **#K4, 8c on 4c Brown**, a gorgeous mint single, incredibly well centered within large equal margins, pristine o.g., n.h., an extremely fine gem; 2017 PSAG certificate (95; SSV \$1,050.00). (photo)

140.00



231

- 231**    ★★★    **#K5, 10c on 5c Blue**, an especially choice mint example, precisely centered within symmetrical margins, intense color, unblemished o.g., n.h., an extremely fine gem; 2012 PSE certificate (XF-Sup 95; SMQ \$1,100.00). (photo)

160.00



232

- 232**    ★★★    **#K6, 12c on 6c Red orange**, a gorgeous mint example possessing numerous desirable characteristics, including being incredibly well centered within uncommonly wide margins, radiant color and a deeply etched impression on bright white paper, with full and equal perforations surrounding the whole, unblemished o.g., n.h., an extremely fine gem with few peers; 2016 PSE certificate (XF-Sup 95; SMQ \$1,400.00). (photo)

210.00

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.





233

- 233    ★★◆    #K8a, 16c on 8c Olive green**, an exquisite mint single with impeccable centering amid balanced margins, sumptuously rich color, o.g., n.h., an extremely fine gem; 2015 PF certificate (XF-S 95; SSV \$1,075.00). (photo)

150.00



234

- 234    ★★◆    #K9, 18c on 9c Salmon red**, an appealing mint single, precisely centered amid symmetrical margins, strong color on fresh paper, pristine o.g., n.h., an extremely fine gem; 2016 PF certificate (XF-S 95; SSV \$1,000.00). (photo)

160.00



235

- 235    ★★◆    #K13, 40c on 20c Deep ultramarine**, a choice mint example of this challenging value, beautifully centered within equal margins, rich color and crisp impression on fresh paper, o.g., n.h., extremely fine; 2016 PF certificate (XF 90; SSV \$750.00). (photo)

275.00



236

- 236**    ★★★    **#K14, 60c on 30c Orange red**, a highly desirable mint single, extraordinarily well centered within large balanced margins, sumptuously rich color on fresh paper, immaculate o.g., n.h., an extremely fine gem; 2007 PSE certificate (XF-Sup 95; SMQ \$1,800.00). (photo)

260.00



237

- 237**    ★★★    **#K16, \$2.00 on \$1.00 Violet brown**, a seldom seen post office fresh mint example, precisely centered, deep rich color on bright paper, immaculate o.g., never hinged, extremely fine and choice; 1994 and 2005 PF certificates and 2017 PF certificate (XF 90; SSV \$2,250.00). (photo)

950.00



238

- 238**    ★★★    **#K17, 2c on 1c Green**, an exceptional mint single, being incredibly well centered amid large balanced margins, deep rich color and strong impression, o.g., n.h., an extremely fine gem; 2005 PSE certificate (XF-Sup 95; SMQ \$1,550.00). (photo)

225.00

## NEWSPAPER STAMPS



239



240



241



242

- |     |   |   |          |
|-----|---|---|----------|
| 239 | ★ | <b>#PR34a, 3c Gray black special printing on horizontally ribbed paper</b> , without gum as issued, handsome and choice right sheet-margin single, well centered, strong color and fine impression on clean fresh paper, very fine; only 1,952 stamps were sold; 2007 PF certificate. (photo) | 550.00   |
| 240 | ★ | <b>#PR37, 8c Gray black special printing</b> , without gum as issued, strong color and crisp impression on fresh paper, fine; only 1,930 stamps were sold, most of which have been lost to philately; 2004 PF certificate (photo)   | 975.00   |
| 241 | ★ | <b>#PR39, 10c Gray black special printing</b> , without gum as issued, attractive example with superior centering and unusually full perforations, fresh and very fine; only 1,499 stamps were sold, many of which have been lot to philately; 2007 PF certificate. (photo)                   | 1,400.00 |
| 242 | ★ | <b>#PR40, 12c Pale rose special printing</b> , without gum as issued, precisely centered, bright and fresh, extremely fine and choice; only 1,313 stamps were sold, most of which have probably been lost to philately; 2008 PF certificate. (photo)  | 1,500.00 |

## PARCEL POSTS



243



244

- |     |     |   |       |
|-----|-----|---|-------|
| 243 | ★★★ | <b>#Q1, 1c Parcel Post</b> , choice jumbo-margined mint single, extraordinarily well centered within lavishly large margins, vivid rich color and sharp impression, o.g., n.h., an extremely fine jumbo; 2009 PSE certificate as a bottom sheet-margins single, the selvage having been subsequently removed (XF-Sup 95; SMQ \$300.00). (photo) | 12.00 |
| 244 | ★★★ | <b>#Q6, 10c Parcel Post</b> , handsome and choice mint single, possessing excellent centering within large balanced margins, rich color contrasted by bright paper, o.g., n.h., an extremely fine gem; 2016 PSE certificate (XF-Sup 95; SMQ \$700.00). (photo)  | 90.00 |



245

- 245    ★★★    **#Q8, 20c Parcel Post**, a highly desirable premium quality mint single, with impeccable centering amid balanced margins, rich "fiery" color, pristine o.g., n.h., an extremely fine gem; the most difficult stamp in the set to find in choice condition in addition to being the first government-issued stamp in the world to depict an airplane; 2017 PF certificate (XF-S 95; SSV \$1,250.00). (photo)

260.00



246

- 246    ★★★    **#Q10, 50c Parcel Post**, a gorgeous mint example, extraordinarily well centered within generous balanced margins, rich color and detailed impression on fresh white paper, unblemished o.g., n.h., an extremely fine gem; 1994 PF certificate and 2009 PSE certificate (XF-Sup 95; SMQ \$2,400.00). (photo)

550.00

## CARRIERS AND LOCALS

- 247    ☒    **CARRIER/PAID/1 CENT** blue handstamp on orange drop cover, cover wear and wrinkles at left, otherwise very fine and very rare Baltimore City carrier cover, with only five examples recorded; this is the only handstamp specifically attributed to the carrier department. (photo on page 58)

Est. 300-400



248

- 248    (★)    **#6LB2, U.S. City Despatch Post, 3c Black on rosy buff**, pos. 24L, unused (no gum as always), huge margins all around, including showing the full outer frame lines on three sides, bold impression on fresh paper, small thinned spots as nearly always, extremely fine appearance, **one of the finest examples among the mere ten recorded**; *ex-Hall*; 2001 PF certificate, (photo)

5,000.00



- 249    ☒    **#6LB10, U.S. Mail, New York, N.Y., 1c Black on yellow glazed**, ample margins all around, tied by clear strike of red "Paid" handstamp to blue folded folded cover addressed locally, stamp with corner crease, still very fine; scarce with tying handstamp. (photo on page 58) 350.00



250

- 250    ▲    **#7LB4, U.S.P.O., Philadelphia, Pa., 1c Black on rose with "L S"**, full frame lines at top and bottom and partial frame line at right, tied by blue "Philada Pa./May 18" datestamp with integral "5" rate to piece, very fine and scarce; *ex-Caspary and Golden*. (photo) 500.00+



251

- 251    ★    **#8LB1, U.S. Penny Post, St. Louis, Mo., 2c Black, Ty. I**, unused (no gum), large to huge margins all around, including showing frame lines from adjacent stamps on three sides, rich color and crisp impression on fresh paper, faint vertical crease, extremely fine appearance; **only four unused examples have been recorded**; *ex-Hind, Hunter, Boker and Golden*; signed Colson and accompanied by 1999 PF certificate. (photo) 7,000.00



252

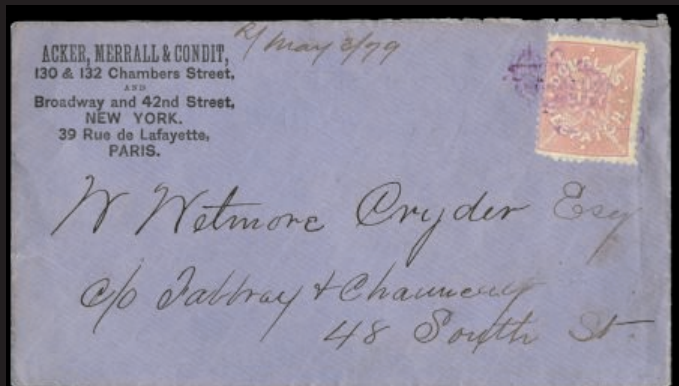
- 252    (★)    **#8LB2, U.S. Penny Post, St; Louis, Mo., 2c Black, Ty. II**, unused (no gum), clear to large margins except where cutting the outer frame line at left, bright and fresh, small natural translucency, still very fine and rare; with **only nine examples recorded**; *ex-Middendorf and Golden*; 1991 and 1999 PF certificates. (photo) 6,000.00



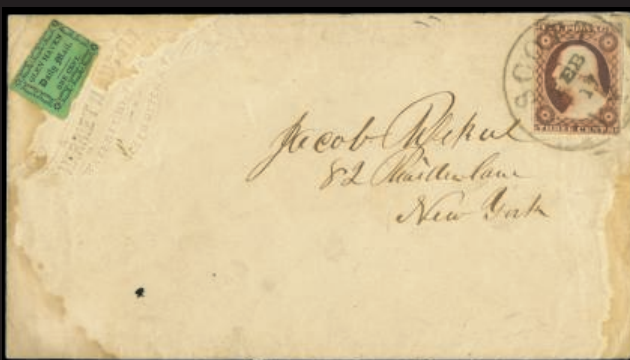
262



263



264



266



267



278



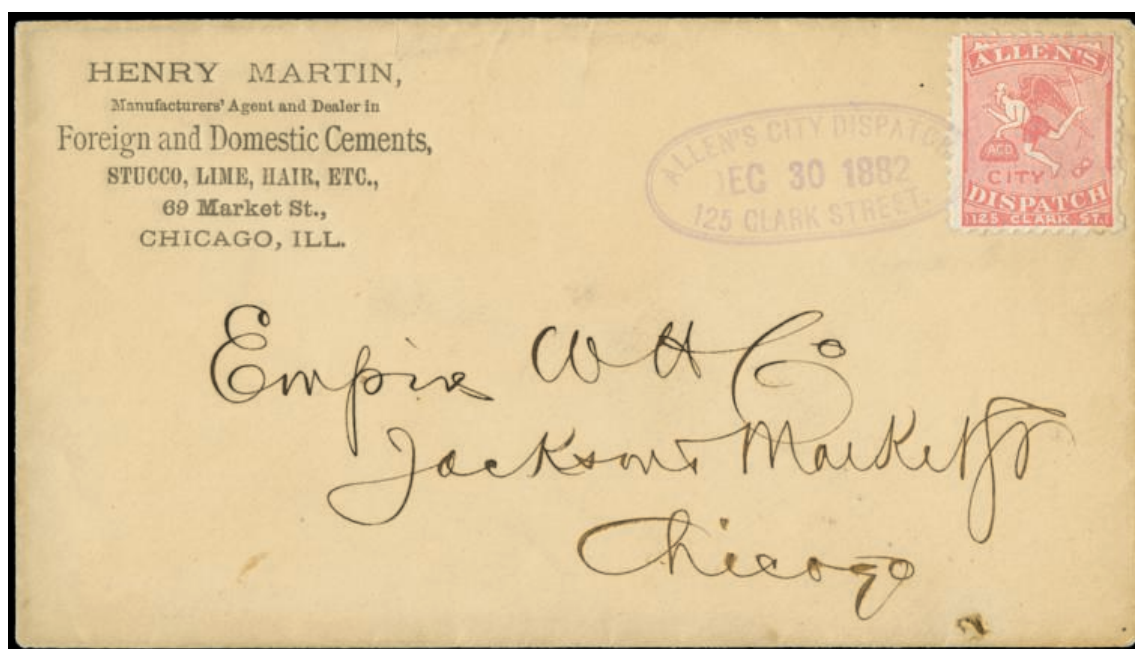
279



253

- 253 (★) **#1L4, Adams & Co's Express, 25c Black with "Over/Our California/Lines Only" overprint** and with "LR" initials, unused (without gum as usual), generous even margins all around, fresh and very fine; much rarer than its catalog value would indicate; *ex-Hall*; 2001 PF certificate. (photo)

750.00



254

- 254 ☒ **#3L1, Allen's City Dispatch, Chicago, Ill., Pink**, tied to cover with city address by violet "Allen's City Dispatch/Dec 30 1882/125 Clark Street" company handstamp, cement dealer's corner card, fresh and very fine. (photo)
- 255 ★/★★○ **#12L1-2, 12L2a, Bicycle Mail Route, California, 25c Green**, group of six items comprised on 12L1 mint and used with two-bar cancel (*ex-Sloane*), 12L2 mint (2), pane of six, and 12L2a in a horizontal strip of three, a couple small faults, otherwise fine-very fine. (photo on page 58)
- 256 ☒ **#15L6, D.O. Blood and Co, Philadelphia, Pa., (2c) Black**, tied by file fold to small folded letter carried within the city, fine and scarce; 2017 PSE certificate. (photo on page 58)
- 257 ☒ **#15L9, D.O. Blood & Co., (2c) Black**, cut-to-shape and uncanceled on cover to West Hartford, Ct., entered the mails with blue "Philada, Pa./Apr 27" datestamp with integral "5 cts" rate, includes the 1846 dated original enclosure, very fine; 2018 PF certificate. (photo on page 58)

900.00

705.00

1,250.00

500.00



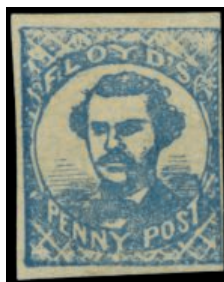
- 258 ☒ **#15L18, Blood's Penny Post, (1c) Black**, large margins all around, tied by red "1" in oval cancel to lady's cover with matching Blood's double circle datestamp, entered the mails with 3c Dull red (#26) tied by open grid and with matching octagonal "Philadelphia, Pa., Nov 22, 1858" datestamp, cover with tear and stained spot affecting the Philadelphia datestamp, otherwise fine and rare; the red cancellation was only in use for five days from 22-26 November, 1858, with only sixteen examples recorded, of which this is an earliest recorded example. (photo on page 58) Est. 200-300
- 259 ☒ **#20L25, Boyd's City Express, New York, N.Y., 1c Black on blue**, ample to large margins, tied to yellow cover by company handstamp, Lord & Taylor corner card, stamp with usual creasing, otherwise very fine. (photo on page 58) 500.00
- 260 ☒ **#20L45, Boyd's City Express, New York, N.Y., (1c) Black on blue**, perf. 12, nicely centered and tied to fresh cover by serrated oval Ty. 29 company handstamp, extremely fine. (photo on page 58) 200.00



261

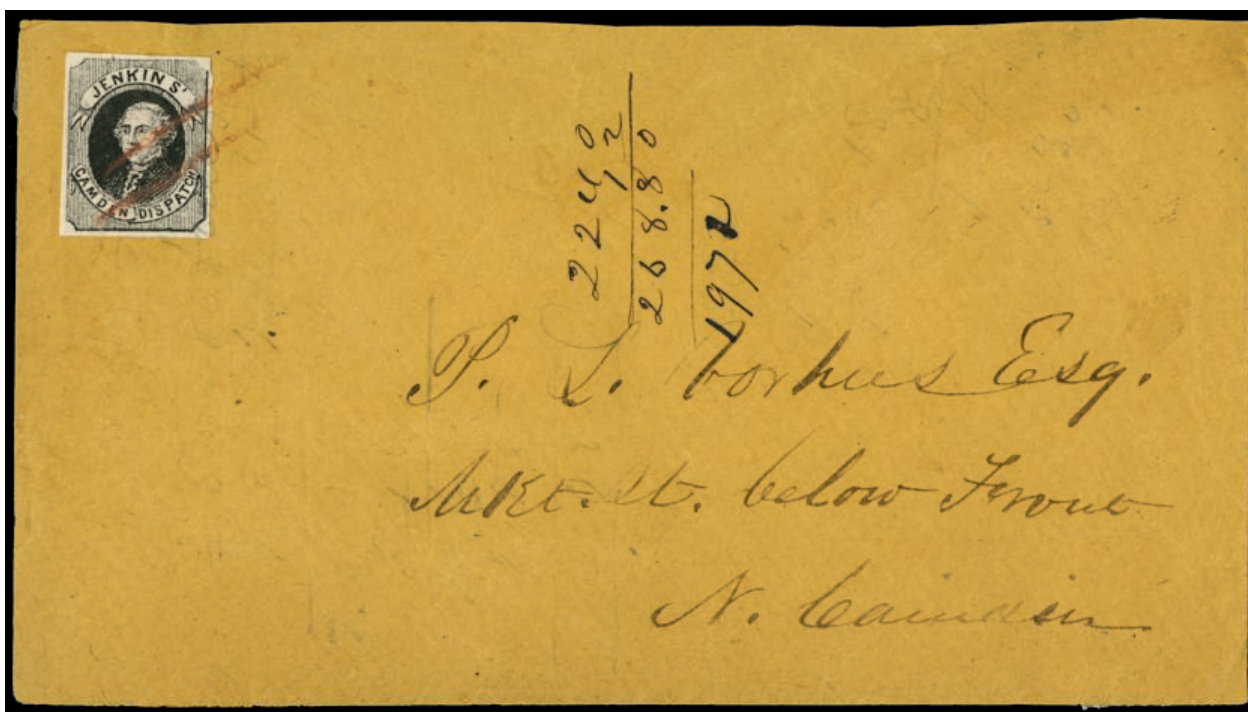
- 261 ☒ **#29L1, Browne & Co.'s City Post Office, Cincinnati, Ohio, 1c Black**, large margins to just touching, tied by black "City Post" cancel to the reverse of an embossed lady's cover to Covington, Kentucky, entered to mails with 3c Brownish carmine (#11A) which is uncanceled but for traces of blue ink from postmark offset on the back, blue "Cincinnati, O./Jun 21" datestamp with integral "5" rate on front, very fine and rare; 2013 PF certificate. (photo) 2,750.00
- 262 ☒ **#29L1, Browne & Co.'s City Post Office, Cincinnati, Ohio, 1c Black**, mostly large margins to clear at lower left, uncanceled on cover front only with blue embossed carpenter's corner card, entered the mails with 3c Dull red (#11) tied by blue "Cincinnati, O./Dec 7" datestamp, addressed to Moreheadsville, Pa., fine; *ex-Gallagher*; Scott catalog value for a full cover is \$2,750.00 (photo on page 70) Est. 200-300
- 263 ▲ **#29L2, Browne & Co.'s City Post Office, Cincinnati, O., 2c Black**, huge margins to touching at top, including a sheet-margin at left, uncanceled, on large piece with 3c Dull red (#11A) tied by blue "Cincinnati, Ohio/Apr 3" datestamp, fine and scarce usage of the 2c Browne's stamp; a full cover carries a Scott catalog value of \$4,500.00; 2011 PF certificate. (photo on page 70) Est. 200-300
- 264 ☒ **#59L1, Douglas' City Despatch, New York, N.Y., (1c) Pink**, tied by violet handstamp to locally addressed blue cover with Acker, Merrill & Condit corner card, ms. "May 3/79" docket, very fine. (photo on page 70) 300.00





265

- 265 (★) **#68L1, Floyd's Penny Post, Chicago, Ill., (1c) Blue**, unused (no gum), bright and fresh, mostly large margins to well clear at right, very fine; unused examples are exceedingly rare; listed in Scott but not priced unused; 2001 PF certificate. (photo) Est. 750-1,000
- 266 ☒ **#71L4, Glen Haven Daily Mail, Glen Haven, N.Y., 1c Black on green**, huge margins to just touching at right, corner crease at top right not noted on the certificate, on cover to New York City with embossed corner card of "Harriet N. Austin/Water Cure Physician", entered the mails with 3c Dull red (#11) tied by "Scott, N.Y./Feb 17" datestamp, cover with some water staining, otherwise fine and rare; 1990 PF certificate. (photo on page 70) 1,000.00
- 267 ☒ **#75L1, Hale & Co., (6c) Light blue**, large margins to just touching, including a sheet margin, tied by horizontal file fold to 1845 folded letter to New York and cancelled by a large bold manuscript "R", red oval "Forwarded/by/Hale & Co./from/37 S. Third Street/Philadelphia" handstamp, stamp with stained spot at top right, otherwise fine; 2000 PF certificate. (photo on page 70) Est. 150-200



268

- 268 ☒ **#89L1, Jenkins' Camden Dispatch, Camden, N.J., (1c) Black**, Halstead Ty 4, ample even margins all around, tied by two red crayon strokes to buff cover addressed to N. Camden, part of backflap missing and some mathematical doodles, very fine and rare; one of the most attractive of the mere **ten or so covers recorded**; *ex-Schwartz*; 2017 PSE certificate. (photo) 3,000.00



269

- 269 ▲ **#92L1, Kellogg's Penny Post and City Despatch, Cleveland, Ohio, (1c) Vermilion**, large margins to close but clear at bottom left, rich fresh color, tied to small piece by grid cancel, with a portion of a red c.d.s. at upper left, very fine; **one of the nicest examples among the six or seven known off cover stamps**; *ex-Caspary, Boker and Golden*; 1957 PF certificate. (photo)

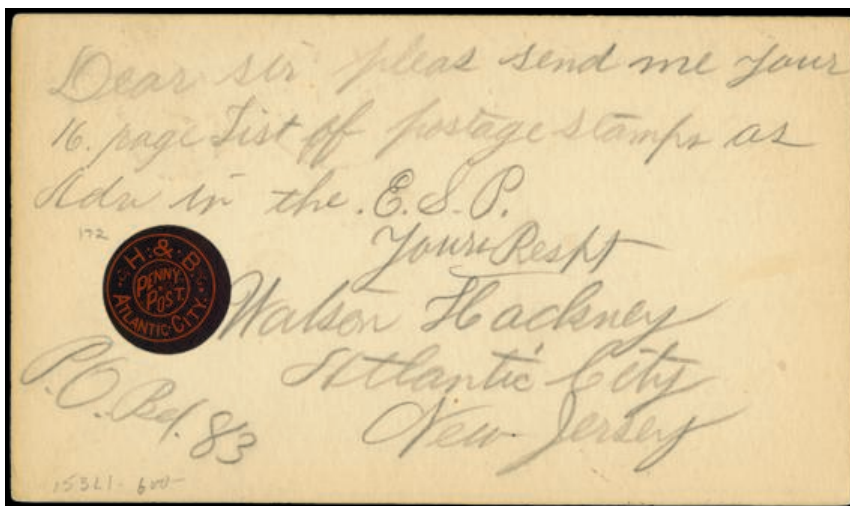
1,750.00



270

- 270 ▲ **#146L1, Whittelsey's Express, Chicago, Ill., 2c Red**, tied to small piece by blue oval "Whittelsey's Letter Express" handstamp, clear to mostly large margins, vivid rich color, small tear at upper left, very fine appearance; **only six used examples have been recorded**, *ex-Hennan and Golden* 1999 PF certificate. (photo)

6,000.00



271

- 271 ☒ **#153L1, Hackney & Bolte Penny Post, Atlantic City, N.J., (1c) Black on red die cut**, uncanceled on reverse of 1c postal card (#UX8) cancelled by two strikes of "Atlantic City, N.J./May 25, 1886" duplex postmark, Philadelphia transit c.d.s., mailed by Hackney to an Akron, Ohio stamp dealer, very fine; *ex-Golden*. (photo)

1,500.00



272

- 272 ○ **#143L1, Wells, Fargo & Co. \$2.00 Red**, used with neat blue oval company handstamp, large margins to just touching at lower left, fresh and fine. (photo) 800.00

## REVENUES



273



274



275

- 273 ○ **#R103a, 1c Blue and black, Inverted Center**, unusually well centered and margined for this, good colors, herringbone cut cancel and blue hand cancel with the "1" and "8" of the 1878 date heavily applied causing puncture holes, otherwise very fine. (photo) 1,600.00
- 274 ○ **#R115a, 50c Blue and black, Inverted Center**, used with 1872 handstamped cancel, horizontal crease, fine appearance. (photo) 1,150.00
- 275 ★ **#RD112, \$50.00 Bright green, Series 1940**, unused without gum as issued, beautifully centered, rich color on crisp white paper, extremely fine; 2006 PF certificate. (photo) 1,250.00



276

- 276 ★ **#RZ1-18, 1c-\$2,000.00 Rectification tax** cplt., without gum as issued, fresh and extremely fine. (photo) 1,819.00



277

- 277    ★★★    **#RW4, 1937 \$1.00 Light green**, beautifully centered and fresh, o.g. with the typical natural gum crease, n.h., very fine; 2018 PSE certificate (VF 80). (photo) 275.00

## CONFEDERATE STATES

- 278    ☒    **#1 var., 5c Green, Stone 2, white shirt variety**, four uniformly large margins, tied to cover to Liberty, Va. by "Richmond, Va./Sep 20, 1862" datestamp, cover with a lightened edge stain at left, otherwise very fine; 2013 PF certificate. (photo on page 70) 300.00+

## CANAL ZONE

- 279    ★☒    **#U14, 3c on 2c Carmine**, pristine mint entire, fresh and extremely fine; 2007 APS certificate. (photo on page 70) 425.00

## Canal Zone collection

- 280    ★/★★    **Canal Zone mint collection** arranged in a stockbook, with #2, 4-8, 48 with PF certificate, 53, 60-66, 70-81, 94, 120-35, C1-47 complete and some other back-of-the-book issues, occasional small fault, vast majority o.g., l.h. or n.h., fine-very fine. Est. 500-750

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



**PHILIPPINES**  
**1899 50c Orange Unwatermarked**  
**The Only Known Plate Block of Ten**



281

- 281 ★★PB #212, 50c Orange, unwatermarked**, a spectacular full wide top margin imprint and plate no. 75 block of ten, remarkably fresh, bright color, very well centered for this, original gum. never hinged, accompanying certificates notes a small thin spot on the bottom left stamp, which is not part of the plate block of six and which we are unable to find as the gum is pristine, very fine and choice; 1993 PF certificate.

**The only recorded plate block of ten and the largest recorded plate block multiple.**

A plate block of eight sold by Robert A. Siegel as part of the Whitpain collection in 2009 realized \$46,000.00 The Scott catalog value of \$25,000.00 is for a hinged plate block of six. (photo)

Est. 30,000-40,000

## UNITED STATES COLLECTIONS AND LARGE LOTS

- |     |      |   |                    |
|-----|------|---|--------------------|
| 282 | ★★   | <p><b>Quality well certified mint never hinged collection</b> offered intact as received partially broken down by a dealer on dealer pages and the portion which was not yet broken down still in mounts on White Ace pages, largely late nineteenth and early twentieth century singles with mostly light duplication throughout, with strength in \$50 to \$500 catalog value stamps, highlights include #24, 215, 219D, 229, 233, 238, 239, 269 (2), 279Be, 289, 290, 301c, 309 (2), 310, 315 pair, 325, 327, 330 (2), 341, 357-58, 400, 400A, 404, 419, 420, 422, 475, 478, 479, 480, 505 in a block of nine, 523, 524, 547, 550-73, 573a, 581-91, 595, 599A, 606a, 630, 634A, 634b, 803-34 plate blocks, C1-6, C13 (2), C14 (2), C15, E1, E2, E5, E6, E6a, E7 (3), E8 (2), E9, E9a, E10, J35, J66a, J67b, JQ1-5, Q1-12 complete, QE1-4 plate blocks, RW1, RW3 (2), and RW4-82 complete, the overall quality is superior to that of most collections, an occasional off center, previously hinged or reperforated stamp is noted, but the collection is overwhelmingly o.g., n.h., fine-very fine and better; <b>124 PF, PSE or PSAG certificates accompany</b> most of which are clear, with some graded 80 and above.</p> | Est. 20,000-30,000 |
| 283 | ★○   | <p><b>Principally used collection</b> to 1974 housed in a Harris album, starts with 5c and 10c 1847 issues and continues with #7, 9, 14, 17, 18, 20, 22, 28, , 29, 30A, 32, 33, 36B, 37, 67, 72, 75, 1867 grills to 90c, 1869 complete to 90c, 1c-7c and 15c grilled Bank Notes and most other Bank Notes to 90c, Columbians to \$2.00, 263, 278, Trans-Mississippi complete and C15, among the better mint we note 30, 38, 243-45, 595, 630, C13 and C15, somewhat mixed condition and centering, many fine or better or so appearing so please inspect carefully.</p>   | Est. 4,000-5,000   |
| 284 | ★○   | <p><b>Extensive mint and used collection</b> in numerous albums filling three cartons, the earlier issues mostly used starting with 1847 5c, 1857 issues to 30c including 5c Brick red Ty. I, 1861 issues to 90c and some grilled issues, 1869 to 30c, Bank Notes to 90c, Columbians mint or used complete to \$3.00, Bureau issues to \$5.00, Trans-Mississippi complete, 1917 \$2.00 Madison mint, White Plains souvenir sheet, recalled Legends of the West sheet, lots of back-of-the-book including Officials, local posts, many revenues of all kinds, telegraphs, hunting permits mostly mint including RW2 and RW19-58, cut squares, possessions and precancels, this all in one carton, the other two are filled with modern mass market collectibles and FDCs, very mixed condition and often random misplacement of stamps so a careful viewing is essential.</p>  | Est. 2,000-3,000   |
| 285 | ★★/★ | <p><b>Mostly twentieth century mint collection</b> in mounts and housed in four Harris albums, includes occasional scattered issues to the 1920s and is then nearly complete from 1924 to 2017 including Kans. and Nebr. sets, 692-701, 803-34, 1030-53, C1-5, C18, Hunting Permits from RW36 and more, an educated guess indicates there is probably somewhere between \$2,500.00 and \$3,000.00 in face value in post-war issues including sheets, souvenir sheets, sheetlets including a Recalled Legends of the West, booklets, etc., all o.g., mostly n.h., generally fine-very fine.</p>  | Est. 1,500-2,000   |
| 286 | ★/★★ | <p><b>Intact estate</b> comprised of a mint collection in a Scott National album with Columbians complete to \$1.00, Trans-Mississippi to 10c, Pan-Americans cplt., Louisiana Purchase cplt., some Panama-Pacifics, 1922 flat plates to 50c, 1938 Presidential cplt., etc., then 1936-99 commemoratives in two Mystic albums, a plate block collection in two Harris albums with issues to 1976, some mint sheets and a quantity of glassines containing some better such as mint 214 n.h. block of four, 255 imprint and plate no. strip of three and more, a few early commemoratives regummed, otherwise mostly o.g., l.h. or n.h., fine-very fine; worth going through carefully.</p>   | Est. 1,500-2,000   |
| 287 | ★○✉  | <p><b>Remainder of an estate</b>, varied lot including a mostly used collection in a All American album with some better, hundreds of mint and used singles and multiples mounted on pages including useful 19th century with a used #1 pair, 1869 issue to 30c and other better items, many 1920s and 1930s issues including Farley's, covers and more, mixed condition but well worth a good look.</p>  | Est. 1,500-2,000   |

- 288 ★/★★ **Mint collection**, scattered mint collection in mounts in a Scott album with #7, 230-40, the last with a PSE certificate, 294-99, 369, Kansas and Nebraska sets and scattered modern issues to 1990, mostly o.g. or n.h., fine-very fine. (photo) Est. 300-400
- 289 ★★ **Small high quality mint balance** comprised of #506, 511 (PSAG 95 o.g., n.h.), 552 (PSE XF-Sup 95 n.h.), 553 (PSE XF-Sup 95J n.h.), 554, 557 (PSE cert.), 559 (PSE XF-Sup 95 n.h.), and 563 (PSE XF-Sup 95 n.h.). Est. 200-300
- 290 ★★PB **Regular issue and air mail plate block balance of premium quality collection** in mounts and housed in two clean Scott albums with issues between #551 and 2282 and C7 and C132, included are #551-54, 559, 561-65, 575-77, 585-86, 590, 662-63, 635-42, 692-701, 803-34, 1030-53, plus a fair amount of postage in modern issues, the air mails are C7-12, C16-17 and is then complete from C19 to C132, the quality is consistently excellent and all are never hinged, fine to extremely fine. Est. 1,500-2,000
- 291 ★/★★ **1895 2c Carmine, Ty. III imprint and plate number strips of three matched sets**, nineteen "round robin" matched sets of #267 comprised of plate nos. 143, 145, 148, 150, 151, 153-56, 158, 160, 290, 506-11 and 513, perfs. touch a few, most are fine-very fine or better o.g. or n.h. Est. 400-500
- 292 ★★BP **Booklet pane collection balance** in mounts and housed in a clean Scott album, with #319g, 319gh, 319ge, 331a-32a, 405b-06a, then is complete to 3177a with the exception of the two AEF panes, plus there is C10a-C79a, all are o.g., n.h., mostly fine-very fine or better. Est. 400-500
- 293 BK **Substantial unexploded booklet collection balance** of several hundred mostly different identified in glassines, with items up to \$500.00 catalog value present, starts with BK41 and includes BK42-43, BK48, BK53-59, Bk63, BK66, BK68 (2), BK69, BK84-85, BK89, BK91, BK94 (2), BK96-100, BK105-17, etc. right up to very recent issues, including Express Mail and a few errors such as BK153a and BK171a, the air mails include BKC1 (2), BKC12-13, BKC15 and BKC17-18, occasional small problem, but overall very clean and mostly very fine; the catalog value should exceed \$10,000.00 Est. 2,000-3,000
- 294 ★O **Back-of-the-book collection**, modest collection the best of which is a nice run of Telegraph stamps, RB1-7P4 and 5c, 10c and 25c Postage Currency in uncirculated condition (#PC5-7), also some Canal Zone and other possessions, Christmas seals and the like; worth a quick look. Est. 200-300
- 295 ★O✉ **Entires and cut squares mint and used extensive old-time collection** offered intact as received, mounted on pages in an old Scott springback album, largely not identified but we note a plethora of better items throughout, plus there are errors, cancels including fancy, unusual, express company, etc., starts with strong Nesbitt issues mostly as cut squares, then good star dies, Jackson issues, extensive Reay and Plimpton with most cut squares represented, Centennial, oval dies, Columbians and more or less stopping with the surcharges, plus Officials highly complete as cut squares, somewhat mixed condition, but many fine-very fine or better; since these are largely unidentified a careful and thorough inspection is highly recommended. Est. 3,000-4,000
- 296 E P **Proof and essay collection** of several hundred mounted on quadilled pages, proofs are mostly card proofs including #3-4P4, 40-47P4, some 1861s, plus a 5c Brown large dies proof, 112-22P4, Bank Notes and small Bank Notes to 90c, 230-45P4 with duplicates to 30c, Officials apparently complete, plus a few with "Specimen" overprints, Newspapers, etc., among the essays are five different Gavit & Co. essays, three of which are for Albany, some nice early Washington essays, Decalomania essays including blocks, 1877 Philadelphia Bank Note Co. compound frame essays (8) and more, some toning or small faults, most appear to be fine-very fine. Est. 3,000-4,000

- 297 ★○✉ **Lincoln portraits on United States stamps collection and accumulation**, comprised of mint singles and multiples, used singles, covers and back-of-the-book issues, much of which is in mounts on quadrilled pages, highlights include #77 unused, used (13) with various cancels and on cover, 91 unused and used with double grill, 98 unused, used (4) and on cover, 122 used (2), 137 unused, used (2) and on cover, many Bank Notes including mint 159, 186, 208a mint pair and block of four and some better cancels, 222 mint imprint and plate no. strip of six, 304 mint block, 315 mint, 367 first day of issue picture post card, 369 mint (3), 6c Officials including Agriculture mint block of four, cut squares, revenues including R224 used and RC18 unused and some foreign, mixed condition, especially the early issues, however many fine-very fine or so appearing so worth a good look. Est. 1,500-2,000
- 298 ★/★★○ **Hunting permits collection** of mint, unused or used singles between RW1/32 on pages, blocks of four with plate numbers of RW10-16 and RW19, and several plate number singles, RW1 on license, etc., somewhat mixed condition, most of the value is fine-very fine. Est. 500-750
- 299 ✉ **Postal history collection** of over 125 mostly better nineteenth century, early twentieth century and air mail covers mounted on pages and annotated, starts with three 5c and one 10c 1847 issue frankings and continues with several 1c 1851 frankings including two paying the 5c rate to France and a strip of three, 1857 10c Ty I on cover, several advertising covers, a couple Civil War patriotics, 1861 3c Pink on cover, 5c Brown pair on cover to France, two 12c single franking domestic covers, 3c "C" grill on cover, 3c "E" grill tied by Cambridge, Mass. fancy shield, Bank Note covers including three franked by 15c, early commemoratives on cover including three Spanish-American war patriotics, useful air mails including frankings by C1, C2, C3, C5 and C6 single and block of four, a couple Zeppelin flights, some first day covers and a good deal more, the condition is mixed but many are fine-very fine and desirable. Est. 1,500-2,000
- 300 ✉ **Cover mystery lot**, well over 2,000 covers, sleeved and unsleeved filling a large carton, seems to include a little of everything from stampless covers to first day covers, there could be some surprises here so take a look. Est. 1,000-1,500
- 301 ✉ **Stampless cover collection** of 254 items, largely but not exclusively from the northeast with a good variety of towns and rates and a few a little better, also includes 29 German stampless covers, generally good to very fine covers and strikes. Est. 500-750
- 302 ✉ **Stampless covers**, accumulation of 130 mostly from the northeast, good variety of towns and rates, including a few better, a couple trans-Atlantics and a couple Confederate, mixed condition, generally good to very fine strikes. Est. 200-300
- 303 ✉ **U.S. Possessions covers**, group of 42 covers or cards, strength in Canal Zone, especially postal stationary, with mint UX4 and UX8 and used UX5 (creased), also some commercial usages and some Philippines, generally fine-very fine; worth a quick look. Est. 200-300



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USA

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Wednesday, January 30, 2019 - 4:00 p.m.  
Lots 501-614  
Spink, New York, NY

## ARGENTINA

### Including a specialized assembly of the “Rivadavia” Issues

- 501    ☒    **1828 folded letter to London and 1843 patriotic folded letter from Salta to Buenos Aires**, the former dated August 16 showing “Buenos/Aires.” two-line handstamp in red (Tizón-Guinovart 4), rated “3” on dispatch and “3/6” on arrival, with British c.d.s. on reverse; the latter endorsed “Viva la Confn. Argna.!/Mueran los Salvags. Units.!” with red “Salta” straight-line handstamp, rated “3” and “6”; a fine and unusual duo. (photo on page 82) Est. 200-300
- 502    ☒    **Buenos Aires, Kn #5; GJ #5; 1858 2p (“Dos”) Blue**, outstandingly neat impression, cut a bit into at right, otherwise outstandingly large margins on other three sides showing portions of four adjoining adhesives, cancelled by “ponchito” handstamp on cover from Tucumáan, carried on a portion of its jopurney along Paraná river as denoted by the “P Syrcce” ship endorsement at top left, with “Correos de Buenos Aires/19 Oct 58” datestamp in center; stamp lifted for examination and hinged back in place. (photo on page 82) Est. 200-250



503

- 503    ▲P    **Buenos Aires, Kn #6; GJ #16; 1858 3p (“Tres”) Green**, a very fresh example with mostly large margins, the left resulting nearly complete and at base being slightly cut into, tied to piece by “ponchito” cancel, with matching “Renta de Correos/San Nicolás” oval handstamp at right, both in blue; the stamp has been lifted for examination and hinged back in place; *ex-Frapolli*. (photo) Est. 400-500



504

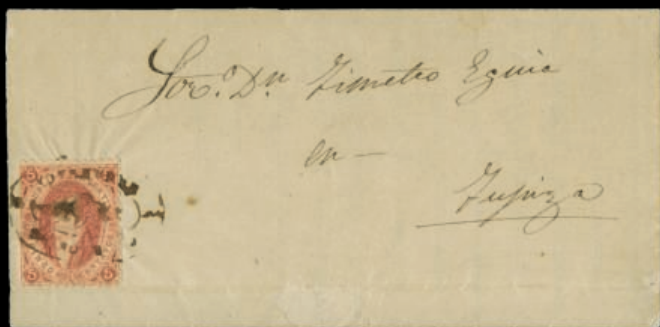
- 504    ○    **Buenos Aires, Kn #7; GJ #7; 1858 4p (“Cuato”) vermillion**, a fresh example in a delicate shade with most part of the bottom frame missing, clear to ample margins in other respects, cancelled by bold strike of “ponchito” cancel, a very rare sound example of this difficult stamp of which only about 180 are believed to exist (GJ \$4,500). (photo) Est. 1,000-1,500



501 EX



502



527



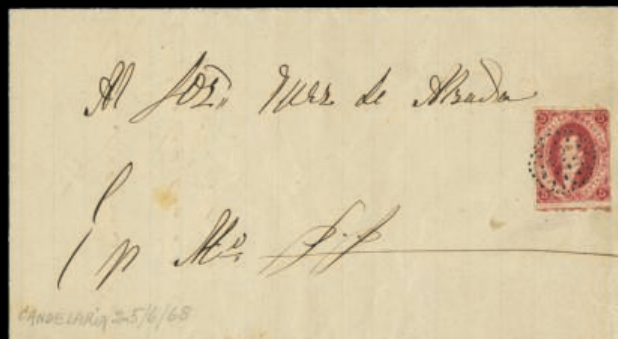
528 EX



545



550



555 EX



556



505

- 505 ▲P** **Buenos Aires, Kn #10; GJ #10; 1858 1p ("In") Light brown**, just touching at left, complete to large margins in other respects, tied to piece by "ponchito" cancel, fine (GJ \$300). (photo)

Est. 100-150

### General Issues



506 EX

- 506 P** **1863-67, "Rivadavia" 5c group of ten plate proofs**, five types, all imperforate except one printed on watermarked perforated paper, including one 1866 interesting pair for the 5th Printing on horizontally and vertically ribbed paper in the manner of "quadrillé"; in addition three used examples from the 8th printing and a small group of forgeries. (photo)

Est. 250-300



507



508

- 507 ○** **Kn #16; GJ #16; 1st Printing Imperforate, 1864 5c Brick red**, a magnificent example from the top of the sheet, good to predominantly huge margins displaying frame line of adjoining adhesive at left, very lightly cancelled by dotted oval leaving the design very clear, superb (GJ \$250+). (photo)

Est. 100-150

- 508 ○** **Kn #16; GJ #16; 1st Printing Imperforate, 1864 5c Red rose**, ample margins, cancelled by "Ponchito" cancel of Buenos Aires, a scarce and desirable usage; signed V. Kneitschel. (photo)

Est. 150-200





509 EX

- 509** ○ **Kn #16; GJ #16; 1st Printing Imperforate, 1864 5c Red**, three examples displaying pre-printing fold, in red-rose and dark brick-red shades, the latter originating from the left of the sheet, clear to very large margins, cancelled by dotted oval and blue "OM" postmarks, very fine and unusual; *ex "Patagonia" collection*. (photo)

Est. 300-400



510



511



512

- 510** ○ **Kn #16b; GJ #16b; 1st Printing Imperforate, 1864 5c Brick red, watermark reversed**, clear to predominantly large margins, cancelled by oval blue handstamp of Concordia, fine (GJ \$500) (photo)

Est. 150-200

- 511** ○ **Kn #16f; GJ #16f; 1st Printing Imperforate, 1864 5c Brick red, scratched paper and watermark reversed**, very good margins for the most part, cancelled at right in blue by "O.M." maritime office cancellation, leaving the profile of Rivadavia clear; very fine and rare; signed V. Kneitschel (GJ \$1,200). (photo)

Est. 500-750

- 512** ○ **Kn #16f; GJ #16f; 1st Printing Imperforate, 1864 5c Red rose, watermark inverted**, additionally possessing a pre-printing paper fold, cancelled by "O.M." barred oval in blue of Buenos Aires; small tear at top commencing in the pre-printing paper fold at top and minute thin spot, nevertheless a desirable and very scarce stamp featuring both varieties; signed V. Kneitschel (GJ \$1,200+). (photo)

Est. 150-250



513 EX

- 513** ★○ **Kn #16, #16c; GJ #16, #16c; 1st Printing Imperforate, 1864 5c Red**, a remarkable group of twelve examples, one unused without gum and well margined (small thin spot), the other eleven being all except three with good margins ranging from clear to very large, including one example printed on thin paper and one possessing horizontally and vertically ribbed paper in the manner of "quadrillé", with six different cancellations including one, cancelled at San Nicolás, additionally featuring the rare reversed watermark; mainly very fine. (photo)

Est. 800-1,000





514



515

- 514 ○ **Kn #17; GJ #17; 1st Printing Imperforate, 1864 10c Yellowish green**, complete to large margins, cancelled by "OM" oval and "Franca" of Goya straight-line handstamps, both struck in blue but in different shades, very fine and a scarce usage (GJ \$1,750+). (photo)

Est. 1,000-1,500

- 515 ○ **Kn #17; GJ #17; 1st Printing Imperforate, 1864 10c Green**, pre-printing paper fold variety disposed vertically, complete to very large margins enabling to display neighboring adhesive at left, cancelled by indistinct black postmark and "Correos del Paraná" datestamp in blue, very fine and scarce; 2003 R. Kneitschel certificate (GJ \$1,750+). (photo)

Est. 750-1,000



516

- 516 ○ **Kn #17a; GJ #17a; 1st Printing Imperforate, 10c Green, watermark reversed**, an outstanding example for the following attributes: a sheet margin at top which is accompanied by very large margins on other sides, a great freshness and the neat and clean application of the "O.M." Maritime Office barred oval in blue, which leaves clear most of the design of Bernardino Rivadavia; a quintessential combination of beauty for this exceedingly rare stamp featuring this desirable watermark's variety; 2007 R. Kneitschel certificate -described as "pieza notable"- (GJ \$3,500). (photo)

Est. 2,000-2,500



517

- 517 ○ **Kn #18; GJ #18; 1st Printing Imperforate, 1864 15c Blue**, good color and great freshness, used with dotted oval handstamp of Buenos Aires, just touching at base and repaired at lower right, nevertheless a still desirable and very rare stamp (GJ \$6,500). (photo)

Est. 250-500



518

- 518** ○ **Kn #19; GJ #19; 1st and 2nd Printing Perforated, 1864 5c Brick red**, cancelled by rectangular dotted cancel applied in Italy, but most probably originating from Corrientes or Uruguay, this being the only example recorded of this cancellation on any Argentine stamp. (photo)

Est. 150-200



519 EX



520 EX



- 519** ○ **Kn #19; GJ #19; 1st and 2nd Printing Perforated, 1864 5c Brick red**, two singles cancelled by scarce "La Nueva Mensajería/Victoria 366" oval handstamp, and pair showing complete strike of Chascomus oval, all struck in blue; fine. (photo)

Est. 200-300

- 520** ○ **Kn #19; GJ #19; 1st and 2nd Printing Perforated, 1864 5c Red**, seven examples cancelled by different "Mensajería" cancellations, including Picot, D. Esperatti in Lobos, Pablo E. Díaz, Unión Argentina at Victoria 223, and Mensajerías at Rivadavia 305, Protegida de Navarro y Lobos/P. Capdeville y Paget (small tear); a fine and very infrequent group. (photo)

Est. 300-400



521 EX



522



- 521** ★○ **Kn #19; GJ #19; 1st Printing Perforated, 1864 5c Red, pre-printing paper folds**, group of ten unused without gum (3) and seven used examples, including one showing scarce "Ponchito" cancel in blue, fine-very fine. (photo)

Est. 200-300

- 522** ★ **Kn #19c; GJ #19c; 1st Printing Perforated, 1864 5c Red rose, watermark inverted**, two unused examples showing contrasting states of impression, unused without gum, very fine (GJ \$1,200). (photo)

Est. 400-500



523 EX



524 EX



- 523 ○ **Kn #19c; GJ #19c; 1st and 2nd Printing Perforated, 1864 5c Red rose, watermark inverted**, two examples in contrasting shades, one additionally featuring a pre-printing paper fold, lightly cancelled leaving the portrait of Rivadavia clear, the other cancelled by mute oval handstamp, a very fine duo (GJ \$600+). (photo) Est. 200-300
- 524 ○ **Kn #19c; GJ #19c; 1st Printing Perforated, 1864 5c Red, watermark inverted**, five used examples displaying different cancellations, one with small faint corner crease, a fine group (GJ \$1,200). (photo) Est. 400-500



525



526

- 525 ○ **Kn #19i(var); GJ #19PH(var); 1st Printing Perforated, 1864 5c Red rose, watermark reversed, imperforate horizontally**, an extraordinary pair showing a very fine clear impression, highly remarkable for possessing both varieties -only the imperforate horizontally characteristic is already a very rare variety-, showing a complete strike of the "Salta" oval handstamp; to our knowledge, **the only example so far recorded featuring these two varieties**, *unlisted in both Kneitschel and Jalil catalogues*, of great significance and desirability for the advanced "Rivadavias" collector; *one pair with the variety imperforate vertically (which is of similar scarcity as the imperforate horizontally), but that item not having an inverted watermark, was sold for €3,360 in the Investphila sale of the "Patagonia" collection in 2009; Solari-Mautalén certificate (presumably issued in 1988).* (photo) Est. 2,500-3,000
- 526 ○ **Kn #19j; GJ #19PV; 1st and 2nd Printings Perforated, 1872 5c Rose-red, pair imperforate vertically**, exhibiting this impressive variety and cancelled by oval blue handstamp of Concordia; **one of only two items recorded** -both showing the same cancellation- and **representing the largest multiple recorded featuring this imperforate variety**; *these two known pairs originate from the ninth and tenth vertical rows of the sheet; 2007 R. Kneitschel certificate and described as "pieza notable" (GJ \$3,000).* (photo) Est. 1,500-2,000
- 527 ☒ **Kn #19; GJ #19; 1st Printing Perforated, 1864 5c Brick-red**, on 1868, May 27 folded letter to Tupiza, Bolivia, tied by "rococó" oval handstamp of Humahuaca, Jujuy; small paper loss in center at base of the cover, otherwise fine and rare. (photo on page 82) Est. 200-300
- 528 ☒ **Kn #19, #19g; GJ #19, #19g; 1st and 2nd Printing Perforated, 1864 5c Brick-red**, two covers, one featuring the scratched plate variety tied by "Correos del Paraná" datestamp in blue, the other, the regular stamp, used with "O.M." barred oval in blue, good to fine. (photo on page 82) Est. 150-200



529 EX

- 529 ★○▲P☒ Kn #19; GJ #19; 1st and 2nd Printing Perforated, 1864 5c Red, a remarkable assembly containing over 150 stamps in used condition for the great majority, including pairs, a wide range of shades and cancellations with "rococó" examples, manuscript usages and other interesting pre-adhesive cancellations, nine copies featuring watermark reversed or inverted of which one used on large fragment, unusual "mulato" printings, partial double impressions, several pre-printing paper folds, one example with inverted watermark, scratched-plate impressions, etc, additionally enriched by single franking on cover from Chivilcoy to Buenos Aires (signed M. Kurchan); generally very fine, detailed viewing recommended for a comprehensive lot featuring a wide-ranging exhibit of these perforated printings. (photo)

Est. 2,000-3,000



530 EX

- 530 ○ Kn #20c; GJ #20c; 3rd Printing Perforated, 1865 5c Red-brown, watermark reversed, three examples showing different usages including "rococó" of Yaví (a rare combination of both unusual features), manuscript cancel and dotted oval; good to fine (GJ \$900) (photo)

Est. 200-300

**Note concerning the starting prices:** in case of the absence of bids in the book for a corresponding lot, or when only one bid is in the book, the starting price will be one third less than the low estimate

**Nota con respecto a los precios de salida:** en caso de ausencia de ofertas escritas por un lote, o de una sola oferta, el precio de salida será un tercio inferior al rango de estimación más bajo señalado.





531 EX

- 531 ★○▲✉ **Kn #20; GJ #20; 3rd Printing Perforated, 1865 5c Red**, collection comprising 115 stamps mainly used, with pairs, pre-printing paper folds, fragment with two 5c denominations from different printings, a good display of cancellations including "rococó", "mensajerías", ink usages, traveling P.O. types, scarce postmarks of Salavina, Victoria, Rioja and Río 4°, "mulato" impressions, two examples with inverted watermarks, etc; in addition three single frankings on covers, two carried inland from Buenos Aires and Gualeguay, the latter cancelled by mute dotted oval, the third carried from Mendoza to Valparaíso; mainly fine-very fine, detailed viewing suggested. (photo)

Est. 1,500-2,000



532



533



- 532 ★ **Kn #21c, #22d; GJ #21, #22; 1st to 5th Printings, 1864-66 10c Green and 15c Blue, worn impressions**, both unused, the 10c with o.g. (a bit tropicalized as occasionally encountered), the o.g. being a rare characteristic in these issues, the 10c unused without gum as it is the norm, a fine duo (GJ \$900). (photo)

Est. 200-300

- 533 ★ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, two quite well centered unused examples exhibiting the design complete, this stamp being difficult to find with original gum, one with partial small corner crease mentioned for accuracy, very fine in other respects (GJ \$600). (photo)

Est. 150-200



534



- 534 ★ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, pre-printing paper fold featured in one single and one pair, both unused, without gum as usually encountered, fine and visually impressive. (photo)

Est. 150-300



535



536

- 535 ○ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, cancelled by shield of small dots of Mendoza, struck in blue, fine and most probably unique on this denomination, fine. (photo)

Est. 100-150

- 536 ○ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, showing part neat strike of negative "Franca" circle handstamp, fine and exceedingly scarce. (photo)

Est. 100-150



537

- 537 ▲P **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, roughly separated at base, used on piece with very fine strike of very rare "Andalgala/(Catamarca)" double circle, fine. (photo)

Est. 100-150



538



539 EX



- 538 ○ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, two examples cancelled by "Salavina/Franca" double circle and framed "Salabina/Cm" postmark, slightly toned, mentioned for accuracy only and not detracting, very scarce usages. (photo)

Est. 150-200

- 539 ○ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions**, three examples cancelled by scarce double-circle handstamps, including "Santa Catalina/(Jujuy)", "Estafeta de Famatina" and "Lobos/B.A." (this affected by very slight tone spot), good to fine. (photo)

Est. 150-200



540

- 540 ○ **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, strip of three, centered to the left, showing "S°. Del E./Certificado/A. de C.N." oval handstamp with central ribbon used at Santiago del Estero, additionally cancelled by matching c.d.s. with Maltese Cross, in December 1872; fine and scarce. (photo)**

Est. 300-400



541



542

- 541 ▲P **Kn #21ca; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, diagonal bisect tied to piece by "rococó" type of Santo Tomé, superb. (photo)**
- 542 ▲P **Kn #21ca; GJ #23BI; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, diagonal bisect tied to piece by blue "rococó" cancel, presumably from Santo Tomé, this being a very scarce usage on this bisect denomination (GJ \$280+). (photo)**

Est. 150-200

Est. 150-200



543 EX



544 EX

- 543 ○ **Kn #21cf; GJ #23c; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, watermark reversed/inverted, three examples including reversed watermark cancelled by illustrated "Franca" oval handstamp, probably from Jujuy, inverted watermark used with datestamp of Paraná and reversed and inverted watermark showing Buenos Aires c.d.s., a fine-very fine trio featuring the three varieties (GJ \$1,500). (photo)**
- 544 ○ **Kn #21cf; GJ #23c; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, watermark reversed/inverted, three examples, two with reversed watermark cancelled with dotted oval of Jujuy and barred "O.M." oval, the latter in blue, the third featuring a reversed inverted watermark, showing Catamarca c.d.s., a fine-very fine and unusual trio (GJ \$1,500). (photo)**

Est. 400-500

Est. 400-500

- 545    ☒    **Kn #21c, #22d; GJ #23, #24; 1st to 5th Printings perforated, 1864-66 10c Green and 15c Blue, semi-worn or worn impression, both on folded cover to Montevideo, Uruguay, each tied by dotted oval on dispatch with faint strike of Buenos Aires c.d.s. dated October 21, 1866; paper reinforcement on reverse along horizontal crease clear of the franking, a rare and attractive franking paying a very infrequent quintuple weight cover. (photo on page 82)**

Est. 750-1,000



546 EX

- 546    ★○▲☒    **Kn #21c; GJ #23; 1st to 5th Printings perforated, 1864-66 10c Green, semi-worn or worn impressions, assembly comprising 122 stamps, used condition for the great majority, few unused including one with o.g., six examples featuring reversed or inverted watermarks, worn plates, pre-printing paper fold, "mulato" impressions, double partial impression, two used pairs including one with "empastada" impression and the other cancelled by registration handstamp of Lobos, three diagonal bisects on piece, better cancellations with "ponchito", "rococó", double circle of Monte, Río 4° straight line, registration postmarks, "Villa Nueva/Franca" oval, "Admón de Correos/Salta" and "Gualeguay/E.R." double circles, etc.; as well as very fine single franking on cover from Buenos Aires to Montevideo; mainly good to very fine, viewing essential. (photo)**

Est. 2,000-3,000



547

- 547    ▲P    **Kn #22a; GJ #22b; 1st to 5th Printings perforated, 1864-66 15c Blue, neat impression, watermark inverted, slightly centered to lower right, tied to piece by framed "Correo Nacional/Del/Rosario" handstamp, a rare variety cancelled in blue, stamp lifted for examination and hinged back into place; signed R. Kneitschel (GJ \$500+). (photo)**

Est. 250-300





548



549

- 548 ☒ ☐ ☒ **Kn #22d; GJ #24; 1st to 5th Printings perforated, 1864-66 15c Blue, semi-neat impression**, a very fresh block of four showing an intense shade, cancelled by "Admon. de Correos" double circle; very slight toning along some perforations and not detracting for this very rare multiple, of which **less than five are recorded**, *this possessing the attribute of preserving the perforations in a very good state, contrasting with others which were partly trimmed by scissors*; Solari-Mautalén certificate (photo) Est. 1,200-1,500
- 549 ☐ **Kn #22dg; GJ #24c; 1st to 5th Printings perforated, 1864-66 15c Blue, semi-worn or worn impression, watermark reversed**, well centered, neatly cancelled by "Correo Nacional/De San Luis" double-oval handstamp, superb (GJ \$600). (photo) Est. 200-300
- 550 ☒ **Kn #22d; GJ #24; 1st to 5th Printings perforated, 1864-66 15c Blue, semi-worn or worn impression**, very slightly oxidized as occasionally found, tied by "rococó" oval handstamp of Yaví to 1872, July 22 folded letter to Tupiza, Bolivia; a clean and scarce usage. (photo on page 82) Est. 400-500



551

- 551 ☒ **Kn #22d; GJ #24; 1st to 5th Printings perforated, 1864-66 15c Blue, semi-worn or worn impression, and Kn & GJ #20, 3rd printing, 1865 5c Brownish red**, both paying the quadruple rate on February 21, 1865 envelope addressed to Corrientes, tied by Buenos Aires c.d.s. on dispatch; a very fine example of this scarce franking. (photo) Est. 750-1,000



552 EX

- 552 ★○▲P **Kn #22, #22d; GJ #23, #24; 1st to 5th Printings perforated, 1864-66 15c Blue, neat and semi-worn or worn impressions**, assembly comprising 68 stamps, of which two unused with o.g., interesting usages including one "rococó", registration handstamps in blue or black from Buena Vista, Gualaguaychú, Paraná, Paso de los Libres, Rioja, double circles of Jujuy and San Luis, double oval of Río Cuarto, pre-printing paper folds, one interesting example featuring double partial impression and part of the impression missing, one pair with indistinct and apparently negative oval handstamp, four examples featuring reversed or inverted watermarks including one unused, an unusual cover front to Salto (Uruguay) bearing a single franking; predominantly fine-very fine, viewing essential. (photo)

Est. 1,500-2,500



553 EX



554

- 553 ○ **Kn #23a; GJ #25c; 4th Printing, 1865 5c Carmine and 5c Dark rose, watermark reversed/inverted**, three examples featuring one with watermark reversed and inverted used with Buenos Aires c.d.s., the other two possessing reversed watermarks and cancelled by oval mute cancels in black and blue; good to very fine (GJ \$900). (photo)
- 554 ○ **Kn #23a; GJ #25c; 4th Printing, 1865 5c Dark rose, watermark reversed**, pair centered to lower left, cleanly cancelled by Buenos Aires c.d.s.; a fine and scarce in multiple. (photo)
- 555 ☒ **Kn #23; GJ #25; 4th Printing, 1865 5c Rose**, group of five covers bearing single frankings in three different shades, all being internal correspondence except for one addressed to Valparaiso, with different cancellations including dotted circle from Candelaria, ovals of Mendoza and Rosario, Buenos Aires c.d.s. and mute oval of La Paz, a fine-very fine group. (photo on page 82)
- 556 ☒ **Kn #23; GJ #25; 4th Printing, 1865 5c Rose**, two examples tied by "Franca" straight-line of Goya in bluish green on January 1867 folded cover to Rosario, very appealing and fine; signed Kurchan. (photo on page 82)

Est. 400-500

Est. 300-400

Est. 400-500

Est. 250-300



557 EX

- 557 ★○▲P☒ Kn #23; GJ #25; 4th Printing, 1865 5c Rose, collection comprising 138 stamps mainly used, including pairs, "mulato" printings, a remarkable number of adhesives featuring double or partial impressions, worn or scratched plates, two examples with inverted watermarks, pre-printing paper folds, cancellations of Baradero, Morro, Plaza del Parque, Gualaguaychú, Salavina, "rococós", travelling P.O.'s, ink usages, etc, as well as pair (defective) on cover from Morro to Rosario; mainly fine-very fine, a comprehensive, interesting and valuable lot with viewing recommended. (photo)

Est. 2,000-3,000



558 EX

559

- 558 ○ Kn #24; GJ #26; 5th Printing, 1866 5c Carmine, four examples exhibiting unusual oval handstamp of Unión Argentina at Victoria 223 rare usages including "rococó" of San Vicente, "ponchito" of Buenos Aires (*ex-Santamarina*) and Chilean type of concentric rings, the third example cut slightly into and representing a very scarce usage on "Rivadavias", the others fine-very fine. (photo)

Est. 200-300

- 559 ★ Kn #24c; GJ #26c; 5th Printing, 1866 5c Carmine, watermark reversed, deep shade, unused without gum, fine and scarce (GJ \$700). (photo)

Est. 200-300



560

561

- 560 ○ Kn #24c; GJ #26c; 5th Printing, 1866 5c Carmine, watermark reversed two examples used at Catamarca and Córdoba, a very fine duo (GJ \$800). (photo)

Est. 300-400

- 561 ○ Kn #24c; GJ #26c; 5th Printing, 1866 5c Carmine, watermark inverted, two examples in contrasting shades used Plaza del Parque and Santa Fe, the latter cancelled by a dotted oval, fine-very fine (GJ \$800). (photo)

Est. 300-400



562

- 562 ○ **Kn #24c; GJ #26c; 5th Printing, 1866 5c Carmine, watermark inverted**, a fine pair slightly centered to the right, positions 19-20, "D" plate, cleanly cancelled by Buenos Aires c.d.s.; small thin spot at top left, a very scarce variety in a multiple; signed V. Kneitschel. (photo) Est. 400-500
- 563 ☒ **Kn #24; GJ #26; 5th Printing, 1866 5c Carmine**, refulgent color, cut slightly into at right, cancelled by four waves with pen on 1867, December 26 folded letter from Monte Caseros to Concordia, some minute rust spots not affecting the franking and small paper loss at lower right on front of the cover; an exceedingly scarce usage originating from this bordering locality in Corrientes. (photo on page 100) Est. 200-300
- 564 ☒ **Kn #24; GJ #26; 5th Printing, 1866 5c Carmine**, single frankings on three covers, including from Mendoza to Valparaiso, from Rosario to Santa Fe and from Buenos Aires to Curuzú-Cuatiá with manuscript endorsement denoting a forwarding-agent involvement; a good to fine group. (photo on page 100) Est. 200-300



565 EX

- 565 ★○ **Kn #24; GJ #26; 5th Printing, 1866 5c Carmine**, an attractive group of 85 stamps, nearly all used, including fragments with one scarce franking featuring three examples, partial double impressions, worn impressions including the latest state, numerous cancellations with better usages such as Villanueva, Morro, "Certificación", Plaza del Parque, three "rococó", etc; chiefly fine-very fine. (photo) Est. 800-1,000





566



567 EX

- 566 ○ **Kn #25; GJ #27; 6th Printing Imperforate, 1867 5c Orange rose-red**, ample to huge margins, cancelled by blue "Correos De/Santo Tomé" oval, a very scarce usage of a "rococó" postmark on this printing, fine. (photo) Est. 200-300
- 567 ○ **Kn #25; GJ #27; 6th Printing Imperforate, 1867 5c Brownish red**, three well margined examples in two different shades, one showing vertically scratched plate, with cancellations of Buenos Aires, Concepción del Uruguay and Paso de los Libres, this in blue; fine-very fine (GJ \$780). (photo) Est. 250-300



568

- 568 ○ **Kn #25c; GJ #27A; 6th Printing Imperforate, 1867 5c Orangish red-brown**, a remarkable strip of three, very slightly cut into at lower left, clear to mainly large margins in other respects, of great freshness and cancelled by Buenos Aires c.d.s.'s; a very rare multiple which was used, for the great majority in this distinct shade, in Paso de Los Libres, this representing an outstanding usage in Buenos Aires; Solari-Mautalén certificate, signed J. Del Mazo; *ex-Santamarina*. (photo) Est. 1,500-2,000



569



570 EX



- 569 ★ **Kn #26; GJ #28; 6th Printing Perforated, 1867 5c Brownish red**, unused without gum, well centered displaying a neat impression, superb (GJ \$350). (photo) Est. 100-150
- 570 ○ **Kn #26; GJ #28; 6th Printing Perforated, 1867 5c Brownish red**, a choice group of four example exhibiting better usages, including barred oval of seven lines from Goya, and in blue or greenish blue: oval of Chascomus, Plaza del Parque circular handstamp and "F.C.O." travelling P.O. barred oval, very fine and scarce. (photo) Est. 250-300



571



572



573



- 571 ○ **Kn #26c; GJ #28c; 6th Printing Perforated, 1867 5c Brownish red, watermark reversed**, uncommonly neat impression, slightly centered to upper left, cancelled by dotted oval of Buenos Aires and c.d.s., fine and scarce (GJ \$600). (photo) Est. 150-250
- 572 ○ **Kn #26c; GJ #28c; 6th Printing Perforated, 1867 5c Brownish red, watermark inverted**, very fresh, slightly centered to upper left, showing framed postmark of Córdoba, fine and scarce (GJ \$600); *ex-Santamarina*. (photo) Est. 150-250
- 573 ○ **Kn #26c; GJ #28c; 6th Printing Perforated, 1867 5c Brownish red, watermark reversed**, two fresh examples showing Buenos Aires c.d.s., one with slight tone spot, otherwise fine (GJ \$1,200). (photo) Est. 250-350



574 EX



575

- 574 ★○ **VK #26c; GJ #28c; 6th Printing Perforated, 5c Brownish red, watermark reversed**, three examples, slightly oxidized colors as typically found in this printing, one presumably used, the other two showing oval dotted handstamp and blue "Franca" straight line of Goya, fine (GJ \$1,800). (photo) Est. 400-500
- 575 ○ **Kn #26g; GJ #28g; 6th Printing Perforated, 1867 5c Brownish red, watermark reversed and scratched plate**, a very fine example used at Buenos Aires; signed V. Kneitschel (GJ \$650). (photo) Est. 200-250



576 EX



- 576 ★○ **Kn #26; GJ #28; 6th Printing Perforated, 1867 5c Orange red**, group of 25 stamps, one unused without gum, used condition in other respects, including scratched plates, one inverted watermark, pre-printing paper folds, better cancellations with "F.C.O." in blue and barred oval of Nogoya, also in blue, etc; a generally fine-very fine assembly. (photo) Est. 750-1,250



577



578



579



580 EX

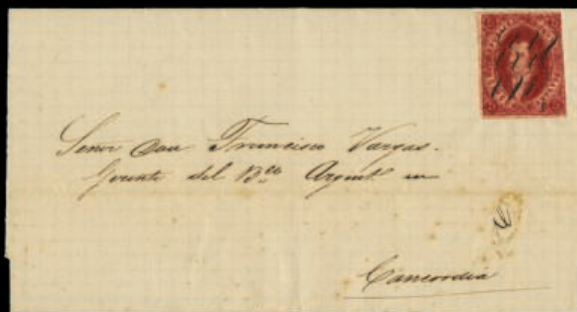
- 577 ○ **VK #28; GJ #30; 1867 Sixth Additional Printing Imperforate, 10c Green**, cut a bit into at top, part of margin missing at right, cancelled by neat strike of "Franca" straight line of presumably Rosario, most probably the only recorded usage of this postmark on this rare value (GJ \$3,200). (photo) Est. 400-500
- 578 ★ **Kn #29a; GJ #31; 6th Additional Printing, 1867 15c Blue, worn impression**, an uncommonly strong color, **partial double impression variety**, graced by ample balanced margins all around, unused without gum as issued, a rare and difficult unused stamp in a very fine state of preservation; 1998 R. Kneitschel certificate, signed V. Kneitschel (GJ \$3,000+); *ex-Lee*. (photo) Est. 1,500-2,000
- 579 ○ **Kn #30; GJ #32; 7th Printing Imperforate, 1867 5c Rose**, margins ranging from complete to very rare, showing neat strike of single circle from Picio, very rare and fine. (photo) Est. 100-150
- 580 ○ **Kn #30; GJ #32; 7th Printing Imperforate, 1867 5c Rose**, three examples, one used on small piece with blue "F.C.O." travelling P.O. oval handstamp, the other two cancelled by indistinct "rococó" postmarks, fine-very fine; *ex-Santamarina*. (photo) Est. 150-300
- 581 No Lot



582 (front-reverse)

- 582 P **Kn #30g; GJ #32g; 7th Printing Imperforate, Proof, 1867 5c Rose on quadrillé paper**, exhibiting part of the "Dirección Gral. de Correos de la Rep. Argentina/Buenos Aires" postal control marking in blue on reverse, which was also most infrequently applied on a small place on obverse at right, small thin spot on reverse which was originally present before the application of the control marking, in no way detracting, a exceedingly scarce proof; signed V. Kneitschel (GJ \$2,000). (photo) Est. 500-750
- 583 ☒ **Kn #30; GJ #32; 7th Printing Imperforate, 1867 5c Rose**, in a delicate pink shade with good margins on September 28, 1867 folded letter to Buenos Aires, tied by oval postmark of Concordia on dispatch, very fine. (photo on page 100) Est. 300-400





563



564 EX



583



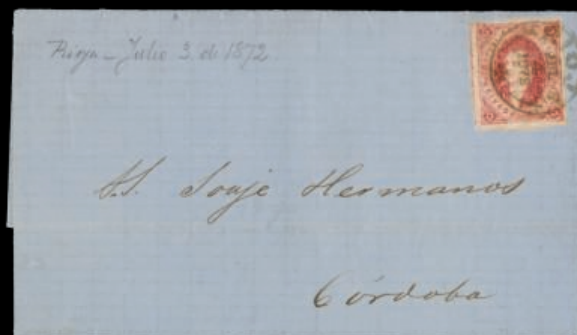
587



604



605



606



607





584 EX



585 EX

- 584** ★○▲P **Kn #30; GJ #32; 7th Printing Imperforate, 1867 5c Rose**, assembly comprising 25 stamps, all used except one unused without gum additionally showing pre-printing paper fold, otherwise very attractive usages on small or large fragments, of which two with "rococó" cancel, other interesting usages include mute circular of ten segments, Baradero, "Gualeguay/E.R.", registration handstamp of Lobos, etc; mainly fine-very fine. (photo)

Est. 600-900

- 585** ○ **Kn #31; GJ #33; 7th Printing Perforated, 1867 5c Rose**, an appealing group of ten used stamps, with several scarce or rare usages including complete strike of "Franca" straight-line in blue from Dolores (pressed out vertical crease), barred oval of Nogoya, "F.C.O." travelling P.O. oval and circular handstamps (both thinned), the former in blue, etc; good to fine. (photo)

Est. 400-500



586



587A

- 586** ○ **Kn #31, #31c; GJ #33, #33b; 7th Printing Perforated, 1867 5c Dark carmine rose and 5c Wine-red, double partial impression**, the former cancelled by rare small "Salavina/Franca" double circle, the latter, featuring the variety, showing Buenos Aires c.d.s.; a very fine duo. (photo)

Est. 150-200

- 587** ☒ **Kn #31; GJ #33; 7th Printing Perforated, 1867 5c Rose**, single used on folded cover to Tucumán, tied by "Correo/Del/Rosario" oval with matching c.d.s. at lower right struck on October 18, 1867; some cover splitting along edges, otherwise very fine and scarce. (photo on page 100)

Est. 400-500

- 587A** ○ **Kn #31a; GJ #33c; 7th Printing, 1867 5c Rose carmine, "Lacroix Frères" watermark**, delightful example cleanly cancelled by Buenos Aires c.d.s., scarce (GJ \$700). (photo)

Est. 300-500

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



588 (front-reverse)



589



590

- 588 P** **1872, 8th Printing, 5c Red imperforate essay**, displaying part of the "Dirección Gral. de Correos de la Rep. Argentina/Buenos Aires" postal control marking on reverse, very few items recorded. (photo) Est. 300-400
- 589 O** **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine-rose**, good margins, cancelled by Buenos Aires c.d.s. and showing a good portion of the very rare "Aus Südamerika/via Hamburg" two-line handstamp, which was struck in Germany, very fine. (photo) Est. 300-400
- 590 O** **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, a well margined example cancelled by Buenos Aires c.d.s. and very rare "Aus Südamerika/via Hamburg" two-line handstamp applied in Germany, very fine; 2001 R. Kneitschel certificate. (photo) Est. 250-300



591 EX

- 591 O▲P** **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, two traveling P.O. usages including "Estafeta Ambulante/Del F.C.S./2" double circle on large margined example, and "Estafeta Ambulante/F.C.S./3" on well margined example on piece; a very fine and rare duo. (photo) Est. 150-250



592

- 592 O** **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, wide even margins all around and remarkably worn impression, showing fine double circle of Colonia Esperanza, which is affected by a faint diagonal crease which in no way detracts from this very rare and desirable usage; additional single with part of the frame line missing at base, showing superb double circle of Cochinoca in Jujuy, another very scarce usage. (photo) Est. 200-250



593



594



- 593 ○ **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, two well margined examples cancelled in Corrientes, one (horizontal crease) showing mute cork type of Curuzú Cuatiá, the other, signed J. Del Mazo, with "Certificado/Goya" circle handstamp; superb strikes of these rare postmarks. (photo)

Est. 200-250

- 594 ○ **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, two examples exhibiting rare cancellations, one being largely and equally margined with double circle of Santa Catalina de Jujuy, the other, with small thin spot, possesses the attribute of being printed on "Lacrox Frères" watermarked paper (Kn #32b, GJ #34c), just touched at top and part of the right margin, with double circle of Famatima, a very rare and desirable duo. (photo)

Est. 200-300



595 EX

- 595 ○ **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, four different travelling P.O. circle handstamps on four singles, including large "Estafeta Ambulante/F.C.O./I" and "Estafeta Ambulante/F.C.N./(2)" (slight crease), both in blue, "Estafeta Ambulante/4/F.C. Central", and smaller type "Estafeta Ambulante/F.C.O./I", this cut slightly into at top, a scarce trio. (photo)

Est. 200-300



596 EX

- 596 ○▲P **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, selection of eleven examples, all except three being well margined, showing very fine strikes of rare "Estafeta de San Francisco/Cb" double circle (*ex-Santamarina*, a marginal example with couple of small thin spots), "start" cancel of Córdoba (creased), Salta c.d.s. (on piece), Rioja c.d.s., San Nicolás c.d.s., Paraná c.d.s., "Certificado" straight line of Córdoba, Jujuy c.d.s. in blue, framed oval of Rosario, and very scarce "La Rinconada/(Jujuy)" double circle; a delightful display. (photo)

Est. 300-500



597 EX

- 597** ○ **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, usages in the Province of Buenos Aires, seven examples superbly struck with six different handstamps including "Estación Altamirano/F.C.S." and "Salto/B.A." double circles, and the following single circles from Baradero (two, in blue), San Nicolás, Tigre and Zárate; three stamps with minor faults, a delightful and highly desirable group. (photo)

Est. 300-400



598 EX

- 598** ○▲P **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, usages in the Province of Entre Ríos featured in eight stamps, including cork mute type of Concepción del Uruguay on two singles, mute of eight segments of Concordia (small thin at base), "Guauguay/E.R." on piece, scarce "G" barred oval of Guauguaychú on two examples of which one used on piece showing the complete strike, Paraná c.d.s., and rare "Estafeta de Federación/E.R." double circle (stamp repaired at top left); fine-very fine. (photo)

Est. 300-400



599 EX

- 599** ○▲P **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, usages at the city of Buenos Aires featured in a choice group of ten stamps, some on piece, including mute type of ten segments, rare c.d.s. types including two squares or "O.S." at base, "Buenos Aires" double circle with date missing, "4" letter box circular postmark, etc; highly remarkable as all are neatly struck and can be considered as reference pieces to illustrate these postmarks, generally very fine except for few occasional creases. (photo)

Est. 400-500





601



600



602

- 600 ▲P **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine-rose**, cut slightly into at right, used in combination with A.B.N. 1867-68 15c Blue, tied to piece by circular handstamp of ten segments, a fine and very scarce mixed franking. (photo) Est. 150-200
- 601 ★ **Kn #32c; GJ #34c; 8th Printing Imperforate, 5c Carmine-rose, watermark "Lacroix Frères"**, well margined and fresh, unused without gum, minute thin spot and pin hole in that area which is also visible on front, nevertheless rare and desirable; signed R. Kneitschel (GJ \$1,200) (photo) Est. 100-150
- 602 ○ **Kn #32d; GJ #34e; 8th Printing, 1872 5c Carmine, ivory head and oily impression**, large even margins all around, cancelled by "18" letter box circular handstamp of Buenos Aires, a very rare usage of this handstamp type on "Rivadavias". (photo) Est. 150-200



603

- 603 ○ **Kn #32d; GJ #34e; 8th Printing, 1872 5c Rose-carmine, ivory head and oily impression**, two examples in highly contrasting shades, one touching at top, otherwise well margined, used with different Buenos Aires c.d.s.'s, including one in blue, fine-very fine (GJ \$400). Est. 100-150
- 604 ☒ **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, complete to wide margins, used on cover to Buenos Aires and showing a magnificent strike of the "Estafeta Ambulante/F.C.S./3" double circle, showing June 15, 1872 c.d.s. of Buenos Aires -one week after being issued-, some minor and small tone spots, nevertheless a very attractive and neat usage of this unusual cancellation. (photo on page 100) Est. 300-400
- 605 ☒ **Kn #32; GJ #34; 8th Printing, 1872 5c Dark rose-carmine**, ample to very large margins, tied to folded cover addressed to Buenos Aires by "Estafeta Ambulante/F.C.S./R" travelling P.O. double circle, showing July 15, 1872 c.d.s. of Buenos Aires at upper right, a very fine and scarce usage. (photo on page 100) Est. 400-500

- 606**    ☒    **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, complete to predominantly very large margins, on July 3, 1872 folded letter to Córdoba, tied by Rioja c.d.s., very fine. (photo on page 100) Est. 300-400
- 607**    ○☒    **Kn #32; GJ #34; 8th Printing, 1872 5c Carmine**, two examples, each touching on a small place, otherwise clear to good margins, tied by San Juan c.d.s. to 1872, July 23 folded cover to Rosario, paper reinforcements along upper edge of the cover, with some splitting on other sides; in addition one example off cover cancelled by the same c.d.s. (photo on page 100) Est. 200-250
- 608**    ☒    **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, pair showing complete to ample margins, tied by "Estafeta Ambulante/F.C.S./R" double circle and additionally by "Buenos Aires/14 Ago 72" c.d.s. on incomplete envelope to Norwich, England, showing "1/-" ship fee on front, London transit and arrival c.d.s. on reverse; several paper repairs to cover, the pair being slightly misplaced after the repairing process of the envelope, still though a genuine and very rare usage of this traveling P.O. cancellation on transatlantic mail. (photo on page 108) Est. 500-750



609 EX

- 609**    ★○▲P    **Kn #32; GJ #34; 8th Printing, 1872 5c Rose-carmine**, 26 stamps, all used except one unused without gum, including one pair, better usages with double circle of Gualeguay, scarce traveling P.O. double circle, usages on very attractive fragments showing complete strikes of cancellations, one appealing marginal example, etc, mostly very fine. (photo) Est. 400-600



610 EX

- 610**    ★○    **1864-72, "Rivadavia" Issue, group of 14 stamps**, including 1st Printing 10c unused without gum (two thin spots), 1st and 3d Printing Perf. 5c. unused without gum, 1st to 5th Printings Perf. 10c lightly cancelled and 15c unused with toned o.g., 4th and 5th Printings Perf. each in 5c unused without gum, 6th Imperf. 5c used, 7th Printing Imperf. 5c unused without gum and used, as well as 8th Printing 5c unused with o.g. (scarce) and used; very fine for the most part. (photo) Est. 750-1,000

- 611    ☒    **VK #36, GJ #38, 1867-73 5c Red**, paying the internal postage tied by pen stroke and dispatch c.d.s. on 1875, November 10 folded cover from Buenos Aires to Bordeaux (addressee's name and street removed), in combination with France 1871-75 Ceres 25c strip of four to enter the French P.O. and paying the single rate, tied by anchor lozenges, showing interesting "Senegal" straight line handstamp struck at Buenos Aires, denoting the carriage of the French steamer, and "Buenos-Ayres/Paq. Fr. J N<sup>o</sup>3" octagonal datestamp alongside, with receiving c.d.s. on back; filing fold passing through the 5c adhesive and tear at affecting one French stamp, barely visible on front; an interesting combination franking; signed Jamet. (photo on page 108)

Est. 200-300



612 EX

- 612    P    **1910, Centenary Issue, four photographic proofs of unissued designs**, 5c, 10c, 1p and 5p, each mounted on large card, of which three displaying different allegories of the Republic, the fourth showing the Congress' building, the 1p and 5p comprising center affixed to frame; in addition 1890 "Próceres" 1/4c die proof in green and unissued 20c die proof (diagonal crease); *ex-Poch and Sturla*. (photo)

Est. 250-300

- 613    ☒    **#366, 1927 10c Dull green** on June 9, 1931 French Cie. Gle. Aéropostale envelope from Hamburg, Germany, sent to a "poste restante" address at Rio Grande do Sul, Brazil, with corresponding airmail of Brazil on June 21 on reverse, forwarded to Argentina in August where the San Martín stamp was applied on the 21st, minor imperfections, but a rare combination franking.(photo on page 108)

Est. 100-150

- 614    ☒    **Zeppelin Acceptance, 1930 South America flight, #C20-C24 complete Zeppelin set of five, overprinted in blue**, on cover to Braunschweig, Germany, cancelled at Buenos Aires on May 21, showing both English and Spanish handstamps, fine and scarce. (photo on page 108)

Est. 400-500



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608



611



614



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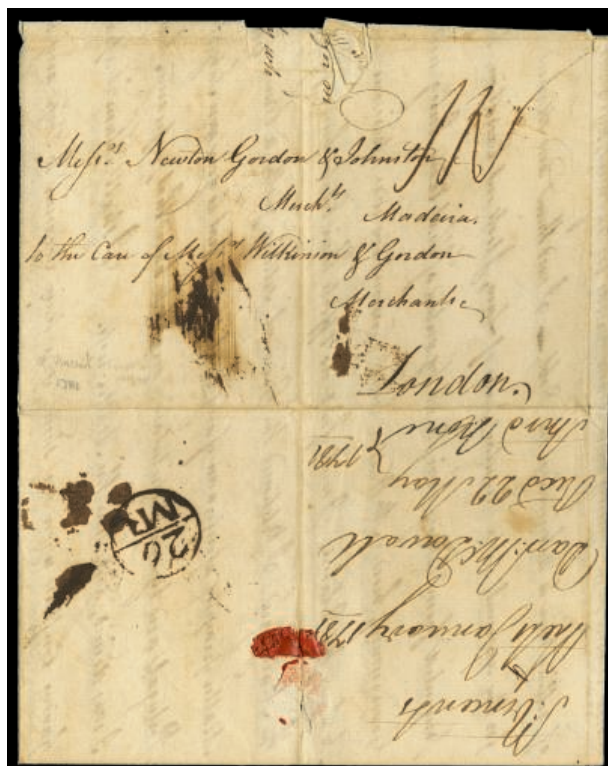


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Spink, New York, NY

THE BARRY FRIEDMAN COLLECTION OF ST. VINCENT AND TURKS & CAICOS

St. Vincent

Pre-stamp Postal History



615

- 615 ☒ **1779-83, French Occupation Period;** 1781, January folded letter addressed "to the care of Messrs. Wilkinson & Gordon, Merchants" in London to be forwarded to Madeira, rated "1/-" in manuscript for the single rate, arrival datestamp on reverse and docket of receipt as May 22, portion of paper loss in center at top, not detracting from this, **the only cover recorded during the French Occupation of St. Vincent.**

As a result of the participation of France, as an American ally, in the American War of Independence from 1778, the French searched to take control of British West Indies territories. The French invasion of Saint Vincent occurred between June 16 and 18, 1779, when they occupied much of the British-controlled part of the island after having received local Carib assistance and barely opposition from the British in the island, which had been divided between white planters and local Black Carib population. St. Vincent was occupied by France until the end of the War, following the terms agreed in the 1783 Treaty of Paris, when it was restored to the British. (photo)

Est. 750-1,000

- 616 ☒ **"St Vincent" 5mm. handstamp,** applied on back of October 24, 1784 folded cover to Bath, showing various rate markings on front and arrival Bishop mark on reverse; **the earliest cover recorded exhibiting this rare postmark.** (photo on page 110)

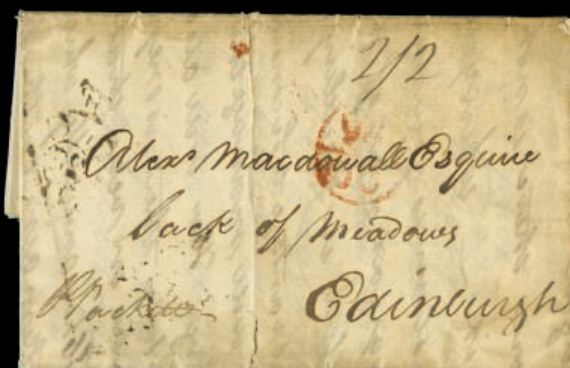
Est. 750-1,000

- 617 ☒ **1798, Sept. 1st packet folded letter** to Edinburgh, rated "2/2", showing black transit of Falmouth (Oct. 23) on reverse, and red arrival of Edinburg on the 26th, some soiling and small edge tears in center, otherwise fine. (photo on page 110)

Est. 150-200



616



617



618



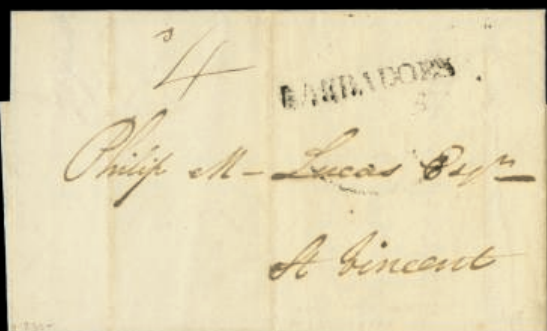
619



620



621



622



624

- 618 ☒ **"St Vincents" Datestamp**, struck on back of March 19, 1805 folded cover to London, initially rated "1/10" then crossed out and amended to "2/-" at left for the single sheet rate, a fine example for this scarce postmark, known to have been used in black from 1799 to 1805. (photo on page 110) Est. 500-750
- 619 ☒ **Fleuron datestamp, type Ia first state**, a good strike on back of July 2, 1807 folded letter to London, denoting "2/-" manuscript single rate on face, additionally backstamped with c.d.s. on arrival, fine. (photo on page 110) Est. 200-300
- 620 ☒ **Incoming mail from Grenada with "St. Kitts" fleuron handstamp**; folded letter dated July 23, 1807, rated "4d" in manuscript, fine and unusual. (photo on page 110) Est. 100-150
- 621 ☒ **Red Crown handstamp on 1807 folded letter to London**, dated October 12, carried by Falmouth packet "Windsor Castle" from Tortola, rated "2/-" due, being cancelled by Crown marking and corrected "4/-" due at left to pay the double rate, backstamped on arrival. (photo on page 110) Est. 150-200
- 622 ☒ **1807 incoming mail from British Guiana via Barbados**, October 25 folded letter bearing "Barbadoes" straight-line handstamp, fine and scarce. (photo on page 110) Est. 200-300
- 623 ☒ **1811 incoming mail addressed to the General Orde commanding St. Vincent**, folded letter from London rate "2/-", small tear at base, interesting and rare. Est. 100-200
- 624 ☒ **1812, May 5 folded letter to London**, with sender's directive "P. Ship Everthorpe/Captain McArthur/Via Glasgow q.D.C. (Quem Deus Conserveat) with a bundle News Papers" at lower left, endorsed at top left "2oz 1/4", rated "12/9", bearing "Port Glasgow/Ship Letter" and three-line datestamp on arrival, an interesting and infrequent usage; *ex-Messenger*. Est. 200-300
- 625 ☒ **Fleuron datestamp, type IIa first state**, bold strike on back of May 12, 1813 folded letter to London with red arrival c.d.s. alongside, "6/6" on front, very fine, a scarce triple rate cover. (photo on page 112) Est. 150-200



626

- 626 ☒ **Crown "Ship Lre/St. Vincent" oval/framed handstamp**, a superb strike applied on reverse of April 28, 1815 folded letter to London, showing Crown "Ship Letter/London" c.d.s. on face, rated "4" in manuscript, additionally struck with June 17 oval red datestamp on back, **the finest of only four examples recorded by Pierce**. *ex-Bowlby, Sinton and Messenger*. (photo) Est. 2,500-3,000





625



627 EX



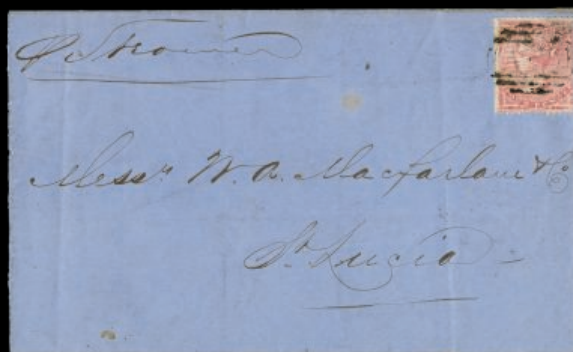
628



629 EX



632



635



645



649



- 627 ☒ **Fleuron datestamp, type IIb second state**, two July 1815 and February 1818 folded letters to Reading and London, bearing this handstamp on reverse, the former carried at unusual triple rate ("6/6"), the former at single rate, very fine. (photo on page 112) Est. 250-300
- 628 ☒ **Fleuron datestamp, type IIIc third state**, a superb strike exhibited on back of April 16, 1822 single weight cover (side flaps missing) to London showing neat arrival c.d.s. in red alongside, extremely fine, *ex-Glassco*. (photo on page 112) Est. 200-300
- 629 ☒ **Fleuron datestamp, type Ib second state, second period of use**, applied on back of two 1831-38 folded letters to London and Edinburgh, with red arrival c.d.s. alongside, the earlier also showing double-arc datestamp of Grenada struck in transit, fine-very fine. (photo on page 112) Est. 150-200
- 630 ☒ **Step-type Ship Letter handstamps on arrival on outgoing mail** sent to London, two 1835-57 folded letters exhibiting this type at Bristol and Deal, rated "1/6" including 8d ship letter and 10d inland fees, and "2/8" quadruple rate, a fine duo. Est. 200-250
- 631 ☒ **St. Vincent double-arc datestamp**, 1844-51 four covers showing this handstamp on reverse, including a better example addressed to Martinique, fine-very fine; also 1845 folded letter to Scotland carried privately to Grenada, and 1845 letter cover endorsed "Saml. Cockburn, esq. Grenada W. Indies", entering the mails with Grenada double-arc datestamp (March 11) on reverse, rated "1/- Paid" in manuscript. Est. 200-300
- 632 ☒ **S.G. #CC1, "Paid/At/St. Vincent" crowned-circle handstamp**, a good strike on July 23, 1857 folded letter to Bermuda, showing "8" red crayon paying the inter-islands rate, some discoloration to the letter, nevertheless a very fine strike of this postmark, being scarce on mail sent to this destination; 1986 R.P.S. certificate (S.G. £950). (photo on page 112) Est. 400-500



633

- 633 ☒ **S.G. #CC1, "Paid/At/St. Vincent" crowned-circle handstamp**, neatly applied on July 8, 1862 folded letter to London, showing small black St. Vincent and red London c.d.s.'s alongside; an interesting example during the second "provisional" period, when the handstamp was brought in emergency use, to denote payment of covers without adhesives during the shortage of 6d stamps; an outstandingly fine example of this postmark, which is usually exhibited with blurred strikes (S.G. £950); *ex-Messenger*. (photo) Est. 750-1,000

## Great Britain Used in St. Vincent



634

- 634** ○ **S.G. #Z1, Great Britain 1858 1d Rose-red Pl. 59**, a horizontal pair, IH-II, each clearly cancelled by "A10" barred oval, some short perforations not detracting from the freshness and rarity of this pair; 1979 R.P.S. certificate (S.G. £1,400+; Scott #A2, \$1,450.00+). (photo) Est. 300-500

- 635** ☒ **S.G. #Z3, Great Britain 1855 4d Rose**, a remarkably fresh example, trimmed perforations on two sides, slightly reduced in part of the left margin, paying the inter-islands rate and tied by "A10" obliterator to cover (side flaps missing) to St. Lucia, showing on reverse double-arc datestamps on dispatch and arrival, fine; 1970 R.P.S. certificate (Scott #A4). (photo on page 112) Est. 500-750



636

- 636** ○▲P **S.G. #Z4, Great Britain 1856 4d Lilac**, a horizontal marginal pair from the left of the sheet, used on piece with "A10" barred ovals, vertical crease at right and in margin at upper left, in addition single, defective at base, tied by "A10" obliterator to large piece showing complete matching double-arc datestamp alongside; pair accompanied by 1983 R.P.S. certificate (S.G. £975+; Scott #A5, \$975.00+). (photo) Est. 200-300

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



637

637    ☒

**S.G. #Z1, Z4, Great Britain 1856-57 1d Rose-red and 6d Lilac**, both used on August 10, 1858 folded cover to Paris, Polignac correspondence, redirected to Moisselles, each lightly cancelled by "A10" barred oval, additionally tied by "Paid/At/St. Vincent" crowned circle in black being mainly exhibited on the 1d denomination, additionally struck on front by "Paid" London transit c.d.s., "PD" circle, also in red, and French entry at Calais, with double-arc datestamp on reverse, in conjunction with French transits and arrival; the 1d with partial pre-printing horizontal fold resulting in a small tear; illustrated on page 17 of the *St. Vincent handbook* by Pierce-Messenger-Lowe; **a considerably significant cover featuring a rare franking, with its most important characteristic being the usage, thought to be unique in black, of the crowned circle** (Scott #A2, A5); *ex-Messenger*.

Some of the rates on the few covers which have survived from this period are difficult to explain, due to some financial irregularities by the postmaster Dalzell. The single rate to France before April 30, 1860 was 7d.; consequently this cover was, apparently, correctly franked. For fully unpaid covers with adhesives, the balance paid in cash was denoted by the application of the crowned circle in red; in this instance, the crowned circle device would not have been required and it might have been erroneously struck although in black on one adhesive, when it could have been confused with the barred oval handstamp by the postal clerk. (photo)

Est. 3,000-4,000

### General Issues

Please also see Lot 967



638

638    P

**1861, plate proofs, 1d Black** in pair on thick unwatermarked paper; fine. (photo)

Est. 150-200





639

639 ☒

**S.G. #1, #2, 1861 1d Rose-red and 6d Deep yellow-green**, strip of four and vertical pair, all tied by "A10" barred ovals on 8 February 1862 double weight cover to Paris, De Polignac correspondence, red crayon "1/2" rate, "St-Vincent", London and Calais c.d.s.'s alongside, struck with arrival datestamp on back; illustrated on page 27 in the St. Vincent handbook by Pierce-Messenger-Lowe; **covers exhibiting the two first-issue denominations are very rare, this being one of two examples recorded bearing this franking**; ex-Gilbert-Lodge and Messenger. (photo)

Est. 2,000-3,000



640

640 ☒

**S.G. #2, 1861 6d Deep yellow-green**, tied by "A10" barred oval, in addition most infrequently tied by small "St-Vincent" c.d.s. to June 8, 1861 envelope addressed to London, illustrated on page 27 in the St. Vincent handbook by Pierce-Messenger-Lowe; a fine example of this **rare and desirable first-issue single franking, with only three examples so far recorded, of even much greater significance by being the earliest recorded cover exhibiting St. Vincent stamps**; ex-Pierce. (photo)

Est. 2,500-3,000



- 641 ★○ **S.G. #3, 1888-96 5s Lake**, group of 20 used stamps and one mint, featuring different shades and printings, fine-very fine (S.G. £1,130)

Est. 250-400



642

- 642 ☒ **S.G. #4, 1862 6d Deep green**, a remarkably fresh horizontal pair showing complete "A10" barred oval, centrally struck, additionally tied by "London/Paid" red c.d.s. on March 24, 1865 mourning cover with fine embossing on back and addressed to Liverpool, from where it was locally re-addressed, showing red crayon "11" and "Saint-Vincent" c.d.s. alongside, backstamped on arrival, an exceedingly fine, rare and desirable cover; 1988 Holcombe certificate; *ex-Bessemer*. (photo)

Est. 1,200-1,500



643

- 643 ☒ **S.G. #5, #7, 1862-68 1d Rose-red and 6d Deep green**, two examples of the lower denomination, all used on 25 November 1869 single weight cover to Paris, De Polignac correspondence, cleanly tied by "A10" barred ovals, alongside showing dispatch c.d.s., crayon "7" and London "Paid" c.d.s., all in red, with French entry additionally tying the 1d adhesives, and arrival on reverse, a very fine and clean cover; signed W.E. Lea; *ex-Cartier*. (photo)

Est. 1,200-1,500



644

- 644 ○ **S.G. #10, 1866 1d Rose-red perf. 11 to 12½x14 to 16**, delicate and fresh shade, delicately cancelled by "A10" barred oval; a very fine example of this scarce and difficult stamp; 1937 R.P.S. certificate (S.G. £1,100); *ex-Bessemer*. (photo)

Est. 400-600

- 645 ☒ **S.G. #11, 1866 1s Slate-grey**, used as single franking on January 9, 1869 envelope to London, tied by "A10" barred oval, showing red "St-Vincent" c.d.s. and red crayon "11", slightly soiled and part back missing, rare; in addition a single example used on piece; *ex-Lickfold, Gilbert-Lodge and Messenger*. (photo on page 112)

Est. 500-750



646

- 646 ☒ **S.G. #12, #13, 1869 4d Yellow and 1s Indigo**, each tied by "A10" barred oval on October 10, 1870 cover to Paris, De Polignac correspondence, redirected to Maromme, showing faint strike of dispatch c.d.s., rated "1/3" with red crayon, October 31 transit of London and French entry c.d.s. alongside, backstamped at Maromme, minor acidic ink erosion in addressee's panel, a scarce and most attractive franking. (photo)

Est. 800-1,200

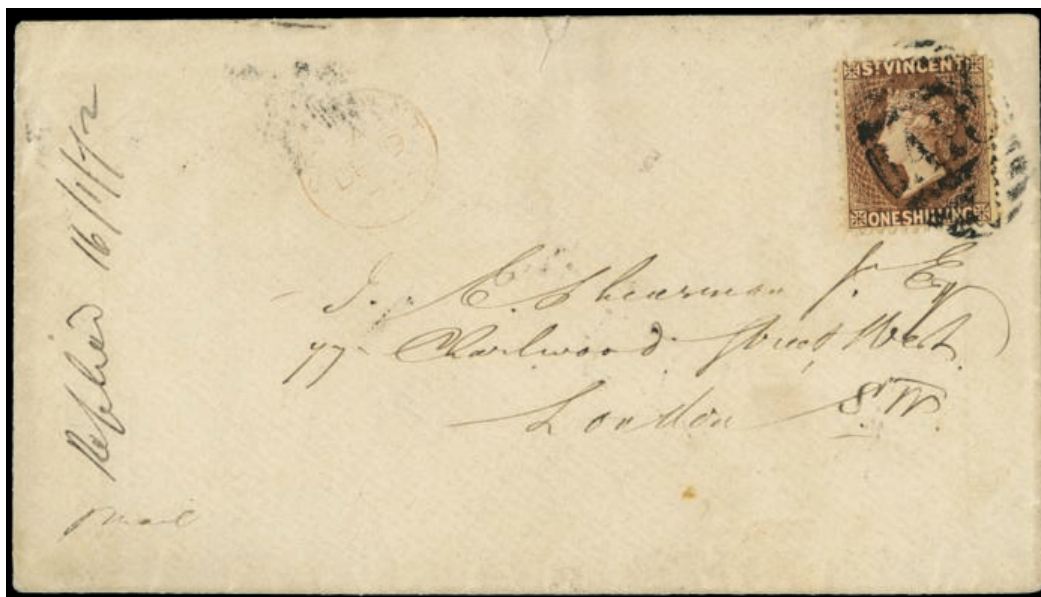




647

- 647 ☒ **S.G. #13, 1869 1s Indigo**, tied by "A10" barred oval to October 9, 1869 envelope to London, with red dispatch c.d.s., London "Paid" datestamp and rated "11" to London in manuscript, all applied in red, the adhesive was lifted for examination and the cover cleaned at upper right, not detracting, a rare stamp on cover; 1995 Holcombe certificate; ex-Gilbert-Lodge and Pierce. (photo)

Est. 1,000-1,500

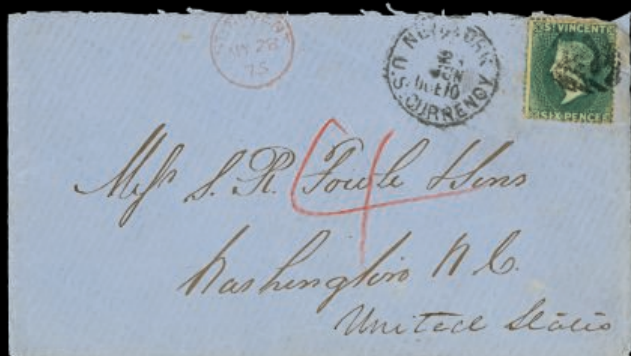


648

- 648 ☒ **S.G. #14, 1869 1s Brown**, tied by "A10" barred oval to December 9, 1871 cover to London, showing light St. Vincent c.d.s. at left, a rare stamp on cover; ex-Burrus and Jaffé (photo)
- 649 ☒ **S.G. #17, 1872 1s Deep rose-red**, tied by "A10" barred oval, which is infrequently neat, on May 11, 1873 envelope to London, struck with red dispatch c.d.s. at base, backstamped on receipt, adhesive defective in lower left corner, barely detracting from this rare franking; 1979 B.P.A. certificate. (photo on page 120)

Est. 500-750

Est. 400-500



651



652



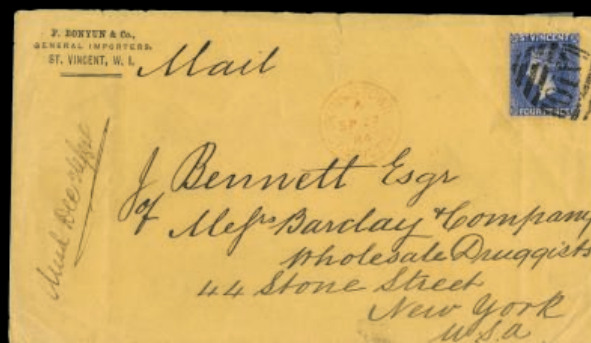
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- 650 ☒ **S.G. #18, 1872 1d Black**, used on June 27, 1879 edition of "St. Vincent Witness" newspaper addressed to the Governor in Chief in Barbados, tied by "A10" barred oval, with matching dispatch c.d.s. at right, some faults as to be expected with an item of this nature, a very rare and interesting usage. (photo) Est. 1,000-1,500
- 651 ☒ **S.G. #19, 1873 6d Dull blue-green**, slightly defective top margin and slightly toned along perforations, on envelope with contents to Washington, tied by "A10" barred oval, showing red crayon "4", "New York/Due 10"/U.S. Currency" c.d.s. -changed to due 5-, carried by RMSP "Corsica" from St. Vincent to Barbados, transferred to the RMSP "Eider" for onward transmission to St. Thomas, from where it was embarked on the SS "Merrimach" to New York, an interesting usage to United States carried through a rare route including St. Thomas; 2003 R.P.S. certificate. (photo on page 120) Est. 300-400
- 652 ☒ **S.G. #19b, 1875 Deep blue-green**, on March 2, 1876 cover to Trinidad, tied by St. Vincent red c.d.s., additionally struck in center, rated "4" with red crayon and showing March 6 double-arc datestamp on arrival, a fine usage to an infrequent destination; *ex-Urwick*. (photo on page 120) Est. 400-500
- 653 ☒ **S.G. #19b, 1875 6d Deep blue-green**, a fresh single used on November 28, 1876 cover to Washington, tied by smudged "A10" and matching c.d.s., repeated adjacent, all in red, additionally rated "4" with red crayon, "New-York/Due 5 Cts." c.d.s. also on face, carried by RMSP "Corsica" from St. Vincent to Barbados, then by the RMSP "Eider" for to St. Thomas, a fine and attractive usage to North America including a rare involvement of St. Thomas in its route. (photo on page 120) Est. 500-750



654



655

- 654 ○ **S.G. #20, 1873 1s Lilac-rose perf. 11 to 12½x15**, showing complete and clean strike of St. Vincent c.d.s. in red, dated September 10, 1874, very fine (S.G. £350). (photo) Est. 100-150
- 655 ○ **S.G. #21, 1875 1s Claret**, a very fine example cancelled by "CA" abbreviated village c.d.s. of Calliaqua in red, scarce; 1977 R.P.S. certificate, signed Víctor Kneitschel. (photo) Est. 120-150



656

- 656 ☒ **S.G. #23, 1877 6d Pale green**, horizontal pair on Jul 10, 1877 cover to London, cancelled by blurred strikes of "A10" barred oval, with matching dispatch c.d.s. at lower left, both in red, confirming its arrival to London with corresponding "Paid" datestamp alongside, **the earliest of three covers recorded bearing this rare stamp**. (photo) Est. 750-1,000
- 657 ☒ **S.G. #24, 1877 1s vermillion**, tied by light strikes of the barred oval on August 8, 1878 envelope to London, showing at left dispatch and arrival datestamps, fine. (photo on page 120) Est. 400-500



658



659



660

- 658** ○ **S.G. #26, 1877 6d Pale green**, neatly cancelled by "A10" barred oval in red, very fine (S.G. £450); *ex-Charlton Henry*. (photo) Est. 150-200
- 659** ▲P **S.G. #28, 1880 1d on half 6d Deep blue-green**, very fresh, cleanly tied by "CA" abbreviated village c.d.s. of Calliaqua to small piece (S.G. £375+), very fine; *ex-Messenger*. (photo) Est. 150-200
- 660** ○ **S.G. #28a, 1880 1d on half 6d Deep blue-green, unsevered pair**, used with "A10" barred oval, very fine and fresh; 1971 R.P.S. certificate (S.G. £1,200). (photo) Est. 350-500



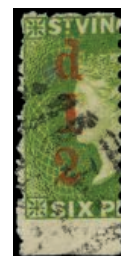
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662



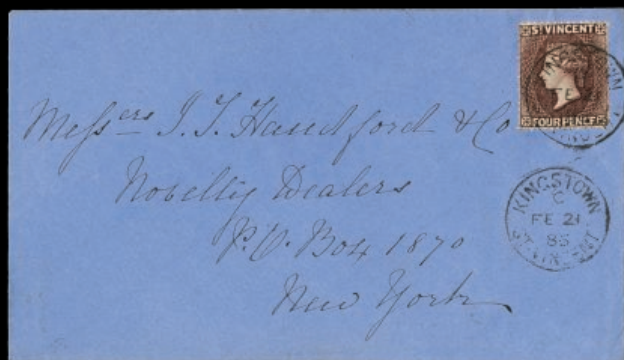
663



664

- 661** ○ **S.G. #32, 1880 5s Rose-red**, uncharacteristically well centered, showing the "A10" barred oval complete, which was neatly struck, a choice example (S.G. £1,500); *ex-Charlton Henry*. (photo) Est. 500-750
- 662** ○ **S.G. #33a, 1881 ½d on half 6d Bright green, unsevered pair**, deep shade, showing straight serif to "1" variety in the right surcharge, being the position 120, used with paper adhesive to back, cancelled by faint strike of the "A10" barred oval, fine; 1928 and 1982 R.P.S. certificates (S.G. £500). (photo) Est. 200-300
- 663** ○ **S.G. #33a, 1881 ½d on half 6d Bright green, unsevered pair**, lightly cancelled leaving the design quite clear, fine and fresh; 1967 B.P.A. certificate (S.G. £500). (photo) Est. 150-200
- 664** ○ **S.G. #33b, 1881 ½d on half 6d Bright green, fraction bar omitted**, lightly cancelled enabling to clearly exhibit the variety, very fine; 1928 and 1981 R.P.S. certificates (S.G. £5,000 for an unsevered pair); *ex-Gilbert-Lodge*. (photo) Est. 750-1,000





674 EX



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676



679



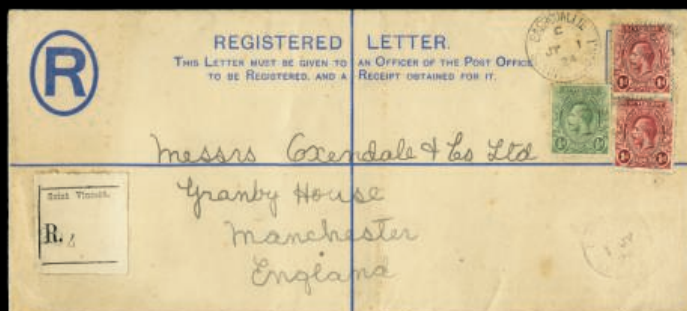
682 EX



683



688



694 EX





665



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- 665 ▲P S.G. #34, 1881 1d on 6d Bright green**, in a deep shade tied by complete Kingstown c.d.s. to small piece showing a late usage on November 27, 1885, very fine; 1925 R.P.S. certificate (S.G. £350); *ex-Gilbert-Lodge and Bessemer*. (photo) Est. 150-200
- 666 ○ S.G. #35, 1881 4d on 1s Bright vermilion**, usual refulgent color, cleanly cancelled by St. Vincent c.d.s., very fine; 1986 R.P.S. certificate, signed Bloch (S.G. £800). (photo) Est. 250-300
- 667 ☒ S.G. #38, 1881 4d Bright blue**, lightly cancelled on February 28, 1882 envelope to London -addressee's panel cancelled by ink strokes and with acidic erosions-, showing various strikes of red dispatch c.d.s. and London arrival "Paid" datestamp alongside, minor wrinkles at base of envelope, one of seven covers recorded bearing this franking; signed A. Diena. (photo on page 120) Est. 250-500



668 EX



669

- 668 P 1883-84, ½d, 6d and 1s, plate proofs in black**, each value represented in horizontal pairs on thick unwatermarked paper, the 6d coming from the lower right of the sheet, fine. (photo) Est. 200-300
- 669 ○ S.G. #43a, 1883-84 4d Grey-blue**, horizontal pair, used with one strike of "A10" obliterator, fine; 1977 R.P.S. certificate (S.G. £500+). (photo) Est. 150-200
- 670 ☒ S.G. #43, 1883 4d Ultramarine-blue**, tied by "A10" barred oval to September 27, 1884 envelope to New York, with duplex datestamp on arrival on reverse, one of just five covers known with this franking. (photo on page 120) Est. 400-500



671

- 671** ○ **S.G. #44, 1883-84 6d Bright green**, horizontal pair, very fresh, lightly and very cleanly cancelled by Kingstown c.d.s.'s in red, very fine and rare multiple of this value, of which only 6,120 were printed; (S.G. £600+); *ex-Pierce*. (photo) Est. 200-300
- 672** ☒ **S.G. #46, 1885 1d on 2½d on 1d Lake**, horizontal block of eight, positions 27-30 / 37-40, including in position 38 the "broken base to d", on envelope locally addressed, cancelled by May 14, 1890 Kingstown c.d.s.'s, very fine. (photo on page 120) Est. 150-200
- 673** ☒ **S.G. #50, 1885 4d Red-brown**, vertical pair on January 25, 1885 envelope to Portland, tied by "A10" barred oval, with red Kingstown c.d.s. in center, backstamped at New York and on arrival, of the just twelve covers recorded bearing this stamp, only two are known addressed to the United States; in addition, **this is the only multiple recorded of this stamp on cover**. (photo on page 120) Est. 400-500
- 674** ☒ **S.G. #51, 1886 4d purple-brown**, two single frankings on on February 21, 1886 and February 11, 1889 covers to New York and London, both showing arrival datestamps on reverse, the former proving a very early usage of this stamp, which was invoiced to Colony on January 11, 1886, fine-very fine. (photo on page 124) Est. 200-300
- 675** ☒ **S.G. #53, 1889 Printing, 5s Lake**, single used on registered envelope to Erfurt, Germany, cancelled by "A10" barred oval, with red "St-Vincent/A No 17 90" c.d.s., with London transit on front and arrival on back, a rare printing on cover, this being the earliest recorded. (photo on page 124) Est. 200-300
- 676** ▲P **S.G. #53, 1891 Printing, 5s Lake**, two examples on registered cover front to London, cancelled by September 9, 1892 Kingstown c.d.s.'s, showing London datestamps alongside; just 1,000 copies issued from this printing. (photo on page 124) Est. 150-200
- 677** ☒ **S.G. #53, 1889-96, 5s Lake**, six covers including 1889, 1894, 1895 and 1896 printings, featuring five single frankings, of which four on registered covers to Barbados and Germany, with two marginal examples, including one from the lower left corner of the sheet, the sixth bearing one 5s in combination with 1885-93 ½d, 1d, 1890-93 2½ on 1d and 18973d on 1d, a very fine group. Est. 400-500



678

- 678** ○ **S.G. #54a, 1890 2½d on 4d Chocolate, no fraction bar**, lightly cancelled by Kingstown c.d.s. clearly showing this rare variety, very fine; 1960 B.P.A. certificate (S.G. £500). (photo) Est. 150-200
- 679** ☒ **S.G. #54, 1890 2½d on 4d Chocolate**, single marginal example from the base of the sheet, used on two registered covers, one locally addressed, the other sent to New York (*ex-Cosby and Messenger*), very fine. (photo on page 124) Est. 200-300



680

680 ☒

**S.G. #54, #54a, 1890 2½d on 4d Chocolate**, two singles, two marginal vertical pairs, horizontal pair, and strip of five including the “no fraction bar” variety, in this instance located in position 7 of the sheet, first row, which occurred only twice in the sheet, all used on locally addressed large cover front and tied by January 30, 1891 c.d.s.’s, a very rare franking (S.G. £1,990 for stamps off cover); *ex-Burrus*. (photo )

Est. 400-500



681 EX

681 S

**S.G. #44, #45, #47, #51a, #55a, 1883-84 6d and 1s, 1889 ½d, 1885-93 4d and 1893 2½d on 1d**, all handstamped “Specimen”, type II, a fine-very fine group of five Specimen stamps; according to the collector, two examples recorded of each 1883-64 values, three known of ½d, the 4d being unique (1989 R.P.S. certificate) and the 2½d on 1d being one of two examples so far known. (photo)

Est. 500-750

682 ☒

**S.G. #62, 1897 5d Sepia**, two registered covers to England, one franked by single franking, the other bearing single and two pairs combined with 2½d Blue of the same issue, vertical strip of five, very fine; a scarce stamp on cover. (photo on page 130)

Est. 200-300

683 ☒

**S.G. #67-75, 1899 ½d to 5s, complete set** on registered cover to Cannes, France, tied by 9.29.1899 c.d.s.’s with London transit alongside, very fine. (photo on page 130)

Est. 150-200

684 ☒

**1899 Issue, six covers**, including two ½d single frankings paying the book post rate, 1d on cover to Canada, 3d & marginal 6d on registered envelope to London, registered to Switzerland bearing 1d, 4d and 1s with marginal “3” plate number, and 2½d & 3d combined with 1885-93 ½d and 1891 6d, fine-very fine.

Est. 200-300



685 EX



686



687

- |            |          |   |              |
|------------|----------|---|--------------|
| <b>685</b> | <b>S</b> | <b>S.G. #76s-84s, #91s-93s, 1902-11, ½d to 5s and 2s to 1£, two "Specimen" sets, fine, the 2d with vertical crease, scarce (S.G. £360). (photo)</b>   | Est. 120-200 |
| <b>686</b> | <b>P</b> | <b>1907-08 6d plate proof in issued color, largely margined, small closed tear in margin at base, rare. (photo)</b>   | Est. 100-200 |
| <b>687</b> | <b>P</b> | <b>1913-17, 1d imperforate color proof in dark indigo, on thick unwatermarked paper, very fine and rare. (photo)</b>  | Est. 200-300 |
| <b>688</b> | <b>✉</b> | <b>S.G. #110, #119, #120, 1913-17 2d Grey strip of six, 5s Carmine and myrtle block of four, 1£ Mauve and black, pair from the lower left of the sheet, all early used with June 19, 1913 Kingstown c.d.s. on philatelic cover addressed locally; very fine (S.G. £828+). (photo on page 130)</b> | Est. 150-250 |



689 EX

- |            |          |  |              |
|------------|----------|--|--------------|
| <b>689</b> | <b>S</b> | <b>S.G. #131s-141s, 1921-32 ½d to 1£, "Specimen" set, all overprinted except the 1½d, 4d and 1£ denominations, which are perforated, the 6d with vertical gum crease mentioned for accuracy; very fine. (S.G. £350). (photo)</b> | Est. 100-150 |
|------------|----------|--|--------------|

## Revenues



690

- |            |          |   |              |
|------------|----------|---|--------------|
| <b>690</b> | <b>○</b> | <b>Revenue Stamps, Barefoot #7, £1 on 5s Rose-red, cancelled by two sets of manuscript initials and date, horizontal crease, otherwise fine; <i>ex-Jaffé</i>. (photo)</b> | Est. 150-200 |
|------------|----------|---|--------------|





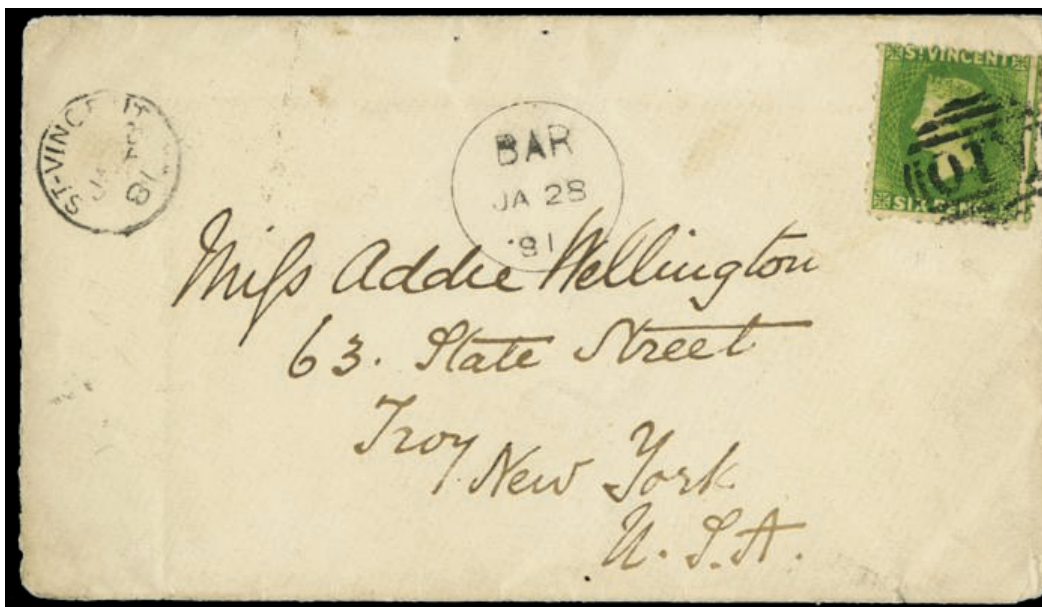
691 EX

- 691 P Revenue Stamps, 1882 proofs of unissued designs**, 1d to £100 set of 25 denominations, "St. Vincent/Fees" hand-drawn design in black and red, exhibiting crown in center flanked by leaves, displaying the denomination at base, each showing a different frame made up of three lines, the external being red, each on independent card, all mounted on five different strips of thin card each containing five denominations, a delightful and unique assembly of artist's work, of great desirability and visual impact. (photo)

Est. 2,000-3,000

- 692** No Lot

### The Village Datestamps



693

- 693 ☒ Barrouallie, "BAR" Abbreviated Village Datestamp**, a superb strike dated January 28, 1881 on envelope to New York, bearing 1880 6d Bright green, probably tied at Kingstown with "A10" barred oval with matching small "St-Vincent" c.d.s. at left, struck on arrival on back, very fine; **one of three recorded covers exhibiting the use of black ink at Barrouallie**; 1978 R.P.S. certificate. (photo)

Est. 1,000-1,500

- 694 ☒ Barrouallie, Extended Village Datestamp, small and large diameters**, the former struck on arrival on 8.11.1887 ½d stationery card from Dominica, the latter applied on rare 7.1.1924 registered stationery envelope bearing 1921-32 ½d and two 1d, a fine duo. (photo on page 124)

Est. 300-400



695



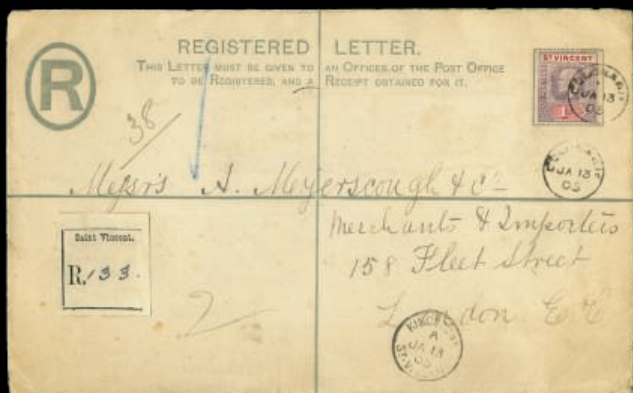
699 EX



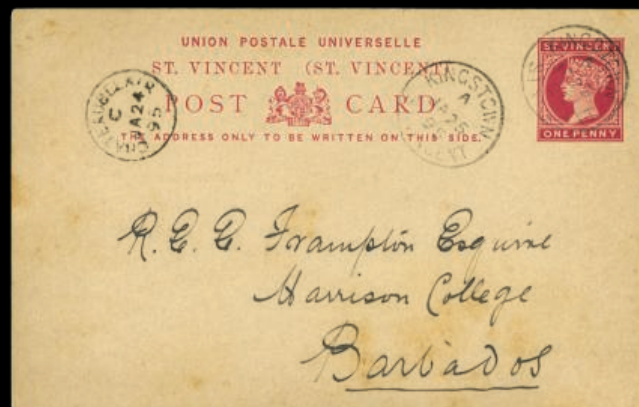
700 EX



701



707 EX



703 EX





695

- 695 ☒ **Bequia, "BEQ" Abbreviated Village Datestamp**, quite neatly struck on June 20, 1902 envelope to London, additionally applied on 1899 1/2d Dull mauve pair, also cancelled in transit at Kingstown, cover with tears at right and at base caused through opening, of no significance for this, **the finest of just three covers recorded exhibiting this postmark; ex-Messenger and Jaffé.** (photo on page 130)

Est. 750-1,000

- 696 ☒ **Bequia, Extended Village Datestamp**, two registered 1927-31 external covers to England and United States, each bearing single K.E. VII 4d Red and yellow, tied by this type c.d.s., showing the year reversed in 1931, very fine.

Est. 100-200

- 697 ☒ **Biabou, 1834 cover to London**, dated October 2 and rated "1/7", with Ship Letter postmark of Plymouth and red c.d.s. on back, a rare cover originating from a small village.

Est. 150-200



698

- 698 ☒ **Biabou, "BI" Abbreviated Village Datestamp**, a clear strike, handstamped in red and dated September 26, 1878 on envelope to Twickenham, bearing 1877 1s Vermilion perf. 11 to 12 1/2 x 15, tied by bold strike of "A10" barred oval with St. Vincent black c.d.s. alongside, backstamped at Bristol and on arrival, envelope with small faults without importance; (photo)

Est. 2,000-3,000



708 EX



710



711



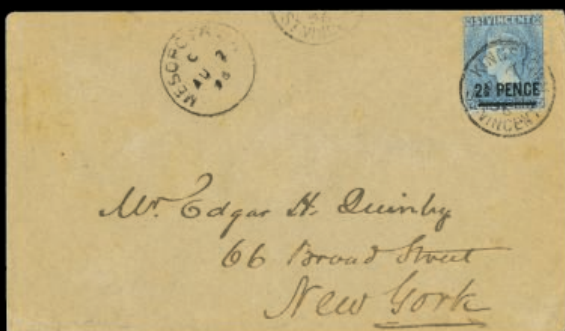
712



713



714



715



720



- 699 ☒ **Bridgetown, provisional St. Vincent Code "C" datestamp**, tying the franking on two May-September 1907 envelopes to Panama and Washington, the earlier bearing 1904-11 ½d single and strip of four, with Colon transit and Pedro Miguel receiving c.d.s.'s on back; the later cover franked by 1904-11 ½d and 1907-08 1d pair, backstamped on arrival, both showing Kingstown transit c.d.s. on reverse; **two of only four covers recorded during this rare provisional period of usage at Bridgetown**; it is presumed that this datestamp was into use in this village from only July 1905 to March 1908. (photo on page 130) Est. 500-750
- 700 ☒ **Calliaqua, Extended Village Datestamp, diameter 19.25mm.**, applied alongside on face of April 1887 and April 1897 1d stationery postcards, the earlier sent to Calliaqua and struck on arrival, the later on departure, as well as on 1904 postcard to Vienna bearing KEVII ½d; fine-very fine, a scarce type. (photo on page 130) Est. 200-300
- 701 ☒ **Canouan, Extended Village Datestamp, diameter 19.25mm.**, tying 1905 ½d pair, repeated alongside with superb strike on May 10, 1907 envelope to London, Gray correspondence, showing, on reverse, Kingstown and London c.d.s.'s, clean and rare; *ex-Messenger and Jaffé*. (photo on page 130) Est. 300-400



702

- 702 ☒ **Chateaubelair, "CH" Abbreviated Village Datestamp**, an outstandingly neat strike, dated July 31, 1883 1½d stationery postcard to port of Spain, Trinidad, cancelled by "A10" barred oval, with St. Vincent and Trinidad datestamps alongside, the card with some minor discoloration of no importance; **the finest of just four items known bearing this abbreviated datestamp**; *ex-Jaffé*. (photo) Est. 2,000-3,000
- 703 ☒ **Chateaubelair, Extended Village datestamp, diameter 19.5 mm.**, on front of 1895 1d stationery postcard to Barbados, and 1897 registered envelope to London, Myerscough correspondence, bearing 1885-93 ½d Green pair and strip of three, and 1d Rose-red, a fine and unusual duo. (photo on page 130) Est. 200-300
- 704 ☒ **Chateaubelair, Extended Village datestamp, diameter 24 mm.**, used on three items, showing the code letter "C" sideways down on 1902 1d stationery postcard to Holland, also "C" sideways up, unrecorded variety exhibited on 1941 envelope to Barbados bearing 1938 2½d, 3d, 6d and 1s., tying this franking and repeated adjacent, as well as tying the franking on 1909 cover to Colon, Panama being an infrequent destination, bearing 1907-08 2½d; a fine group. Est. 150-200



705

705 ○

**Colonaire, manuscript usage;** S.G. #15, 1871 1d Black, extraordinarily showing "Colonaire/11th Dec/72" in manuscript with date, some toning of no importance for this, **the only recorded manuscript usage in the classic period;** 2006 B.P.A. certificate. (photo)

Est. 300-400



706

706 ☒

**Colonaire, "CO" Abbreviated Village Datestamp,** in red tying the franking and with extraordinarily neat strike alongside on July 28, 1882 envelope to Tourama, a large estate at Rabacca, paying the internal rate with 1881 1d Drab; **a most desirable example, the finest of only three recorded on cover** -no covers with this postmark were gathered in the extensive Messenger and Jaffé collections-, in addition, *one of two Abbreviated Datestamp covers so far recorded not passing through Kingstown.* (photo)

Est. 2,000-3,000

707 ☒

**Colonaire, Extended Village datestamp, diameter 19.5 mm.,** used on two covers including "Myerscough" envelope to London bearing 1885-93 ½d, three singles and two vertical strip of three, and 2½d on 1d, showing the Colonaire datestamp alongside, and 2d registered formula envelope to London (part of the franking missing on back) bearing 1902 1d tied by this type c.d.s., repeated alongside. (photo on page 130)

Est. 200-300

708 ☒

**Cumberland, Extended Village datestamp, diameter 19.25 mm.,** tying the frankings on three 1913-1937 registered envelopes to United States, the earliest franked by 1913-17 ½d and two 1d, the other two being 2d stationery items, one (creased at left, clear of the franking) additionally bearing 1913-17 2½d, the other with 1921-32 ½d, 1d and 2½d, fine and unusual. (photo on page 132)

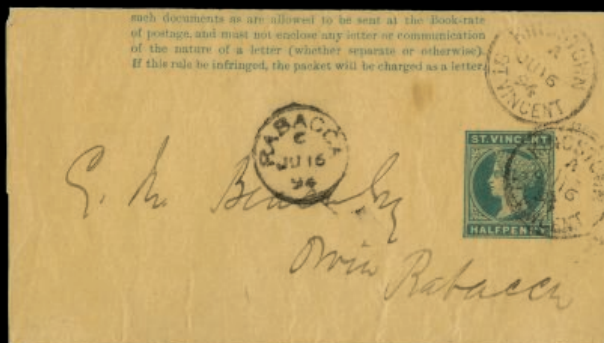
Est. 250-300



709

- 709    ☒    **Georgetown, "G" Abbreviated Village datestamp, one of the finest available strikes of this postmark** struck in red on arrival on front of April 10, 1876 envelope from Queensland to Kingstown, bearing 2d, 3d, two 6d (both defective), each lightly cancelled "113" with Pimpama and oval "Paid" datestamps alongside, faults to envelope at top left; nine covers are recorded exhibiting this postmark, of which only two are incoming external mails, this being a very rare characteristic in the Abbreviated Datestamp covers extant; *ex-Gilbert-Lodge and Messenger*. (photo) Est. 750-1,000
- 710    ☒    **Georgetown, "G" Abbreviated Village datestamp**, partly struck at top of March 9, 1880 mourning envelope to Sussex, bearing 1877 1s Vermilion tied by "GB/40c" accountancy marking, St. Vincent c.d.s. at left, a scarce franking enhancing this Abbreviated datestamp usage; *ex-Jaffé*. (photo on page 132) Est. 500-750
- 711    ☒    **Kingstown, "K" Abbreviated Village datestamp**; struck alongside the franking on November 30, 1882 cover to Rabacca, upper back flap missing, franked by 1882-83 1d Drab, defective at upper left, cancelled by "GB/40c" accountancy marking and paying the internal rate, some slight soiling. (photo on page 132) Est. 300-400
- 712    ☒    **Kingstown, "K" Abbreviated Village datestamp**; July 30, 1884 envelope addressed to Kingstown, roughly opened at top, apparently originating from Georgetown with c.d.s. in center, franked by 1882-83 1d Drab, supposedly tied on arrival by fine strike "K" datestamp, repeated alongside, a rare usage on internal mail and tying the franking. (photo on page 132) Est. 300-400
- 713    ☒    **Layout, Extended Village Datestamp, diameter 19.5 mm.**, struck in center of January 24, 1896 envelope to New Orleans, franked by 1890 2½d on 1d grey-blue, tied by Kingstown c.d.s., repeated alongside, with United States transit and arrival c.d.s.'s, some minor tone spots, scarce. (photo on page 132) Est. 150-200
- 714    ☒    **Mayreau, Extended village Datestamp, diameter 23.5 mm.**, "Mayreau/St Vincent B.W.I." tying the franking and three times repeated alongside on face of August 13, 1932 registered envelope to Tacoma, United States, franked by 1921-32 4d Red and yellow, taxed on arrival with 3c postage due, with previous application of "T" and "Postage Due\_\_Cents" markings, a very rare usage. (photo on page 132) Est. 200-300
- 715    ☒    **Mesopotamia, Extended village Datestamp, diameter 22.5 mm.**, a fine strike placed to the left of August 2, 1896 envelope to New York, franked by 1893 2½d on 1d Blue, tied by Kingstown c.d.s., with receiving postmark on reverse, one of few covers recorded with this datestamp; *ex-Messenger and Jaffé*. (photo on page 132) Est. 400-500





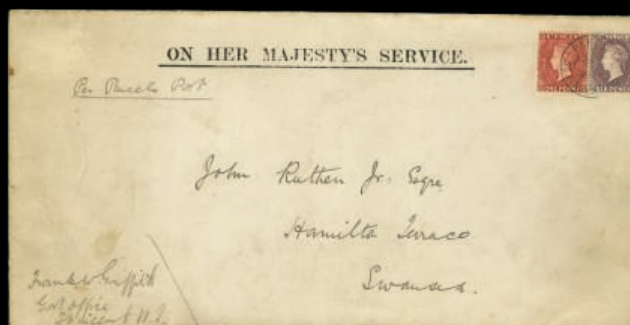
721



724



728



729



730



731



732



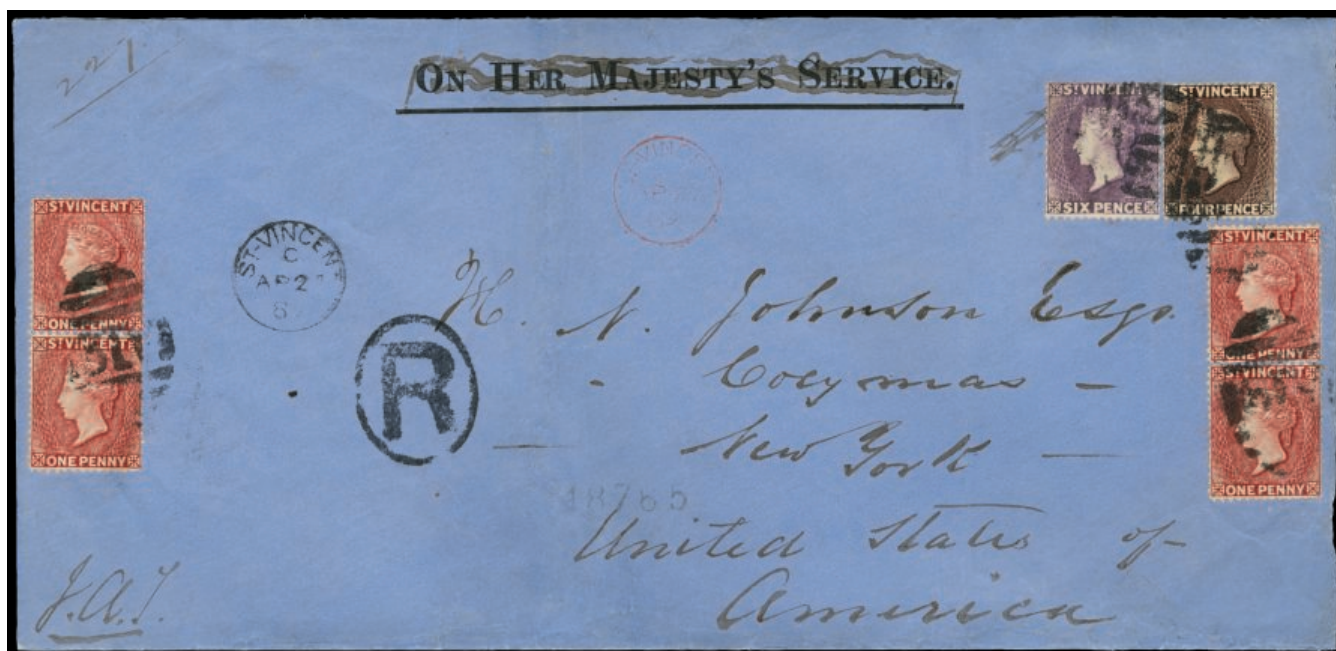




716

- 716 ○ **Peruvian Vale, Extended village Datestamp, diameter 21.5 mm., 1885-93 1d Red** showing light virtually complete strike, a little toned, otherwise fine, one of only twelve examples known; *ex-Jaffé*. (photo)

Est. 250-300



717

- 717 ☒ **Peruvian Vale, provisional St. Vincent Code "C" datestamp**, struck on dispatch alongside the franking on large registered May 16, 1889 envelope from Peruvian Vale to New York, bearing 1885-93 1d Red in two vertical pairs, 4d Chocolate and scarce 6d Violet, all tied by "A10" barred ovals, showing red St. Vincent c.d.s. applied in transit also on face, and arrival on reverse, repaired vertical tear to envelope, a very scarce usage of this datestamp, in this instance used in the early period of this office, which was opened in January 1888 -this c.d.s. type seems to have been into service at this village until 1894-. (photo on page 134)

Est. 500-750



718

718 ☒

**Peruvian Vale, Extended village Datestamp, diameter 21.5 mm.**, neatly placed to the top of August 21, 1896 envelope to Chistehurst, Kent, franked by 1893 2½d on 1d Blue, tied by Kingstown c.d.s., additionally struck alongside; **one of only two covers recorded exhibiting this Extended Village datestamp**; *ex-Messenger*. (photo on page 134)

Est. 750-1,000



719

719 ☒

**Rabacca, "RAB" Abbreviated Village datestamp, a superior-quality example of this rare type struck in red**, slightly placed to the lower left of March 21, 1882 incoming envelope from Banff, Scotland, bearing Great Britain 1880 4d Grey-brown pl. 17 pair, tied by dispatch, minor soiling; illustrated on page 103 of the St. Vincent handbook by Pierce-Messenger-Lowe; **one of the finest strikes of this datestamp, being recorded on only just five covers**; *ex-Messenger*. (photo)

Est. 1,500-2,000

- 720 ☒ **Rabacca, "RAB" Abbreviated Village datestamp**, a remarkably neat strike in red applied on arrival of April 27, 1883 envelope from Kingstown to Tourama through the Rabacca P.O., franked, for the internal rate, with 1882-83 1d Drab, infrequently tied by "K" Abbreviated village datestamp on dispatch, neatly applied alongside; faults at top and left, still though a very rare usage showing the usage in conjunction of two different Abbreviated datestamp, being **one of just five covers recorded with the "RAB" datestamp**. (photo on page 132) Est. 500-750
- 721 ☒ **Rabacca, Extended Village datestamp, diameter 19.5 mm.**, a neat strike harmoniously applied in center of June 16, 1894 ½d stationery wrapper from Kingstown to Rabacca, canceled by c.d.s. on dispatch, rare. (photo on page 136) Est. 300-400
- 722 ☒ **Stubbs, Extended Village datestamp, diameter 19.5 mm.**, applied alongside the franking on 1893 1½d stationery card to Trinidad and 1901 registered envelope to London bearing three examples of 1899 1d, fine-very fine, tying the franking on KEVII ½d newspaper wrapper to United States, and on 1930 cover to England bearing marginal 1921-35 ½d vertical pair. Est. 200-300



723

- 723 ☒ **Union Estate, "UE" Abbreviated Village Datestamp**, clearly handstamped in red at upper right of April 26, 1873 envelope to Cork, franked by 1872 6d Dull blue-green in pair, each stamp being cancelled by "A10" barred oval and additional strikes of the "UE" Abbreviated Village datestamp, St. Vincent c.d.s. in center and arrival on reverse, some light staining, mainly around adhesives, and creases to envelope; **the finer of only two covers recorded**; 1965 B.P.A. certificate; *ex-Lickfold and Jaffé*. (photo) Est. 2,000-3,000
- 724 ☒ **Union Estate, Extended Village Datestamp, diameter 19.75 mm.**, canceling the franking on three including two on which it cancels the franking with 1894 1d stationery postcard to Glasgow, and registered "Myerscough" cover bearing 1885-93 ½d pair and irregular block of seven, a third cover dated 1906 and sent to Kingstown, bearing 1902 1d, fine-very fine. (photo on page 136) Est. 300-400





733 EX



734



735



737



736



738



739



741

## Other Cancellations and Special Postal History Features



725



726



- |     |   |  |              |
|-----|---|--|--------------|
| 725 | ○ | <b>Oval “PD” cancellation</b> , strikes in black and red on 1877 6d Pale green, one stamp with small thin, the other affected by faint soiling and tiny corner crease, still though very scarce and desirable usages. (photo)  | Est. 100-200 |
| 726 | ○ | <b>‘Circle of Dots’ cancellation</b> , also known as ‘thumb-print’ and presumably used at Mesopotamia, complete strikes on two examples of 1880 1d Oliver-green, one additionally cancelled by “A10” barred oval and with faint perforation faults, the other being illustrated on page 129 of the St. Vincent handbook by Pierce-Messenger-Lowe; only about ten examples recorded; <i>ex-Bowlby and Messenger</i> . (photo)   | Est. 200-300 |
| 728 | ☒ | <b>Military Mail from St. Vincent</b> ; 1881 cover to Sheffield sent by a stoker on H.M.S. “Doterel” at St. Vincent, carried at military concessionary rate validated with “Commander Officer” endorsement and signature, paid with 1881-81 1d Venetian-red, tied at Southampton with “727” barred oval showing “Southampton/Mar 16 81/Ship Letter” c.d.s. alongside, additionally rated with ½d marking, backstamped on arrival, some tone spots, still though a very scarce and desirable military usage; 1986 R.P.S. certificate. (photo on page 136)                               | Est. 400-500 |
| 729 | ☒ | <b>“Parcel Post/St Vincent” datestamp</b> , cleanly and clearly applied on 1885 1d Red and 1891 6d Dull purple, including 2d paying the parcel post fee, on December 13, 1897 large “On Her Majesty’s Service” envelope to Swansea, endorsed “Per Parcels Post” at upper left and, on reverse, St. Vincent parcel post custom declaration stating postage stamps to the value of 5s, and foreign and colonial label for the shipment passing through the G.P.O. in London; <b>the only recorded use of the Parcel Post datestamp on entire</b> ; <i>ex-Jaffé</i> . (photo on page 136) | Est. 400-500 |
| 730 | ☒ | <b>“Too Late” framed handstamp</b> , neatly struck on May 6, 1886 envelope to London, bearing 1882-93 2½d on 1d lake and ½d Green, vertical strip of three, tied by Kingstown dispatch c.d.s.’s, posted too late for the first mail in May and carried by the second RMSP steamer in that month, <b>one of at most three items so far recorded bearing this handstamp</b> ; <i>ex-Jaffé</i> . (photo on page 136)  | Est. 250-300 |
| 731 | ☒ | <b>“Too Late” framed handstamp</b> , a very fine strike on September 3, 1888 1½d stationery postcard from Kingstown to Valparaiso, Chile, redirected to Montevideo in Uruguay via Brazil, showing dispatch c.d.s.’s, blue Colon and Panama blue transits, Valparaiso and Rio de Janeiro c.d.s.’s on obverse, with “Domicilio” datestamp on arrival on reverse; <b>one of at most three items so far recorded bearing this handstamp</b> . (photo on page 136)  | Est. 250-300 |
| 732 | ☒ | <b>“Latefee” straight-line handstamp without spacing between “Late” and “Fee”</b> , on two March-May 1896 items from Kingstown, one cover addressed to Ontario, Canada, bearing 1885-93 1d and 2½d on 1d, the other, a 1d stationery postcard, up-rated with 1885-93 1d and sent to Barbados, showing transit or arrival c.d.s.’s on reverse; <b>these are the two items recorded exhibiting this instructional marking, which was unrecorded by Messenger-Pierce-Lowe</b> ; <i>ex-Bayley</i> . (photo on page 136)  | Est. 400-500 |
| 733 | ☒ | <b>“Late Fee.” straight-line handstamp, No. 77</b> , fine-very fine strikes on front of two 1897-98 items dispatched at Kingstown, the earlier being an envelope to London franked by 1885-93 1d and 2½d on 1d, the later, a ½d stationery wrapper to Sussex (some creases) additionally franked with 1885-93 1d, a very scarce duo; <i>ex-Messenger</i> . (photo on page 140)   | Est. 300-400 |





740 (front - reverse)



742



746 EX



749 EX



750 EX



752



753



- 734    ☒    **“Late Fee.” straight-line handstamp, No. 78;** 1811, April 11 envelope from Kingstown to London, bearing 1909-11 1d single, tied by dispatch c.d.s., and pair, cancelled by the Late Fee marking, backstamped on receipt, some minor faults not detracting from this very rare cover which shows a superb strike. (photo on page 140)    Est. 150-200
- 735    ☒    **“Paquebot” straight-line handstamp,** struck on Grenada 1902 2½d used on June 2, 1905 cover to Nemecky Brod, then in Austria, with Kingstown c.d.s. alongside, receiving datestamp on arrival on reverse, **the only recorded strike on cover.** (photo on page 140)    Est. 200-300
- 736    ☒    **“Ship Letters/St.Vincent” datestamp,** an excellent strike on front of two January 6, 1906 incoming postcard from Barbados, bearing 1d single franking, some tone spots, **one of only five covers recorded with this postmark.** (photo on page 140)    Est. 250-500
- 737    ☒    **“Unclaimed” straight-line handstamp, 42 x 5 mm.,** struck twice on February 2, 1908 incoming registered cover from Bismark, Germany, bearing “Germania” 5pf, 10pf and 25pf, tied on dispatch, sent back to the addressee with manuscript notations in red “Rebut + unknown”, with the “Unclaimed” markings and St. Vincent c.d.s. alongside, redirected to Wriezen in Germany with corresponding c.d.s. on July 29, struck on reverse, where several transits are also exhibited, including Grenada, New York, Bismark and maritime “Bremen/New-York” datestamps, some creases at top, a spectacular and very rare usage. (photo on page 140)    Est. 200-300
- 738    ☒    **H & G #C2H, 1902 large 2d registered stationery envelope** to Montserrat, additionally franked with two 1909-11 ½d, tied by Kingstown April 11, 1910 c.d.s., backstamped on receipt, only two examples recorded. (photo on page 140)    Est. 200-300
- 739    ☒    **“Missent To St Vincent” straight-line handstamp,** on September 12, 1912 envelope from Freiburg, Germany, via Cherbourg addressed to Grenada, additionally tying the “Germania” 20pf, this mail being erroneously forwarded to St. Vincent, from where it was redirected to Grenada, where the tax hexagonal marking and the postage due 1d where applied, the latter very slightly obscuring the instructional St. Vincent marking, all on front, showing St. Vincent and Grenada c.d.s.’s on back; vertical crease not affecting the frankings; one of just three usages recorded and a most rare combination of postmarks and adhesives; *ex-Messenger.* (photo on page 142)    Est. 300-400
- 740    ☒    **S.G. #116, 1913-17 1s Black and green, on undeliverable WWI mail,** Aug. 1st 1914 registered envelope from Kingstown to Ulm, Germany, with framed “Undeliverable/L.P.S.” marking and August 18 London datestamp on reverse, the cover being redirected to Germany almost one year after the end of the War on Nov. 7, 1919 with corresponding c.d.s. at upper left and a new registered label, backstamped in London on December 9; a very fine and most rare usage during WWI. (photo on page 142)    Est. 150-200
- 741    ☒    **September 1939 Provisional Irish oval censor handstamp;** Aug. 18, 1939 envelope from St. Vincent to Dublin, bearing 1½d tied by Colonarie village c.d.s., showing stupendous strike of the “Passed By/Censor” oval handstamp, applied provisionally in September 1939 after the outbreak of the WWII; during the journey of this cover, the War outbreak occurred, making this a fascinating usage, the most significant of only three covers recorded bearing this handstamp. (photo on page 140)    Est. 200-300
- 742    ☒    **Crown “Passed By/Censor” double circle** and countersigned “Censor in charge”, partly covered by St. Vincent censorship label on July 30, 1945 cover from Kingstown to Washington, franked by 1938-47½d and 3d; the only recorded example of this censorship, being the most significant of this territory. (photo on page 142)    Est. 200-300



## Lots and Collections







- 743    ★○    St. Vincent mint and used assembly** comprising few hundreds in stock pages, including specimens, early issues with duplications, nothing particularly expensive but some better high denominations in the semi-modern period or slightly better values in the early issues; mixed condition for the classics, otherwise fine-very fine. Est. 150-200
- 744    ○S    St. Vincent used collection**, an advanced assembly mounted on album pages, on the first page illustrating a 1810 colored map of the Island, including a wide range of shades and duplicates in the early issues, some multiples, occasionally better cancellations with few abbreviated village examples of "GB/40c" accountancy handstamp, commencing with eight plate proofs for some early issues, first issue 1d in strip of four, three 6d, 1862-68 perf. 11-12½ 1s (trimmed perfs.), six 4d, three 1864-66 1s. perf. 14-16, two 1866 1s perf 11-12½x14-16, four examples of each of the three 1869 perf. 11-12½ values, three 1872 1s perf. 11-12½, 1881 surcharged ½d on half 6d with R.P.S. certificate, 1881 perf. 11-12½ 4d with seven examples including one pair, 1885-93 issues with specimens, 1899 set of nine used and additionally represented with overprinted "Specimen", 1902 set with two examples of the 5s, 1904-11 set of nine including the £1 accompanied by R.P.S. certificate, 1907-08 issues with specimens, 1913-17 set of 13 used, War Tax issues including some covers with two formula envelopes of which one with scarce village c.d.s. of Barroullie, 1938-47 perf. set of 15 specimens, three pages dedicated to forgeries from the early issues, etc; a very interesting lot featuring a very good basis for an advanced collection, in predominantly very fine condition, viewing highly recommended. Est. 4,000-5,000






745 EX

- 745    ○✉    Village Usages Assembly, Abbreviated and Extended Datestamps**, the highly interesting balance of the collection, cleanly mounted on album pages, including stamps exhibiting abbreviated types -mainly Q.V. issues-, with BAR (4), BEQ (11), BI (2), CA (13), CH (3), CO (8), CUM (1), K (7), L (4), MES (4), RAB (9), ST (6), UE (1), extended-village small types including Barroullie, Bequia, Biabou, Bridgetown, Buccament (rare), Calliaqua, Canouan, Chateaubelair, Colonarie, Cumberland, Georgetown, Layout, Mesopotamia, Rabacca, Stubbs, Union State, "St-Vincent/C" provisionally used at Peruvian Vale, larger types with New Ground, rare New Adelphi diameter 23.5mm. on KEVII ½d being one of nine stamps known, Orange Hill, etc, modern issues with mainly philatelic usages from Arnos Vale to Union Island; the collection is notably enriched by various dozens of covers of which 36 bearing late Q.V. or K.E.VII issues, also including some few attractive registered formula envelopes, with remarkable usages as Barroullie small c.d.s on one of the just four inland mails recorded, small Canouan c.d.s. on two items, etc; generally fine-very fine with some faults in the early Q.V. issues as usually found, a very scarce and very difficult to duplicate advanced assembly on St. Vincent village datestamps, representing a good and quite comprehensive basis to expand, this field being of great significance and desirability in the St. Vincent collection. (photo) Est. 3,000-4,000



- 746**        **St. Vincent, 1885-97 postal history lot** comprising 44 items, including registered mail, book post mail, various registered formula envelopes, a varied display of frankings including unusual multiples and up to an eight-color franking, O.H.M.S. registered mail from the G.P.O., an interesting mixed franking made up of 1893 4d and 1899 5d, destinations including U.S., Barbados, Germany, Ireland, Jamaica, Norway, St. Kitts; a mainly very fine, comprehensive and attractive group. (photo on page 142)    Est. 1,500-2,000
- 747**        **St. Vincent, 1907-55 lot of 46 covers**, including nine 1907-11 D.L.R.-issues examples with envelope from the Government house, registered mail and the complete set of denominations on the second earliest cover recorded, K.E. VII 3d, 4d and 1s on scarce registered airmail cover to U.S., 1919 O.A.S. ship mail, 1916 incoming military mail from Egypt, two covers from the money order office, 1932 first flight to Barbados (100 carried), 1920-22 two items taxed on arrival and therefore showing combination frankings with U.S. and G.B., etc; mainly very fine.    Est. 750-1,000
- 748**        **Cancellations and instructional markings, miscellaneous group**, comprising 15 stamps, including 1872-94 issues with Parcel Post c.d.s., manuscript usages, one stamp additionally cancelled by indistinct red Abbreviated Village c.d.s. and "A10" barred oval, later issues with F.P.O., Money Order and Late Fee cancellations, as well as three covers including 1932 "Unclaimed", 1938 "Late Fee" and 1939 "Missent to St. Vincent B.W.I.", this struck on a defective envelope from New Zealand addressed to St. Vincent in Cape Verde Islands.    Est. 200-300
- 749**        **St. Vincent postal stationery collection**, mainly used, comprising 79 items, including 32 postcards, 12 of which overprinted "Specimen", 31 envelopes, 12 being "Specimen", with one very interesting 1947 item featuring the 3d denomination and provisionally amended in manuscript to 4d by the postal administration (another example is known in 1938), as well as 16 wrappers including 5 "Specimen", with one remarkable 1898 item featuring an unusual five-color franking, fine-very fine. (photo on page 142)    Est. 400-500
- 750**        **Maritime Mail, group of four covers**, including 1899 cover to London bearing 1d, and 1d stationery card to Germany additionally franked with 1d, both cancelled in Barbados with "Posted on British Packet" straight-line handstamp alongside, 1934 incoming cover from Bahamas to St. Vincent bearing War Tax ½d pair and 1935 cover bearing Canada 3c with manuscript "Missent to St Vincent" in red and cachet of the C.N.S. "Lady Hawkins", both covers bearing the franking tied by "Paquebot" straight-line handstamp struck in St. Vincent. (photo on page 142)    Est. 250-300
- 751**        **St. Vincent censorship mail** comprising 57 covers/cards sent abroad except for some incoming mail, including several better types including straight-line censors, refused mail by the General Postmaster, "Passed I.U.U." octagonal marking of which four examples are known, etc; mainly fine-very fine.    Est. 600-800

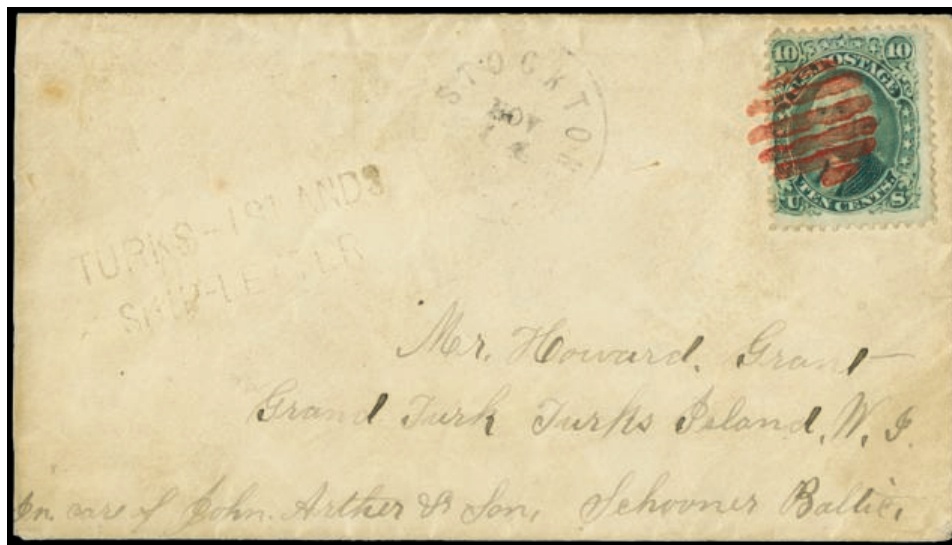
## TURKS AND CAICOS

- 752**        **1799, January 23 folded letter** to Portsmouth carried by the schooner "Franklin" as per instruction endorsement at lower left, two vertical creases, a scarce very early entire dispatched in the 18th century. (photo on page 142)    Est. 150-200
- 753**        **1842 "Turks Islands" manuscript marking** on folded cover to London, rated "4" and "1/-", showing on reverse the manuscript marking of origin and arrival c.d.s. for 28 May; *ex-Ludington*.  
In January 1842 the R.M.S.P.Co. established a bimonthly West Indies mail service using Grand Turk as the distribution point for its branch services. This service was discontinued in October of the same year because of the generally unsuitable conditions in the anchorage. No post office was opened in Grand Turk until December 11, 1854. The manuscript markings were written on packet letters in transit and sorted at Grand Turk. (photo on page 142)    Est. 400-500
- 754**        **1845, January 27 incoming folded letter from United States** with interesting contents regarding Washington and politics in the U.S., headed inside "Not knowing when a vessel sails, I fear my letter may lie in the post office some days. Adieu. Adieu.", endorsed "Care of Geo & John Laurie/Merchants Exchange New York", crossed out and with corresponding red cachet of the forwarding agents on reverse, with neat dispatch c.d.s. on face, "Paid" straight-line and "10" manuscript rate; in addition one letter from London to New Jersey with the same forwarding agents' marking. (photo on page 144)    Est. 150-200

755 ☒

**1846, October 22 folded letter from Salt Cay**, endorsed "Care of Messrs G. & J. Laurie New York" (deleted), addressed to New York and redirected to Jamaica-Long Island, rated "6" in pencil, showing red New York c.d.s. on face and forwarding agent's cachet of George and John Laurie on reverse, couple of small tears at top; contents concerning a hurricane and the consequent losses. (photo on page 144)

Est. 150-200



756

756 ☒

**"Turks-Islands/Ship Letter" two-line handstamp**, struck on front of 1863, November 14 envelope from Stockton, California, to Grand Turk, bearing 1861-62 Washington 10c Green, tied by six-bars cancel in red, with dispatch c.d.s. alongside, endorsed at base "In care of John Arthur & Son, Schooner Baltic"; a fine strike of this postmark, which is generally faintly applied, and of which **only a handful of examples are believed to exist**; *ex-Ludington*. (photo)

Est. 1,000-1,500

## General Issues



757

757 P

**1867, 1d Black die proof**, on India paper backed on card, 41x50mm, a very fine, notably rare and desirable proof, representing a key item in an advanced Turks and Caicos collection. (photo)

Est. 1,500-2,000



758 EX

- 758 P 1867, 1d and 1s Black plate proofs**, two singles on unwatermarked thick paper, fine. (photo)

Est. 150-200



759 EX

- 759 O S.G. #1, 1867 Dull rose**, horizontal strips of four and three, displaying remarkably different shades, the larger multiple affected by faint corner crease at right, some trimmed perforations as usually encountered, a fine and scarce duo. (photo)

Est. 150-200



760



761



762 EX



763 EX

- 760 O S.G. #6, 1879 1s Lilac**, trimmed off as usually found, in this instance being at base as a result of a misplaced vertical perforation passing through the value tablet, lightly cancelled by "TI" barred oval, a fine example of this difficult key stamp; 1986 R.P.S. certificate, signed Pfeninger (S.G. £2,000). (photo)
- 761 O S.G. #11b, 1881 1/2 on 1s Dull blue, type V**, very lightly cancelled by "TI" barred oval, very fine and rare; 1989 R.P.S. certificate. (photo)
- 762 O S.G. #12, 1881 1/2 on 1s Lilac, type 4**, three used examples with "TI" barred oval, one accompanied by 1986 RT.P.S. certificate, the other signed Köhler, fine (S.G. £850). (photo)
- 763 O S.G. #13, 1881 1/2 on 1s Lilac, type 5, settings 4, 5 or 6**, three used examples, of which one with one central stain and accompanied by 1966 R.P.S. certificate, fine (S.G. £900); *ex-laffe*. (photo)

Est. 400-500

Est. 400-500

Est. 250-300

Est. 200-300





764



765

- 764** ★□★ **S.G. #17, #18, 1881 ½d on 1d Dull red, settings 9/10**, a fresh block of six, positions 15-17 / 25-27, mint with original gum, fine (S.G. £455). (photo) Est. 200-300
- 765** ○□★ **S.G. #17, #18, 1881 ½d on 1d Dull red, types 9/10**, horizontal block of six, positions 6-8 / 11-13, cancelled by "TI" barred ovals, fine and scarce multiple; 2003 B.P.A. and Sismondo certificates (S.G. £1,050+). (photo) Est. 500-750



766



767

- 766** ○ **S.G. #28, 1881 2½d on 6d Black, setting 4, type 18**, very well centered showing the design complete, used with "TI" barred oval, very fine; 1978 R.P.S. certificate (S.G. £450). (photo) Est. 150-200
- 767** ○ **S.G. #42, 1881 4d on 6d Black, setting 1, type 28**, nicely centered and cleanly used with barred oval, very fine; 1965 R.P.S. and 1986 A.P.S. certificates (S.G. £350). (photo) Est. 100-150
- 768** ○ **S.G. #42, #43, 1881 4d on 6d Black, types 28 and 29**, group of 11 stamps, of which six type 28, one with B.P.A. certificate, and settings 2-6 of type 29 with five examples, of which one also accompanied by B.P.A. certificate, all used, good to fine (S.G. £2,900); *ex-laffé*. Est. 500-750



769



770

- 769** ○ **S.G. #43, #44, 1881 4d on 6d Black, types 29-30** in se-tenant pair, cut slightly into at upper right, very fresh and lightly cancelled, very fine (S.G. £710+). (photo) Est. 200-300
- 770** ○ **S.G. #47, 1881 4d on 1d Dull red, type 29**, largely margined showing the design complete, centrally cancelled by "TI" barred oval, very fine; 1980 P.F. certificate (S.G. £475). (photo) Est. 150-200

- 771 ☒ **1881 Formula registered envelope** to Grimsby, England, bearing S.G. #50, 1881 4d Ultramarine, paying the UPU rate per ½oz, the 4d registration fee being prepaid, tied by faint strike of "TI" barred oval, showing very fine "Registered/De 15 81"Turks Island" oval datestamp, and arrival on reverse, very fine; one of two examples recorded, this being the earliest, also for the registration datestamp. (photo on page 144)

Est. 250-300



772

- 772 ▲P **S.G. #55a, 1883 Bisected 1d Orange-brown**, vertical half, used together with two 1d Orange-brown examples on piece, tied by faint strikes of the "TI" barred oval, superb and very rare; 1955 B.P.A. certificate (S.G. £5,000 on cover). (photo)

Est. 400-500



773

- 773 ☒ **S.G. #57a, #67 1884 4d Grey diagonal bisect, and 1893 ½d on 4d Grey, setting II**, both tied by "TI" barred ovals and paying the 2½d rate to the United States on June 25, 1893 cover to Baltimore, endorsed "Per S.S. Saginaw" of the "Clyde" Line, showing Turks Islands c.d.s. alongside, New York and Baltimore datestamps on reverse, negligible vertical crease well clear away of the franking, very fine, **only three bisected usages of this stamp are recorded on cover**, one of the key postal-history items of this territory: 1969 B.P.A. certificate, signed Bloch (S.G. £5,000). (photo)

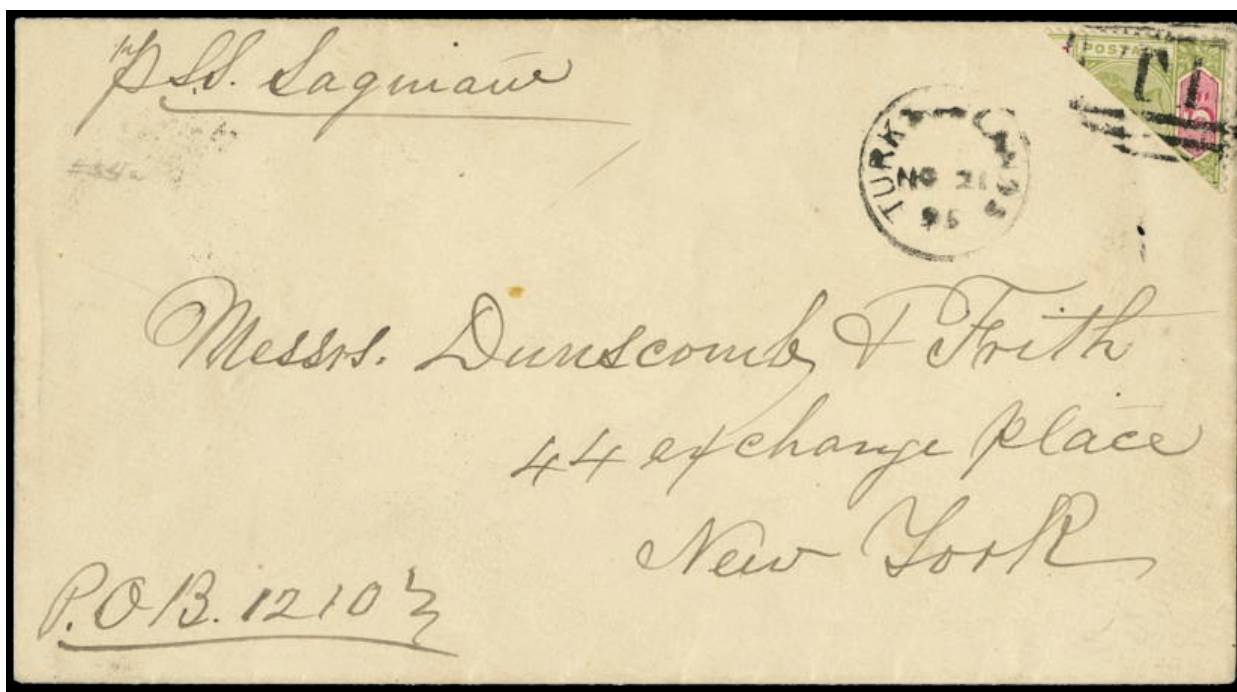
Est. 2,000-3,000

- 774 ☒ **S.G. #59, 1889 6d Yellow-brown, and S.G. #70, 1893 ½d**, pair and single, all neatly cancelled on August 5, 1898 2d formula registered envelope to Farnham by "TI" barred ovals, Turks Islands and London registered d.s. on face, part of the address crossed through prior to use, a few small fox marks; *ex-Ludington*, (photo on page 144)

Est. 150-200

- 775    ☒    **S.G. #60, 1887-89 1s Sepia**, used on large formula registered envelope to Erdington, cancelled by "TI" with "Registered/Ja 11 97/Turks Island" d.s. adjacent, registration d.s. of Liverpool also on face, one of two examples recorded of this formula envelope, used this late as there were no large registered envelopes available then.

Est. 100-150



776

- 776    ☒    **S.G. #72a, 1894 5d Olive-green and carmine, diagonal bisect** used as 2½d to correctly pay the external rate on November 21, 1895 envelope endorsed "P. S.S. Saginaw" of the "Clyde" Line and addressed to New York, tied by "TI" barred oval displaying Turks Islands c.d.s. adjacent, with receiving datestamp on reverse, extremely rare and very fine; 1998 B.P.A. certificate (S.G. £4,750); *ex-Snowden and Jaffé*. (photo)

Est. 2,000-3,000

- 777    ☒    **"Forwarded By/W. R. Tatem & Co./Salt Cay, T. I." cachet**, a magnificent strike on 1909, October 14 postcard to Hanover, Germany, bearing three 1905-08 ½d, tied by dispatch by Turks Islands c.d.s., less than five items recorded with this very rare forwarding agent's marking, being unrecorded by Rowe, and applied to mail taken off vessels departing Turks Island Passage handed in to Tatem Store, Salt Cay, to be passed on to the mainland post office for onward transmission. (photo on page 144)

Est. 200-300





778



779 EX

- 778 S** 1921 6d Purple, imperforate printer's sample on thick paper, in pair overprinted "Specimen", only another similar pair so far recorded, very fine. (photo)

Est. 100-200

### Lots and Collections

- 779 ★○** **Turks and Caicos mainly used collection balance**, an advanced assembly where duplicates and shades are usually encountered, mounted on album pages and gathered in an Oriel album, commencing with the first issue, the second one also including multiples for the 1d, a quite attractive section of 1881 surcharges, accompanied by one certificate, with 33 examples, part of them being not genuine, later Q.V. issues with multiples with unusual blocks of four or larger, including "Specimen" stamps from 1889, 1893 ½d on 4d with 11 examples including one in combination with other issue on piece, sets of Specimen in the 1900-04, 1909-11, 1913-18 and 1922-26 issues, 1928 10 blue plate proofs, etc; predominantly very fine, detailed viewing required. (photo)

Est. 1,500-2,000

- 780 ★○** **Turks and Caicos mint and used small assembly** with few hundreds on stock pages from 1887, the most remarkable set being the K.E.VII 1913-21 overprinted "Specimen", War Tax issues, an interesting page with about 40 forgeries of the early issues, fine-very fine.

Est. 100-150

- 781 ☒** **Turks and Caicos, 1822-1940 postal history collection** comprising 79 items, of which just one during the stampless period, an early 1822 folded letter to U.S., otherwise mostly bearing Q.V. issues, with several registered mails bearing up to four-color frankings and attractive mixed frankings with different issues, better values with 1893 ½d on 4d grey single on wrapper to Bermuda, scarce multiples, later issues with 1900-04 D.L.R. on attractive illustrated covers, 1913-21 ½d in mixed franking with U.S. 2c pair, local cancellations including Cockburn Harbor and Salt Cay, maritime mail with Paquebot markings or Dutch Ship cancels, taxed mail bearing Cayman Islands adhesives, War Tax Issues; a comprehensive and mainly very fine lot. (photo on page 144)

Est. 1,000-1,500

- 782 ☒** **Turks and Caicos, 1895-1950 postal stationery collection** comprising 32 items -in used condition for the greatest part- of which 15 are envelopes, 3 with "Specimen" overprint, cards including reply type and two with "Specimen" overprint, some with very attractive additional frankings, fine-very fine. (photo on page 144)

Est. 400-500

- 783 ☒** **Turks and Caicos, WWII censorship collection** comprising 23 covers mounted on album pages, written up stating the different types and the earliest and latest known usages, bearing different frankings and including very rare usages with "Passed by Censor" straight-line types (CM5, about five recorded), as well as better D43 labels, very fine.

Est. 400-500

Thursday, January 31, 2019 - 1:30 p.m.

Lots 784-1210

Spink, New York, NY

## WORLDWIDE STAMPS AND POSTAL HISTORY

### Antarctic

- |     |   |   |              |
|-----|---|---|--------------|
| 784 | ✉ | <p><b>1901-04 British National Antarctic Expedition by Robert F. Scott</b>, two cards written on board the H.M.S. "Morning" on 1903, December 5 and 25, stating "We sail today at noon for the relief of the Discovery at the South Pole" and "...there are ice bergs around us &amp; pack ice &amp; it is thick of snow , we cannot see very far..."; the later posted on return of the "Morning" on April 4.</p>  | Est. 100-200 |
| 785 | ✉ | <p><b>1901-04 British National Antarctic Expedition by Robert F. Scott, the Second Relief Expedition</b>, July 18, 1904 "Discovery" crested envelope in blue, addressed to the Colonial Museum in New Zealand from Hatley Ferrar, the Expedition's geologist, bearing Falkland Islands ½d Victoria vertical pair tied by Falkland Islands c.d.s.'s, with unusual Montevideo transit and Wellington arrival roller datestamp on reverse; this cover is not included in Robert Duns' census of only six Expedition covers posted at Port Stanley. (photo on page 154)</p> | Est. 400-500 |
| 786 | ✉ | <p><b>1901-04 British National Antarctic Expedition by Robert F. Scott</b>, handsome group of three Wrench's "Links of Empire" picture post cards of the expedition, including one with polar bear investigating the Union Jack flag at the Pole, another showing the main deck of the ship, and the third with explorers pulling a sled of supplies, all four bearing "Antarctic/Expdn. 1901/S.S. Discovery" circular cachet, and all are used in 1901 or 1904, some usual corner crease, fine. (photo on page 154)</p>  | Est. 200-300 |
| 787 | ✉ | <p><b>1907-09 British Antarctic Expedition</b>, intriguing trio of 1908 covers, two addressed to "King Edward VII Land", one to Sandy McGregor, The Pole, via King Edward Land", but all three being returned to the sender as the addresses were probably fictitious, all showing the "Unclaimed" octagonal marking of Christchurch in red, one endorsed "Per Nimrod" and one returned with manuscript notation in red "Not known at King Edw VII Land", (photo on page 154)</p>   | Est. 250-300 |
| 788 | ✉ | <p><b>1907-09 British Antarctic Expedition</b>, The "Canterbury Times," New Zealand series of thirteen picture post cards, (Wharton DE-1, DE-3/DE-8DE-10/DE-12, DE-14, 21, 22), featuring a series of pictures from this expedition, including ships, penguins, sledge parties, dogs, etc, with some examples scarcely found used, fine. (photo on page 154)</p>  | Est. 250-300 |
| 789 |   | <p><b>1907-09 British Antarctic Expedition</b>, small autograph book taken onboard the "Nimrod" and signed by 22 expedition members, including Priestley, Day, Joyce, Wild, Dunlop, John Davis, etc, with 11 texts adding a verse to their signatures; some pages missing and few other signatures which may not be related (dated before or after the expedition); an important and interesting unique piece. (photo on page 154)</p>  | Est. 500-750 |

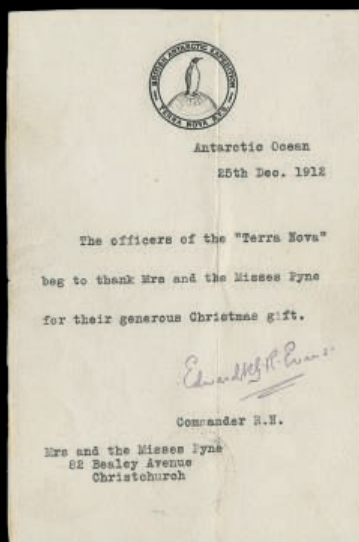


790 EX

- |     |     |  |              |
|-----|-----|--|--------------|
| 790 | ★□★ | <p><b>1908 "King Edward VII/Land" overprint, S.G. #A1, 1d Rose-carmine</b>, mint well centered example showing the overprint misplaced to the left, and two blocks of four cancelled by "Brit. Antarctic Expd" c.d.s. dated February 27, when the "Nimrod" was on its way back to New Zealand, and March 4; a very fine trio (S.G. £811+). (photo)</p> | Est. 200-300 |
|-----|-----|--|--------------|



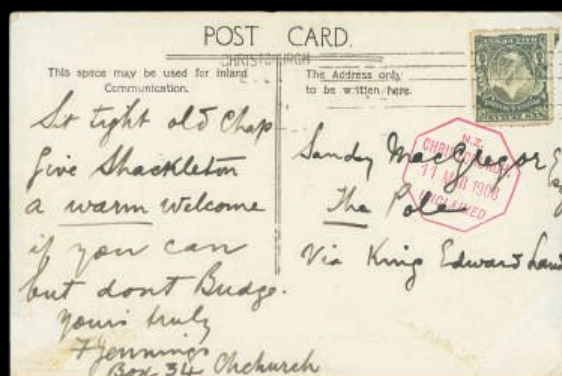
785



796



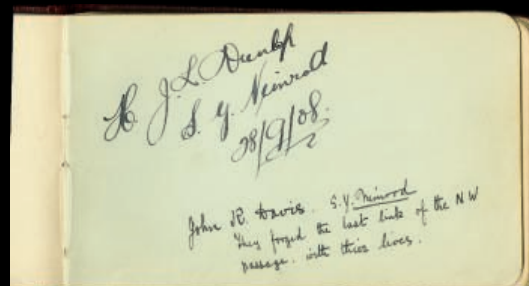
786 EX



787 EX



788 EX



789





791

- 791 ☒ **1907-10 British Antarctic Expedition by Ernest H. Shackleton**, S.G. #A1, 1d Rose-carmine, "King Edward VII/Land" overprint, small tear at left, tied to postcard by "Brit. Antarctic Expd/Ja 15/08" c.d.s. on the first day of issue, with a written personal message from Ernest Joyce (Petty Officer on the expedition); first day usages are rare, and a very rare item from this mail with a personal message to someone other than J.J. Kinsey. (photo)

Est. 400-500

- 792 ☒ **1909 Ernest H. Shackleton letter**, July 5, written letter from Shackleton to Alexander Macdonald F.R.G.S., written on "37, Connaught Square/W." headed paper, stating that "I shall be very pleased to have you write the sketch you propose", and signed "Ernest H. Shackleton", including the franked envelope (edge faults) posted at Paddington.

Est. 100-150



793

- 793 ☒ **1911 "Victoria/Land." overprint**, S.G. #A2, 1/2d Deep green, neatly tied to piece by "Brit. Antarctic Expd/Ja 18/13" c.d.s., superb (S.G. £850+). (photo)

Est. 200-300



794



795 EX

- 794 ★★** 1911 "Victoria/Land." overprint, S.G. #A3, A3a, 1911 1d Carmine se-tenant with 1d Carmine with no stop after "Land", unmounted pair, very fine; signed Mohrmann (S.G. £480+). (photo) Est. 150-200
- 795 ★★▲P** 1911 "Victoria/Land." overprint, S.G. #A3, #A3a, 1d Carmine, group of ten examples, all except one -used on piece with "Brit. Antarctic Expd./Ja 18/13" c.d.s.- being unmounted mint, including two singles, one bottom selvage strip of three with middle stamp showing "comma for stop" variety, and two pairs, of which one featuring se-tenant pair with no stop after "Land" at left (the stamp without the variety with two short perforations at base); in addition one New Zealand 1d stamp on piece with the Expedition c.d.s. struck twice in black and blue; also a forged overprint on ½d and 1d on piece; a very fine group (S.G. £985+). (photo) Est. 250-300
- 796 ☒** 1910-13 British Antarctic Expedition by Robert F. Scott, S.G. #A3, 1d Carmine tied by January 18, 1913 Expedition c.d.s., containing a typed letter by Captain Edward Evans on headed paper of the expedition dated "Antarctic Ocean, 25th Dec. 1912", with message in the name of the officers of the "Terra Nova" thanking for a generous Christmas gift, signed "Edward R. G. R. Evans" as Commander of the Royal Navy. (photo on page 154) Est. 300-400
- 797 ☒** Antarctic, group of covers and one letter, including nine items with 3.12.1912 Australasian Antarctic Expedition cover sent to K.J. Kinsey bearing "Victoria Land" overprinted 1d and signature of J.K. Davis with cachet of the "Aurora" with penguin, 3.10.1913 letter written to William McDonald on board the "Terra Nova" while in Lyttelton, a "Canterbury Times" picture postcard "Gun Cotton Explosion" franked by K.E.VII Land 1d and Victoria Land 1d with 1908-11 "Brit. Antarctic Expd" c.d.s.'s and sent to J.J. Kinsey, two 1918-24 Amundsen Arctic Drift Expedition postcards with "Polhavet" c.d.s.'s, two covers from Norway of which one registered with the 1925 Amundsen set with Polar Bear and airplane, Trans Polar Flight miniature card in commemoration of Amundsen Polar Flight attempt franked with 5ö and 25ö and bearing on reverse U.S. 2c, 1924 cover franked by U.S. 3c and bearing "Maudexpeditionen" cachet; fine-very fine. Est. 500-750
- 798 ☒** 1921-22 Shackleton-Rowett Expedition, stampless cover from Tristan da Cunha to Hindhead, England, bearing superb strike of scarce "Tristan Da Cunha/South Atlantic" cachet II (S.G. #C2), with "S-R.Antarctic/EXpedition 1921" c.d.s. alongside, charged with cachet at the single 1½d letter rate upon arrival where and ½d (folded) and 1d Great Britain postage dues were applied, the mail being picked up by the "Quest" on her last day at Tristan, having returned from South Georgia; a fine and very scarce cover from this expedition, which was in Tristan da Cunha from May 20-25. (photo on page 158) Est. 400-500



799 EX



800 EX



801

## ANGUILLA

- 799 ★★ #1-5, 7-11, 1967 ½c-4c, 6c-25c “Independent/Anguilla” overprints**, o.g., n.h., a very fine group of these scarce stamps (Scott \$1,505.00; S.G. #1-5, 7-11; £1,485). (photo) Est. 500-750

## ASCENSION

- 800 ★ #1-9, 1922 ½d-3/- George V overprinted “Ascension” cplt.**, o.g., h.r., fine-mostly very fine set (Scott \$438.00; S.G. #1-9; £325). (photo) Est. 100-150

## AUSTRALIA

- 801 ★ S.G. #21d, 1914 1d Carmine-red, die II**, horizontal se-tenant pair, the right stamp die II, well centered, o.g., l.h., very fine (S.G. £425). (photo) Est. 150-200



802



803

- 802 ★★ #132, 1932 5/- Sydney Harbor Bridge**, handsome bottom right corner margin single, o.g., never hinged, very fine (Scott \$1,600.00; S.G. #143; £425 for hinged). (photo) Est. 750-1,000
- 803 ★★ S.G. #153a var., 1948 1/6 Globes and Hermes, imperforate** on stamp paper, horizontal pair, large margins all around, o.g., short gumming at top, n.h., left stamp with a trivial wrinkle, otherwise very fine (Brusden White #162ba; A\$2,250.00). (photo) Est. 400-500
- 804 BK S.G. #SB23, 1928 2/3 Green on pale green booklet** containing three 1½d George V panes of six with inverted watermarks (S.G. #96w), fresh and very fine. (photo on page 158) Est. 150-200
- 805 BK S.G. #SB25, 1930 2/- Green on pale green booklet** containing two panes of six of 2d George V with inverted watermarks (S.G. #99aw), fresh and very fine (S.G. £425). (photo on page 158) Est. 150-200
- 806 BK S.G. #SB25a, 1932 2/- Green on pale green booklet** containing two panes of six of 2d George V with inverted watermarks (S.G. #127w), cover with light stain from adhesive, otherwise very fine (S.G. £425). (photo on page 158) Est. 150-200





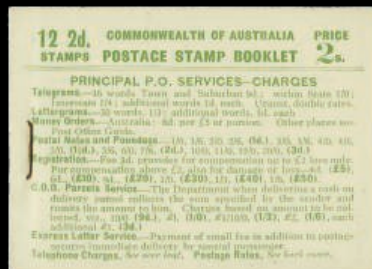
798



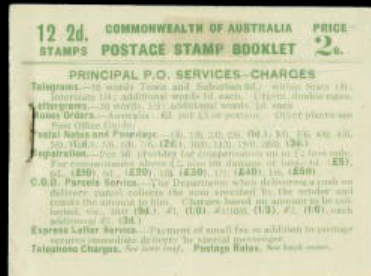
813



804



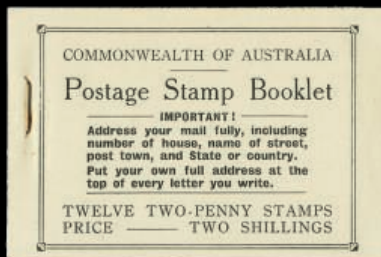
805



806



807



808



809



810



821



835

- |     |    |  |              |
|-----|----|--|--------------|
| 807 | BK | <b>S.G. #SB25a, 1932 2/- Green on pale green booklet</b> containing two panes of six of 2d George V with upright watermarks (S.G. #127), front cover with some discoloration, otherwise very fine (S.G. £425). (photo on page 158)                           | Est. 150-200 |
| 808 | BK | <b>S.G. #SB26b, 1934 2/- Black on cream booklet</b> containing two panes of six 2d George V with inverted watermarks (S.G. #127w), clean and fresh, very fine (S.G. £650). (photo on page 158)   | Est. 200-300 |
| 809 | BK | <b>S.G. #SB26c, 1935 2/- Black on green booklet</b> containing two panes of six 2d George V with inverted watermarks (S.G. #127w), front cover inscribed "Wherever there is a money order post office," fresh and very fine (S.G. £475). (photo on page 158) | Est. 200-300 |
| 810 | BK | <b>S.G. #SB26ca, 1936 2/- Black on green booklet</b> containing two panes of six 2d George V with inverted watermarks (S.G. #127w), front cover inscribed "In most money order post offices," fresh and very fine (S.G. £450). (photo on page 158)           | Est. 200-300 |



811 EX



812 EX

## BELGIUM

- |     |   |   |              |
|-----|---|---|--------------|
| 811 | ★ | <b>#B132-43, 1933 5c+5c to 10Fr+40Fr Orval Abbey</b> cplt., o.g., lightly hinged, fresh and very fine set (Scott \$992.50). (photo) | Est. 200-300 |
|-----|---|---|--------------|

## BERMUDA

- |     |   |  |              |
|-----|---|--|--------------|
| 812 | S | <b>#123s-28s, 1938 2/- to £1 George VI, perforated "Specimen"</b> in arc, o.g., except the 2/- without gum, fine-very fine (S.G. #116-21s; £2,000 for the complete set of 16). (photo) | Est. 300-400 |
|-----|---|--|--------------|

## BOLIVIA

- |     |      |  |              |
|-----|------|--|--------------|
| 813 | ★★/★ | <b>#5, 1867 50c Yellow</b> , partial sheet of 20 (5x4), positions 1 to 20, exhibiting the shade of the first impression, good margins all round, fine mint o.g., one minute thin spot as usually found, fine and scarce. (photo on page 158) | Est. 300-400 |
|-----|------|--|--------------|





814

- 814 **Zeppelin Acceptance, 1930 South America Flight, #C24-C26, 1.5b, 3b and 6b complete Zeppelin set of three** on cover to Liverpool, with additional airmail franking, cancelled at La Paz on May 14, with "Correo Bolivia/1er. Serv. G.Z. 14-5-30" two-line handstamp and the rhomboid marking of the Flight, showing transit of Friedrichshafen on reverse, fine and rare. (photo)

Est. 750-1,000

## BRAZIL

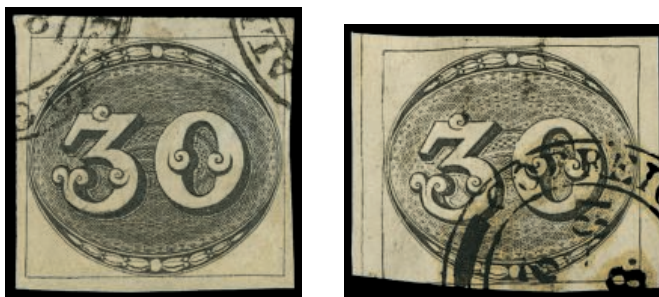


815

- 815 **#1, #2b, #3a, 1843 30r, 60r and 90r Black**, the complete set featuring the three fine-, intermediate- and worn impressions, including 30r showing large even margins all around cancelled by scarce "Victoria" straight-line handstamp, 60r exhibiting the frame line complete on all sides, cancelled by very rare framed "Ponte Meyra" handstamp, and 90r, affected by partial slight horizontal crease, cancelled by indistinct brown straight-line -with the first initial being an "S" and also containing an "E"-; a very difficult first-issue set featuring scarce to very rare cancellations, highly desirable. (photo)

Est. 750-1,500





816 EX

- 816 ○ **#1a, #1b, 1843 30r black, intermediate to worn impressions**, three examples, two cancelled at Rio de Janeiro, one well margined, the other being an unusual copy originating from the left of the sheet with part of the bottom frame line missing, the third one, also with part of one frame line missing, cancelled by indistinct boxed handstamp with some faults; two are signed by J.-F. Brun (Scott \$1,550+). (photo)

Est. 300-400

- 817 ○ **#2b, 1843 60r Black, worn impressions**, good margins, cancelled by Rio de Janeiro datestamp, fine; signed J.-F. Brun (Scott \$250)

Est. 100-150



818 EX

- 818 ○ **#2b, #2c, 1843 60r black, intermediate to worn impressions**, six well margined examples, one uncanceled without gum, one used on piece cancelled by Ouro Preto c.d.s. (tiny surface scuff affecting the frame line at base), three cancelled by Rio de Janeiro datestamps; four examples with faults, of which one being heavily damaged; four stamps are signed by J.-F. Brun, A. Brun or Calves (Scott \$1,550). (photo)

Est. 400-500



819 EX

- 819 ○ **#3b, #3c, 1843 90r black, intermediate to worn impressions**, three used examples, one, originating from the base of the sheet, with frame line missing at top, otherwise the other two being well margined, cancellations including trace of red indistinct circular handstamp and Rio de Janeiro datestamp; signed J.-F. Brun or Calves (Scott \$3,800). (photo)

Est. 500-750



820 EX

- 820** ★○▲P **"Numerais" and "Coloridos" group** of seven stamps, including 1950 300r. used, 1861 280r Red unused without gum and used, 430r Yellow imperf. mint, 1864 30r Yellow perf. mint, and 30r perforated vertical pair showing the rare horizontally imperforate variety and tied to piece (defective); the "Coloridos" are signed by J.-F. Brun. (photo)

Est. 400-500

## BRITISH GUIANA

- 821** ★□ **#105-06, 1882 2c Black on yellow, Ty. I and Ty. II**, vertical block of twelve (2x6) containing six of each type, 2nd setting, 6th printing, with top and bottom sheet-selvages, without gum as issued, each perforated "Specimen" diagonally as usual, the top right stamp with double "Specimen" perfin, fine and rare; 1996 RPS certificate (S.G. #163, 165, 165 var.; £1,230 as normal; Scott # \$1,350.00 as normal). (photo on page 158)

Est. 400-500



822

- 822** ★ **#239a, 1951 \$1.00 Deep violet, perf. 14x13**, o.g., l.h., very fine and scarce (Scott \$300.00; S.G. #317a; £550 for n.h.). (photo)

Est. 100-150

## BULGARIA



823

- 823** ★ **#7a, 1882 3st Orange and yellow, background inverted**, used with star within circle cancellation, very fine and rare (Scott \$4,000). (photo)

Est. 750-1,000

## CANADA AND B.N.A. COLONIES

### Newfoundland



824



825



826 EX

- |     |    |  |        |
|-----|----|--|--------|
| 824 | ○  | #23, 1861 1/- Rose, choice used single, uniformly large margins all around, bright and fresh, neat 1864 town cancel, extremely fine; dated town cancels are seldom seen on this issue (Unitrade C\$160.00 for VF). (photo) | 250.00 |
| 825 | ★★ | #59, 1887 10c Black, choice mint single, remarkably well centered within large margins, pristine o.g., n.h., extremely fine (Unitrade C\$600.00). (photo)  | 275.00 |
| 826 | ★★ | #115-26, 1919 1c-36c Trail of the Caribou cplt., plus a couple shade varieties, post office fresh and well centered, o.g., n.h., very fine set (Unitrade C\$800.00). (photo)   | 616.00 |



827

- |     |    |  |        |
|-----|----|--|--------|
| 827 | ★★ | #C12, 1932 \$1.50 "DO-X" Surcharge on \$1.00 Blue, fresh and well centered, o.g., n.h., choice very fine (Unitrade C\$800.00). (photo) | 425.00 |
|-----|----|--|--------|

### Canada



828



829

- |     |    |   |          |
|-----|----|---|----------|
| 828 | ○  | #2, 1851 6d Slate violet on laid paper, ample to huge margins all around, rich color on fresh white paper, neat and relatively light target cancel, very fine; 2018 PSE certificate (Unitrade C\$2,000.00). (photo)                                 | 1,650.00 |
| 829 | ○♦ | #5, 1855 6d Slate gray on wove paper, select used single, with large to huge margins all around, good color and clear impression, light target cancel, extremely fine; 2018 PSE certificate with the grade of VF 80 (Unitrade C\$1,600.00). (photo) | 1,200.00 |





830

- 830** ○ **#10, 1857 6d Reddish purple on very thick soft wove paper**, a very rare used horizontal pair, margins all around ranging from close to very large, strong distinctive color and detailed impression on fresh paper, unusually light and unobtrusive target cancels, very fine; **it is believed that fewer than half a dozen pairs exist**; 1963 PF certificate and 2018 PSE certificate; ex-Chapin (Unitrade C\$18,000.00). (photo) for singles 15,000.00



831

- 831** ○ **#13, 1859 6d Brown violet perforated**, attractive appearing used example of this rare and difficult stamp, vivid rich color and sharp impression on clean paper, target cancel, reperforated at left, fine appearance; a stamp that is missing from most collections; 2018 PSE certificate (Unitrade C\$5,000.00). (photo) 7,500.00



832 EX



833



834

- 832** ★ **#34-40, 41-45, 1870-97 ½c-10c Small Queens** cplt., plus an extra four 1c and an extra 2c, o.g. or l.h., a couple h.r., #40 part o.g., fine-very fine group. (photo) 5,137.00
- 833** ★ **#61, 1897 \$1.00 Jubilee**, fresh color, o.g., fine (Unitrade C\$600.00). (photo) 1,000.00
- 834** ★ **#62, 1897 \$2.00 Jubilee**, o.g., minor h.r., fresh and fine (Unitrade C\$1,200.00). (photo) 1,400.00
- 835** BK **Unitrade BK9, 1c Yellow, 2c Yellow green and 3c Brown, booklet panes** of four with two labels, unexploded booklet, fresh and very fine. (photo on page 158) C\$750.00



836



837

- 836 ★★ #109c, 1924 3c Carmine, Die II**, seldom seen jumbo-margined mint single, being incredibly well centered amid lavishly large and well balanced margins, intense color, o.g., n.h., extremely fine; a large-margined gem; 2015 CPES certificate. (Unitrade C\$210.00 for vf). (photo) 125.00
- 837 ★★ #111, 1914 5c Dark blue**, beautifully centered within generous margins, bright and fresh, pristine o.g., n.h., extremely fine (Unitrade C\$900.00 for vf). (photo) 450.00



838

- 838 ★★ #111a, 1912 5c Indigo, first printing**, nicely centered, characteristic intense color, immaculate o.g., n.h., choice very fine; 2018 Greene Foundation certificate; *ex-Smallwood* (Unitrade C\$2,000.00). (photo) 825.00



839



840



841

- 839 ★★ #111b, 1912 5c Gray blue**, gem mint single, flawlessly centered within larger margins than normal, unblemished o.g., n.h., extremely fine and choice; 2015 CPES certificate as a sheet-margins single, the selvage having been subsequently removed (Unitrade C\$1,050.00 for vf). (photo) 450.00
- 840 ★★ #113a, 1915 7c Olive bister, wet printing**, precisely centered amid uncommonly wide margins, strong characteristic color, o.g., n.h., an extremely fine gem; 2015 CPES certificate (Unitrade C\$360.00 for vf). (photo) 220.00
- 841 ★★ #116, 1912 10c Plum, wet printing**, select mint example of this difficult stamp, particularly well centered amid balanced margins, pristine o.g., n.h., extremely fine; seldom found this choice (Unitrade C\$1,200.00 for vf). (photo) 675.00



842



843

**842 ★★ #119, 1925 20c Olive green, dry printing** choice mint example, beautifully centered within generous margins, o.g., n.h., extremely fine (Unitrade C\$480.00 for vf). (photo) **275.00**

**843 ★★ Unitrade #119iv, 1925 20c Olive green, dry printing, retouched vertical line in upper right spandrel**, impressive mint single, wonderfully well centered within uncommonly large margins, o.g., n.h., an extremely fine gem; 2012 Greene Foundation certificate. (photo) **for vf C\$540.00**



844



845

**844 ★★ #122, 1923 \$1.00 Orange, dry printing**, stunning mint single, incredibly well centered amid lavishly large and well balanced margins, o.g., n.h., extremely fine; a large-margined gem; 2015 CPES certificate (Unitrade C\$450.00 for vf). (photo) **240.00**

**845 ★★ #122, 1923 \$1.00 Orange, dry printing**, choice mint single, excellent centering within large margins, o.g., n.h., extremely fine (Unitrade C\$450.00 for vf). (photo) **240.00**



846

**846 ★★ #130, 1925 3c Carmine coil, die I, wet printing**, perf. 8, paste-up strip of four with the paste-up at center, o.g., n.h., fine-very fine (Unitrade #130i; C\$812.50). (photo) **555.00**

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.





847



848

- |     |    |  |           |
|-----|----|--|-----------|
| 847 | ★★ | <b>#132, 1915 2c Carmine coil, wet printing</b> perf. 12, impressive mint strip of four, with each stamp being precisely centered within large margins, o.g., n.h., extremely fine and choice (Unitrade C\$600.00 for vf). (photo) | 320.00    |
| 848 | ★★ | <b>Unitrade#132iii, 1915 2c Rose carmine coil, wet printing</b> perf. 12; strip of four, mostly excellent centering, o.g., n.h., very fine to extremely fine. (photo)  | C\$750.00 |



849 EX



850 EX

- |     |    |   |          |
|-----|----|---|----------|
| 849 | ★★ | <b>#149-59, 1928-29 1c-\$1.00 King George V "Scroll" issue</b> cplt., select mint set, with each having been chosen for its superior centering and freshness, o.g., n.h., very fine or better (Unitrade C\$2,200.00). (photo) | 1,405.00 |
| 850 | ★★ | <b>#162-77, 1930-31 King George V "Arch / leaf" issue</b> cplt., fresh mint set, o.g., n.h., very fine (Unitrade C\$1,700.00). (photo)  | 1,029.00 |



851

- 851 ★★ #E1, 1898 10c Blue green special delivery**, gorgeous mint single, wonderfully well centered within uncommonly wide margins, immaculate o.g., n.h., extremely fine; a large-margined gem (Unitrade C\$1,000.00 for vf). (photo) 350.00



852



853

- 852 ★★ #MR1, 1915 1c Green war tax**, stunning jumbo-margined mint single, being virtually perfectly centered within extravagantly wide margins, o.g., n.h., extremely fine; a large-margined gem; 2015 CPES and Greene Foundation certificates (Unitrade C\$120.00 for vf). (photo) 60.00

- 853 ★★ Unitrade #MR2B, 1915 "WAR/TAX" overprint on 5c Blue**, an especially choice mint single, beautifully centered within large margins, deep rich color on fresh paper, pristine o.g., never hinged, extremely fine; seldom found in this premium quality; 2010 and 2018 Greene Foundation certificates; *ex-Smallwood*. (photo) C\$1,600.00



854



855

- 854 ★★ Unitrade #MR2Bi, 1915 5c Blue overprinted "INLAND/REVENUE/WAR/TAX,"** choice mint example of this difficult stamp, excellent centering, immaculate o.g., n.h., extremely fine; 2010 Gratton and 2015 CPES certificates. (photo) C\$1,200.00

- 855 ★★ #MR3a, 1916 2c + 1c Carmine war tax stamp, die II**, handsome and choice bottom margin part imprint single, outstanding centering amid large margins, o.g., never hinged, an extremely fine gem; 2015 CPES certificate for the block of four from which this was taken (Unitrade C\$1,200.00). (photo) 625.00



856

- 856 ★★ #MR4a, 1916 2c + 1c Brown war tax stamp, die I**, a choice mint example of this scarce and difficult stamp, beautifully centered within generous margins, pristine o.g., n.h., extremely fine; 2010 CPES certificate (Unitrade C\$4,050.00 for vf). (photo) **1,500.00**



857



858



859

- 857 ★★ #MR3a, 1916 2c + 1c Carmine war tax stamp, die I, perf. 12x8**, striking top right corner margin single, exceptionally well centered, o.g., n.h., extremely fine (Unitrade C\$240.00). (photo) **130.00**
- 858 ★★ #MR6, 1916 2c+1c Carmine coil**, select mint pair, wonderfully well centered, vivid rich color, o.g., n.h., extremely fine and scarce thus (Unitrade C\$1,200.00). (photo) **660.00**
- 859 ★★ #MR7a, 1916 2c+1c Brown coil, die I**, handsome mint pair, fresh and well centered, o.g., n.h., choice very fine; 2011 RPS certificate (Unitrade C\$1,500.00). (photo) **1,000.00**

## EXTENSION REQUESTS


Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



**CHILE**



860

- 860  **#12, London Last Printing 1862 10c Blue**, complete to large margins, used on May 3, 1865 cover from Puerto del Huasco to La Serena, initially tied by mute circular type of bars with matching dispatch c.d.s. in red at lower left, the cover being endorsed "Correo de tierra" (overland) and confirmed with the usage, at Freirina, of the framed "Franca" handstamp in blue which also ties the franking, with corresponding c.d.s. alongside, very fine; an exceptional usage of two cancellations tying the franking and originating from two localities which are rarely encountered on mail bearing the imperforate "Colón" issues. (photo)

Est. 500-750

## CHINA Shanghai



861



862

- 861 ★ #3, 1965-66 8ca Green**, printing 59, without gum as issued, huge margins all around, heavily inked resulting in an unusually deep Olive green shade and none of the toning often seen on this stamp, trace of a thin in the top selvage outside the design, still extremely fine; also shows the narrow Arabic numeral "8" not mentioned in any of the literature; 2018 Frumkin certificate (Scott \$700.00; Chan LS4 var.). (photo)

Est. 400-500

- 862 ★ #38a, 1865-66 8ca Emerald**, large even margins all around, fresh and very fine (Scott \$225.00). (photo)

Est. 100-150

## PEOPLES REPUBLIC OF CHINA



863 EX



864 EX

- 863 ★ #661-80, 1963 4f-50f Butterflies** cplt., without gum as issued, fresh and very fine set (Scott \$500.00). (photo)

Est. 200-300

- 864 ★★ #713-15, 1963 8f-22f Monkeys, imperforate** cplt., o.g., n.h., very fine set (Scott \$400.00). (photo)

Est. 150-200



865

- 865 ★★ #798b, 1964 8f 15th Anniversary of PRC**, unfolded bottom left corner margin imprint strip of three, o.g., n.h., very fine (Scott \$300.00). (photo)

Est. 100-150



866 EX



867 EX

- 866 ★★ #799-803, 1964 4f-20f Oil Industry cpl**t, sheet-margin singles, o.g., n.h., very fine set. (photo)

Est. 150-200

- 867 ★★ #924-26, 1966 8f Lu Hsun cpl**t., right sheet-margin singles, o.g., n.h., very fine set (Scott \$300.00). (photo)

Est. 100-150





868

- 868 ★★ #938, 943a, 948a, 1967 8f **Thoughts of Mao Tse-tung**, single and the two right sheet margin strips of five, both lightly folded between the third and fourth stamps, #948a with gold color a bit tarnished, otherwise very fine (Scott \$4,825.00). (photo)

Est. 1,000-1,500



869 EX



870 EX

- 869 ★★ #949-56, 1967 4f-10f **Mao Tse-tung Our Great Teacher** cplt., fresh mint set, o.g., never hinged, very fine set (Scott \$1,780.00). (photo)

Est. 750-1,000

- 870 ○ #957-59, 1967 8f **Talks on Literature and Art** cplt., neat corner cancels, very fine set (Scott \$490.00). (photo)

Est. 150-200



871 EX



872 EX

- 871 ★★ #960-64, 1967 4f-52f 46th Anniversary of Communist Party** cplt., o.g., n.h., very fine set (Scott \$395.00). (photo)

Est. 150-200

- 872 ★★ #965-66, 1967 8f 18th Anniversary of P.R.C.** cplt., left sheet-margin singles, o.g., n.h., very fine set (Scott \$395.00). (photo)

Est. 100-150



873 EX

- 873 ★★ #967-80, 1967-68 4f-10f Poems by Mao** cplt., post office fresh mint set, o.g., never hinged, very fine (Scott \$3,550.00). (photo)

Est. 1,500-2,000



874

- 874 ★★ 996a, 1968 8f Directives of Mao**, right sheet-margin mint strip of five, lightly folded between second and third and fourth and fifth stamps, o.g., n.h., very fine (Scott \$5,250.00). (photo)

Est. 2,000-3,000





875

- 875 ★★ **996a, 1968 8f Directives of Mao**, left sheet-margin strip of five, lightly folded between first and second and third and fourth stamps, o.g., n.h., very fine (Scott \$5,250.00). (photo)

Est. 2,000-3,000



876 EX

- 876 ★★ **#1054-57, 1971 4f-22f Paris Commune** cplt., without gum as issued, very fine (Scott \$306.00). (photo)

Est. 100-150

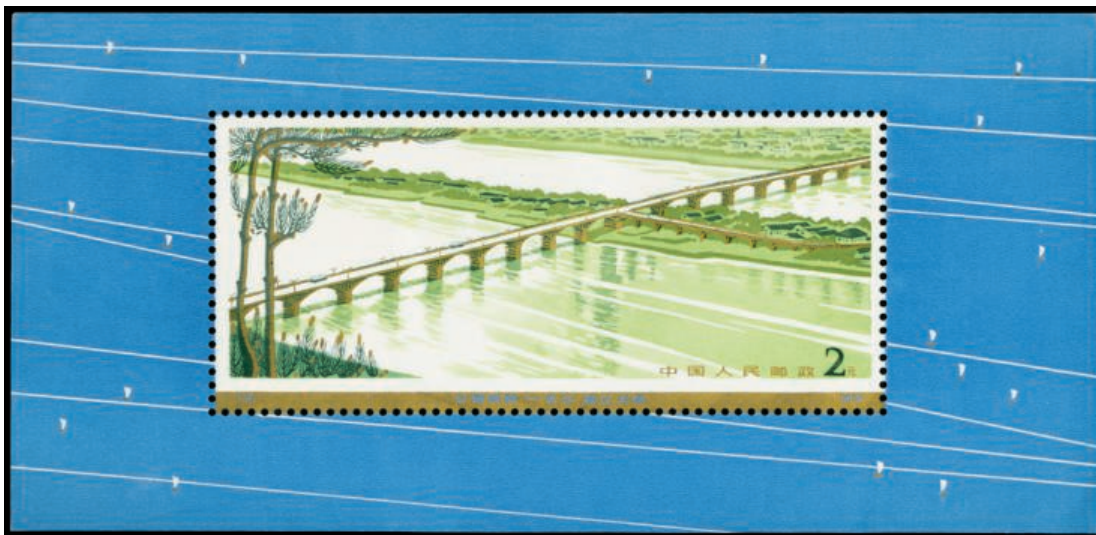


877 EX

- 877 ★★ **#1067-75, 1971 50th Anniversary** cplt., without gum as issued, strip of three folded between second and third stamps, very fine (Scott \$402.50). (photo)

Est. 100-150





878

- 878 ★★ #1452, 1978 \$2 Hsiang-kiang River bridge souvenir sheet**, o.g., n.h., very fine (Scott \$300.00). (photo)

Est. 100-150



879

- 879 ★★ #1586, 1980 8f Year of the Monkey**, left sheet-margin single, o.g., n.h., very fine (Scott \$1,800.00). (photo)

Est. 750-1,000

## Northeast China



880 EX

- 880 ★ Northeast China #1L133-35, \$5,000 to \$35,000 Trade Unions Congress** cplt., without gum as issues, sheet-margin singles, fresh and very fine set (Scott \$2,850.00). (photo)

Est. 1,000-1,500

## German Offices in China



881

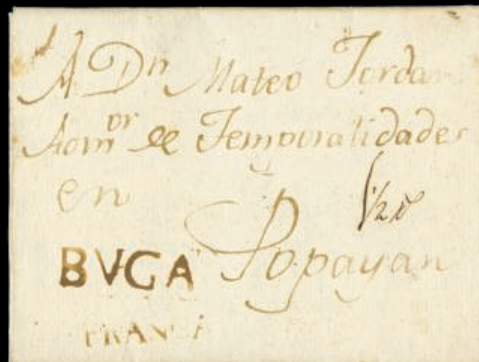
- 881 ★** **Michel #II, 1900 40pf Carmine and black, prepared but not officially issued**, quite well centered displaying a luxurious color and freshness, mint with original gum and negligible trace of hinge; *this example had once been mounted on one inside page of the 1901 "Unsere Marine in China" handbook by Alfred von Müller*; very fine and exceedingly scarce, one of the great rarities of the fascinating foreign port offices in China; sold as is, with 2008 Experts & Consultants Limited (Poon, AIEP) certificate; (Scott \$37,500; Michel €50,000). (photo) Est. 7,500-10,000

## COLOMBIA

- 882 ☒** **1804-05, three colonial letters**, including "Buga" & "Franca" straight lines (*ex-Goeggel*), a very interested letter used on both sides and initially showing "Caly." & "Franca" and "Debe." & "Popayan" straight lines in red, the third bearing "Franca" & "Popayan" straight lines in red, including 1½ and 2 reales rates; a very fine and scarce trio of entire letters during the colonial period. (photo on page 178) Est. 300-400
- 883 ☒** **"Buga" and "Franca" straight-line handstamps**, cleanly handstamped on August 24, 1806 folded letter from Buga to Popayán, rated at 1½ reales for a single weight up to ½ ounce, a very fine and desirable colonial usage featuring an infrequent complete letter. (photo on page 178) Est. 100-150
- 884 ☒** **"Franca" handstamp of Remedios** on October 28, 1812 folded letter from the General Commander of Remedios addressed to the Lieutenant Colonel and Captain of Zaragoza, with interesting contents concerning groups of soldiers travelling to Zaragoza and the arrival of weapons available, a rare handstamp on scarce military mail during the War of Independence. (photo on page 178) Est. 150-200
- 885 ☒** **Framed "F." postmark of El Banco**, on folded cover addressed to General Mosquera at Bogotá, dated in pencil April 4 1839, but not contemporarily written with the purpose of indicating the date after extracting the contents; an extremely rare postmark, of Spanish origin, with only three items recorded. (photo on page 178) Est. 150-200



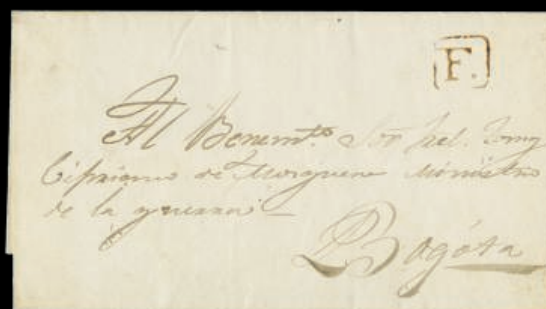
882



883



884



885



905



903



904





886

886    ☒

**#2, #6, 1859, 5c Blue, stone A, and 20c Blue, stone B, position 40**, the former slightly cut into with very good margins on other three sides, the higher denomination being well margined, on envelope endorsed "Consulate of the United States/Cartagena-New Granada" addressed to Mompós, both stamps being tied by "Cartagena/Franca" oval handstamp, "Albert Mathieu/Carthagena N.G." forwarding agent's cachet at bottom left, being the company that usually dispatched the mail from the U.S. Consulate and consigned this cover to the Cartagena national postal administration for the journey covered by the post, the 25 c. postage being paid to cover the triple weight rate up to 20 grams of this large envelope for a distance between 150 and 450 km; small portion of paper loss in upper left corner, not affecting the appearance of this stunning item; **a rarity bearing two different denominations in same color, with only six such combination frankings so far recorded, further enhanced by being one of only six postal history examples in the first issue with involvement of a forwarding agent in its carriage**; 2013 Moorhouse and 2018 Martínez certificates; *ex-Santa María and Hubbard*. (photo on page 178)

Est. 3,500-5,000



887

887    ○

**#18, 1861 1p Pink**, position 19, featuring "Reso" instead of "Peso", being the most prominent flaw for this value, also showing traces of the "2" originating from the "2½" denomination at left of "UN", which was previously applied in the plate, cancelled at Socorro in manuscript, very fine and most scarce; signed Rendón. (photo)

Est. 250-300

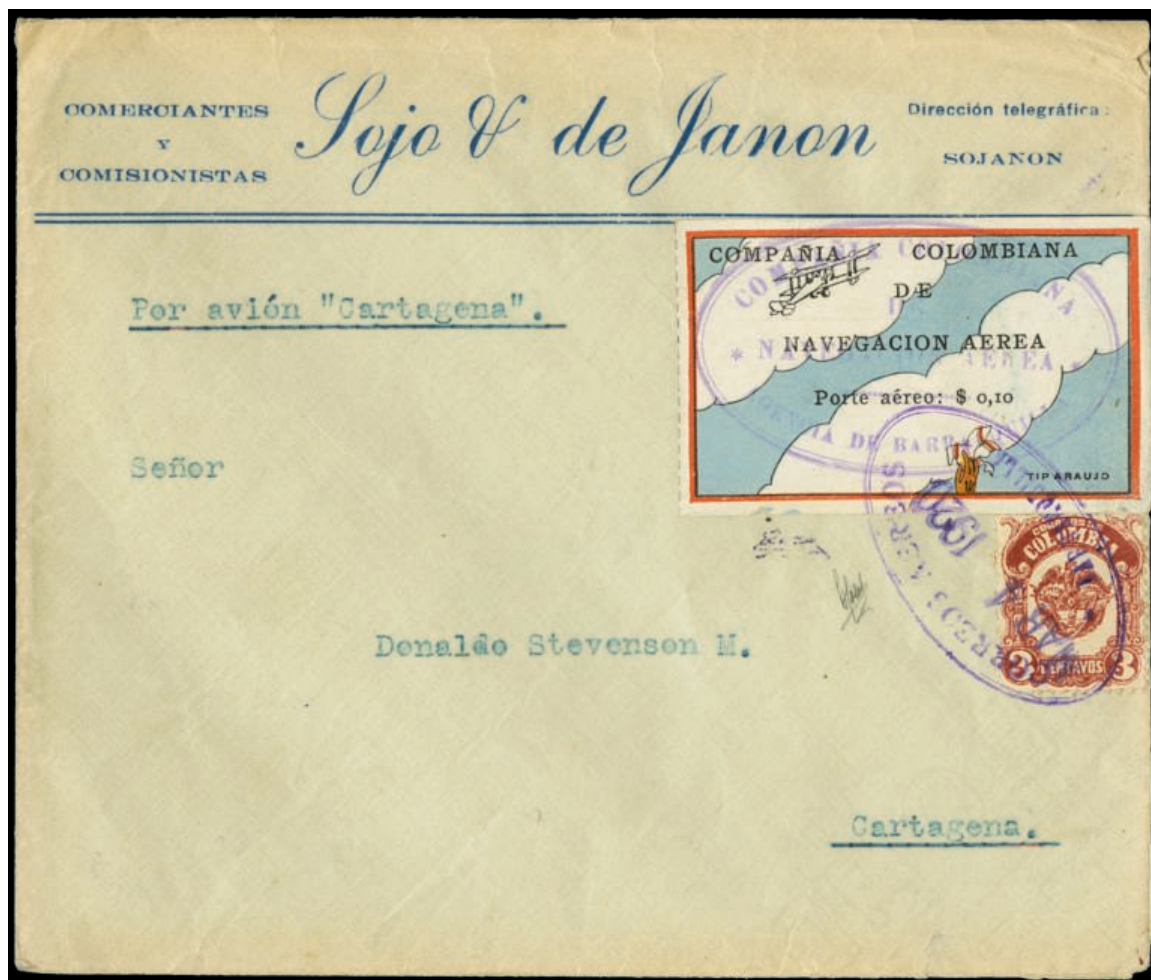


888

888

**#C2, 1920 10c Woman and Boy Watching Plane**, used with additional franking on commercial envelope, slightly reduced at top, carried on the March 4, 1920 return flight from Barranquilla to Cartagena, tied by "Compañía Colombiana de Navegación Aérea" oval handstamp in purple, oval datestamp on the National Post stamp and arrival on reverse, very slight crease at right; *one of only 18 covers recorded bearing this adhesive, of which 11 were carried on the return flight*; signed Holcombe, Kessler and Aníbal Lombardi on reverse; *ex-Cozac*. (photo)

Est. 1,000-1,500



889

889 ☒

**#C3, 1920 10c Clouds and Biplane**, very well centered accompanied by 3c National Post stamp on commercial envelope from Barranquilla to Cartagena, cancelled by "Compañía Colombiana de Navegación Aérea" handstamp and oval datestamp on dispatch denoting the return flight on March 4, backstamped on arrival, small tear in margin not detracting; *only 21 covers are recorded franked by this airmail vignette, of which 10 were carried on the return flight*; signed Champion and Holcombe; ex-Cozac. (photo)

Est. 1,000-1,500





890

890 ▲P

#C5, 1920 10c "Flier in Plane Watching Biplane", a very fine example exhibiting large margins all around and bright color, tied by "CCNA/Agencia Barranquilla" oval handstamp, showing National Post c.d.s in blue of Cartagena dated 9 March 1920 and three-line "Visitaduría Especial de Correos/de la/Circunscripción del Noroeste" handstamp in violet from the post, **the only philatelic evidence corroborating the Barranquilla to Cartagena Return-Flight of 7 March 1920**, of great desirability and significance; *ex-Lüning and Johnson*. (photo)

Est. 2,500-3,000



891

891 ▲P

#C7, 1920 10c "Fuselage and Tail of Biplane", exhibiting colorless flaw in "O" of "Compañía", used together with Colombia 3c., both tied by infrequent usage of "Despacho Exterior" c.d.s. of Barranquilla dated March 4; faint blemishes at right as usually encountered and to be expected, not detracting; *ex-Peinado*. (photo)

Est. 1,000-1,500



892

892 ★

**#C10, 1920 10c Ocean Liner and Biplane**, unused without gum as issued, very well centered for this stamp which is usually found off center, very fine; *the second rarest stamp of this issue in unused condition, of which only 24 examples are so far recorded* (Scott \$6,000) (photo on page 184)

Est. 1,000-1,500



893

893 ○

**#C11, 1920 10c Green**, block of four featuring the basic transfers with "CCNA/Cartagena" oval handstamp; some imperfections, nevertheless a very rare block of four in used condition. (photo)

Est. 150-200



894

894

**#C11, 10c Green, 6 March 1920, Third Flight**, cover (upper back flap missing) to New York, flown from Cartagena to Barranquilla and then carried by maritime means to United States, franked by 1920 10c green tied by "CCNA/Cartagena" oval handstamp, with additional franking of 5 centavos to pay the national postage, tied by "Correo Aéreo./Cartagena-Colombia." c.d.s., opened tear at base on front and couple of creases affecting the adhesive, of no importance for this unique item; **this commercial cover does not only represent a very rare usage on the first day of issue, with only three covers known from this flight, but also the only cover known, bearing this issue, addressed to a destination outside Colombia**, these comments clearly confirming the considerable significance and desirability of this cover; Rendon certificate; *ex-Boonschaft and Johnson*. (photo)

Est. 3,500-5,000

895

**#C11, 1920 10c Green**, four examples on piece, tied by "CCNA/Agencia de Barranquilla" oval handstamp, accompanied by National-Post revenue 1c and 20c; the franking would have paid a large envelope of at least 60 grams (as per 40 centavos), which was probably flown in April 1920; despite faults, a desirable item representing the third largest franking of the 10c; *ex-Boonschaft*. (photo on page 212)

Est. 400-500





896

896 ▲P

**#C11, 10c Green, 9 June 1920 Flight**, tied by "CCNA/Cartagena" oval, used on piece together with National Post 3c with airmail c.d.s. on dispatch dated "Jun 9 1920", denoting the flight to Barranquilla by Capt. René Bazin; small tear at base and couple of wrinkles mentioned for accuracy, **only this item and one cover are known from this flight. (photo)**

Est. 200-300



897

897 ▲P

**Gebauer #16, 1920 30c on 10c Green**, featuring a barely visible impression of the surcharge which may have faded with time, on cover front addressed to Barranquilla, tied by "Cía de Navegación/Aérea/Agencia Barranquilla" ribbon handstamp in purple, handstamped with "22 FEB 1920" date adjacent, and bearing manuscript inscription in Spanish at left: "Souvenir of the first airmail flight. Cartagena, February 21, 1920" and signature by Mr. Soto; **one of just three covers recorded exhibiting the 30 centavos surcharge on this stamp; ex-Johnson. The cover, which is not flown, was not franked with the required national postage, and the C.C.N.A. adhesive is tied by a Barranquilla handstamp which was not applied on any of the regularly flown covers. Mr. J. Soto very probably made an agreement with the C.C.N.A. and prepared a very small quantity of covers to be given to friends, although these were dated as from the First Flight of February 22. Nevertheless, one may hypothesize, and it is also believed by few collectors, that these souvenir covers were flown on the first stage (Cartagena-Barranquilla) of the flight by the "Medellín" of 30 November 1920 (the plane suffered a breakdown at El Banco), since the surcharge of 30 centavos corresponded to the C.C.N.A. Nevertheless, this hypothesis can not be demonstrated and, on the other hand, the national postage is missing. (photo on page 184)**

Est. 750-1,500



898 EX



899 EX



900 EX

- 898 P** 1920, Third Issue 10c Green, group of six essays, featuring the characteristic dark color and thin double outer framelines, including two single examples of the two designs, and a very rare block of four in emerald-green showing the basic composite setting of the sheet and cancelled by "CCNA/Barranquilla" handstamps; wrinkles and creases, as usually encountered, are to be expected, very scarce. (photo)
- 899 ★** Gebauer #14-15, 1920 10c Light brown-red, vertical strip of four from the left margin of the sheet, positions 63 / 64 / 65 / 66, featuring the tête-bêche variety in center, which only occurred in the second setting, unused without gum; usual ironed bend, very scarce; signed Champion. (photo)
- 900 ○** #Gebauer #14-15, 1920 10c Brick-red, "Sea and Mountains" & "Cliff and Lighthouse", the two vignettes in this color showing framed "Cía. Colombiana de Mavegación/Aérea/Agencia El Banco" cachet in violet; minor imperfections as usually encountered in these stamps in used condition; two of the three examples known bearing a usage of any C.C.N.A. handstamp of El Banco; *ex-Gebauer*. (photo)

Est. 300-400

Est. 300-400

Est. 500-750



901 EX

- 901 ★** Gebauer #17-20, 1920 "-30 CVS.-" on 10c, eight examples, unused without gum, including the four types representing the "Sea and Mountains" & "Cliff and Lighthouse", with the latter design, in red, featuring three different shades; five examples with usual faults of little consequence, very scarce and desirable; two stamps are signed by Rendon. (photo)

Est. 400-500



902

- 902 ☒ **Gebauer #21, "Sea and Mountains" 20c on 10c Light brown-red, typewritten surcharge**, cut-to-shape example on. 1920, December 20 cover (reduced at left) from Medellín to Cartagena, tied by "Cía. Colombiana de Navegación/Aérea/Medellín" ribbon handstamp, uprated for national postage with 3c., tied by duplex datestamp of Medellín, which also ties this vignette and, at foot, part of "Agencia Postal Nacional/Cartagena Colombia" framed datestamp.

*A small number of vignettes were surcharged "0-20" and "0-30" with typewriter, and were to be used on the return flight of the "Medellín" from Medellín to Cartagena via Puerto Berrío. The plane, on its flight up-river, run out of fuel near San Bartolomé on the way to Puerto Berrío, after 3 hours and 30 minutes, and it was destroyed overnight by a storm. The few covers carried were consequently sent by surface mail for onward transmission.*

**Taking into consideration the scarcity of the typewritten surcharge, and that only two covers are recorded bearing this provisional stamp, this is one of the extraordinary rarities of the early Colombian airmails;** the great visual appeal of this cover is also enhanced by the only application known on cover of the embossed "Cía-Colombiana/De Navegación Aérea" publicity label illustrated with a biplane, which was also tied on dispatch; *ex-Neuburger and Johnson (photo)*

Est. 2,500-3,000

- 903 ☒ **#C14, 50c Black on rose, 3 Nov. 1921, Medellín-Barranquilla Flight**, cover to New York franked, on reverse, by 50c tied by "Sociedad Colombo-Alemana/De Transportes Aéreos/Medellín/El Agente" four-line cachet, paying the postage with 3c on front cancelled by framed datestamp, very fine. (photo on page 179)

Est. 200-300

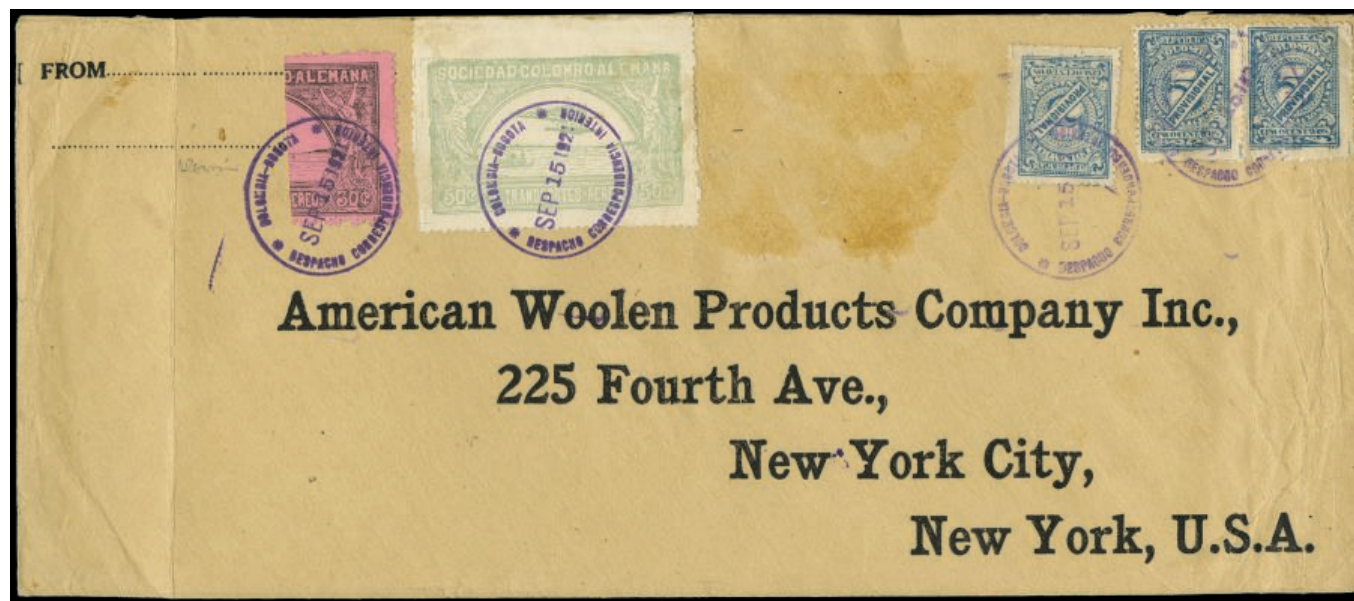
- 904 ☒ **#C14, 30c Black on rose, 17 Nov. 1921, Bogotá-Barranquilla Flight**; used on back of cover to Pittsburg, tied by SCADTA three-line handstamp, up-franked, for the national postage, with 3c tied by agency c.d.s. on obverse; closed tear at top caused on opening on front, and couple of folds clear of the franking. (photo on page 179)

Est. 150-200

- 905 ☒ **#C14, 30c Black on rose, 13 June 1921, Experimental Flight**, cover (opened for display) to Barranquilla, franked by marginal 30c with a further example being applied on reverse, and National Post 3c pair, both frankings paying the double rate and each tied by Bogotá c.d.s.; horizontal filing fold on back, very few covers known; signed Sanabria. (photo on page 179)

Est. 400-500





906

906 

**#C14, #C16, 30c Black on rose and 50c Green, 15 Sept. 1921, Experimental Flight,** large envelope sent to New York, bearing **one-third of 30c** and 50c (one other 50c stamp is missing) to make-up the northbound quintuple rate, and compulsory 15c national postage (business mail) with three 5c, all tied by "Despacho Correspondencia Interior" c.d.s. of Bogotá, handstamped on back with three-lines "Sociedad Colombo-Alemana/De/Transportes Aéreos" handstamp; flown in the "Magdalena" from Girardot to Puerto Berrío on September 16, staying overnight in Puerto Berrío and arriving at Barranquilla the following day.

*Illustrated on page 24 of Kessler's "The Air Posts of Colombia", as well as on page 48 of Eugenio Gebauer's "The Air Post of Colombia", where this item, together with other three covers -to the same addressee and destination city-, are illustrated, and all four are described by the famous author and editor of the book as "THE GREATEST FIND IN SCADTA STAMPS" with the following text: "A discovery in the early thirties among old office correspondence of the 'American Woolen Products Co.' brought to light a number of envelopes mailed by their Colombian representative in 1921. The four covers illustrated are the outstanding pieces among this correspondence showing the legitimate usage of the varieties catalogued. (...). All four covers illustrated were regularly used on business correspondence and are unique in the opinion of the Editor".*

**A unique trisect usage of this stamp; its desirability is further enhanced by the fact that it was used on commercial correspondence; one of the great rarities of Colombian aerophilately; Rendon certificate; exPhilip G. Cole, Gebauer and Johnson. (photo)**

Est. 3,000-4,000



907

- 907 ☒ **#C17, #C18; Colomphil #2; 1921 "VALOR 10 CENTAVOS" on 50c Pale green**, two examples featuring different surcharges in greyish blue with one showing "1" inverted, paying the 20c printed matter rate, as also confirmed by Colombia postage of 1c with ½c pair, all used with red "Servicio Postal Aéreo SCADTA/Barranquilla" c.d.s. in red on reverse of "Forero" cover flown on January 25, 1923 from Barranquilla to Bogotá, and endorsed "Por Hidroavión papeles de negocios" on front, backstamped on arrival; small portion of envelope lacking at lower left, of no significance; as a "Forero" envelope, it represents a very late usage, **the only cover known bearing the two "VALOR 10 CENTAVOS" types** (500 stamps of each were surcharged), as well as an infrequent printed matter rate in these issues; Rendon certificate; *ex-Johnson*. (photo)

Est. 1,000-1,500

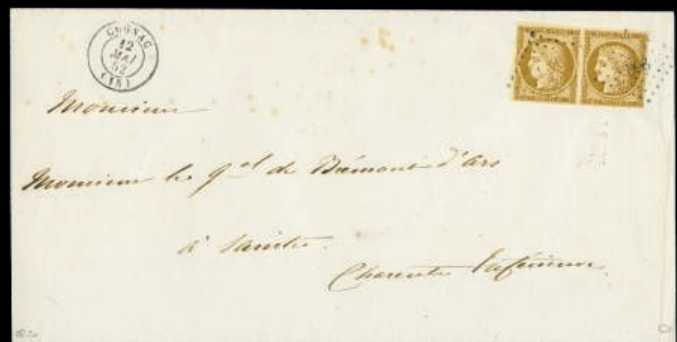
- 908 ☒ **#C19(var); Colomphil #4; 1921, "(Hand) Vaolr 10 centavos (Hand)" on 50c Pale green, "Vaolr" variety**, with part of a double surcharge at lower left, cancelled by "Navegación Aérea/Neiva" and Scadta oval handstamp of Girardot on cover to Bogotá, additionally franked, for the national postage, with 1c and 2c tied by November 16 datestamp on arrival; a very fine example of the nine covers known with this "Vaolr" surcharge. (photo on page 190)

Est. 500-750





908



926



910



927



915



929 EX



930





909

- 909 ☒ **#C23; Colomphil #9; 1921 "\$ 030" violet surcharge on 50c Green**, defective in lower right corner, tied by SCADTA "Sociedad Colombo-Alemana/De/Transportes Aéreos" handstamp on cover from Bogotá to Manchester (Great Britain), additionally franked, for the foreign rate, with 10c tied by Bogotá c.d.s. dated October 1921; a significant rarity of these issues; signed Field; *ex-Johnson*.  
*The Colomphil catalogue states in its 2004 edition that only two covers, bearing this surcharge, were then recorded and dated 22 December 1921; this cover would represent a third usage but the date, two months before these two usages, and the slight differences in the surcharge, would lead to believe that this surcharge would be a new, previously unrecorded, type. (photo)*

Est. 1,000-1,500

- 910 ☒ **#C21; Colomphil #10, 1921 "VALOR 30 Ctvos - S.C.A.T.A." surcharge on 50c Green**, used on single weight cover to Barranquilla, tied by SCADTA oval handstamp of Girardot, accompanied by national postage 1c and 3c which remained uncanceled; minor faults to envelope which are far away from the franking; only 350 stamps were surcharged and about ten covers are known. (photo on page 190)

Est. 500-750



911

- 911 ☒ #C21; Colomphil #10; 1921 "VALOR 30 Ctvos - S.C.A.T.A." surcharge on 50c Green, used on January 10, 1922 cover to Bogotá headed "Sociedad Colombo-Alemana de Transportes Aéreos/Barranquilla", cancelled by SCADTA circular handstamp of Barranquilla, up-franked for the national postage with 3c, each stamp tied by framed datestamp of Barranquilla; illustrated as a "unique cover" on page 33 of the Colomphil catalogue by Santiago Cruz and Dieter Bortfeldt: of the only about ten covers known exhibiting this surcharge, this is the only recorded dated in 1922; *ex-the "Grand Prix" collection* (Robson Lowe, 1979). (photo)

Est. 750-1,000



912

912

**#C21; Colomphil #10; 1921 "VALOR 30 Ctvos - S.C.A.T.A." surcharge on 50c Green**, two singles tied to November 1921 registered envelope (opened for display) from Barranquilla to Bogotá by "clock" datestamps, and compulsory 3c pair for postage on front accompanied, on reverse, by 5c (2) and 10c registry stamp used to pay the registration fee, being carried at double rate, all tied by "Recomendados" datestamp of Bogotá; minor staining and vertical crease, only impinging on the registry adhesive; **one of only four registered covers known with provisional surcharges**; it appears from this cover that SCADTA was not prepared for registered mail in late 1921, so that the corresponding fees were paid with national stamps and the cover handled by the Bogotá post office's registry department on arrival; a major gem of the provisional issues; Rendon certificate; ex-Johnson. (photo)

Est. 2,000-3,000





913



914

- 913** ☒ **Colomphil #16, 1921 "\$ 030 c" on "VALOR 10 CENTAVOS" on 50c Green**, surcharge inverted as always, cleanly cancelled by three-line "Compañía Colombo-Alemana/De/Transportes Aéreos" handstamp; thin spot, being a usual fault associated with this issue, and pin hole not impinging on the design; a very rare stamp with only seven stamps known and no covers recorded, of very fine visual aspect; Rendon certificate. (photo) Est. 300-400
- 914** ★ **Colomphila #30, #30d, 1923 "VALOR 30 CENTAVOS" on 50c Green, "Forero" reprints**, block of four showing double surcharges at left, unused without gum, minor tone spots only visible on back, slight horizontal crease at top as well as in margin at left; one of just five blocks of four recorded; signed Bloch. (photo) Est. 250-300
- 915** ☒ **Colomphil #30, 1923 "VALOR 30 CENTAVOS" on 50c. green, "Forero" reprint**, on 25 January 1923 cover (numbered "41") to Bogotá, additionally franked by National Post 3c, each tied by red airmail c.d.s. of Barranquilla, backstamped on receipt, very fine; signed Rendon. (photo on page 190) Est. 300-400
- 916** ☒ **#C15, 40c Rose**, on back of 1921, December 9 cover from Bogotá to New York via Barranquilla, tied by SCADTA Agency three-lines handstamp, and additionally a national postage 3c, tied by large Barranquilla c.d.s., is exhibited on front; an interesting external mail. Scott C15. (photo) Est. 150-200



917



918

## COOK ISLANDS

- 917** ★★ **Formerly #86a, 1932 2d Brown and black, Center Inverted**, perf. 14, top sheet-margin mint single, o.g., n.h., horizontal gum bend, fine (Scott \$3,500.00; S.G. 101a var.; £500). (photo) Est. 300-400

## CUBA

- 918** ★ **#240a, 1910 2c Carmine and green, Center Inverted**, fresh mint single, centered to lower left, o.g., l.h., very good (Scott \$575.00). (photo) Est. 150-200



919

- 919 ★ **#E4a, 1910 10c Special delivery, Center Inverted**, exceptionally fresh and well centered, o.g., very lightly hinged, choice very fine (Scott \$1,250.00). (photo)

Est. 500-750

## CYPRUS



920 EX

- 920 ★ **#48-59, 1904-07 5pa-45Pi Edward VII cplt., o.g., h.r., fine-very fine set** (Scott \$402.75; S.G. #60-71; £350). (photo)

Est. 100-150

## DENMARK

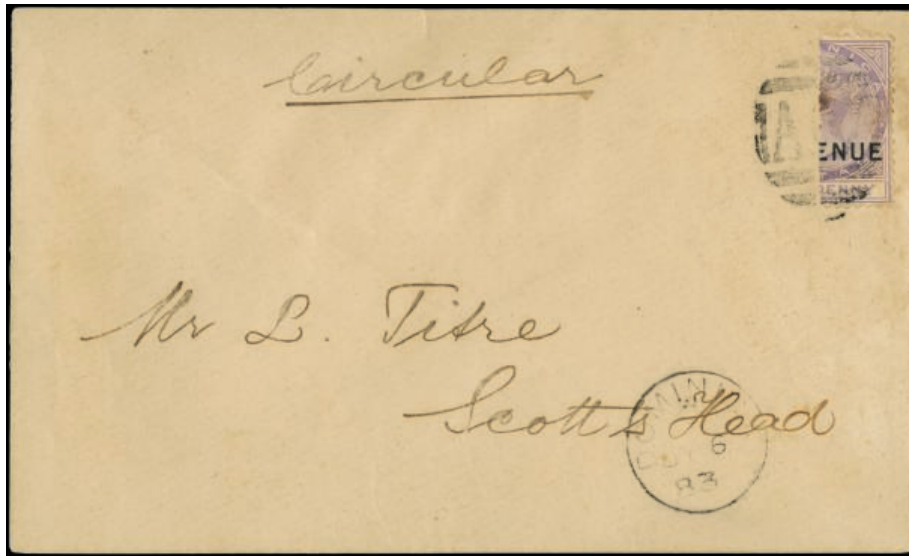


921

- 921 ○ **#1, 1852 2rs Blue, Thiele Printing**, a fine example showing large margins for the most part, canceled by concentric-rings type from Copenhagen; 1987 Holcombe opinion (Scott \$1,000). (photo)

Est. 200-300

**DOMINICA**



922

922 ☒

**S.G. #R1a, 1879-88 1d Lilac overprinted "REVENUE", half used as ½d, the right vertical half tied by "A07" in barred oval to local circular rate cover to Scott's Head, clear "Dominica/Oct 6, 83" datestamp at lower right, stamp with a bit of soiling, otherwise very fine and scarce (S.G. £2,750).** (photo on page 190)

Est. 400-500



923

923 ☒

**S.G. #R1a, 1879-88 1d Lilac overprinted "REVENUE", half used as ½d, right vertical strip of three and right vertical pair, all tied across the cut by four strikes of "A07" in barred oval cancel to cover addressed to London, bold "Dominica/15 Oct, 87" datestamp at lower left which is repeated on reverse, London arrival backstamp, cover severely reduced at left, missing backflap and with a couple sealed tears at top, otherwise a fine and striking usage (S.G. catalog value for a single franking is £2,750).** (photo)

Est. 500-750



## FALKLAND ISLANDS



924

924 ★

**#52, 1928 2½d on 2d brown violet**, very fresh with o.g., a very fine and rare stamp which was only valid during 15 days; 1964 P.F. certificate (Scott \$1,300; S.G. £1,300). (photo)

Est. 400-500



925 EX

925 ○

**#65-76, 1933 ½d to £1 1933 Centenary** cplt., a much sought-after and elusive used set, each with Port Stanley 7 July, 1933 datestamps, rich colors on fresh paper, very fine set (Scott \$7,227.00; S.G. #127-38; £6,250). (photo)

Est. 3,000-4,000

## FRANCE

926 ☒

**#1, 1849 10c Bister**, a remarkably fresh pair, just touching in very small part of the margin at base, clear to large margins in other respects, tied by "petit chiffres" lozenges on dispatch, with matching Cognac c.d.s. at left of 12 May 1852 envelope to Saintes, showing arrival on reverse, few rust spots to cover not detracting from the great freshness; signed Calves and Roumet (Spink Maury €1,850). (photo on page 190)

Est. 250-300

927 ☒

**#1, #5, 1849 10c Bister, pair, and 40c Orange**, on folded cover from Bordeaux to Rotterdam, dated 19 November 1852, tied by "441" small figures, the pair just touching on two sides, the 40c slightly cut into at base, showing dispatch c.d.s. alongside and backstamped on receipt; light file fold passing through one 10c, still though a very fresh cover featuring a rare franking to the Netherlands (Spink Maury €3,500 for the commoner 10c+25c(2) franking). (photo on page 190)

Est. 200-300



928

- 928** ☒ **#1, #9, 1849 10c Bister in strip of three and 1fr carmine**, complete to large margins, tied to 1852 folded letter to New Orleans by numeral "898" in dots cancels, "Cognac/17 Fevr. 52" origin c.d.s., Boston exchange datestamp and "5" due marking alongside, light stain affecting the 1fr adhesive and vertical filing crease passing through one 10c; a fine and attractive cover featuring a rare combination to pay the 1fr30c rate to United States with involvement of British packet, in this instance carried by the "America" of the Cunard Line from Liverpool to Boston (Spink Maury €7,000 for a commoner combination). (photo) Est. 750-1,000
- 929** ☒ **#5, 1849 40c Orange**, group of five covers, three being franked by 40c pair and send to different destinations including Great Britain, Ireland and one carried inland, as well as two covers carried at double rate to Great Britain and Ireland, each bearing a 40c strip of four, stamps mainly possessing three margins complete to large, except for one pair which is well margined, some staining to covers and one with ink corrosions, still though an appealing group with high catalogue value; two items are accompanied by Sismondo certificate (Spink Maury €17,050). (photo on page 190) Est. 750-1,000
- 930** ☒ **#5, #6, 1849 40c Orange, 1fr Carmine pair**, tied by "gros points" cancellations to 1853 February 27 folded cover to Vienna, with Paris c.d.s. alongside and backstamped on arrival; the 40c is slightly oxidized and with frame line missing at right, the pair is cut slightly into at base and with part of frame line missing at right, vertical filing fold partly resulting in a tear, still though a very rare franking paying the double rate to Austria and including a valuable pair of 1fr; signed Calves. (photo on page 190) Est. 500-750
- 931** ☒ **#7, 1850 40c Orange**, single frankings, good to very large margins except for one side touching or cut slightly into in two adhesives, on three 1850-53 folded covers to Belgium (2) and Switzerland, one stamp affected by slight crease passing through, all struck on arrival on reverse, and each accompanied by one certificate including 2016 Roumet, 1998 Von der Weid and 1972 Engel (Spink Maury €2,700). (photo on page 200) Est. 400-500



932



933

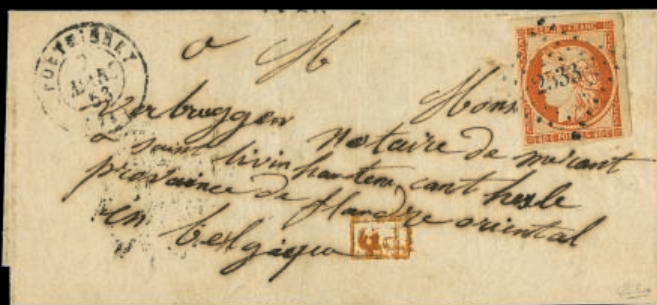
- 932 P** **1850, 20c Rose, Pichot essays**, featuring Ceres facing to the right instead to the left, block of four from the upper right corner of the sheet, printed on medium yellowish paper with grey "Moiré" background, cut very slightly into at left showing a misalignment of clichés at top, minute tone spots; 2008 Sismondo certificate. (photo) Est. 150-200
- 933 ★★** **#13, 1854 5c Green on greenish**, vertical pair graced by enormous margins for the most part, neat impression, somewhat cracked original gum which possess the significance of being unmounted, faint creases caused by gum and of no significance, fine (Scott \$1,260+; Spink Maury €2,700+). (photo) Est. 400-500
- 934 ☒** **#18, #20, 1853-60 40c Orange, 80c Rose**, three covers addressed to the United States, two bearing 80c single franking, one bearing uncommon French "3" cents handstamp as credit to the U.S. and carried on Allan Line steamer bearing red Portland exchange credit c.d.s., the other with Br. Pkt. Boston c.d.s., the third cover franked at the same 80c rate but with two 40c, also with Boston Br. Pkt. red c.d.s., the three exhibiting the London "Br Service" framed handstamp; two covers with some staining, an interesting trio. (photo on page 200) Est. 300-400



935

- 935 ☒** **#46, 1870-71 30c Brown**, in combination with #33 1867 20c Blue in vertical pair, on 1871, March 23 folded cover to New Orleans, franking tied by faint strike of numeral lozenge of Bordeaux, with matching c.d.s. at left, showing red London and New York transits as well as "2/Cents" due marking, a rare mixed-issues franking including the Bordeaux; 1998 Von der Weid certificate and signed Calves. (photo) Est. 500-750





931 EX



934 EX



936



937



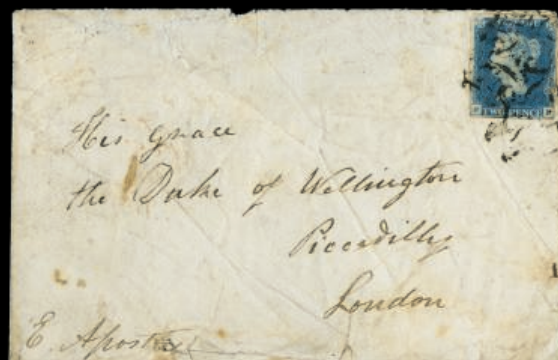
941



942



944



945

- 936    ☒    **#59, #62, 1870-73 40c Orange, 1872-75 30c Brown, pair**, on 3 April 1876 folded cover from Le Havre to Buenos Aires, endorsed "par steamer Français des Messageries", franking tied by dispatch c.d.s. with receiving c.d.s. on reverse, very fine; 2015 Roumet certificate. (photo on page 200)
- 937    ☒    **#62, 1872-75 30c Brown**, tied by "6327" numeral handstamp on small 1873, June 22 envelope from Paris to Emsworth, England, from where it was redirected inland to Southsea after the application of Great Britain 1864-79 1d Red, tied by Emsworth duplex, with Paris and Portsmouth c.d.s.'s on reverse, an appealing combination franking. (photo on page 200)

Est. 150-200

Est. 150-200



938

- 938    ★★    **#127 var, 1920-22 2fr Orange and green, imperforate**, a spectacular large margined example with sheet margin at top, unmounted o.g., superb (Spink Maury €1,250+). (photo)

Est. 400-500

## GAMBIA



939

- 939    ★    **#1a, 1869 4d Brown**, fresh mint single, four mostly large margins, strong color, o.g., lightly hinged, very fine (Scott \$675.00; S.G. #1; £600). (photo)

Est. 200-300

## GERMANY

- 940    ☒    **1853-72 three stampless covers to Buenos Aires**, all originating from Altona, one showing faint strike of rare maritime German datestamp, one carried via Southampton, including an interesting variety of rate notations, some folds and other minor faults, still though a rare trio.
- 941    ☒    **Zeppelin "Polar-Fahrt", #C42, 1931 4m Dark brown**, on envelope to Malyguin, addressed to Oslo, tied by July 26 c.d.s., showing "Polatfahrt 1931" red marking and arrival "Brise-Glace-Malyguin/Arctique" datestamp alongside, presumably with a signature of a member of the crew at left, very fine. (photo on page 200)

Est. 200-300

Est. 400-500

- 942    ✉    **Zeppelin, 1931 Second South America Flight, #C42, 1931 4m Dark brown**, on cover addressed to Rio de Janeiro, tied at Friedrichshafen on 9.18.31, with corresponding handstamp of the flight and red bilingual Zeppelin advertising marking of Pernambuco, very fine. (photo on page 200)

Est. 200-300

## GREAT BRITAIN



943

- 943    ○    **#1, 1840 1d Black**, right part imprint sheet-margin single from Plate 6, showing partial towards the RIGHT HAN"D imprint in the selvage, other margins large to just touching at left center, intense color, Maltese Cross cancel, fine and scarce with the imprint (Scott \$325.00+; S.G. #2; £375+). (photo)
- 944    ✉    **#1, 1840 1d Black**, Plate 6, four mostly large margins, tied to 1840 folded letter to Birmingham by red Maltese Cross, matching "YARMOUTH I.W." in arc handstamp alongside, Lymington and London transit backstamps, very fine Isle of White usage (Scott \$640.00; S.G. #2; £750). (photo on page 200)
- 945    ✉    **#2, 1840 2d Blue**, large margins to in at right, small fault at right from placement at cover edge, tied by Maltese Cross cancel to 1841 cover **addressed to the Duke of Wellington**, cover faults but an interesting usage (Scott \$2,250.00; S.G. #5; £2,500). (photo on page 200)

Est. 200-300

Est. 150-200

Est. 300-400



946 EX

- 946    ○    **#3, 1841 1d Red brown**, lot of twelve stamps each bearing a Maltese Cross cancel with numeral in center, being a complete set of all twelve numbers, a couple with three margins or tiny fault, most are sound four margin examples (Scott \$3,120.00; S.G. #8; £3,045). (photo)
- 947    ✉    **#3f, 1841 1d Red brown on deeply blued paper**, block of four, large margins to touching top left stamp and at bottom center, tied by four strikes of Maltese Cross cancel of Whitechurch, Shropshire on cover to Shreswsbury, backstamped on arrival on September 9th, 1843, Whitechurch datestamp at upper left, very fine and scarce; this distinctive Maltese Cross cancel in not listed in S.G. Specialized but we are told it will be in the 2019 edition (Scott \$1,100.00+; S.G. #8a). (photo on page 204)
- 948    ✉    **#4, 1841 2p Blue**, three large margins, tied by "3" in Maltese Cross cancel to 1844 folded letter to Newtown, with "Newtown/My 11, 1844" backstamp, very fine; this is a later date of the use of the "3" in Maltese Cross than recorded by Rockoff & Jackson, who only recorded five covers with this combination (Scott \$725.00 for off cover; S.G. #14; £2,250). (photo on page 204)

Est. 400-500

Est. 300-400

Est. 200-300

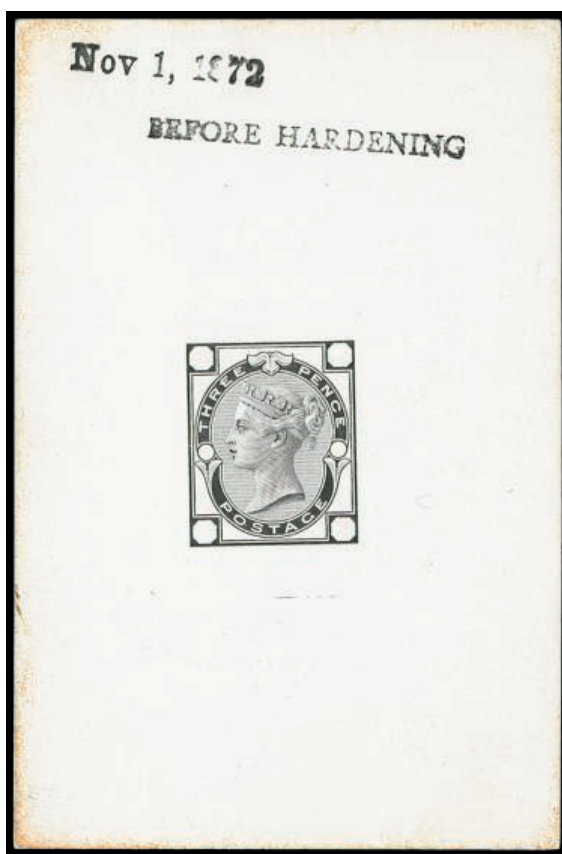




949

- 949 ★ **#26, 1857 4d Rose on white, watermarked large garter**, fresh mint horizontal pair, lovely bright color, full original gum, fine and scarce (Scott \$3,500.00; S.G. #66a; £3,500). (photo)

Est. 750-1,000



950

- 950 P **#49P, 1873 3d Rose, die proof in black** on white 60x93mm glazed card, endorsed "Nov 1, 1873" and "BEFORE HARDENING", fresh and very fine (S.G. 143P). (photo)

Est. 500-750

- 951 ★★□ **#136d, 1911, 9d Blue and dull reddish purple, Somerset House printing**, spectacular mint pane (E) of twenty from plate H2c/D1, prior to being severely damaged and subsequently replaced by pane "A" from head plate 1, o.g., n.h., very fine (Scott \$2,500.00 as singles, S.G. #307; £2,500 as singles) (photo on page 204)

Est. 1,000-1,500





952



953

- 952 ★★ **#140a, 1902 5/- Deep bright carmine, DLR printing**, wonderfully fresh, deep rich color, o.g., never hinged, very fine (Scott \$600; S.G. #264; £900). (photo) Est. 200-300
- 953 S **S.G. Spec. N72t, 1913 £1 Green, Waterlow printing, handstamped "SPECIMEN"** Ty. 26, without gum, excellent centering, extremely fine (S.G. £3,000). (photo) Est. 500-750



954



955



956

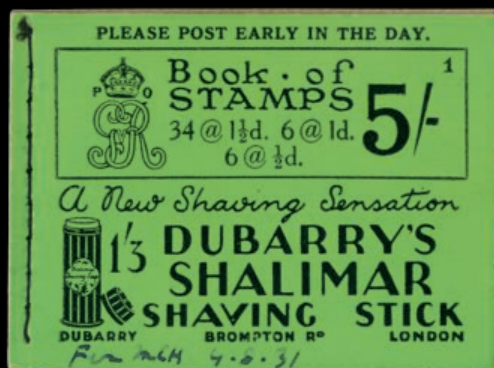
- 954 ★★ **#175a, 1915 10/- Light blue, De La Rue printing**, post office fresh mint example, well centered, full and even perforations, pristine o.g., never hinged, very fine (Scott \$4,500.00; S.G. #413; £4,250). (photo) Est. 1,000-1,500
- 955 ★ **#175b, 1915 10/- Blue, De La Rue printing**, bright and fresh, o.g., several h.r.s, very fine (S.G. #412; £3,250). (photo) Est. 750-1,000
- 956 ○ **#209, 1929 £1 P.U.C.**, fresh and well centered, neatly cancelled, very fine (Scott \$800.00; S.G. #438; £550). (photo) Est. 300-400



957 EX

- 957 ★★ **S.G. #536a-39a, 1958 2/6 to £1 Castles, De la Rue printing** cplt., sheet-margin singles, o.g., n.h., extremely fine set; 1982 Diena certificate for the set (S.G. £600). (photo) Est. 200-300





963



964



965



966



967 (front - reverse)



970



973

- 958 BK **S.G. #BA1, 1904 2/- Black on red booklet** containing four panes of 1d KEVII stamps, fresh and intact, back cover with opening fold at the staple, otherwise very fine (S.G. £500). (photo on page 204) Est. 150-200
- 959 BK **S.G. #BB1, 1911 2/- Black on red booklet** containing ½d (2) and 1d (3) George V panes of six (S.G. #325, 329), the two ½d and one 1d with inverted watermarks, very fine and choice (S.G. £1,600). (photo on page 204) Est. 400-500
- 960 BK **S.G. #BB13, 1929 2/- U.P.U. Blue on buff booklet**, containing ½d, 1d and 1½d (2) panes of U.P.U. issue (S.G. #434-36), edition 103, very fine (S.G. £500). (photo on page 204) Est. 150-200
- 961 BK **S.G. #BB17, 1935 2/- Black on blue booklet** containing ½d, 1d and 1½d (2) panes of George V photogravure issues, edition 336, ½d and 1d with inverted watermarks, fresh and very fine (S.G. £600). (photo on page 204) Est. 150-200
- 962 BK **S.G. #BB25, 1929 3/- U.P.U. Red on buff booklet**, containing ½d, 1d and 1½d (6) panes of six of U.P.U. issue (S.G. #434-36), edition 169, very fine (S.G. £450). (photo on page 204) Est. 150-200
- 963 BK **S.G. #BB33, 1931 5/- Black on green booklet** containing ½d, 1d and 1½d (6) panes, edition 1, front cover with ms. notation at base, otherwise very fine and rare (S.G. £6,250). (photo on page 206) Est. 1,500-2,000
- 964 BK **S.G. #BD12, 1938 2/- Black on blue booklet** containing ½d, 1d and 1½d (2) George VI panes, the ½d with inverted watermark, edition #434, fresh and very fine. (photo on page 206) Est. 300-400
- 965 BK **S.G. #BD15, 1940 2/6 Black on green booklet** containing panes of six of ½d, 2d and 2½d George VI, edition #34, fresh and very fine (S.G. £975). (photo on page 206) Est. 300-400
- 966 BK **S.G. #BD26, 1942 5/- Black on buff booklet** containing ½d, 2d and 2½d (3) George VI panes of six printed in paler shades, edition #31, very fine and scarce (S.G. £2,000). (photo on page 206) Est. 500-750

## GRENADA

- 967 ☒ **"Ship-Letter/Grenada" datestamp**, a very fine strike on reverse of April 1st, 1905 incoming envelope from Kingstown, franked by St. Vincent 1904-11 1d tied by dispatch c.d.s., **one of just three covers recorded exhibiting this maritime postmark**, applied on mail carried by mail boat between St. Vincent and Carriacou; *ex-Walker and Hackmey*. (photo on page 206) Est. 500-750

## GREENLAND



968 EX

- 968 ★★ **#19-27, 1945 10-5K Liberation overprints** cplt., o.g., n.h. fresh and very fine set (Scott \$1,350.00). (photo) Est. 400-500

**GUADELOUPE**



969

- 969 ☒ **French Colonies #11, 14, 1871 20c Blue and 40c Orange horizontal strip of three**, a lovely franking making the double British packet rate of 1Fr40c, both the single and the strip of three have large to extra-large margins all around, tied to handsome 1872 cover to France by black lozenge cancels, light black "Guadeloupe/Pointe-a-Pitre/26 Janv 72" double-circle c.d.s. with two strikes of the black boxed "PD" handstamp, one of which is purposely obliterated by a strike of the black lozenge cancel (very unusual), blue packet entry transit, backstamped Paris, typical minor staple holes to cover, very fine and exceedingly choice; an attractive and very rare double rate cover; *ex-Stone, Levett and Grabowski*. (photo)

Est. 500-750

- 970 ☒ **French Colonies #14, 1871 40c Orange**, attractive single franking with four large even margins, neatly tied to 1876 entire folded letter to France by black lozenge cancel, matching "Guadeloupe/Moule/10 Aout 76" double-circle c.d.s. at left, Pointe-a-Pitre French packet sorting transit c.d.s. along with Line "B" packet transit on the reverse, backstamped Bordeaux, insignificant tone spot to cover, very fine and choice; Guadeloupe joined the U.P.U. on July 1, 1876 and the initial foreign mail rate was 40c for 15 grams; this cover is a very early August example of this rate and an especially attractive cover; signed R. Calves and Sorani; *ex-Grabowski*. (photo on page 206)

Est. 200-300





971

971 ☒

**French Colonies #14, # 21, 1871-72 40c Orange and 15c Bister horizontal pair**, a lovely franking with clear to large margins and bright fresh colors, mostly tied to absolutely beautiful cover to France by clear delicate 8x8 point black lozenge cancels, excellent strike of "Guadeloupe/Port-Louis/25 Juin 75" double-circle c.d.s. and matching boxed "PD" handstamp, directed to go by British packet with "Voie anglaise" in manuscript and 70c paid for that service, however "Paq. Fr./Pointe-a-Pitre/25 Juin 75" sorting transit on the reverse and carried by French packet which only required 50c, thus overpaid by 20c, neat blue St. Nazaire entry transit and backstamped Paris, extremely fine; a gorgeous and rare cover from this small village excelling in all of its aspects from its remarkably choice quality to its unusual overpaid usage; illustrated on page 60 of Robert Stone's book; *ex-Grabowski*. (photo)

Est. 600-800

## GUATEMALA



972

972 ○

**#22a, 1881 2c Quetzal, Center Inverted**, used with light blue target cancel, fresh and fine (Scott \$550.00). (photo)

Est. 200-300

## HAITI

- 973    ✉    **#12, #23, 1882 7c Ultramarine on greyish, in combination with 1887 3c Blue**, tied by Port au Prince c.d.s.'s on envelope to Cranberry Isles, United States, with New York transit on reverse, a scarce and fine mixed franking. (photo on page 206)

Est. 150-200

## HONG KONG



974 EX

- 974    ★★    **#178-79, 1948 10c and \$10.00 Silver Wedding** cplt., o.g., n.h., very fine set (Scott \$303.50). (photo)

Est. 100-150

## HUNGARY

- 975    ▲    **#8, #12, #13, 1871 3kr Green (2x), 15kr Brown and 25kr Lilac (2x) engraved**, scarce three-color high-value franking of 71kr tied to 1873 registered bank cover front to Paris, France by "Pest/Lippotvaros/24 1 73c.d.s.", includes various paid and registry markings and blue French transit, stamps have rich colors and normal centering, attractive and very scarce combination franking; 1990 Enzo Diena certificate (Phil. Hung, #9, 12, 13; 1,200,000Ft = \$4,166.00 for a cover with this franking, on piece being 30—40 percent of that figure). (photo on page 214)

Est. 300-400



976

- 976    ★    **#J65a, 1919-20 2f Green and black postage due, Center Inverted**, mint example of this postage due rarity, brilliantly fresh, strong colors, o.g., lightly hinged; fine and rare; **only seventeen examples are believed to exist** (Scott \$2,100). (photo)

Est. 750-1,000

## INDIA



977

- 977**    ★★/★□ #11a, 1856-64 ½a Blue, imperforate, an impressive block of 42 (6x7), including 21 imperforate pairs, original gum; tear at upper left affecting one stamp only, otherwise a very fine and rare multiple (Scott \$9,975+; S.G. 37a, £19,950+). (photo on page 212)

Est. 7,500-1,000





895



1013



1012



1014



1016



1019



1017



1021



978



979



980 EX

- 978 ★ **#36a, 1882 ½a Green, double impression**, o.g., h.r., vertical crease, fine appearance; 1963 PF certificate (Scott \$750.00; S.G. #85a; £1,700). (photo)

Est. 200-300

### Gwalior

- 979 ★ **#24a, 1896 2a6p Green, overprinted "GWALICR"**, fresh mint example of this scarce variety, o.g., l.h., tear at bottom right, fine appearance (Scott \$1,000.00; S.G. #23a; £1,000). (photo)

Est. 150-200

### Patiala

- 980 ★ **#80-97, 1937-38 3p-25R George VI overprinted "Patiala State"** cplt., o.g., l.h., fresh and very fine set (Scott \$592.60; S.G. #80-97; £750 for n.h.). (photo)

Est. 200-300

### IRAN



981

- 981 ✉ **#927a, 1950 10R Carmine and blue green, Center Inverted**, bright fresh color, tied to air mail cover along with 50d Green (#954) by Tehran c.d.s., sent to New York, very fine; a great modern postal history rarity of Iran, as well as being one of the few post-WWII commercial cover rarities in the world, this being **one of only two known covers bearing this inverted center**; ex-Balner. (photo)

Est. 4,000-5,000





975



992



993



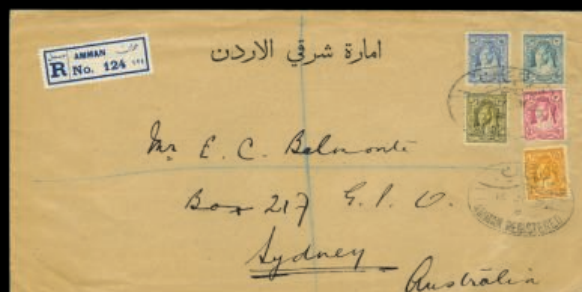
994



998



1022



1023



1024





982 EX



983 EX

- 982 ★★ #915-30, 1949-50 5d-50R Definitives** cplt., fresh mint set, o.g., n.h., very fine (Scott \$697.50 for hinged). (photo) Est. 200-300
- 983 ★★ #915-30, 1949-50 5d-50R Definitives** cplt., o.g., n.h., fresh and very fine set (Scott \$697.50 for hinged). (photo) Est. 200-300



984 EX



985 EX



986 EX

- 984 ★★ #1023-36, 1955-56 5d-50R Shah Reza Pahlavi** cplt., o.g., n.h., a very fine set (Scott \$492 for hinged). (photo) Est. 150-200
- 985 ★★ #1058A-1072, 1956-57 5d-200R Shah** cplt., o.g., n.h., except a few lower values l.h., very fine set (Scott \$909.00). (photo) Est. 200-300
- 986 ★★/★ #1058A-1072, 1956-57 5d-200R Shah Reza Pahlavi** cplt., o.g., 5d and 25d no gum (cat. \$2.25) and 10d, 1R, 10R and 50R l.h. (cat. \$89.50), all the others including the two high values n.h., very fine set (Scott \$909.00). (photo) Est. 200-300



987



- 987 P #B29-30P, 1952 50d+50d and 1.50d+50d Inauguration of Shekh Saadi Mausoleum in Shiraz semi-postals, plate proofs** on gummed stamp paper, the former a right sheet margins block of four and the latter a top left corner margin block of four, the 50d+50d showing some overinking at right, o.g., n.h., the 1.50d+50d with a faint crease affecting the top left stamp, otherwise very fine and rare. (photo) Est. 500-750



988 EX



989

- 988 ★ **#B30 Footnote, 1952 25d+25d and 50d+50d Inauguration of Shekh Saadi Mausoleum in Shiraz semi-postals, unissued colors** both values o.g., l.h., the 25d+24d with several short perforations at upper right, otherwise very fine; these stamps were withdrawn before going on sale at the post office and replaced with stamps without value tablets, a small number of stamps were sold before the designated day of issue. (photo)
- 989 ★★ **#Q68 var., 1981 100R Yellow Parcel Post, printed on both sides in the same direction**, o.g., n.h., extremely fine and rare (the basic stamp is very scarce and carries a catalog value of \$400.00). (photo)

Est. 750-1,000

Est. 300-400

## IRAQ



990 EX

- 990 ○ **#O39-54, 1932 3f on ½a to 1D on 25R New values officials** cplt., scarce used set, neatly cancelled, very fine (Scott \$370.10). (photo)

Est. 100-150

**SPINK**  
FOUNDED 1666  
USA

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## IRELAND

Also See Lot 741



991

- 991 ★★ **#2021, 2014 60c Captain Jack White**, scarce bottom left corner margin imprint vertical pair, o.g., n.h., very fine; this stamp was quickly withdrawn from sale on day of issue after questions were raised as to whether the correct image of Captain Jack White was actually shown on the stamp. (photo)

1,800.00

## ITALY

### Sardinia

- 992 ☒ **#8, 1854 20c Blue**, large even margins and good embossing, tied by Mondovì c.d.s. on January 2, 1856 folded letter to Trieste, insufficiently franked for the second Sardinian distance, denoted with "S.2" red marking and framed "Francobollo/Insufficiente" handstamp alongside, charged "15" Nkr in manuscript on delivery, with transits of Possano and Turin, and red "Triest" c.d.s. on arrival on back, a fine and interesting usage. (photo on page 214)
- 993 ☒ **1941 Italian Occupation of Crete**, October 9 postcard from Crete to Germany franked on dispatch with Italy 75c and Italian Dodecanese 50c (2), tied in transit by Italian field post office 23, located at Athens, paying the 75c concessionary rate for a postcard sent abroad and 1L airmail fee (from Athens to Munich); an exceptionally rare Italy-Italian Dodecanese mixed franking used in Crete after September 1941, when the 550 field post office of the Dodecanese have left Crete (such mixed frankings were already scarce before September). (photo on page 214)
- 994 ☒ **1941 Italian Occupation of Continental Greece**, August 22 censored postcard sent to Leghorn and dated onboard an Italian battleship in the Port of Piraeus, franked with Italian Dodecanese 20c, exceptionally used and accepted in Continental Greece as the sender was a sailor of a battleship previously stationed in the Dodecanese, tied by "Mariser-Pireo/Sede sprovvista di francobolli" handstamp denoting that no stamps were available and used by the Italians in The Piraeus; a very rare usage. (photo on page 214)
- 995 ☒ **1943 Italian Occupation of the Ionian Islands**, express cover to Athens correctly franked on reverse with overprinted Ionian Islands 25c, 50c pair and airmail 50c pair, tied by dotted "64" rhomboid handstamps, which were scarcely used and applied on rural mail; the 64 rural mail depended on the Karoussades P.O., with corresponding c.d.s. on front, and arrival on back.

Est. 150-200

Est. 150-200

Est. 150-200

Est. 100-150



## JAMAICA



996

996 ☒

**#5, 1860-63 6d Lilac**, a marginal example on November 24, 1860 folded letter from Kingstown to London, tied by "A01" duplex datestamp, some faults including soiling, wrinkles and edge tears, with red London c.d.s.'s on front and reverse; **the earliest recorded usage of Jamaican philately, of indispensable significance for the most advanced collection on this country**; the first issue of Jamaica was put into circulation on November 23, and British packet mail would have been cancelled and dispatched one day after, on the 24th; ex-Mahfood. (photo)

Est. 1,500-2,000

## JAPAN



997 EX

997 ★

**#75-84, 1888-92 5r-1Y New Kobans** cplt., generally fresh and well centered for these, o.g., h.r., 25s with a slight crease, otherwise fine-very fine (Scott \$592.50). (photo)

Est. 200-300

- 998 ★ **#C8, 1934 Communications souvenir sheet**, fresh, o.g, lightly hinged, the stamps n.h., small natural paper inclusion in the upper left margin and tiny nick at bottom right, otherwise, very fine (Scott \$1,250.00). (photo on page 214)

Est. 400-500

## JORDAN



999

- 999 ★ **S.G. #6a, 1920 2Pi Olive, Ty. Ia overprint**, choice right sheet-margin single, fresh and well centered, clean o.g., l.h., very fine and scarce (S.G. £850; Scott #7a; \$925.00). (photo)

Est. 300-400



1000

- 1000 ★/★★□ **S.G. #7, 7a, 1920 5Pi Deep purple, Ty. I and Ia overprints**, mint block of four, pos. 95-96, 107-08, the **top right stamp with rare Ty. Ia overprint**, fresh, o.g., the bottom stamps n.h., very fine and exceptionally scarce, especially as a se-tenant multiple; 1954 BPA certificate (S.G. £1,550; Scott #8, 8a; \$1,665.00). (photo)

Est. 400-500



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1001



1002



1003

- 1001 ★ S.G. #9a, 1920 1m Sepia, overprint inverted**, excellent centering, o.g., very fine (S.G. £170; Scott #1Ba; \$180.00). (photo) Est. 75-100
- 1002 ★ S.G. #27, 1922 9Pi on 9Pi Ochre, black surcharge**, nicely centered, o.g., very fine (S.G. £300; Scott #28; \$325.00). (photo) Est. 100-150
- 1003 ★★□ S.G. #28b, 1922 1/10thPi on 1m Sepia, red surcharge**, handsome bottom left corner margin mint block of four, o.g., n.h., very fine (S.G. £240 for hinged, Scott #14C; \$260.00 for hinged). (photo) Est. 100-150



1004



1005



1006



1007

- 1004 ★ S.G. #52a, 1922 10Pi Ultramarine, violet handstamp**, fresh and well centered, o.g., lightly hinged, very fine (S.G. £1,100; Scott #60; \$1,200.00). (photo) Est. 400-500
- 1005 ★ S.G. #52a, 1922 10Pi Ultramarine, violet handstamp**, fresh, o.g., h.r., fine and rare (S.G. £1,100; Scott #60; \$1,200.00). (photo) Est. 400-500
- 1006 ★ S.G. #53a, 1922 20Pi Pale grey, violet handstamp**, fresh mint example of this scarce high value, o.g., very fine; signed Bloch (S.G. £1,100; Scott #62; \$1,200.00). (photo) Est. 400-500
- 1007 ★ S.G. #53a, 1922 20Pi Pale grey, violet handstamp**, another mint example, o.g., light h.r., owner's handstamp on gum shows through slightly, otherwise fresh and very fine (S.G. £1,100; Scott #62; \$1,200.00). (photo) Est. 300-400





1008

- 1008 ★ S.G. #53a var., 1922 20Pi Pale grey, Ty. 4 violet handstamp inverted, 1920 overprint**  
 Ty. 1, o.g., h.r., fresh, very fine and quite rare; 1986 BPA certificate (S.G. £1,600 for normal overprint; Scott #62 var.; \$1,200.00 for upright overprint). (photo)

Est. 750-1,000



1009



1010



1011

- 1009 ★ S.G. #54, 1923 1m Sepia, gold handstamp, fresh, o.g., h.r., horizontal crease, very fine appearance and rare; signed Bloch (S.G. £1,500; Scott #63; \$1,600.00). (photo)**
- 1010 ○ S.G. #58a, 1923 5m Yellow-orange, Ty. 1 overprint albino, seldom seen used example, light violet cancel, some light perf. toning mainly at top, otherwise fine and rare (S.G. £1,400; Scott #67a; \$1,500.00). (photo)**
- 1011 ○ S.G. #79d, 1923 5/10Pi on 9Pi Ochre, December 1922 overprint in blackish violet, 1920 overprint Ty. 7, violet Amman c.d.s., plus faint pen stroke cancel, just a light hint of some perf. tip toning, otherwise a fine example of this rare stamp (S.G. £1,200). (photo)**
- 1012 ★★□ S.G. #89b, 1923 1/8P Chestnut, inverted overprint, mint block of four, o.g., n.h., the bottom pair with a horizontal crease, otherwise fine (S.G. £440; Scott #74Ab; \$480.00). (photo on page 212)**
- 1013 ★□ S.G. #89b, 1923 1/8P Chestnut, inverted overprint, a very rare mint block of eight (4x2), nicely centered for this, fresh and intact, o.g., l.h., fine-very fine; well suited for exhibition (S.G. £880+; Scott #74Ab; \$960.00+). (photo on page 212)**
- 1014 ★★□ S.G. #91a, 1923 1P Blue, inverted overprint, post office fresh mint block of four, o.g., never hinged, fine and scarce (S.G. £480 for hinged; Scott #74Ca; \$560.00 for hinged) (photo on page 212)**

Est. 200-300

Est. 200-300

Est. 200-300

Est. 100-150

Est. 300-400

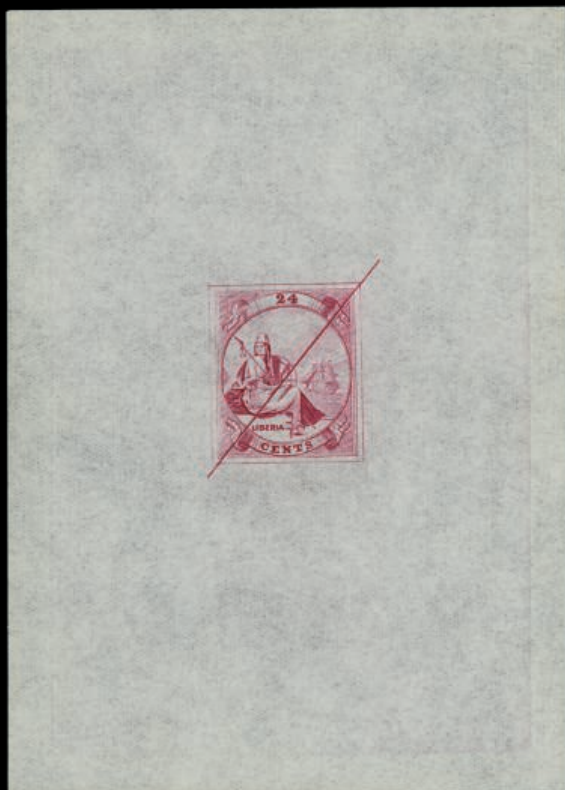
Est. 150-200



1015

- 1015 ★ S.G. #98Aa, 1923 1m Sepia, black overprint doubled, one inverted, o.g., lightly hinged, very fine and scarce; signed Bloch and accompanied by 1980 Friedl certificate (S.G. £650; Scott #74); \$725.00). (photo)**

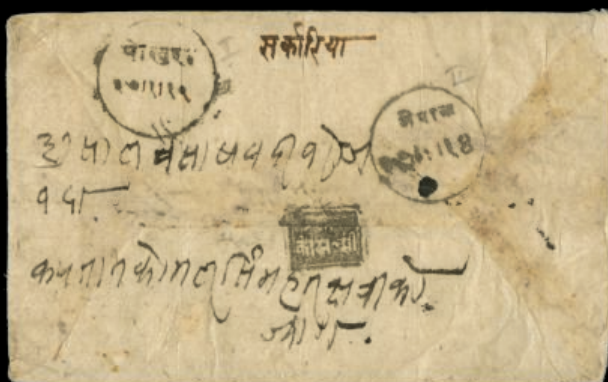
Est. 200-300



1025 EX



1041 EX



1042



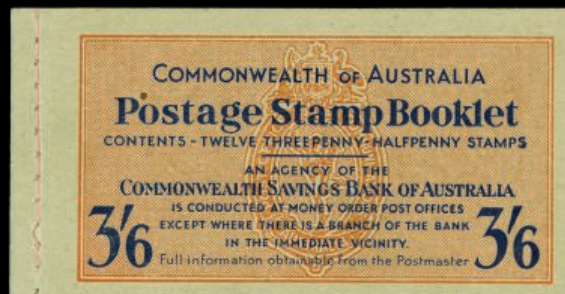
1109



1125 EX



1110



1127 EX

- 1016 ★★□ S.G. #103Ba, 1923 1Pi Deep indigo, gold overprint doubled**, a magnificent mint left sheet-margin block of four, post office fresh and well centered, o.g., never hinged, extremely fine and choice; 1981 RPS certificate (S.G. £2,400 for hinged; Scott #78a; \$3,000.00 for hinged). (photo on page 212)

Est. 1,000-1,500

- 1017 ★/★★□ S.G. #111a, 1923 ½P on 1½P Lilac, inverted surcharge**, a spectacular bottom left corner margin mint block of eight (4x2), remarkably well centered for this, o.g., l.h., six stamps never hinged, top left hinged stamp with a shallow thin and thin in selvage, perf. separations between the right vertical pair, otherwise fine-very fine; a rare and impressive multiple that is well suited for exhibition (S.G. £1,200; Scott #91b; \$1,200.00 for hinged). (photo on page 212)

Est. 400-500



1018

- 1018 ★ S.G. #118db, 1923 1P Blue, "Royal Visit" overprint in gold, both overprints inverted**, o.g., h.r. and some light paper adhesions, fine; much scarcer than its catalog value would indicate (S.G. £300; Scott #106 var.). (photo)

Est. 100-150

- 1019 ★ S.G. #118dc, 1923 1P Blue, "Royal Visit" overprint in gold, imperforate between**, left sheet-margin horizontal strip of three, disturbed o.g., fine and rare (S.G. £225 for a pair; Scott #106 var.). (photo on page 212)

Est. 100-150



1020

- 1020 ★★ S.G. #119a, 1923 1½P Lilac, black "Royal Visit" overprint only**, the Ty. 15 overprint omitted, fresh, o.g., n.h., fine and rare; 1986 RPS certificate (S.G. listed but unpriced; Scott #111 var.). (photo)

Est. 150-200

- 1021 ★/★★□ S.G. #126b, 1924 ¼P Green, inverted overprint**, fresh mint block of six (3x2), o.g., five stamps never hinged, fine and scarce; error multiples are seldom available; 1983 BPA certificate no longer accompanies (S.G. £510; Scott #114c; \$510.00). (photo on page 212)

Est. 150-200



- 1022 ★/★★✉ **S.G. #198a, 200a, 1936 5m and 15m Coil stamps**, lot comprised of mint strips of four, the 15m being a paste-up, a set of bottom margin mint blocks of four with of the same two values with **inverted control numbers**, these having been prepared for use as coils in the same perforation as the original set, but test proved the perforation was inadequate for use in coil machines and was changed to 13½x14, this special printing is only recognizable by the inverted control numbers, also included are two registered covers to England (*ex-Darlow*), one with coil strips of four and the other with inverted control blocks of four of each, stamps o.g. or n.h., very fine lot; extremely rare as there can exist only a few such blocks of the 1936 coils. (photo on page 214) Est. 400-500
- 1023 ✉ **S.G. #201, 1930 20m Olive green**, tied along with 2m, 3m, 5m and 15m (#195-96, 198, 200) by oval bilingual "Amman Registered/15 Jy 31" postmarks to cover to Sydney, Australia, registry etiquette, Jerusalem transit, Sydney arrival and several other backstamps, very fine and colorful franking. (photo on page 214) Est. 100-150

## KOREA

- 1024 ★ **#283a, 1958 40h Second Postal Week souvenir sheet**, o.g., hinged, very fine (Scott \$2,000.00 for n.h.). (photo on page 214) Est. 300-400

## LIBERIA

- 1025 P **#16-20P, 1880 1c-24c "Liberia" Large die proofs** on pelure paper, lot of nine different comprised of 1c and 2c in Black and 2c in Red with "D Feldwick Engr 16 Holborn E.C." imprints, 6c in Yellow, 6c in Black with "Dando, Todhunter & Smith/Engravers and Lithographers/22 Gresham St. Bank/London" imprint, 12c in Black and Red and 24c in Black and Magenta, each with diagonal defacement line, very fine and scarce; *ex-Arthur Maury*. (photo on page 222) Est. 400-500



1026

- 1026 ○ **#37a, 1892 8c Brown and black, Center Inverted**, used with neat contemporary datestamp, rich colors, fresh and very fine; much scarcer used than mint despite having the same catalog value (Scott \$500.00). (photo) Est. 200-300



**PLEASE NOTE THAT A \$100 FLAT SHIPPING FEE WILL BE ADDED TO YOUR INVOICE FOR LARGE LOTS**

\* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

**WWW.SPINK.COM**

## LIBYA



1027 EX

- 1027 ★★ **#22b-25a, 1921 5c-25c Pictorials, Centers Inverted**, bottom margin part imprint singles, o.g., n.h., fine-very fine; each signed Caffaz and accompanied by his 1998 certificate (Scott \$500.00). (photo)

Est. 150-200



1028



1029 EX

## LITHUANIA

- 1028 ★ **#C39c, 1926 60c Swallow air post, Center Inverted**, well centered, o.g. which is slightly disturbed, very fine; quite undercataloged considering only 200 were printed (Scott \$250.00). (photo)

Est. 100-150

## MALAYA

- 1029 ★ **#14-16, 1900 \$1.00 to \$5.00 Elephants and Howdah**, well centered, toned o.g. only slightly affecting the \$5.00, otherwise very fine (Scott \$865.00; S.G. #23-25; £820.00). (photo)

Est. 100-150

## Johore



1030

1030 ★

**#125,1926 \$500.00 Blue and red**, an extraordinary example with great freshness, possessing sheet margin at foot displaying Plate number "1", well centered exhibiting the frame line complete; a superb mint example and a magnificent exhibition showpiece, unique with plate number which notably enhances the rarity and desirability of this charismatic stamp; 1981 B.P.A. certificate (Scott \$23,000+; S.G. 128, £24,000+); *ex-Bloch and Baillie*. (photo)

Est. 25,000-30,000

## Pahang



1031

1031 ★

**#22d, 1897 Kuala Lipis Provisional 2c on half 5c Blue and 3c on half 5c. Blue**, a marginal se-tenant strip of four, unused with large part original gum, one with horizontal crease otherwise fine, a rare multiple; 2016 R.P.S. certificate; (Scott \$11,000+; S.G. 18b, £9000). (photo)

Est. 3,000-4,000



## Perak



1032

- 1032 ★ # S.G. O1a, Official Stamps, 1889 2c. bright rose block of four, variety overprint double (closely spaced) fine unused with large part original gum, a very rare multiple; 1971 B.P.A. Certificate (S.G. £3,600). (photo)

Est. 1,500-2,000

## NEPAL



1033



1034

- 1033 ☒ **1812 Stampless cover**, similar cover with the seal of Amar Singh Thapa, Commander in Chief of the Nepalese army, on the reverse, dated July 1812, carried by courier to Kantipur (Kathmandu) and addressed to the King, very fine. (photo)
- 1034 ☒ **1813 Stampless cover**, with large seal of Amar Singh Thapa, Commander in Chief of the Nepalese army, who has now been promoted to General, on the reverse, dated April 1913, carried by courier to Kantipur (Kathmandu) and addressed to the King, very fine. (photo)

Est. 100-150

Est. 150-200



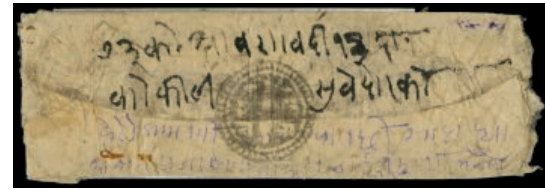
1035

- 1035 ☒ **1813 Stampless cover**, similar cover with large seal of General Amar Singh Thapa on the reverse, carried by courier to Kantipur (Kathmandu) and addressed to the General Shim Sen Thapa, small piece missing from cover in opening, not affecting the very fine strike of the seal. (photo)

Est. 150-200



1036



1037

- 1036** ☒ **1815 stampless cover** during the Anglo-Nepalese war, dated in February 1815, sent to Bhim Sen Thapa in Kantipur (Kathmandu), two full seals and a portion of a third torn away in opening, includes original letter describing the arrival of the enemy (British) at Sunara, fine an nice letter. (photo)

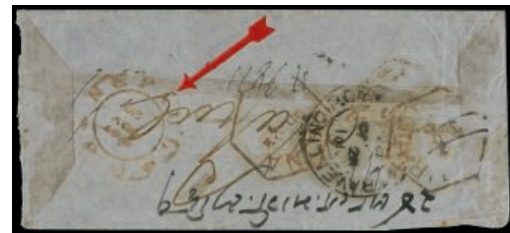
Est. 150-200

- 1037** ☒ **1816 stampless cover** during the Anglo-Nepalese war, bearing the seal of Dal Basnyat in Kokil, to general Sahebjue in Kantipur (Kathmandu), the original letter (no longer present) stated "when the coach reaches Hetuanda, i will release the supplies remaining with me", fine cover. (photo)

Est. 100-150



1038



1039

- 1038** ☒ **1818 Stampless cover** relating to the Anglo-Nepalese war, circular seal of Nazi Ram Bawat on the reverse to cover to General Bhim Sen Thapa in Kantipur (kathmandu), opened at bit roughly as usual, very fine strike of the seal. (photo)

Est. 100-150

- 1039** ☒ **1867 inbound cover**, from India with ½ a Blue (Scott #20) tied by numeral to the front of this petite cover, it is not clear exactly the point of origin but includes on the reverse "Travelling Post Office/Bengal" transit as well as transits of Payna and Tirhoot, Red "Nepaul/P. O." c.d.s. receiving handstamp (Hellrigl type B21), very fine and early cover into Nepal. (photo)

Est. 100-150



1040

- 1040** ☒ **1871 Inbound stampless cover**, originating in Tirhoot with nice "Tirhoot/JA 11 71" c.d.s. on reverse of this petite cover, along with equally nice "Nepaul/JA 15 71" c.d.s. of the British-Indian Post Office (Hellrigl type B23), very fine and attractive, this marking of Nepal is one of the very rare markings of this office with Hellrigl estimating **less than ten examples known**. (photo)

Est. 300-400

- 1041** ☒ **1870's-80's Inbound stampless covers**, group of six covers posted from locations in India to the British-Indian Post Office in Kathmandu, five have receiving c.d.s. of "Nepaul" straight line in circle with date (Hellrigl type B24) and a sixth with similar postmark in smaller type (Hellrigl type B25), since they are stampless most also have "Postage Due" h.s. (Hellrigl types B57 or B58), three covers have seals of the sender, all are clean and fine-very fine. (photo on page 222) Est. 300-400
- 1042** ☒ **1880 Stampless cover**, domestic cover from Captain Komal Singh Mahat Chetri to Prime Minister Majaraj Rana Udhip Singh Bahadur, originating in Pokhara with native classic datestamp of that town (Hellrigl #19) and similar native datestamp of Kathmandu (Hellrigl type 3), very fine; just prior to the stamp period in 1881 and scarce. (photo on page 222) Est. 100-150



1043



1044



1045

- 1043** ★ **Hellrigl #1b, 1881 1a Milky blue, pin-perforated on European wove paper**, setting 3, another fresh mint single from this scarce pin-perforated setting 3, bright white paper, **full light brown original gum**, lightly hinged, nearly very fine; **pin-perforated stamps from setting 3 are extremely rare** (Scott #1 var., S.G. var.; in 1984 Hellrigl values this at nearly three times the normal setting 1 pin-perforated stamp). (photo) Est. 150-200
- 1044** ★ **Hellrigl #1 var., 1881 1a Ultramarine, pin-perforated on European wove paper**, setting 1, position 24, showing constant plate flaw of small dent in the center top frame, remarkably well centered with bright color and paper, full white o.g., the certificate mentions a trivial thin in extreme top margin which is barely discernable and in no way detracts from this extremely fine stamp; 1984 Hellrigl certificate (Scott. #1 var.; \$300.00+; S.G. #1 var.; £350+). (photo) Est. 100-150
- 1045** (★) **Hellrigl #4, 1881 1a Ultramarine on European wove paper, imperforate**, setting 1, unused without gum as issued, attractive horiz. pair, positions 27-28, large balanced margins, rich color on bright white paper, very fine; multiples of setting 1, even pairs, are rare and desirable (Scott #4; \$350.00+; S.G. #4; £450+). (photo) Est. 200-300



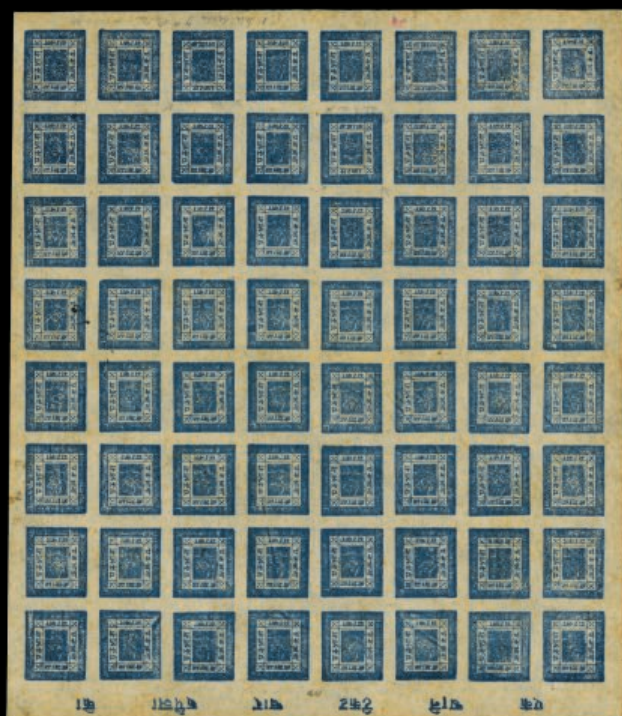
1046



1047

- 1046** (★) **Hellrigl #4 var., 1881 1a Ultramarine on European wove paper, imperforate**, setting 1, position 33, unused without gum as issued, select single showing the plate flaw top right corner flattened, large to extra-large margins, pretty color and impression, very fine and attractive variety (Scott #4 var.; \$175.00+; S.G. #4 var.; £225+). (photo) Est. 100-150
- 1047** (★) **Hellrigl #7b var., 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate**, setting 8, position 37, unused without gum as issued, a lovely single with deep rich color, well centered within extraordinarily large margins, showing progressive plate flaw of long diagonal scratch in left frame, this flaw first appeared in this setting, extremely fine (Scott #7 var.; S.G. 7 var.; £140+). (photo) Est. 75-100





1048



1049



1050



1053



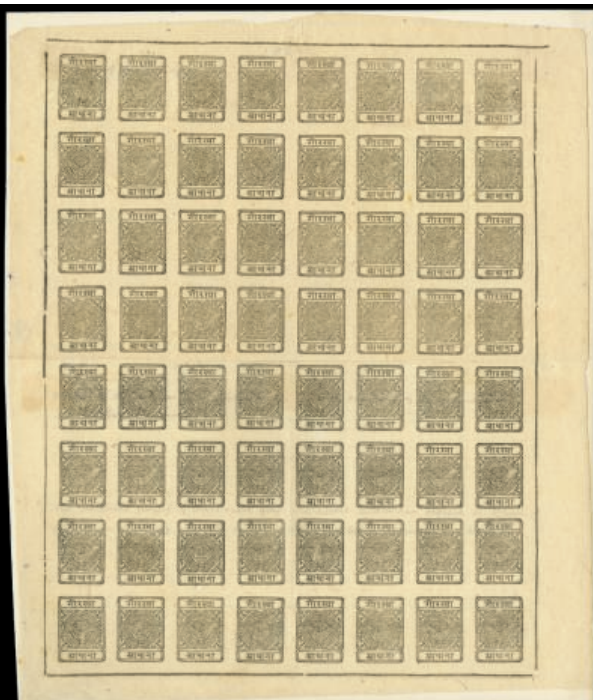
1051



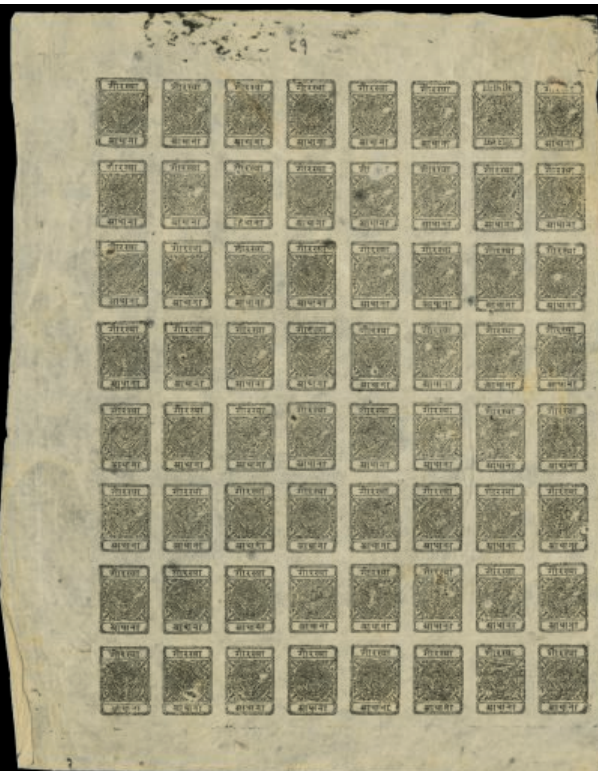
1052

- 1048 (★)□ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, complete sheet** of 64, setting 8, unused without gum as issued, a third sheet of this early setting on native paper, showing all the features of this setting as described above including three inverted cliches in positions 52, 59 and 62, plus the constant and progressive plate flaws, this sheet has particularly deep dark blue and strong impression, paper has minor foxing, mostly on the outer edges, normal light horiz. and vert. folds between rows in the center of the sheet, otherwise very fine (Scott #7 var, a var.; S.G. #7, a; £9,920+). (photo on page 230) Est. 500-750
- 1049 (★)□ **Hellrigl #13, 1889-98 4a Green, later printings on native paper of good quality, imperforate**, setting 4, positions 9/44, left margin block of 20 (4x5), unused without gum as issued, the left sheet margin is large allowing us to assign this to setting 4 being without inscription or close sheet frameline, other margins are large, includes constant plate flaws in position 10 and 25, clear green color and nice impression, very fine (Scott #9; \$1,100.00+; S.G. #12; £940). (photo on page 230) Est. 200-300
- 1050 ○□ **Hellrigl #13, 1889-98 4a Green, later printings on native paper of good quality, imperforate**, setting 4-8, positions 6-7/14-15 used block of four, position 6 showing the constant plate flaw of "white crown", used with Kathmandu II cancels, lavish large margins, very fine and choice; a nice block of this high value; 1984 Hellrigl certificate (Scott #9; \$220.00+; S.G. #12; £220+). (photo on page 230) Est. 100-150
- 1051 (★)□ **Hellrigl #13b, 1889-98 4a Yellow green, later printings on native paper of good quality, imperforate**, setting 4, positions 5-8/13-16, top right corner margin partial inscription block of eight (4x2), unused without gum as issued, extra-large untrimmed sheet margins and large full margins on the other two sides, clear bright color and sharp impression for this showing constant plate flaw of "white crown" in position 6, plus another plate flaw in 16, very fine; a very scarce inscription margin block showing the last two words joined which only is found in setting 4 (Scott #9; \$440.00+; S.G. #12; £376+). (photo on page 230) Est. 200-300
- 1052 (★)□ **Hellrigl #13b, 1889-98 4a Yellow green, later printings on native paper of good quality, imperforate**, settings 4-8 (probably 4), position 1-4/33-36, top left corner block of 20 (4x5) unused without gum as issued, large full margins all around showing a portion of the sheet margin at left, lovely clean color and quite clear impression showing four constant and progressive plate flaws, the most important being the very deep horiz. split through bottom framelines (pos. 2), normal horiz. fold between rows four and five, very fine; a nice large multiple of this period (Scott #9; \$1,100.00+; S.G. #12; £940+). (photo on page 230) Est. 200-300
- 1053 (★)□ **Hellrigl #18f, 1898-1907 4a Olive green on native paper of poor quality, imperforate**, setting 9-11, positions 35-36/43-44, postally used block of four with Kathmandu III cancels, mostly large margins all around, distinctive olive green color that is quite rare, fine; this high franking was probably used on a parcel; 1984 Hellrigl certificate (Scott #17; \$280.00+; S.G. #17; £280+; catalog values are for normal green shade). (photo on page 230) Est. 100-150
- 1054 (★) **Hellrigl #23, 1899-1907 ½a Black early printings on native paper, imperforate, reconstructed sheet** of 64 consisting of two half sheets, setting 1, sub-setting B, unused without gum as issued, wide full selvages showing the sheet frame lines all around, this setting and setting 2 without frame lines are the only settings without any inverted cliches, thin native paper as usual on this setting, clean color and impression, one horiz. fold in each block between rows, very fine; a scarce first printing of the ½a value being **one of two reconstructed and four complete sheets known of setting 1Q** (Scott #10 var.; S.G. #22; £4,480+). (photo on page 232) Est. 300-400
- 1055 (★)□ **Hellrigl #23a, b, 1899-1907 ½a Black early printings on native paper, imperforate, tete-beche pair** in top right corner block of eight, setting 3, positions 5-8/13-16, unused without gum as issued, position 7 is the inverted cliche, plus transfer cliche plate flaw in position 6 of flatten base verifies that this is setting 3, large to extra large margins, medium paper of more inferior quality, very fine; Hellrigl notes that tete-beche pairs that can be positively identified as setting 3 are very rare (Scott #10 var.; S.G. #22, a; £620+). (photo on page 232) Est. 150-200





1054



1056



1055



1058



1057



- 1056 (★)□ **Hellrigl #23a, b, 1899-1907 ½a Black early printings on native paper, imperforate, complete sheet** of 64, setting 3, unused without gum as issued, wide full and untrimmed selvages now showing no sheet frame lines, one inverted cliché is in position 7 only which is unique to this setting only, paper thicker and of a dirty buff tint which is characteristic of setting 3, a couple of faint horizontal folds between rows, very fine; Hellrigl notes that most sheets of this setting were pin-perforated but does not specify how many of the five known complete sheets are imperforate and pin-perforated, **this is one of only three imperforate sheets that we are aware** *ex-Garratt-Adams* (Scott #10 var.; S.G. #22; £4,520+). (photo on page 232) Est. 400-500
- 1057 (★)□ **Hellrigl #23a, b, 1899-1907 ½a Black early printings on native paper, imperforate, complete sheet** of 64, setting 3, unused without gum as issued, another imperforate sheet of this early setting with the inverted cliché in position 7, this a bit more unusual as it is on thin native paper more like setting 1 and unusual for this setting, ample selvages showing no framelines, light horiz. fold in the center of the sheet between rows, very fine; **this is one of only three imperforate sheets that we are aware** (Scott #10 var.; S.G. #22; £4,520+). (photo on page 232) Est. 400-500
- 1058 ○□ **Hellrigl #33, a, 1917-30 ½a (Intense) black on native paper, imperforate, complete sheet** of 64, setting 8, another used sheet, this on thick paper which is less usual and often causes the color and impression to be more intense, shows the dash after "ADHANA" in position 64, telegraphic cancels, this setting has four inverted clichés in positions 6, 7, 8 and 57, horiz. fold in center between rows, very fine; (Scott #10, a; \$976.00+; S.G. #34, a; £648+). (photo on page 232) Est. 100-150
- 1059 ○□ **Hellrigl #33, a, 1917-30 ½a Black on native paper, imperforate, complete sheet** of 64, setting 8, a similar used sheet to the above on thin paper, now showing the dash after "ADHANA" in position 64, Birganj telegraph cancels, this setting has four inverted clichés in positions 6, 7, 8 and 57, nice color and impression, very fine; (Scott #10, a; \$976.00+; S.G. #34, a; £648+). (photo on page 232) Est. 100-150
- 1060 ○□ **Hellrigl #33, a, 1917-30 ½a black on native paper, imperforate, complete sheet** of 64, setting 10, used sheet, large to extra-large margins all around, this setting is characterized by five inverted clichés in positions 6, 7, 8, 25 and 57, cancelled by Kathmandu head office telegraph cancels, fairly clear impression, normal horiz. fold in the center of the sheet, very fine; (Scott #10, a; \$1,004.00+; S.G. #34, a; £674+). (photo on page 232) Est. 100-150
- 1061 ○□ **Hellrigl #33, a, 1917-30 ½a Black on native paper, imperforate, complete sheet** of 64, setting 12, used sheet, this setting is characterized by the same five inverted clichés in positions 1, 6, 7, 8 and 57, as setting 7, they can be told apart by the transferred cliché flaw of "flattened base" which now appears in position 1 instead of position 7, clean color and quite clear impression, BIRGANJ telegraphic cancels, normal horiz. and vert. folds in the center of the sheet, otherwise very fine; (Scott #10, a; \$1,004.00+; S.G. #34, a; £674+). (photo on page 232) Est. 100-150
- 1062 ○□ **Hellrigl #33, a, 1917-30 ½a Black on native paper, imperforate, complete sheet** of 64, setting 13, used sheet, clear to large margins all around, this setting is characterized by six inverted clichés in positions 1, 6, 7, 8, 25 and 57, telegraph cancels arranged neatly on each pair, uniform color and quite clear impression, normal horiz. fold in the center of the sheet, very fine; (Scott #10, a; \$1,034.00+; S.G. #34, a; £700+). (photo on page 232) Est. 100-150
- 1063 ○□ **Hellrigl #33, a, 1917-30 ½a (Intense) Black on native paper, imperforate, complete sheet** of 64, setting 13, another used sheet, this on thick paper which is less usual and often causes the color and impression to be more intense, light telegraphic cancels, this setting has six inverted clichés in positions 1, 6, 7, 8, 25 and 57, very fine and scarcer on thick paper (Scott #10, a; \$1034.00+; S.G. #34, a; £700+). (photo on page 236) Est. 100-150
- 1064 ○□ **Hellrigl #33b, c, 1917-30 ½a Grey on native paper, imperforate, complete sheet** of 64, setting 8, used sheet, this is an earlier period of this setting that does not yet have the dash after "ADHANA" in position 64, attractively cancelled with Birganj telegraphic cancels, this setting has four inverted clichés in positions 6, 7, 8 and 57, light color and quite clear impression, very fine; (Scott #10, a; \$976.00+; S.G. #34, a; £648+). (photo on page 236) Est. 100-150



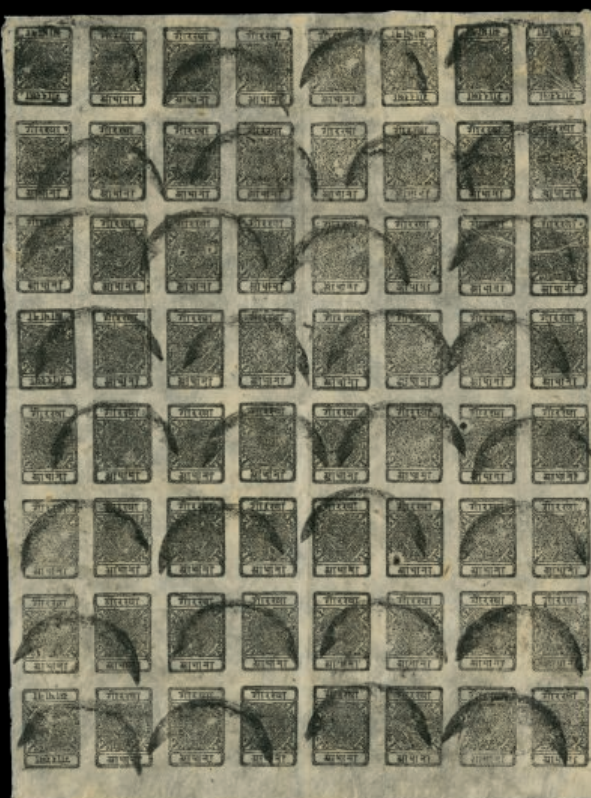
1059



1060



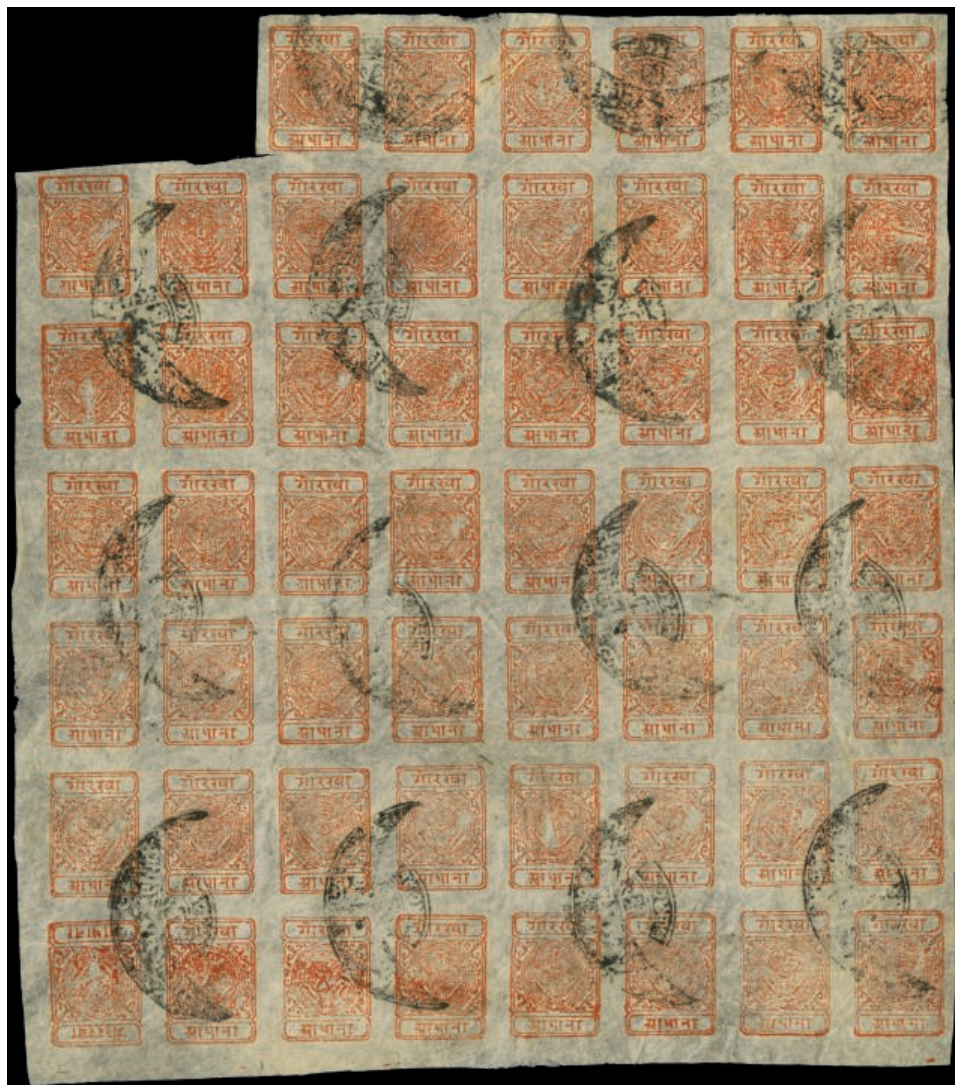
1061



1062



## 1917 One Half Anna Orange Vermilion Used Block of 54 The Largest Known Multiple Mint or Used



1065

1065 ○□

**Hellrigl #34, 1917 ½ Orange vermillion on native paper, imperforate, tete-beche pair, setting 6, stunning used block of 54 of this very rare issue, this is nearly a full sheet lacking only the top row and the first horiz. pair at left in the second row, positions 11-16/57-64, neat light Birganj telegraph cancel on each block of four, there are a number of constant plate flaws and the bottom left stamp is an inverted cliché producing an exceedingly rare tete-beche pair of which less than a dozen exist, attractive lighter color and an especially clear impression for this, full large to extra-large margins all around, normal minor wrinkles, very fine and an exceedingly rare partial sheet.**

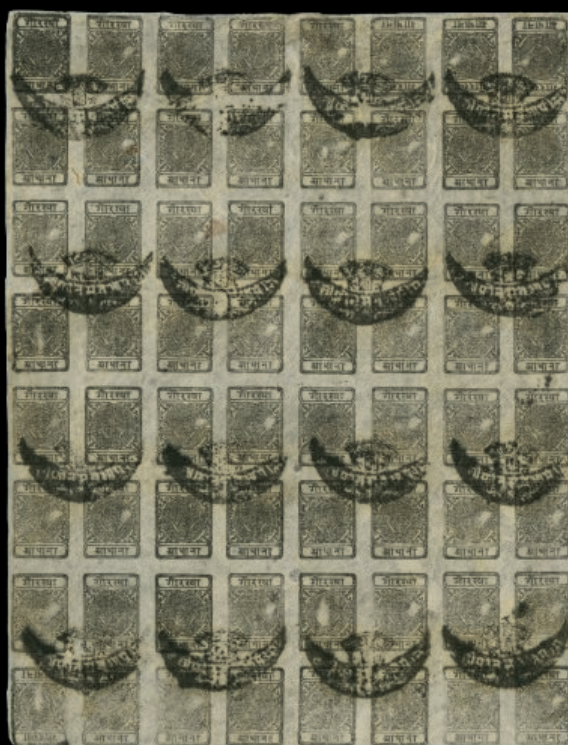
There are no complete sheets known of the Half Anna Orange Vermilion. This large used partial sheet of 54 is **the largest known multiple mint or used**. Historically this block plus the second largest multiple of 40 of the top portion of the sheet (see next lot) are very important as they make the plating of setting 6 possible. **This is a wonderful exhibition piece and one of the most important of classic Nepal's rarities known; ex-Haverbeck** (Scott #11, a; \$21,600.00+; S.G. #35, a; £18,900\*; catalog values are for 54 used singles, the rare tete-beche pair being unpriced in Scott and Stanley Gibbons). (photo)

Est. 3,000-4,000





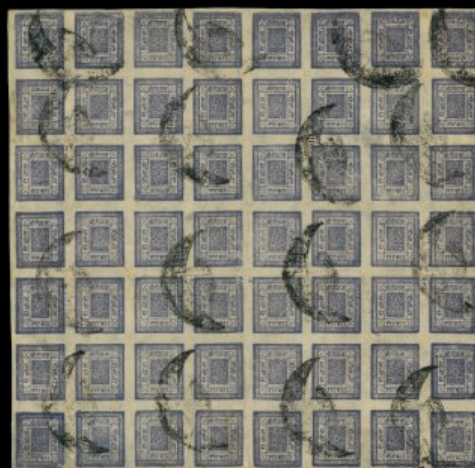
1063



1064



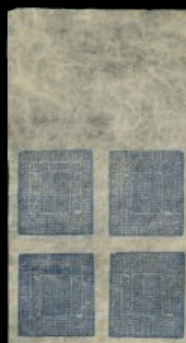
1076



1077



1068



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1071



1072



1073




1074



## The Second Largest Known Multiple Mint or Used of the One Half Anna Orange Vermilion



1066

- 1066        **Hellgrig #34, 1917 ½ Orange vermilion on native paper, imperforate, tete-beche pair**, setting 6, the striking used block of 40 being over a half sheet consisting of the top five rows of the sheet, positions 1-8/33-40, contained in this impressive block are the two adjacent inverted cliches in positions 6-7 producing the incredibly rare tete-beche pairs, contains other constant plate flaws including the flattened bottom on inverted cliche position 7, clear and well struck Birganj telegraph cancels, the color of this block is brilliant and intense on fresh paper, margins are adequate to large nearly all around, just into the frame of one stamp at bottom right, a very fine and a beautiful multiple.

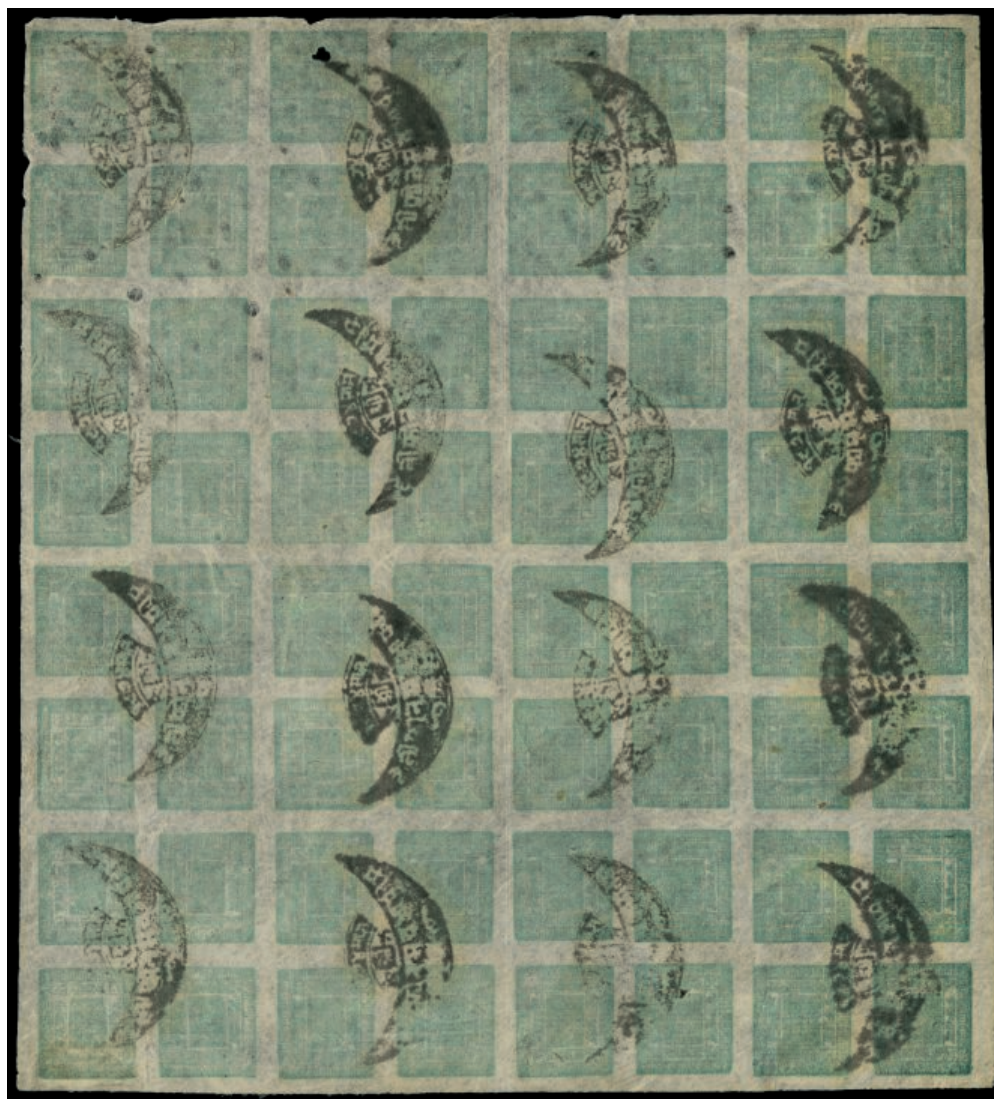
This rare block is **the second largest multiple of this rare ½a Orange vermilion mint or used**. Together with the above block of 54 above they make **the only possible complete reconstruction of setting 6**. Perhaps of even more significance is the adjacent inverted cliches in positions 6-7 that make a block of four possible with two tete-beche pairs. **This is to our knowledge the only known multiple with this unique block**. A very handsome block for exhibition purposes; *ex-Haverbeck* (Scott #11, a; \$16,000.00+; S.G. #35, a; £14,000+; catalog values are for 40 used singles, the rare tete-beche pairs being unpriced in Scott or Stanley Gibbons). (photo)

Est. 3,000-4,000

- 1067 (★)□ **Hellrigl #35, 1917-1930 1a Blue with recut frame on native paper, imperforate**, setting 27, state 2, now in the later telegraph period with heavy undefined impressions, top margin unused block of four, without gum as issued, strong color and fresh thin paper, huge selvage at top and large full margins on the other three sides, very fine and choice, Hellrigl notes that nearly all of the second state of setting 27 are telegraphically used and that except for a few singles and pairs this state is apparently unknown in mint condition, this block and the next lot establish that a very few mint multiples do exist but are extremely rare (Scott #23 var.; S.G. #26 var.; catalog values are for the earlier printings and do not apply). (photo on page 236) Est. 200-300
- 1068 (★)□ **Hellrigl #35, a,1917-1930 1a Blue with recut frame on native paper, imperforate, tete-beche pair**, setting 27, state 2, now in the later telegraph period with heavy undefined impressions, irregular unused block of 24 consisting of two full rows 4 and 5 and a half of row 6, positions 25-44, without gum as issued, four inverted cliches are in positions 27, 37, 40 and 41, strong blue color and fresh thin paper, large sheet selvage at right and left, large full margins on the other sides as well, one vertical fold between rows, very fine and impressive multiple; extremely rare in mint multiples as noted in the lot above; the block offered here is **quite likely the largest mint multiple known of the late state 2 of setting 27**; 1986 Hellrigl certificate (Scott #23 var.; S.G. #26 var.; catalog values are for the earlier printings and do not apply). (photo on page 236) Est. 750-1,000
- 1069 ○□ **Hellrigl #35, a,1917-1930 1a (Light) blue with recut frame on native paper, imperforate, complete sheet** of 64, setting 27, state 2 from this later telegraph period, another sheet from second state before the major plate flaw of a wide cut in the left frame of position 10 occurred, used with Birganj telegraph cancels, mostly large margins, just into three stamps at top, nine inverted cliches in positions 15, 18, 23, 27, 37,40-41, 51 and 64, nice pastel color, thin native paper with usual paper flaws found in this paper, fine and scarce sheet (Scott #23,a; \$930.00+; S.G.#26, a;£935+) (photo on website). Est. 100-150
- 1070 ○□ **Hellrigl #35, a,1917-1930 1a (Dark) blue with recut frame on native paper, imperforate, complete sheet** of 64, setting 27, state 2, another sheet from the later printings of this second state showing the significant flaw in position 10, used with Birganj telegraph cancels, mostly clear to large margins all around, just touching position 64, nine inverted cliches in positions 15, 18, 23, 27, 37,40-41, 51 and 64, deep color, some adherence from a telegraph form on the reverse and horiz. and vert. folds in the center between rows, otherwise very fine and scarce sheet (Scott #23,a; \$930.00+; S.G.#26, a;£935+) (photo on website). Est. 100-150
- 1071 ○ **Hellrigl #36, 1917-30 1a Light emerald error of color on native paper, imperforate**, setting 27, state 2, lovely used top margin vertical pair, large to extra-large margins, attractive pastel color on bright thin paper, lightly cancelled with small portion of telegraph cancel, extremely fine; a rare multiple in this choice quality (Scott #23 var; S.G. #26b; £800+). (photo on page 236) Est. 200-300
- 1072 ○ **Hellrigl #36, 1917-30 1a Emerald error of color on native paper, imperforate**, setting 27, state 2, another vertical pair with adequate to large margins, rich color, featuring a clear portion of Kathmandu head office telegraph cancel, very fine and rare (Scott #23 var; S.G. #26b; £800+). (photo on page 236) Est. 200-300
- 1073 ○ **Hellrigl #36, 1917-30 1a Emerald error of color on native paper, imperforate**, setting 27, state 2, handsome vertical pair with well clear to large margins, strong color and impression, light telegraph cancel as always, very fine and rare; 1973 Heddergott certificate (Scott #23 var; S.G. #26b; £800+). (photo on page 236) Est. 150-200
- 1074 ○ **Hellrigl #36, 1917-30 1a (Pale) emerald error of color on native paper, imperforate**, setting 27, state 2, a rare used vertical strip of three of this very scarce error of color, clear to large margins, attractive color, portion of Birganj telegraph cancel with the bottom stamp cancelled in the wide bottom margin only, fine and a rare multiple; 1984 Hellrigl certificate (Scott #23 var; S.G. #26b; £1,200+). (photo on page 236) Est. 200-300



**1917-1930 One Anna Emerald Error of Color Complete Sheet**  
**One of Possibly Two Known Sheets**



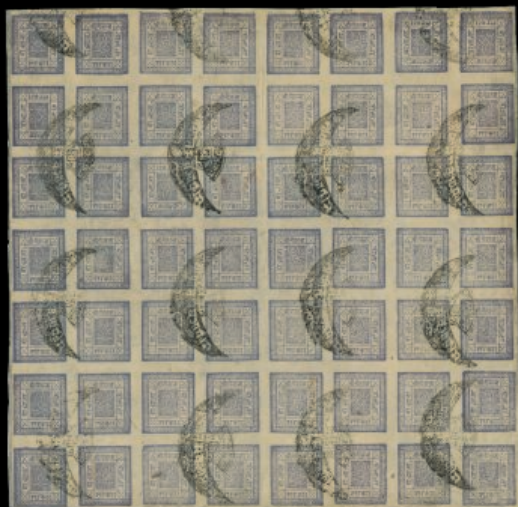
1075

1075 ○□

**Hellrigl #36, a, 1917-30 1a Emerald error of color on native paper, imperforate, complete sheet** of 64, setting 27, state 2, this is an early printing of this second state before the major plate flaw of a wide cut in the left frame of position 10 occurred, neatly cancelled by Birganj telegraph cancels in each block of four, ample to large full selvages all around, this setting is characterized by nine inverted clichés in positions 15, 18, 23, 27, 37, 40-41, 51 and 64, attractive color, the native paper is thin and has the usual paper flaws of this inferior quality paper, otherwise very fine sheet of this error of color rarity.

This is the ultimate multiple of the Emerald Error of Color where only 300-350 examples are estimated to exist. **This is at most one of two sheets known that possibly exist.** Hellrigl reported only one sheet in the Skinner collection, but this collector believes this to be a different sheet that was quite likely the one sent by Stoney to Smythies in 1946 as reported PII; certainly a great rarity and worthy of exhibition in the finest collections of Nepal; 1984 Holcombe certificate (Scott #23,a var.; S.G.#26b, ba; £27,400+). (photo)

Est. 3,000-4,000



1078



1079



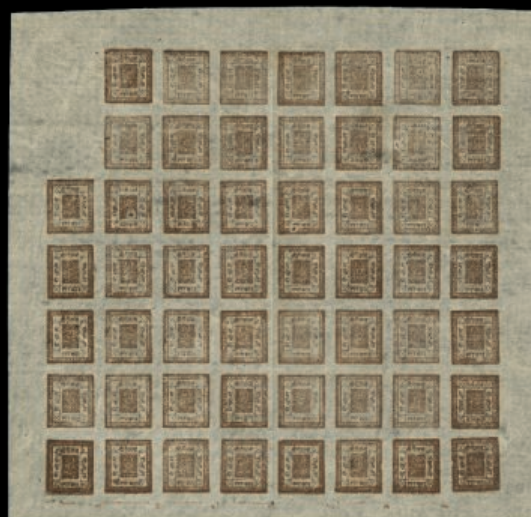
1080



1081










1082



1083

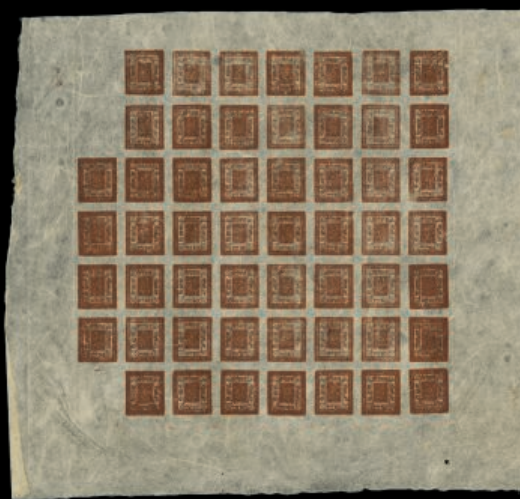


- 1076  **Hellrigl #38, a, 1917-30 2a Aniline carmine on native paper, imperforate, complete sheet** of 56, setting 25, used sheet with full wide margins, characteristic of this setting are seven inverted cliches found in positions 8, 9, 14-15, 18, 19 and 48, which is unique to this setting, neat Birganj telegraph cancels, bright and scarcer color, some adherence from a telegraph form, horiz. folds affecting two rows, otherwise very fine and attractive; *ex-Garratt-Adams* (Scott #15, a var.; \$2,041.00+; S.G. #39, a var.; £1,267+). (photo on page 236) Est. 200-300
- 1077  **Hellrigl #39, a, 1917-30 2a Grey violet on native paper, imperforate, complete sheet** of 56, setting 20, a second used sheet of this setting in a darker shade, nicely cancelled by Birganj telegraph cancels, clear to large margins all around, color is fresh and rich, and impression is quite clear on strong medium thick paper, inverted cliches are found in positions 7-8, 9 and 19, one horiz. and vert. fold between rows in the middle of the sheet, very fine; **one of possibly only two known used sheets**, (see lot above); *ex-Garratt-Adams* (Scott #14, a var.; S.G. #37, a; £1,276+). (photo on page 236) Est. 200-300
- 1078  **Hellrigl #39, a, 1917-30 2a Lavender on native paper, imperforate, complete sheet** of 56, setting 20, this is a setting that covers both the postal and telegraph periods, used with light Birganj telegraph cancels, attractive light color on rather sturdy paper, the impression and paper imply an earlier printing but certainly used in the telegraph period, inverted cliches are found in positions 7-8, 9 and 19, large balanced margins all around, one horiz. and vert. fold between rows as usual, very fine and attractive; Hellrigl lists two used sheets known thus this is **one of possibly only two known used sheets** (for a second sheet in a different shade see the next lot) (Scott #14, a var.; S.G. #37, a; £1,276+). (photo on page 240) Est. 200-300
- 1079  **Hellrigl #40, a, 1917-30 2a Plum on native paper, imperforate, complete sheet** of 56, setting 23, used sheet with clear and well struck Birganj telegraph cancels, five inverted cliches in positions 8, 9, 15, 19 and 48 are the hallmark of this setting, full even margins all around, this setting has numerous shades, the plum is quite scarce and attractive being in the rosy mauve family, normal horiz. and vertical folds in the center of the sheet between rows, very fine (Scott #15, a; \$1,995.00+; S.G. #39, a; £1,252+). (photo on page 240) Est. 200-300
- 1080  **Hellrigl #40b, c, 1917-30 2a Aniline purple on native paper, imperforate, reconstructed sheet** of 56, setting 24, composed of three large used blocks that match quite well in this scarcer shade which is fresh and bright, six inverted cliches are found in positions 8, 9, 14-15, 19 and 48, which is unique to this setting, all blocks have wide margins all around, Birganj telegraph cancels on all three blocks, three positions overlap in the reconstruction, very fine and attractive; Hellrigl lists this as a very rare setting with only two telegraph cancelled sheets known; *ex-Haverbeck* (Scott #15, a; \$2,127.00+; S.G. #38, a; £2,031+). (photo on page 240) Est. 200-300
- 1081  **Hellrigl #40d, e, 1917-30 2a Claret on native paper, imperforate, complete sheet** of 56, setting 26, used sheet with full wide margins all around, this setting is identified by eight inverted cliches found in positions 1, 8, 9, 14-15, 18, 19 and 48, which is unique to this setting, Birganj telegraph cancels, rich and attractive color, paper is of medium thickness and quite sturdy, one horiz. fold between rows, very fine and handsome sheet (Scott #15, a; \$2,100.00+; S.G. #39, a; £1,272+). (photo on page 240) Est. 200-300
- 1082  **Hellrigl #41, a, 1917-30 2a Chestnut on native paper, imperforate, complete sheet** of 56, setting 22, this is probably the first setting that was used exclusively for telegraph purposes, neat and well struck Birganj telegraph cancels, rich chestnut color, four inverted cliches are found in positions 8, 9, 19 and 48, well clear to large margins all around, one horiz. and vert. fold between rows in the center of the sheet as usual, very fine and attractive (Scott #16, a; \$744.00+; S.G. #40, a; £748+). (photo on page 240) Est. 100-150

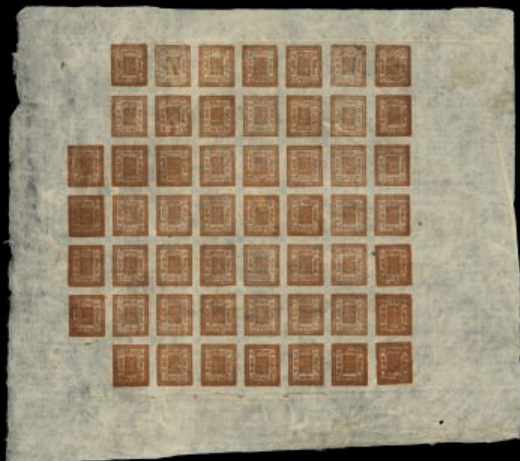




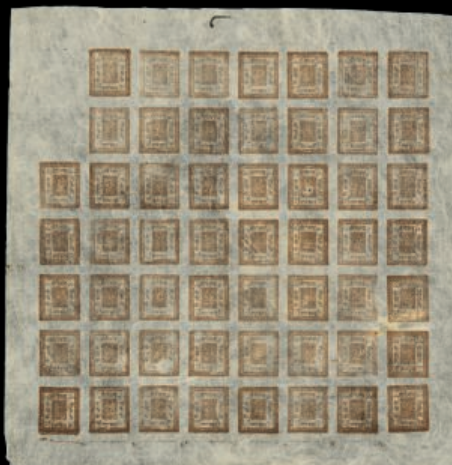
1084



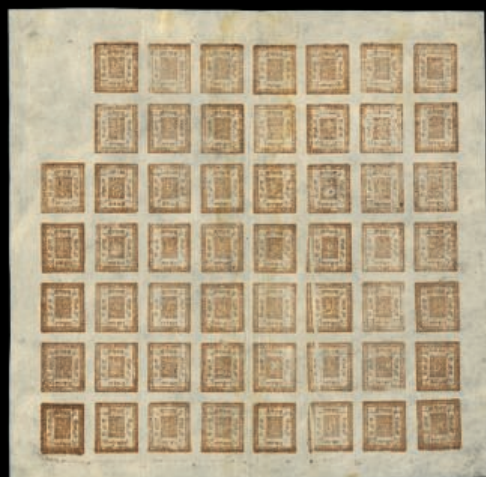
1085



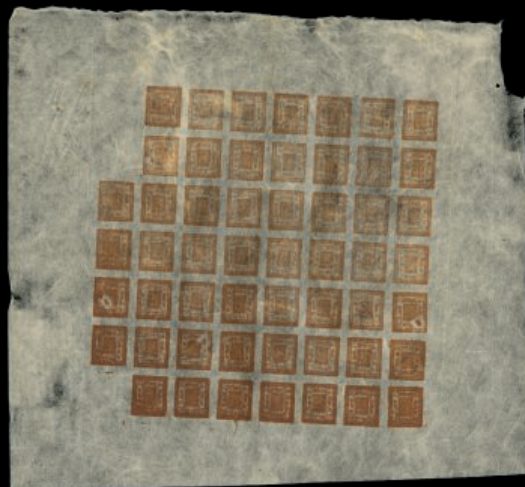
1086



1087



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1089

- 1083 (★)□ **Hellrigl #41f, g, 1917-30 2a Brown on native paper, imperforate, complete sheet** of 54, setting 29, a handsome mint sheet, unused without gum as issued, this setting now has both position 1 and 9 omitted and containing the same six inverted cliches found in positions 8, 14-15, 18, 19 and 48, this sheet is especially attractive with very wide balanced selvages, fresh rich color, two horiz. and one vert. folds between rows, very fine and attractive; this setting was probably the last that was actually put into service for telegraphic usage (Scott #16, a; \$1,380.00+; S.G. #40, a; £1,296+). (photo on page 240) Est. 400-500
- 1084 (★)□ **Hellrigl #41f, g, 1917-30 2a Brown on native paper, imperforate, complete sheet** of 54, setting 29, a similar attractive mint sheet of this unique setting missing positions 1 and 9, unused without gum as issued, six inverted cliches found in positions 8, 14-15, 18, 19 and 48, nice wide selvages, fresh strong color, very fine (Scott #16, a; \$1,380.00+; S.G. #40, a; £1,296+). (photo on page 242) Est. 200-300
- 1085 (★)□ **Hellrigl #42b, c, 1917-30 2a (Deep) red brown on native paper, imperforate, complete sheet** of 53, setting 31, the last setting of the Two Annas value, now showing cliches omitted in positions 1, 9 and 49, inverted cliches are found in 5, 8, 14-15, 18, 19 and 48, a mint sheet as all known sheets are leading experts to believe that this setting was prepared but not issued, without gum as issued, possessing extra-wide untrimmed selvages, very fine and exceedingly choice (Scott #16, a var.; \$1,365.00+; S.G. #40, a Var.; £1,252+). (photo on page 242) Est. 150-200
- 1086 (★)□ **Hellrigl #42f, g, 1917-30 2a Orange brown on native paper, imperforate, complete sheet** of 53, setting 31, another mint sheet in a different shade, showing cliches omitted in positions 1, 9 and 49, inverted cliches in 5, 8, 14-15, 18, 19 and 48, without gum as issued, enormous untrimmed selvages, rich attractive color, choice very fine (Scott #16, a var.; \$1,365.00+; S.G. #40, a Var.; £1,252+). (photo on page 242) Est. 150-200
- 1087 (★)□ **Hellrigl #42f, g, 1917-30 2a Orange brown on native paper, imperforate, complete sheet** of 54, setting 29, a similar mint sheet in a different shade of this unique setting missing positions 1 and 9, unused without gum as issued, six inverted cliches found in positions 8, 14-15, 18, 19 and 48, balanced wide selvages, bright color in a light shade, very fine (Scott #16, a var.; \$1,380.00+; S.G. #40, a var.; £1,296+). (photo on page 242) Est. 200-300
- 1088 (★)□ **Hellrigl #42f, g var, 1917-30 2a Orange brown on native paper, pin-perforated, complete sheet** of 54, setting 29, a mint sheet in this orange brown shade, this has all the characteristics of the sheets offered above but is on a thicker paper and has been pin-perforated which was probably a trial as pin-perforating was not regularly done in this period, balanced wide selvages, bright light color, natural pre-printing fold affecting the sixth vert. row, very fine (Scott #16, a var.; \$1,380.00+; S.G. #40, a var.; £1,296+). (photo on page 242) Est. 200-300
- 1089 (★)□ **Hellrigl #42f, g, 1917-30 2a (Light) orange brown on native paper, imperforate, complete sheet** of 53, setting 31, a similar mint sheet in a lighter shade on very thin paper, showing cliches omitted in positions 1, 9 and 49, inverted cliches in 5, 8, 14-15, 18, 19 and 48, without gum as issued, enormous untrimmed selvages, very fine and choice (Scott #16, a var.; \$1,365.00+; S.G. #40, a Var.; £1,252+). (photo on page 242) Est. 150-200
- 1090 ▲□ **Hellrigl #43, a, 1917-30 4a Green on native paper, imperforate, tete-beche pair**, setting 11, state 3-4, used bottom right block of 9 (3x2), positions 46-48/54-56/62-64, on portion of telegraph form, with light telegraph cancels, inverted cliche in position 54 and a very heavily impressed cliche in position 56, extra-large balanced margins all around, attractive rich color and a fairly clear impression showing the inverted cliche, bright sturdy native paper, choice very fine (Scott #17, a; \$840.00+; S.G. #41, a; £574+). (photo on page 244) Est. 150-200

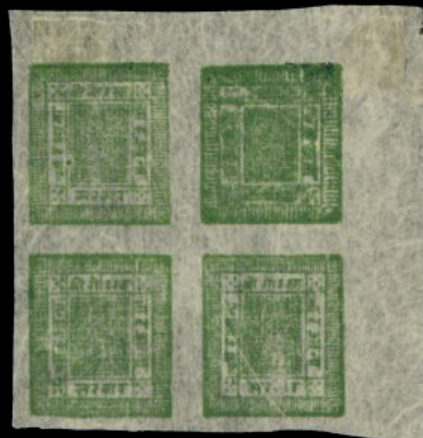




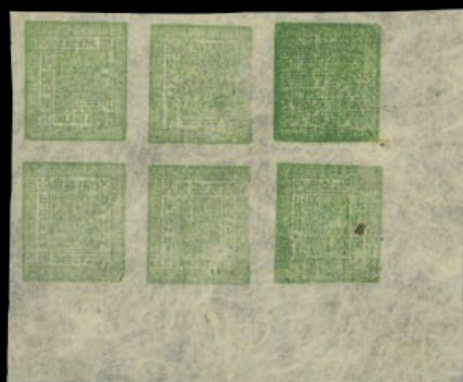
1090



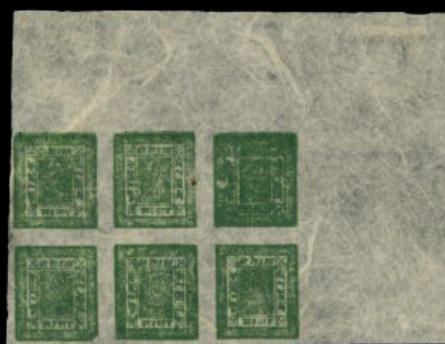
1091



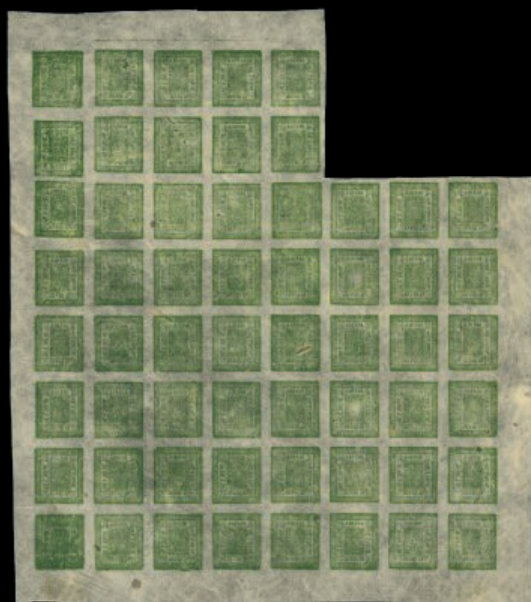
1092



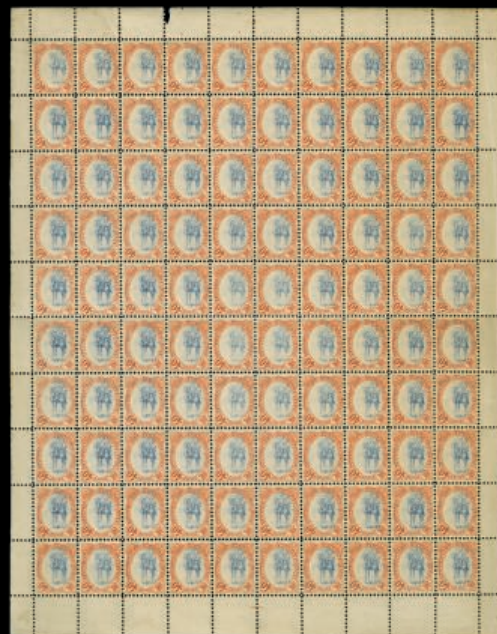
1093



1095



1094



1117



- 1091 (★)□ **Hellrigl #43f, g, 1917-30 4a Yellow green on native paper, imperforate, tete-beche pair**, setting 12, unused right margin block of four, positions 47-48/54-56, position 56 being the inverted cliché, without gum as issued, large to extra-large margins all around, fresh color and paper, nice impression that confirms the inverted cliché, very fine; this is an exceptionally rare tete-beche pair that is not reflected by the catalog values; position 56 is found inverted in setting 12 only this makes tete-beche pairs of this position at least as rare as the 1a green error of color which also exists only in setting 12, the setting is confirmed in this block by the misalignment of position 56 that only exists in setting 12; **identifiable tete-beche pairs different than position 54 are extremely rare** (Scott #17, a; \$490.00; S.G. #41, a; £452). (photo on page 244) Est. 150-200
- 1092 (★)□ **Hellrigl #43f, 37a, 1917-30 4a Yellow green and 1a Yellow green error of color with recut frame, imperforate, tete-beche pair**, setting 12, positions 7-8/15-16, unused top right corner block of four, without gum as issued, position 8 is the 1a value error of color and being inverted is tete-beche with adjacent 4a values (the standard catalogs do not price this in pairs with the 4a value), large selvage and margins all around, attractive bright color on fresh thin native paper, very fine and choice; a rare error and even rarer in multiples with the 4a values (Scott #17, c; \$710.00+; S.G. #41, b; £778+). (photo on page 244) Est. 200-300
- 1093 (★)□ **Hellrigl #43f, g, 1917-30 4a Yellow green on native paper, imperforate, tete-beche pair**, setting 11, state 3-4, unused bottom right corner block of six (3x2), positions 54-56/62-64, without gum as issued, this block possesses the two prominent features of setting 11 in these later states, an inverted cliché in position 54 and a very heavily impressed cliché in position 56, wide attractive selvages and large full margins on the other two sides, bright color on fresh thin native paper, extremely fine and a handsome block (Scott #17, a; \$630.00+; S.G. #41, a; £504+). (photo on page 244) Est. 150-200
- 1094 (★)□ **Hellrigl #43f, g, 37a, 1917-30 4a Yellow green and 1a Yellow green error of color with recut frame, imperforate, nearly complete sheet** of 58, lacking the bottom left block of six of being a full sheet, setting 12, unused without gum as issued, position 8 is the 1a value error of color and being inverted is tete-beche with adjacent 4a values, in addition this contains two of the three inverted 4a clichés of this setting in positions 54 and 56, selvages are full and wide, attractive bright yellow green color on fresh thin native paper, very fine; a rare error and valuable multiple (Scott #17, c; \$4,910.00+; S.G. #41, b; £2,878+). (photo on page 244) Est. 300-400
- 1095 (★)□ **Hellrigl #43h, 37c, 1917-30 4a Dark green and 1a Dark green error of color with recut frame, imperforate, tete-beche pair**, setting 12, positions 6-8/14-16, unused top right corner block of six, (3x2) without gum as issued, position 8 is the 1a value error of color and being inverted is tete-beche with adjacent 4a values, deep color and a scarcer shade on fresh thin native paper, immense wide selvages and ample to large margins on the other two sides, very fine; a very rare and desirable error multiple; **only 50-60 examples of the 1a error of color believed to exist**; 1984 Hellrigl certificate (Scott #17, c; \$858.00+; S.G. #41, b; £830+). (photo on page 244) Est. 300-400
- 1096 (★)□ **Hellrigl #44, a, c, d, 1928-30 1a Grey blue-Bright Ultramarine on native paper, plate II complete sheet collection** of three imperforate sheets in grey blue, dark blue and pale ultramarine, and three sheets with trial pin-perforations in grey blue, pale ultramarine and bright ultramarine, each sheet is composed of 64 stamps as before but now designated as plate II as this issue was made up as a single plate and no longer as a setting of 64 clichés, unused without gum as issued, each sheet has large balanced margins, a few folds are present between rows, usually one horiz. fold in the center of the sheet, fine-very fine (Scott #29, c; \$5,664.00; S.G. #42, a; £4,416+). Est. 300-400

## NEW ZEALAND



1097

- 1097 S** #J1-11s, 1899 ½d to 2/- Postage Dues, handstamped "Ultramar" in blue cplt., remarkably fresh, typical centering and perf. flaws associated with this issue, o.g., very lightly hinged, fine for these; a very rare set of which only one or two exist on the philatelic market; 2015 Sismondo certificate for the top five values (S.G. D1-4, D6-8, D12, D14-16). (photo)

Est. 500-750

## NEW GUINEA



1098 EX



1099 EX



1100 EX



1101 EX

- 1098 ★** #1-13, O1-9, 1925-29 ½d-£1 Native Huts and 1d-2/- Officials cplt., o.g., lightly hinged, fresh and fine-very fine sets (Scott \$585.25; S.G. #125-36, O22-30; £475). (photo)
- 1099 ★★/★** #18-30, 1931 1d-£1 Bird of Paradise cplt., matched set of top sheet-margin singles, o.g., 1d-9d l.h. and 1/- to £1 n.h., very fine set (Scott \$490.75 for hinged; S.G. #150-62; £425 for hinged). (photo)
- 1100 ★** #18-30, 1931 1d-£1 Bird of Paradise, with dates cplt., o.g., 1/- h.r., the other all lightly hinged, fine-very fine set (Scott \$490.75; S.G. #150-62; £425). (photo)
- 1101 ★** #31-45, 1932-34 1d-£1 Bird of Paradise, without dates cplt., o.g., 1d small thin, £1 h.r., the others all l.h., fine-very fine set (Scott \$306.50; S.G. #177-89; £250). (photo)

Est. 150-200

Est. 150-200

Est. 150-200

Est. 100-150

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



1102 EX



1103 EX



1104 EX



1105 EX

- 1102 ★ **#C1-13, 1931 ½d-£1 Native Huts air posts** cplt., o.g., l.h. or h.r., fine-very fine set (Scott \$311.70; S.G. #137-49; £250). (photo) Est. 100-150
- 1103 ★ **#C14-27, 1931 ½d-£1 Bird of Paradise air posts, with dates** cplt., o.g., l.h. or h.r., 10/- n.h., fine-very fine set (Scott \$366.25; S.G. #163-76; £300). (photo) Est. 100-150
- 1104 ★ **#C28-43, 1932-34 ½d-£1 Bird of Paradise air posts, without dates** cplt., o.g., l.h. or h.r., fine-very fine set (Scott \$312.30; S.G. #190-203; £250). (photo) Est. 100-150
- 1105 ★ **#C46-59, 1939 ½d-£1 Goldfield** cplt., o.g., lightly hinged, fresh and very fine set (Scott \$647.25; S.G. #212-25; £1,100). (photo) Est. 200-300

## NICARAGUA



1106

- 1106 ☒ **#2, 1862 5c Black**, showing small red crayon cancel, used on folded cover to Granada, docketed on back from Rivas on June 26, 1863, with manuscript "2c" alongside, fine; the 5c adhesive paid the internal rate as stipulated by the postal administration in June 1862, the 2c rate is not mentioned despite the issue of a 2c stamp, but this has been stated to be a possible carrier fee ("Nicarao" Vol. 3 No. 1); **this is one of the scarcest first issues of any country used on cover, with only four examples recorded, this exhibiting a unique franking and, of even more significance, representing the earliest usage recorded; the significance of this issue on cover is additionally enhanced by the fact of Nicaragua being the first country in Central America to issue stamps;** 2010 Moorhouse certificate. (photo) Est. 3,000-4,000



## NORTHERN RHODESIA



1107 EX

- 1107 ★ #1-17, 1925-29 ½d-20/- King George V** cplt., o.g. or l.h., fine-very fine set (Scott \$732.00; S.G. #1-17; £750). (photo)

Est. 200-300

## PANAMA

- 1108 ☒ #17, 1892-96 5c Blue**, strip of four on December 23, 1893 envelope to Millport, Scotland, tied by duplex datestamp on dispatch, with sender's cachet of the P.S.N.C. Panama Agency, transit and arrival c.d.s's on reverse, fine.

Est. 100-150

## PAPUA NEW GUINEA

- 1109 ☒ #J6, 1960 6d on 7½d Blue Postage Due surcharge in red with value and "Postage" obliterated** tied along with 3d on ½d Emerald postage due and 1d on 6½d Maroon postage due to cover addressed locally by "Port Moresby/6 Ap 60" datestamps and charged 10d postage due, cover opened roughly at top causing a tear between 3d and 6d stamps which is not noted on the certificate, otherwise fine and rare; 1983 RPS certificate (S.G. #D1; £450 for used; Scott \$775.00). (photo on page 222)

Est. 300-400

- 1110 BK S.G. #SB1, 1970 50c Green on olive yellow cover, booklet** containing ten 5c stamps, fresh and extremely fine (S.G. £375). (photo on page 222)

Est. 150-200

## PERU



1111

- 1111 (★) #222a, 1921 1c Olive brown and red brown San Martin, Center Inverted**, unused (no gum), fine and scarce (Scott \$600.00). (photo)

Est. 100-150



1112



1113



1114 EX

## RUSSIA

- 1112 ○ **#C68, 1935 1R on 10k Moscow-San Francisco flight**, used with neat 3 August 1935 second day of use datestamp, fresh and extremely fine; signed Soviet Philatelic Society (Scott \$525.00). (photo)

Est. 200-300

## SAAR

- 1113 ★★ **#68a, 1921 5pf Olive green and violet, Center Inverted**, post office fresh, o.g., n.h., very fine (Scott \$210.00). (photo)

Est. 100-150

## ST. HELENA

- 1114 ★ **#79-93, 1922-27 ½d-10/- King George V Badge of the Colony**, o.g. or l.h., very fine (Scott \$453.15; S.G. #97-112; £425). (photo)

Est. 100-150



1115



1116 EX

## SIERRA LEONE

- 1115 ★ **#46, 1896 £1 Violet on red**, o.g., relatively lightly hinged, fresh and very fine (Scott \$325.00; S.G. #53; £325). (photo)

Est. 100-150

## SOLOMON ISLANDS

- 1116 ★ **#8-18, 1908-11 ½d to 5/- War Canoe cplt.**, o.g., l.h., fine-very fine set (Scott \$272.00; S.G. #8-17; £200). (photo)

Est. 100-150

## SOMALI COAST

- 1117 ★★□ **#43 var., 1902 40c Orange and blue, Center Inverted**, full sheet of 100, o.g., n.h., two stamps with tiny stains and a few perf. separations as is to be expected, fine-very fine and striking. (photo on page 244)

Est. 500-750

## STRAITS SETTLEMENTS



1118



1119

- 1118 ★ **#25A, 1880 "10" (Type "j") on 30c. Claret**, this type occurring only once in the setting, unused with small part original gum, light corner crease, otherwise fine and very rare; 2016 R.P.S. certificate (Scott \$8,750; S.G. 37, £8,500), (photo)

Est. 1,500-2,000

- 1119 ★ **#66, 1884 "8" on "8/Cents" in Blue on 12c Brown-purple**, unused with large part original gum, tiny surface scuff on "e" of "postage", otherwise fine and a very rare stamp, with only one pane being printed; 1980 B.P.A. Certificate (Scott \$11,000; S.G. 80b, £11,000). (photo)

Est. 1,500-2,000

## URUGUAY



1120



1121

- 1120 ★ **#3, "Diligencia" 1856 1r Vermilion**, unused example without gum as issued, position 25, exhibiting the spectacular colorless spot at top, which is progressive printing flaw being the most prominent of any value in this issue and very rarely found, of great desirability; *ex-Lee*. (photo)

Est. 300-400

- 1121 ★ **#15a, 1860 Thick Numerals 100c Carmine**, a well margined block of four, types 8-9/2-3, couple of very faint thin spots affecting only one adhesive at lower left, not detracting from the phenomenal appearance and its fresh original gum; signed Soto Hermanos and G. Bolaffi. (photo)

Est. 300-400





1122

- 1122 ☒ **#30, #31, 1866 5c Blue and two examples of 10c Yellow Green, Montevideo Printing**, all well margined except for one 10c just touching in part of the left margin, paying the quintuple rate on September 15, 1866 folded cover from Montevideo to Rosario, Argentina, all tied by "2" barred ovals on dispatch, struck in transit by Buenos Aires c.d.s. alongside; **with all probability the only example recorded of this franking**, very fine; signed Calves. (photo)

Est. 750-1,000



1123



1124 EX

- 1123 ○ **#120a, 1895 25c Liberty, Center Inverted**, used with appropriate contemporary Montevideo datestamp, beautifully centered, deep rich colors, very fine; it is believed that only 40 examples were sold at a post office counter in Montevideo before the error was discovered, and the remaining mint copies were destroyed, of the 40 copies that were sold, only a small percentage were recovered and saved, making this an exceptionally rare error; signed Diaz and another and accompanied by 1981 Fausto Diaz Paulos certificate (Scott \$2,000.00). (photo)

Est. 750-1,000

- 1124 ○★ **#174a-76a, 1908 1c-5c Cruiser "Montevideo", Centers Inverted**, first two used with neat Montevideo cancels, last unused (no gum), first and last with light stains, otherwise fine-very fine; each signed Bloch (Scott \$900.00). (photo)

Est. 150-200

## WORLDWIDE COLLECTIONS AND LARGE LOTS

### Arranged Alphabetically by Country or Area

### Please See Argentina and St. Vincent and Turks & Caicos Sections For Additional Large Lots

- |      |      |   |                  |
|------|------|---|------------------|
| 1125 | P    | <b>Antarctica group of picture postcards</b> , comprising 19 items, mostly listed in Wharton, some of them used, including the 1897 Belgian Expedition, Shackleton and Scott, the latter also pictured with other crew members, with various different scenes, the "Le Français" and the "Uruguay" setting sale to the South Pole, multicolor advertising picture examples of Fry's Cocoa and Shell, etc, as well as small 1913 brochure "The People's Tribute to the Heroes of the Antarctic/Penny Contribution to the Lord Mayor's Fund"; a fine and interesting group. (photo on page 222)   | Est. 300-400     |
| 1126 | ★★BK | <b>Australia collector's new and recent issues accumulation</b> of late twentieth century and mostly twenty first century sets, souvenir sheets and especially booklets, filling a good sized box with high cumulative face value.  | Est. 750-1,000   |
| 1127 | BK   | <b>Australia better booklets</b> from 1927 to 1970 on auction lot cards and dealer's sales pages, there are over 50 in all including S.G. #SB22, SB28, SB28a, SB29, SB30a, SB32a, SB33a, SB34a, SB36, SB37, SB37a (2), SB38, SB39a, SB41ab, SB43a, SB44a, SB45a, sB48a, MB1 and MB1a, generally very fine. (photo on page 222)  | Est. 500-750     |
| 1128 | ✉    | <b>Austria, 1935-39 airmail lot</b> comprising 29 covers, all except two sent to Argentina, displaying a wide range of different high frankings, including values up to 5s, numerous Austria-Germany mixed frankings after the "Anschluss" and a very rare Austria-Argentina combination franking, a mainly fine and rare group. (photo on page 254)  | Est. 300-400     |
| 1129 | ★★/★ | <b>Barbados 1938-47 Seal of Colony definitive specialized collection</b> of 328 mint nearly all n.h. stamps, including blocks of four and imprint multiples, in mounts on large quadrilled pages, the introductory run-through includes ½d perf. 14 and 1d Carmine perf. 13½x13, then blocks of four with ½d perf. 14 (top pair hinged), and 1d Carmine perf. 14 and 13¾x14, ½d perf. 14 with two further shades and 1d perf. 13½x13 as well as two further shades, throughout the study the stamps have been allocated to every printing listed by Potter and Shelton, and while there are not guaranteed correct every effort has been made in this direction, we also note 1d Green perf. 14 coil strip of ten and imprint block of eight, also the fist 1/- in a part imprint block of four, nearly all o.g., n.h., fine-very fine; an important collection which is a delight to view; <i>ex-Robert Hill</i> .   | Est. 750-1,000   |
| 1130 | ★O   | <b>British Asia collection</b> , modest but useful mint and used collection in an old Scott album with Aden, Burma, Iraq, Palestine, Ceylon, Hong Kong, Straits Settlements, Malay States, India and especially States, plus additional collections of Hong Kong, Ceylon, Straits Settlements and Malaya on Scott album pages, all before 1950, as well as a group of miscellaneous unrelated covers, including on with 1861 24c and two 2c Bank Notes on faulty cover to India; worth a quick look.  | Est. 400-500     |
| 1131 | ★/★★ | <b>British Commonwealth balance of consignment</b> of better 20th century sets and singles arranged on stockcards, includes Great Britain with 1938-39 and 1955-57 postage dues sets, Ascension 1924-33 George V set, Australia Navigators to £2, Bahamas George V £1, many Bermuda George VI key plates including seventeen £1 values, Cayman Is. George V set and George VI set perforated "Specimen", Dominica Edward VII and George V sets, Jordan S.G. #199a (4), K.U.T. George V £1, New Guinea Goldfields set to £1, plus the 1932 air mail set and the 1931 officials, Papua 1932 pictorials cplt., plus a range of George VI and early QEII definitive sets, also includes a few better Europe sets including Belgium with 1919 Albert in trench helmet set cplt, two sets of the 1915-20 definitives, the Iceland Parliament set and Liechtenstein 1928 Prince Johann set, occasional toning or small fault, most o.g., l.h. or n.h., fine-very fine. | Est. 1,500-2,000 |

- 1132 ★★BK British Commonwealth new and recent issues accumulation**, collector formed holding of mostly 1980s to recent sets, souvenir sheets and especially booklets housed in envelopes filling a large carton, includes issues from Bahamas, Belize, British Virgin Is., Brunei, Cayman I., Cocos, Fiji, plentiful Hong Kong, especially booklets, Ireland, Kiribati, Montserrat with good mint and used officials, Norfolk Is., Nauru, Papua, Pitcairn Is., St. Vincent, Samoa, loads of Singapore, Solomon I. and others, better items noted including watermark varieties and some better earlier booklets.

Est. 1,000-1,500

- 1133 ★/★★○ British West Indies collection** of many hundreds of mint and used sets and singles, being both nineteenth and twentieth century and largely in mounts and housed in a Minkus album, with decent showings of mostly mint King George VI and QEII issues, includes Barbados, British Guiana and Guyana, British Honduras, Grenada, Montserrat, St. Lucia, St. Vincent and Trinidad & Tobago, occasional small fault, mostly fine-very fine o.g., l.h., n.h. or used.

Est. 500-750



1134 EX

- 1134 P Canada proofs and color trials collection** of 50 singles and nine pairs arranged on stockpages with some duplication, included are #2TC pair, 2TCvii, a lovely 3Pi, 8P single and pair, 8Pi, 9TCi, 14P (3), 15P, 15TCiv, 16Pi (3), 16Pii, 17TC pair, 18TCv pair, 20TCii (2), one with line in lower right "2", a complete set of 1897 Jubilee, plus horizontal pairs of 1c-5c values and a set of 1897-98 Maple leaves with duplicates of all but the 10c value, generally well margined and predominantly very fine. (photo)

Unitrade 22,470.00

- 1135 ★★ Canada high quality mint never hinged collection balance** of nearly all twentieth century issues arranged on stockpages, strength in Admirals with printing and shade varieties including #110 (2), 110b, 110d, 113, 115 (3), 117 (3), 118 (2), 120, 123 (2), 124, 132 single and paste-up pair, 133, 139, 217-27, 241-45, 249-63, E2-11, MR3, MR3b, MR5, MR7 paste-up strip of four, O1-10, O27 and some Newfoundland including 145-59, C6-8 and C13-17, all are o.g., never hinged and virtually all are very fine to mostly extremely fine; a gorgeous and very select collection which should be viewed to be fully appreciated; nine certificates accompany.

10,326.00



1136 EX

- 1136 ★ Canada 1897 Jubilee issue mint holding** comprised of ½c (2) one n.h., 1c (3), 2c (3), 3c (4), 5c (2), 6c (2), 8c (2), 10c, 20c (2), 50c, \$1.00, \$3.00 and \$5.00 values, all o.g. with a couple n.h., mostly well centered, generally fine-extremely fine. (photo)

6,557.00

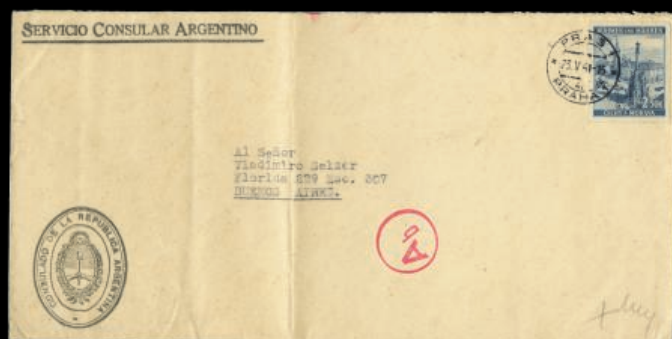




1128 EX



1158 EX



1168 EX



1186 EX



1196 EX



1210 EX

- 1137 ★○ Canada collection** to 1954 in mounts and housed in a White Ace album, the nineteenth century is both mint and used and the twentieth century is almost entirely mint, the used starts with a nice #4 and continues with 1859 Cents issue to 17c, Large Queens cplt., \$1.00 and \$2.00 Jubilee, then a few revenues, perfin Officials, New Brunswick #1 and Nova Scotia #2, however most of the value is mint including most Small Queens, Jubilee to 50c, Maple Leaves cplt., Numerals cplt. to 10c, Quebec cplt., Admirals cplt. including coils, Scroll issue to 50c, Maple Leaf issue cplt., then complete to 1953, the back of the book appears to be complete including Air Mails with a few Semi-officials, Special Delivery, Postage Dues and Officials, overall quite clean and largely fault-free, a couple mint with no gum, but vast majority o.g. or l.h. with a few n.h. Est. 1,500-2,000
- 1138 ★★BK Canada collector's new and recent issues accumulation** of late twentieth century and mostly twenty first century sets, souvenir sheets and especially booklets, mostly in glassines filling a good sized box with high cumulative face value. Est. 750-1,000
- 1139 ★/★★BK Canada booklet pane and booklet collection** of 1911-79 issues in mounts on quadrilled pages in a Scott album, the booklet panes being quite complete for the period including tagging and other varieties, also includes two sheetlets of ten of \$1.00 and \$2.00 issues, generally o.g., l.h. or n.h., fine-very fine. Est. 150-200
- 1140 BK Canada desirable unexploded booklet collection** and accumulation of several hundreds, mostly identified in glassines, but also on auction lot cards, dealer pages, etc., we note Unitrade 3c, 5d, 5e, 5f, 10b, 19a, 20b French (2), 24 (2), 26 French, 27 French and 31e French to name some, nearly all problem free and generally very fine; an excellent lot for expansion. Est. 1,000-1,500
- 1141 ★/★★○ China - People's Republic extensive mint and used collection** of pre 1973 issues, including strong Liberated Areas, mounted on quadrilled pages in three large binders, being quite complete for the period, starts with Northeast China nearly complete mint, except 1949 Globe and Hammer used, then Port Arthur and Dairen, North China, Northwest China, East China, Central China, South China and Southwest China, these being largely the commemoratives, plus some Soviet Post issues, then come the P.R.C. proper issues both mint and used and highly complete, including 1950 Mao, 1950 surcharges, 1950 Gate of Heavenly Peace, 1952 Physical Exercises blocks, both mint and used, 1950s and 1960s issues mostly used including 1962 Mei Lan-fang, useful Cultural Revolution issues with 1967 Thought of Mao including both strips of five used, Mao Our Great Teacher set used, Talks on Literature and Art mint, 1968 Directives of Chairman Mao strip of five used, 1971 Paris Commune mint and 50th Anniversary set including the strip of three mint, etc. the Orange military stamp and much more, some portions (mostly the earliest issues) are affected by toning, otherwise o.g., unused as issues or n.h., fine-very fine; a lovely collection which is a pleasure to view. Est. 7,500-10,000
- 1142 ★★ China - People's Republic valuable accumulation** in glassines as purchased as new issues, strength in mint issues of the 1970s with some duplication and most better sets present, but only two souvenir sheets, also some mint Liberated Areas, a little earlier P.R.C. both mint and used and some good Cultural Revolution period both mint and used, many better sets can be found so a careful viewing is essential Est. 750-1,000
- 1143 ★★ China - People's Republic mint collection** of mostly early to mid 1970s sets arranged in a stockbook, includes 1963 Hwang Shan Landscapes, with some slight gum problems, then 1970 Taking Tiger Mountain by Strategy, 1971 Paris Commune and 50th Anniversary of Communist Party with the strip of three, 1972 Physical Culture, Ships and Red Flag Canal, 1974 Industrial Products, 1976 4th Five Year Plan and more, o.g., n.h., very fine. Est. 750-1,000
- 1144 ★/★★ China - Taiwan accumulation** of largely 1950s and 1960s issues which is quite disorganized, but we noted 1960 Cross Island Highway souvenir sheet, 1962 Emperors, two sets of 1954 Evacuation from Vietnam semi-postals and other better items, also eleven souvenir folder from the Directorate General of Posts and a good quantity of Philatelic Bulletin folder with specimen stamps having their denominations overprinted with bars, mostly fine-very fine; a careful inspection will prove worthwhile. Est. 750-1,000



1145 EX

- 1145 S Colombia assembly of specimen stamps**, unmounted mint with the gum very slightly tropicalized and in no way detracting from the magnificent appearance on front, all with control punch and overprinted "Specimen" comprising issues from 1910 to 1950's, including "1910" Centenary and airmails. (photo) Est. 400-500
- 1146 ★/★★ Egypt and Syria mint collection** in mounts and housed in a Minkus album, the Egypt is complete including the 1866, 1867 and 1872 issues, all the definitive sets, with some imperforates and varieties, all the commemoratives including the rare 1926 Port Fouad set, semi-postals including the rare 1956 Scouts souvenir sheet, both perforated and imperforate, air mails, postage dues, military stamps including 1935 Silver Jubilee and postage dues, with issues to 1985, the Syria is not complete but runs from 1918 to 1984 with both mint and uses and many complete sets, occasional small fault or no gum mostly among the early issues, otherwise mostly o.g., l.h. or n.h., fine-very fine; catalog value should exceed \$20,000.00 Est. 4,000-5,000
- 1147 ★○✉ Egypt King Fuad specialized collection** of hundreds of mint and used stamps, with many varieties such as tete-beche, retouches, inverted watermarks, plate flaws, printing blotches, pre-printing paper folds, shades and types and multiples, as well as 92 covers or cards with usages on newspapers, wrappers, parcel cards, registered covers, etc., generally fine-very fine. Est. 750-1,000
- 1148 ★/★★○✉ Egypt King Farouk specialized collection** of hundreds of mint and used 1937-53 issues stamps, including control blocks, plate varieties, inverted watermarks, perforation varieties, inverted, double and shifted overprints, also 94 covers or cards with different usages including 50pi and £1 Boy King each on cover, different values on newspapers, registered mail, air mails, etc.; an interesting lot that is worth a look. Est. 750-1,000
- 1149 ★/★★□ Egypt 1953 six-bar overprint collection** and accumulation of 860 stamps, including multiples, arranged in a stockbook covering the definitives and air mails, both regular overprints and numerous varieties such as shifted or overlapping bars, as well as eleven covers, most with multiple frankings, mostly o.g., l.h., n.h. or used, fine-very fine; useful for the specialist. Est. 750-1,000
- 1150 ★○✉ Egypt special delivery collection** and accumulation of 1926-72 issues, with an essay, mint and used issued stamps, a Royal oblique perforation and a label, plus 27 covers showing various usages and postal marking, largely fine-very fine; a useful basis for a single-frame exhibit. Est. 500-750
- 1151 BP BK Egypt specialized booklet and booklet pane collection** of 1923-54 issues in an album, includes booklet panes, unexploded and exploded booklets, some with inverted watermarks, and uncut sheets for booklet production, the best item is a top margin block of twelve of 5m Boy King imperforate proof from the Royal Collection, also fourteen documents or covers using booklet pane stamps. (photo) Est. 1,500-2,000



- 1152 ★○✉ Egypt British Forces specialized collection** of 1932-39 issues in an album with duplication, includes mint and used stamps, covers, imperforates, oblique perforations and stamps from the Royal Collection with seal on reverse, all arranged in Stanley Gibbons catalog order in an album, includes #A1 imperforate block of four, A^ two incomplete booklets, A10, the Silver Jubilee overprint used and on cover, A13 block of twelve with oblique perforations and A12-15 from the Royal Collection, there are 75 covers in all with different numerical crown postmarks and eleven fragments including scarce 3m Farouk, generally fine-very fine. Est. 1,000-1,500
- 1153 ★✉ Egypt cigarette tax stamps substantial collection** of over 400 stamps or labels in an album, these being of common design both perf. and imperf. with different manufactures imprints from the 1890s, including many varieties which have been annotated, including pairs and blocks, also eighteen covers with cigarette advertising or corner cards, generally very fine and unusual. Est. 750-1,000
- 1154 ✉ Egypt covers and cards accumulation** of perhaps 1,700 pieces from 1865 to 1970 filling a box, includes parcel cards, airmails, registered, travelling post offices, rural services, censored, military, British Forces, station postmarks, commemoratives on cover, first day covers, officials, Retta cancels, hotel cancels, a section of mint and used postal stationary, etc., some faults as usual, most fine-very fine; well worth a look if this is your area of interest. Est. 1,000-1,500
- 1155 ✉ Egypt hotel cover and card comprehensive collection** of 450 items covering the years 1893 to 1978 filling a large album, includes covers, cards and labels and was assembled by the collector over the past 35 years, , including some registered mail and a separate section for hotel's stationery, the collection covers the different postmark types from Cataract, Continental, Gezireh, Heliopolis, Luxor, Mena House, Nile Hilton, San Stefano, Savoy, Semiramis, Shepard's, Sheration and Winter Palace, the picture post cards frequently of the hotel, the covers with some advertising and corner cards, good variety of foreign destinations, also 50 stamps bearing hotel postmarks, mostly fine-very fine; a very difficult lot to duplicate. Est. 2,000-3,000
- 1156 ✉ Egypt WWI and WWII cover collection** from 1916-45 comprised of 195 covers or cards with different cancels and censors, including Great Britain, India, New Zealand, South Africa and Egyptian forces, with different postage and pre-paid postmarks, typical mixed condition, most fine and better. Est. 400-500
- 1157 ✉ Egypt usages on newspapers**, holding of 117 newspapers from 1923 to 1957 bearing various frankings, mostly with registration labels, typical mixed condition, generally fine; an unusual holding. Est. 750-1,000
- 1158 ✉ Egypt American Embassy in Cairo diplomatic pouch mail**, holding of 68 covers from 1948-53 franked with various Farouk issues, all entered the mails with Washington, D.C. duplex, slogan or roller cancels before going to their final destination and all bear two-line handstamp "This article originally mailed/in country indicated by postage", generally fine-very fine. (photo on page 254) Est. 300-400
- 1159 ★/★★○ Egypt - Gaza substantial stock** of many hundreds of mint and used 1948-67 issues neatly arranged in a stockbook, including singles, blocks, control blocks and used on piece to the highest values, in addition to a section of varieties and errors, substantial cumulative catalog value, generally o.g., l.h., n.h. or used, fine-very fine. Est. 750-1,000
- 1160 ✉ Egypt - Gaza covers**, holding of 92 covers and 46 postcards in an album, including commercial, registered mail and air mail usages to both local and foreign destinations, generally fine-very fine. Est. 750-1,000

- |      |   |   |              |
|------|---|---|--------------|
| 1161 | ✉ | <p><b>Europe, group of 32 covers mainly addressed to Argentina</b>, mostly Spain with various high frankings on censored items during the Civil War period (viewing suggested), other good destinations being Cuba and Uruguay, also correspondence from Poland, Switzerland, Denmark, Norway; some faults, but mainly fine.</p>  | Est. 500-750 |
| 1162 | ✉ | <p><b>France, first-issue group of covers</b>, 16 items featuring single frankings of 15c (Sismondo cert.), 40c to Switzerland, 1fr Carmine to Germany, 20c (3, including one with scarcer black on buff shade and signed Calves &amp; Goebel), and ten examples of 25c., fine except for some occasional faults in few items.</p>  | Est. 300-400 |
| 1163 | ✉ | <p><b>France, 1870-76 postal-history lot</b>, 49 items including Bordeaux Issue 40c two single frankings, 1852 25c pair, the majority featuring later 1871-75 Ceres issues, including up to three-colour frankings and foreign destinations with also U.S. and Mexico, one ballon monté, etc.; good to fine.</p>  | Est. 400-500 |
| 1164 | ✉ | <p><b>France, lot comprising over 90 "Sage" covers sent to Mexico</b>, all originating from the "Martínez Hermanos" archive in Veracruz, bearing "Sage" 25c Bister on yellow or 1fr Green-olive single frankings, also a cover front to Puebla bearing 1867-68 80c and 1870 20c, fine-very fine.</p>  | Est. 500-750 |
| 1165 | ✉ | <p><b>France, group of 37 covers to Argentina</b> comprising the period between 1902 and 1943, including two "Mouchon" postcards with octagonal maritime cancellations, two 1917-1933 covers bearing "Merson" 50c and 10fr single frankings, otherwise the great majority of the frankings being different, including high payments of postage up to 60fr, a good to fine and unusual group.</p>  | Est. 300-400 |
| 1166 | ✉ | <p><b>Germany, WWI and Plebiscite territories</b>, group of 14 mainly non-philatelic covers/cards, including Allenstein with two items one bearing a scarce mixed-issues franking, rare Saar registered cover sent to Buenos Aires, large AR registered airmail from Danzig to Berlin with airmail 500m (17), High Silesia, Schleswig, Memel with five different non-philatelic frankings, WWI occ. of Poland with two stationery cards additionally franked, of which one bearing a scarce express usage; a rare and fine group, fine-very fine.</p>   | Est. 350-500 |
| 1167 | ✉ | <p><b>Germany, group of 50 covers mainly sent to Argentina</b> Germany, group of 50 covers mainly sent to Argentina in the 1930's, the earliest item being a very fine 1884 registered cover to Montevideo bearing 1880-83 10pf (4), two 1914 postcards with Bremen-La Plata postmark, postcard carried inland with provisional Schliersee label during the 1923 inflation period, illustrated commercial envelope from the German P.O. at Tangiers, some inflation covers during its early period, otherwise airmails with large frankings including three large fragments of parcels, also commemorative issues, etc, good to fine. (photo)</p> | Est. 600-800 |
| 1168 | ✉ | <p><b>German Annexation of Bohemia-Moravia, 11 covers to Argentina</b> bearing 10 different frankings of the 1939-42 "Landscapes" issue, including two spectacular large envelopes with very high frankings, one featuring 4k, 10k and six examples of 20k, the other with 5k (9) and 20k (5), one interesting envelope from the Argentina consulate to Prague, a fine-very fine and rare group. (photo on page 254)</p>  | Est. 300-400 |

- 1169 ★/★★★○ Great Britain collection** to 2012 in mounts housed in a bulging Minkus album, mostly used to 1883 then mainly mint, starts with pleasing examples of 1840 1d Black and 2d Blue, then many other line engraved issues, 1847 1/- and 1854 6d embossed issues, both with excellent margins, the surface printed issues are nicer than normal and include 1857 5/- and 1882-83 5/- and 10/- wmked anchor, these three having nice c.d.s. cancels, then mostly mint with 1883-84 ½d to 1/- complete, 1884 5/-, 1887-92 Jubilee complete, Edward VII complete to 1/-, plus numerous shade and printing varieties and the perf. 15x14 set, 1912 ½d pair with no cross on crown (S.G. #340a) with RPS certificate, 1913 ½d and 1d coils, postage dues complete, officials with mint Scott #O2, O6, O12, O38, O43, O44-45, O46 (creased), O61, O63-64, O67-68 and O76 and used O8 and O49, some of which may not be genuine, George VI complete, then QEII pretty much complete, with Wilding wmk, tagging and graphite varieties, phosphor commemoratives and 1975 8p Sailing with black omitted, in addition there is a separate album with Regionals, Alderney Jersey, Guernsey and Isle of Man, plus a half dozen large envelopes with new issues up until quite recently, some small faults mostly among the nineteenth century, but nicer than usual with many fine-very fine to be found throughout. Est. 2,000-3,000
- 1170 ○✉ Great Britain extensive used and postal history collection offered intact as received** with strength in nineteenth century, mounted and written-up on quadrilled pages housed in seven albums, the first album is Queen Victoria line engraved issues including ten 1d Blacks off cover and five on cover, plus four 2d Blues, the later line engraved are extensive including many 1d Reds with Maltese Cross cancels including twelve with numbers in cross, many early perforated issues including cancels and covers, 1858-79 1d Red plate numbers complete bar 77 and 225, embossed issues, ½d plate numbers complete, the second album is comprised of the surface printed issues including officials, postal fiscals and telegraph stamps, as well as covers, the third album contains King Edward VII to QEII issues to 1970 including Postage Dues, Officials, Offices in Turkey and Morocco as well as some covers, the remaining four volumes are mostly covers, the first with a collection of Bolton postmarks, including a pair of 1d Blacks on cover, pre-stamp covers and various types of postmarks including field and military post offices, next comes an album of special commemorative postmarks, travelling post offices, air mail cancels and nice British Post Offices abroad cancels mostly off cover, the last two volumes are all maritime mail with extensive Paquebot covers and cancels as well as ship letter markings and other maritime mails, overall an interesting collection that is fun to view, however the condition is quite mixed so a careful examination is recommended. Est. 5,000-7,500
- 1171 ✉ Great Britain, group of 17 covers to Argentina**, of which 12 bearing "Seahorse" values, the most representative being one insured cloth cover bearing 5s with additional franking, the other being a large 1938 registered envelope with 10s marginal pair, good to fine. Est. 400-600
- 1172 ✉ Great Britain group of early franked covers**, around 40, mainly single frankings bearing 1841 1d and 1858-79 1d perf. single frankings, including one Penny Black on cover and 1841 1d Red on blued paper in block of four on large envelope, predominantly poor condition. Est. 150-200
- 1173 S Haiti collection of A.B.N. specimen stamps**, around 1,000 examples unmounted mint in blocks of four, being mainly marginal, each stamp with control punch and overprinted "Specimen", commencing with the 1898-99 issue to the early 1950's, also including airmails, postage dues and some imperforates; an interesting, rare and fine assembly. Est. 750-1,000
- 1174 ★○✉ India and States oddball mix** of a nice variety of things, including a group of collections of mint India, used India, mint Chamba, Charkhari, Cochin mint official blocks, Gwalior, Hyderabad, Indore, Jaipur, Jhind, Kishangarh (2), Nabha, Patiala and Soruth, then there is a hodgepodge of album pages with cancels, covers, etc., some miscellaneous material on dealer pages and stockcards with better items, some revenues, covers and mint and used postal stationery including from the states, largely fine-very fine; an interesting and varied lot that is worth exploring. Est. 2,000-3,000



- 1175 P** **Indian States revenue proof book**, special hardbound presentation book by John Dickinson & Co., Ltd. containing proofs of 21 large revenue stamps in singles, pairs of blocks of four as appropriate to fill the page, includes Court Fee stamps from Ratlam, Nabha, Poonch, Jath, Junagadh, Kapurthala, Benares, Chamba, Gwalior, Rewa, Marwar, Bhopal, Cochin and other issues, front cover separated from spine, otherwise fresh and very fine. Est. 300-400
- 1176 O** **India - Bikanir extensive revenue stamp collection** of many hundreds of items neatly mounted and written-up on quadrilled pages in two binders, includes many 1884-85 issues, receipt stamps, foreign bill, court fees, many Talbana tickets and an entire volume full of Hundi issues, this being a financial instrument which was used as a form of remittance instrument to transfer money, as a credit instrument or IOU to borrow money and as a bill of exchange in trade transactions; a very interesting and unusual lot. Est. 750-1,000
- 1177 ★O□** **India - Bhopal extensive "speculative issues" specialized collection** neatly mounted and written-up on quadrilled pages in a binder, mostly unused, but also some used or favor cancelled, with many hundreds of items including singles, blocks, full sheets, spelling errors and plate reconstructions, with issues of 1872-96, 1884-1901 and 1902-03 all very well represented; according to Stanley Gibbons catalog some of the earlier stamps remained on sale, and probably still in use, after the issue of 1902, and some of these were afterwards put on sale with the new form of embossing; fresh plates were made for some of the old designs, in imitation of the earlier issues and impressions of these were also sold with the new embossed device; a fascinating lot which really needs to be seen to be fully appreciated. Est. 1,500-2,000
- 1178 ☒** **India - Tonk stampless covers**, collection of 24 folded letters with various seals, most of which are clearly struck, fresh and very fine; Tonk was an Indian Native State under the Maharaja of Jaipur, the seals belonged to big landlords and rulers of Tonk; an interesting and unusual lot. Est. 500-750
- 1179 ☒** **Indo-China First and Second International Commission for Supervision and Control in Indo-China postal history collection** comprised of covers and/or letters sent from or to various delegates to their home countries, the first I.C.C.S. from 1954-70 is comprised of 24 covers from the Canadian delegation, eight from Polish delegation and 44 from the Indian delegation, plus their special overprinted F.P.O. stamps and many corresponding first day covers, the second I.C.C.S. from 1973-75 is shown by 67 covers from the Canadian forces, 14 from the Hungarian delegation, 24 from the Indonesian delegation, ten from the Iranian delegation and twelve from the Polish delegation, all these with a good variety of frankings, postal marking and cachets, mostly mounted and written-up on album pages; the International Control Commission in Indo-China was the international inspectors force established in 1954 to enforce the Geneva Accords that ended the first Indo-China war; the I.C.C. goal was to keep the cease fire and to report any violations against it; the I.C.C. force comprised of inspectors from three countries, each of them supplied one-third of the personnel: Canada as representative of the Western non-communist bloc, Poland as a representative of the Eastern communist bloc and India as a representative of neutral non-aligned countries; the inspectors were posted in Vietnam, Cambodia and Laos; with the signing of the Paris Accords in 1973, the I.C.C. was replaced with the I.C.C.S. and India was not a participant. Est. 2,000-3,000
- 1180 ☒** **Indo-China - French naval forces in Indo-China postal history collection** of around 40 covers from 1946-68 mounted and written-up on album pages, includes covers from Poste Navale Bureau no. 14 and 91, civilian use of French navy post offices franked by stamps of Vietnam, stampless covers with anchor cachets, official mail and covers from various ships, with regular mail, air mail and registered usages, interesting and mostly fine-very fine. Est. 750-1,000

- 1181** ☒ **Indo-China diplomatic pouch cover collection** of over 50 items mounted and written-up on album pages, these being 1946-59 usages from Indo-China (8), Laos (8), Cambodia (10) and Vietnam (12) to the United States, with violet "This article originally mailed/in country indicated by postage" cachet applied before entering the mails in Washington, D.C. to its final destination, also a United States Operations Mission to Vietnam with "postage and fees paid ICA" handstamp, two covers from the British embassy, one from Saigon and one from Phnom Penn and two United Nation pouch covers, generally fine-very fine. Est. 750-1,000
- 1182** ★/★★ **Iran clean mint collection** from 1925 to 1974 in mounts in a Scott album, starts with 1925 1c-1K Establishment of Reza Shah Pahlavi government and continues with Scott #703-06, 723-43, 760-70, 771-85, 786-94, 795-809, 827-40, 841-55, 856-70, 870A-H perf. and imperf. including the 1R and 2R values not available to the public, 911-14, 935-40, 950-65, 978-82, 985-89, 995-98, 1015-19, 1023-36, 1082-98, 1107-25, 1138-51, 1173-79 then complete to 1808a, the semi-postals are complete and the air mails are also complete including the first set, then parcel post with Q36-46, Q51-57 and Q58-65, generally hinged to 1950, but with some also never hinged, then virtually all n.h. from 1950, occasional small fault but very few, overall a nice clean collection of mostly o.g., l.h. or n.h., fine-very fine stamps; the total Scott catalog value is a little over \$14,500.00 Est. 2,000-3,000
- 1183** ★★ **Iran mint collection balance** comprised of mostly regular issues in complete sets from 1951 to 1978, as well as semi-postals, officials, parcel post and postal tax stamps housed in a Persiphila hingeless album, better include Scott #950-65, 1107-25, 1173-79, 1209-22 and C68-78, all o.g. and apparently never hinged, very fine; the total Scott catalog value is \$2,645.00 Est. 300-400
- 1184** ☒ **Iran early first flight cover exhibition collection** comprised of 25 covers mounted and beautifully written up on exhibit pages, starts with 6 April 1925 Tehran-Khanikin flight and ends with 8 April 1930 Djask-Athens flight with many scarce flights in between, generally fresh and very fine; scans available upon request. Est. 500-750
- 1185** ★/★★ **Ireland specialized postage due stock** of mostly mint singles, sets, blocks of four and large multiples, numerous watermark varieties, gutter blocks and minor varieties, mostly identified and priced on dealer pages in a counterbook, but also in glassines and on stockcards, many better items noted with catalog values up to €300, condition is fault-free and generally o.g., l.h. or mostly n.h., fine-very fine; a very useful collector formed lot which the owner catalogs at €5,610 by the 2014 Hibernia catalog. Est. 500-750
- 1186** ☒ **Italy group of 21 covers to Argentina**, comprising the 1937-49 period, including several covers bearing 100l "Democratia" with two franked by up to seven examples, including different non-philatelic frankings and with some commemoratives; in addition an interesting airmail cover from Czechoslovakia to Rome and then redirected to Tunisia with Italy 75c., good to fine and unusual. (photo on page 254) Est. 350-500
- 1187** ★/★★ **Japan twentieth century mostly mint collection** to 1998 in mounts on White Ace pages in three binders, somewhat scattered but includes Scott #167-70, 190-93, 198-201, souvenir sheets, etc., clean and mostly o.g., l.h. or n.h., fine-very fine; ideal for expansion. Est. 300-400
- 1188** ★☐ **Jordan March 1923 overprints specialized collection** of both perforations between S.G. #55/67 in mounts on quadrilled pages, including a reconstructed block of 25 of the 4m, blocks of four of the 2m-5Pi, less the 5m perf. 15x14, and plate flaws such as the short "K", dropped "Q", long second line., etc., several in pair with normal, among the values present are the 5m perf. 15x14 (6) and perf. 14 (10, plus a used block of four) and the 10Pi (3), generally o.g., mostly fine-very fine; a nice study group for the specialist. Est. 300-400

- 1189 ★/★★○ Jordan postage dues stock**, extraordinary accumulation of several hundred 1923-57 issues sorted on stockcards between S.G. D112 and 469, with about 70% of the value being in the overprints/surcharges on issues of Saudi Arabia, including a large number of errors on the September 1923 set, the latter issues include many complete sets in quantities of around four to sixteen with many better, the Saudi issues with some minor faults, usually small gum stains, but the majority are fine-very fine, o.g., l.h. or n.h., with a few used; three BPA certificates accompany. Est. 400-500
- 1190 ★○□ Jordan overprints and surcharges on stamps of Saudi Arabia extensive specialized collection** of these fascinating issues in mounts on quadrilled pages in two Elbe albums, all the issues are represented, mostly mint but some used as well, with numerous multiples, the April 1923 issue is especially strong, including two inverted overprints (1/8P and 1P), and many plate varieties such as looped, long-joint and short "R", short "K", etc., often with normal se-tenant, the September 1923 handstamped surcharges include several surcharge errors, there is a very nice section of the 1924 Royal Visit, both black and gold overprints, with varieties, similarly nice March-May 1924 new setting with numerous varieties, both ½P well represented, the largest and most interesting section is that of the September-November 1924 issue, replete with overprint varieties, many in pair or block with normal, including the "1242" and "1343" date errors as well as Arabic lettering varieties, the last issue is that of August 1925, and this also has some varieties including inverted overprints mint with a few types and used (all perforated) and the sets both perf. and imperf. in mint blocks of four, making this a marvelous opportunity for the specialist to acquire an excellent collection that will fill many hours in study. Est. 400-500
- 1191 ☒ Low Countries, postal history group sent to Argentina**, comprising 15 items, with Belgium including a rare registered express envelope with meter franking and "Deutsche Luftpost/Europa Südamerika" marking, two large envelopes bearing two and three examples of the highest denomination, 20fr, of the 1936-51 issue, the rest Netherlands including mail in the 1930's bearing different frankings and two items to Uruguay, part of them sent through the German airmails, fine-very fine and scarce mail to these destinations, good to fine. Est. 300-400
- 1192 ○★ Netherlands largely used stock** of many hundreds of singles and sets to the 1950s neatly displayed in a stockbook, mostly in small quantities of fewer than ten apiece, we note first issue with 5c (3), 10c (3) and 15c (7), second issue with 15c (6) as well as a mint example, 1872-88 including 2g50c (2), 1893 2g50c (2), 1920 both "2.50" surcharges, 1923 2½g (2), etc., ending with a good showing of semi-postals, somewhat mixed condition but many fine-very fine so worth a good look. Est. 400-500
- 1193 ★/★★○ Netherlands colonies mint and used holding** of many hundreds of sets and singles with mostly light duplication filling a large stockbook, including Netherlands Antilles with useful first and second issues and many later sets both mint and used to the 1970s, Netherlands Indies including high values, Suriname and New Guinea, some small faults, largely o.g., l.h., n.h. or used, fine-very fine. Est. 300-400
- 1194 ★○ Newfoundland mostly mint collection** in mounts and housed in a Minkus album, starts with #1 and continues with 11A, 15A, 17-23, most 1865-96 issues including 38 and 40, Cabot cplt., 76, Guy issue both lithographed and engraved, 1911 Coronation cplt., Caribou cplt., 1923 pictorials and all the later pictorial sets, the air mails include C2, C3, C7-11 and C13-17, the nineteenth century with a few off center or no gum, large majority are o.g. or l.h., with a few n.h., fine-very fine. Est. 1,000-1,500
- 1195 ★☒ Palestine and Israel Interim Period collection**, 1918-45 Palestine, British Military Occupation and Administration almost complete, comprising around 125 stamps mint, including 1948 first issue 1pi deep blue in unused corner-sheet example, 1920-21 sets overprinted at Jerusalem in Hebrew, English and Arabic, 1921-22 London overprinted issues, 1927-42 issue and postage dues; the Israel 1948 Interim Period comprising around 60 stamps mint and 13 covers, mainly non travelled; an interesting and fine lot, viewing suggested. Est. 400-500



- 1196 ☒ **Palestine covers**, lot of over 100 covers and cards from the 1918-48 period in an album, mostly commercial usages, including registration and foreign destinations, with a nice variety of frankings, generally fine-very fine. (photo on page 254) Est. 300-400
- 1197 ★☒ **Spanish Civil War**, an interesting and difficult assembly comprising over 600 unused war/political propaganda or charity vignettes, some of them exhibiting impressive propaganda images, featuring local issues, also with souvenir sheets, these war vignettes being a popular field for collectors of this historical period in Spain; as well as 90 covers bearing general nationalist or republican issues, nearly all addressed to Argentina, some envelopes exhibiting propaganda illustrations or additionally bearing charity vignettes, with also few military mails uncommonly sent to this infrequent destination; good to fine, with many vignettes with part of their gum used to affix them to thin papers each mounted on card on two albums, a rare and desirable group worthy of a closer inspection. Est. 1,500-2,000
- 1198 ★○ **Tasmania comprehensive mint and used collection**, gathered in one Oriel album, including classics used with duplicates and shades, starting with the first issue incl. both values, the second issue apparently represented in the three states and with shades, 1855 wmk. Large Star and 1856-57 unwatermarked issues, other imperforates, some classics fiscally used also with multiples, 1863-71 perforated issues, from 1871 mint and used, including 1871-78 5s Purple unused, 1892-99 issue with 10s (2) and £1 mint (the latter with Sismondo cert.), £1 used (three examples) and the complete set overprinted "Specimen", 1899-1912 Pictorials with mint sets, some varieties and 1899 set of overprinted specimens with duplication in the high denominations, fiscal stamps including some 1863-64 values, 1880 issue mint and additionally presented with "Specimen" overprint; occasional faults in the classic issues, otherwise mainly fine-very fine in the later issues, a valuable lot which is well worth a throughout inspection. Est. 3,000-4,000
- 1199 ★★□ **Turkey mint collection and stock**, of twentieth century issues, the collection neatly arranged in a stockbook, with many better sets and souvenir sheets, ending with mint and used Turkey in Asia issues, the stock is comprised of thousands of mint stamps in multiples and housed in page protectors, all apparently o.g., n.h., fine-very fine. Est. 1,000-1,500
- 1200 ☒ **Turkey covers and cards**, group comprised of 41 covers and 44 picture post cards from the late 19th or early 20th century, with some used in Beirut, Hania, Cavalla, Galata, Salonique, Alep and Hodeida, generally fine-very fine. Est. 400-500
- 1201 ★/★★○☒ **Vatican City accumulation** nearly filling a large carton and comprised of mint and used singles and sets in stockbooks, stockpages and glassines as well as first day and other covers up to the 1960s with strength in 1950s, nothing great noted, but there is certainly plenty of it. Est. 400-500
- 1202 S **Venezuela collection of A.B.N. specimen stamps**, over 700 examples unmounted mint, each with control punch and overprinted "Specimen", including issues from 1915 to the early 1950's with several better sets, airmails, officials, postal fiscals with also values postally used and including denominations up to 100 bolívaes, as well as duplicates; an interesting, rare and fine assembly. Est. 1,000-1,500
- 1203 ☒ **Vietnam - Australia and New Zealand military forces extensive postal history collection** mounted and written-up on album pages, the Australia with well over a hundred items from 1965-72, including mail bag collar labels used on mail from Australia to the AFPOs, fifteen various Australian Defense Forces unexploded booklets, mint and used postal stationery, then many usages from AFPO no. 1 and 3-5 showing the forces concession rate for surface mail, air mail, registration, etc., with various cancels types and handstamps as well as naval forces covers, New Zealand is represented by 27 covers, typical mixed condition in places, much is fine-very fine. Est. 1,500-2,000

## WORLDWIDE

- 1204 ★** **Worldwide fabulous inverted centers of the world collection** of many hundreds of items filling two fairly large stockbooks and comprised of issued stamps, proofs, imperforates, multiples, printer's material, revenues, a few covers and locals and Cinderellas, with issues from Armenia, Bolivia, Chile, especially the 1924 postage dues, China, Ecuador, Ethiopia, Guinea, Haiti, India, strong Iran, Italy, excellent Liberia, Nyassa, Panama, Peru, Portuguese colonies, Saudi Arabia, Serbia, Somali Coast, Spain and Vietnam to mention a few, condition is mostly fine-very fine or better and five certificates accompany; a very substantial holding of this popular material which should prove to be an Ebayer's delight. Est. 3,000-4,000
- 1205 ★/★★★○** **Worldwide remainder of consignment** in seventeen various albums or stockbooks filling two cartons, includes separate albums for Australia, New Zealand, Great Britain, Iceland, Andorra, Bermuda, Zimbabwe and Mongolia, plus ten stockbooks with British and French colonies, Europe, Middle, East, Africa and Asia, better items noted so worth exploring. Est. 2,000-3,000
- 1206 ★○** **Worldwide collection** of many thousands of mint and used sets and singles housed in a well filled bulging Master Global album with issues to 1950 as well as nine other albums, includes a surprising amount of better such as mint British Commonwealth with most Silver Jubilee, Silver Wedding and UPU sets as well as mostly George VI definitive sets; well worth a quick look. Est. 500-750
- 1207 ★○** **Worldwide remainder of an old estate**, the best part of which would appear to be a slightly messy Netherlands mint and used collection with mint 1923 2c-5G Wilhelmina set, 1925 5G Wilhelmina, semi-postal sets, Sea Gull air mail set and other treasures, also a Mexico collection of some merit, some German States, old remnants and auction lots, etc., mixed condition, inspection advised. Est. 400-500
- 1208 ★/★★★○BK** **Worldwide balance** comprised of a modest China collection of the Republic period, a large stockbook with U.S., Canada, France including a stock of 1960s Red Cross booklets and other foreign, plus Great Britain booklets including the £1 Wedgewood, mostly fine-very fine. Est. 200-300

## WORLDWIDE COVERS

- 1209 ☒** **Worldwide forwarding agents covers**, small group of twelve 1830-87 covers mounted and written-up on full or partial exhibition pages, we note 1831 entire from England to Caunpore, India forwarded by Alexander & Co. in Calcutta, 1839 entire forwarded to Rome with blue cachet "delapart de Messrs Torlonia & Co.", 1862 entire from Moscow to France via Hamburg, 1841 cover from Philadelphia to London forwarded in Boston by Henry H. Jonas, 1866 cover from New Orleans to London forwarded by "Edw. Beck & Kunhardt", 1852 cover with "Edward Thebaut & Sons, New York" Cachet and more, generally fine-very fine. Est. 500-750
- 1210 ☒** **Zeppelin group of 17 covers**, including German "Südamerikafahrt" and "Chicagofahrt" values, a rare 1928 postcard addressed to Habana, 1930-34 period with ten different markings, including foreign acceptances of Netherlands, Italy and Hungary, 1931 cover to Paris bearing Argentina overprinted 1p (3), etc, good with some occasional tone spots to very fine, viewing suggested. (photo on page 254) Est. 750-1,000

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# SPINK

CHINA

## 2019 - 2020 Philatelic Highlights

### THE LAM MAN YIN COLLECTION OF SMALL DRAGONS, DOWAGERS & SURCHARGES

18 JANUARY 2019 | HONG KONG



► 1896 (16 Dec.) envelope to the French Legation in Peking bearing France Peace and Commerce 25c. tied by Fourmies despatch c.d.s. All mail used before the official opening of the Imperial Post Office and the introduction of the new currency stamps are extremely rare with only about fifteen covers or fronts so far recorded.

► 10c. on 9ca. dull green variety, surcharge inverted. A magnificent example of this legendary stamp, considered the rarest and most sought-after Dowager surcharge. Many of the finest collections were without an example of this stamp.



► The 'Red Ruby', 30c. on 24ca. rose-carmine. A superb example of this, one of the key stamps of the 1897 surcharges.



► 1897 (4 Mar.) commercial envelope to London bearing 2ca. rose-red. A fabulous and rare cover, believed to be the only combination of Local Post, Imperial Post and Foreign Post Office adhesive. This is also the latest recorded use of Chungking stamps, handstamped E.E.H. Harpenden on the reverse.

► 15ca. De la Rue artist's essay of the same design in ultramarine, black and Chinese white on card (115x90mm) marked 'A' and 'Oct. 4th 94', extremely fresh and fine. A stunning and desirable essay.



### FORTUNE WANG "THE SHANGHAI POSTAL SYSTEM: THE TREATY PORTS STAMPS AND POSTAL HISTORY"

2019-2020 | HONG KONG



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### 3.4 Extensions – Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time

fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration Before Bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.



#### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

#### 4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

#### 4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

#### 4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

#### 4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

#### 5 AFTER THE AUCTION

##### 5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, postage charge and a fee for paying by card.

##### 5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

##### 5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause



5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

#### 5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

#### 5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

#### 5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

#### 5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your

agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

#### 5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay Spink attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

#### 5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

#### 5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

#### 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

#### 9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

#### 10 ADDITIONAL PROVISIONS

##### 10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

##### 10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### 10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

#### 10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

#### 10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

#### 11 POSTAGE CHARGES

Shipments within the USA - \$30.00

Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact [usa@spink.com](mailto:usa@spink.com) for calculation of any further relevant cost in addition to the above charges

# SPINK

USA

145 West 57th Street, 18th Floor  
New York, NY 10019  
tel: +1 (646) 941-8664  
fax: +1 (646) 941-8686  
email: usa@spink.com



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

SALE TITLE \_\_\_\_\_

## WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ONLINE. JUST VISIT  
[WWW.STAMPAUCTIONNETWORK.COM](http://WWW.STAMPAUCTIONNETWORK.COM) TO REGISTER

DATE

SALE NO.

**THE PHILATELIC COLLECTOR'S SERIES SALE**

JANUARY 30-31, 2019

168

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.**

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[ ] Additional bids on back of form

☐ Please hold my purchased lots for collection

TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ TAX ID NUMBER \_\_\_\_\_

☐ I agree to receive all marketing notifications about SPINK auctions, news and events via email and direct mail.

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)  
Autographs | Banknotes | Bonds & Shares | Books | Coins | Handbags | Jewelry | Maps | Medals | Stamps | Watches | Whiskies and Spirits | Wine | Corporate News and Events



[illegible]

## TRADE REFERENCES

# SPINK

FOUNDED 1666

USA

## SALE CALENDAR 2019

### STAMPS

18 January	The Lam Man Yin Collection of Small Dragons, Dowagers and 1897 Surcharges	Hong Kong	19008
19 January	The Treaty Ports of the Shanghai Postal System - Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS37
20 January	The Philatelic Timed Auction	Hong Kong	CSS38
22/23 January	The Philatelic Collectors' Series Sale	London	19010
24 January	The 'Pegasus' Collection of Important Classic New Zealand	London	19012
24 January	The 'Lionheart' Collection of Great Britain and British Empire - Part IX	London	19011
30/31 January	The Philatelic Collector's Series Sale	New York	168
24 April	The Arthur Gray Collection of Australia Queen Elizabeth II Decimal Issues	London	19013
25 April	The Philatelic Collectors' Series Sale	London	19015

### COINS

4/5/6 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
13 January	The Numismatic Collector's Series Sale at Grand Hyatt, NY INC	New York	344
14/15/16/17 January	The Numismatic Collector's Series Sale	New York	344
28/29 January	Ancient, Indian and Islamic, British and Foreign Coins and Commemorative Medals	London	19025
29 January	The Williams Collection Part IV - Anglo-Saxon and Norman Coins	London	19026
26/27/28 March	The Numismatic Collector's Series Sale	Hong Kong	CSS39
27/28 March	Ancient, British and Foreign Coins and Commemorative Medals	London	19004
29 March	The "Esseight" Collection of World Coins and the Penny Timed Auction	London	19020
9/10 April	The Numismatic Collector's Series Sale	New York	345

### BANKNOTES

4/5/6 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
11 January	World Banknotes at Grand Hyatt, NY INC	New York	343
14/15/16/17 January	The Numismatic Collector's Series Sale	New York	344
26/27/28 March	The Numismatic Collector's Series Sale	Hong Kong	CSS39
9/10 April	The Numismatic Collector's Series Sale	New York	345
16/17/18 April	World Banknotes	London	19023

### MEDALS

14/15/16/17 January	The Numismatic Collector's Series Sale	New York	344
26/27/28 March	The Numismatic Collector's Series Sale	Hong Kong	CSS39
9/10 April	The Numismatic Collector's Series Sale	New York	345
10/11 April	Orders, Decorations and Medals	London	19001

### BOND & SHARES

4/5/6 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS36
14/15/16/17 January	The Numismatic Collector's Series Sale	New York	344
25 January	Bonds and Share Certificates of the World Timed Auction	London	19016
26/27/28 March	The Numismatic Collector's Series Sale	Hong Kong	CSS39
9/10 April	The Numismatic Collector's Series Sale	New York	345

### AUTOGRAPHS

July	Historical Documents, Postal History and Autographs	London	19022
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### WINES & SPIRITS

18 January	An Evening of Great Whiskies and Rums	Hong Kong	SFW30
8 May	An Evening of Great Whiskies and Rums	Hong Kong	SFW31

### HANDBAGS

27 November	Handbags and Accessories	Hong Kong	SHA02
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**THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.**

*Spink offers the following services:*

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