

# SPINK

USA

September 12-13, 2018

NEW YORK

## THE PHILATELIC COLLECTOR'S SERIES



### FEATURING

UNITED STATES PLATE BLOCKS AND RARITIES, CANADA, BAHAMAS, JAPANESE OCCUPATION OF BURMA,  
GREAT BRITAIN, BRITISH COMMONWEALTH, FRANCE, ST. PIERRE ET MIQUELON, GENERAL FOREIGN  
AND COLLECTIONS





# THE PHILATELIC COLLECTOR'S SERIES SALE

## at Spink NYC Office

September 12-13, 2018

145 W 57th Street 18th Floor

New York, NY 10019

### Sale Details

| Spink NYC Office

Wednesday September 12, 2018 at 12:00 p.m.	Lots 1-227
Wednesday September 12, 2018 at 3:30 p.m.	Lots 228-382
Thursday September 13, 2018 at 10:30 a.m.	Lots 383-455
Thursday September 13, 2018 at 12:30 p.m.	Lots 456-666
Thursday September 13, 2018 at 3:30 p.m.	Lots 667-890

In sending commission bids or making enquiries,  
this sale should be referred to as **COLLECTORS - 167**

### Viewing of Lots

| At our offices in New York:

Wednesday September 5, 2018	10:00 a.m. – 4:00 p.m.
Thursday September 6, 2018	10:00 a.m. – 4:00 p.m.
Friday September 7, 2018	10:00 a.m. – 4:00 p.m.
Monday September 10, 2018	10:00 a.m. – 4:00 p.m.
Tuesday September 11, 2018	10:00 a.m. – 4:00 p.m.

### Live platform

| **StampAuction**  
NETWORK

Please note there will be no live bidding through SPINK Live in this philatelic sale.  
To bid live please visit [stampauctionnetwork.com](http://stampauctionnetwork.com).  
You can find additional information on page 238 of this catalogue.

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### The Spink Environment Commitment: Paper from Sustainable Forests and Clean Ink

Spink has a long history of preserving not only collectables but our planet, too. We are proud to ensure that our policy of sustainability and conservation keeps up with Spink's growth, helping improve the environment for new generations of collectors.

We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

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Wednesday, September 12, 2018 - 12:00 p.m.

*Lots 1-227*

*Spink, New York, NY*

**UNITED STATES STAMPS AND POSTAL HISTORY**

**Valentines**

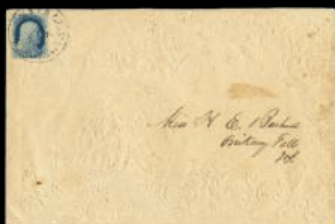
- |   |   |   |         |
|---|---|---|---------|
| 1 | ☒ | <p><b>Bridgeton, N.J./Feb 15</b> blue datestamp and matching "Paid/3" in circle on 200x134mm Valentines cover to Deerfield, N.J. with enclosure, the cover with all-over front and back floral design in gilt, the enclosure with intricately embossed lacey design with three chromo-lithographed embellishments and a hand-written poem inside, cover with small faults including two of the backflaps missing, still fine and attractive. (photo page 2)</p> | 75-100  |
| 2 | ☒ | <p><b>Cambridge O./Feb 11</b> datestamp and "Paid/3" in circle handstamp on 184x122mm embossed Valentines cover to Cannonsburg, Pa. with original enclosure, which is very intricately embossed with palm leaves, etc. and embellished with a silver cupid sticker under a mesh and with flowers, very fine; <i>ex-Kuphal</i>. (photo page 2)</p>   | 200-300 |
| 3 | ☒ | <p><b>Stoneham, Middlesex Co./Mass./Feb 20, 1859</b> double circle datestamp and matching straightline "PAID" handstamp on all-over colorless embossed Valentines cover with matching embossed enclosure with multicolored floral wreath embellishment, enclosure with minor age spots, otherwise a very fine 1c drop rate usage. (photo page 2)</p>  | 100-150 |



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| 4 | ☒ | <p><b>Winchester, Va./Feb 23</b> datestamp and matching "Paid/3" in circle on all-over 195x130mm colorless embossed Valentines cover to B.C. Valley, Va., with ornate embossed enclosure colored in silver on a pink background with four chromo-lithographed stickers affixed to satin, very fine, the enclosure quite eye-catching; <i>ex-Kuphal</i>. (photo)</p> | 300-400 |
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| 5 | ☒ | <p><b>#7, 1c Blue, Ty. II</b>, margins clear to just touching at top, tied by partial Ann Arbor datestamp to 168x113mm Valentines cover with all-over front and back floral design in gilt, very fine and attractive drop rare usage. (photo page 2)</p>  | 150-200 |
| 6 | ☒ | <p><b>#9, 1c Blue, Ty. IV</b>, recut at top, margins to in, tied by "New Lisbon, O./Feb 14" c.d.s. to 154x105mm embossed Valentines cover with original Kershaw &amp; Son intricately embossed paper lace enclosure with chromo-lithographed sticker depicting cupid rowing a boat affixed to a mesh and a floral sticker, very fine drop usage. (photo page 2)</p> | 150-200 |
| 7 | ☒ | <p><b>#9, 1c Blue, Ty. IV</b>, large margins to barely touching, cancelled by straightline "PAID", target and ms. "x" on huge 262x214mm all-over intricately embossed Valentines envelope with perfectly struck "Louisville, Ky./Feb 14" datestamp, a very fine and striking drop rate usage. (photo page 2)</p>  | 150-200 |



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| 8 | ☒ | <p><b>#11, 3c Dull red</b>, huge margins to in at top, tied by bold blue "Louisville, Ky/Feb 14" datestamp to 215x175mm Valentines cover with all-over front and back floral wreath design printed in a greenish bronze, backflap missing and some light spotting, otherwise very fine and striking. (photo)</p> | 400-500 |
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| 9  | ☒ | <p><b>#11, 3c Dull red</b>, tied by solid five-point star in circle cancel to 183x121mm embossed Valentines cover to South Windham, Conn. with "Worcester Mass/Feb 18" datestamp, with original ornate multi-layered embossed paper lace enclosure in silver and gold with floral sticker embellishments by E. Rimmel of London, very fine and quite eye-catching. (photo)</p> | 300-400 |
| 10 | ☒ | <p><b>#11, 3c Dull red</b>, on 90x135mm Valentines cover to New York City with all-over design printed in gilt and showing indistinct Feb. 14th datestamp, accompanied by original 1852 dated embossed enclosure decorated with colorful stickers and with a handwritten note, backflap missing, otherwise very fine; 2004 PSE certificate. (photo page 2)</p>                 | 200-300 |
| 11 | ☒ | <p><b>#11, 3c Dull red</b>, tied by grid to embossed 150x100mm Valentines cover to Madison Village, N.Y. with original enclosure, partial N.Y. town cancel at top left, enclosure is embossed with three multicolored stickers affixed, very fine. (photo page 2)</p>  | 150-200 |
| 12 | ☒ | <p><b>#24, 1c Blue, Ty. V</b>, pre-affixing tear, tied by "Oriskany Falls, N.Y./Feb 14" datestamp to 185x122mm embossed Valentines cover showing "courting cupid" with original paper lace enclosure with a blue background, two multicolored chromo-lithographed stickers and light blue silk ribbon, trivial staining, otherwise a very fine drop usage. (photo page 2)</p>  | 100-150 |
| 13 | ☒ | <p><b>#26, 3c Dull red, Ty. II</b>, two singles, both with s.e., tied by blue "Phoenix, R.I./Feb 25" datestamps to 200x135mm Valentines cover to South Scituate, R.I. with all-over front and back floral design printed in bronze and with enclosure of a poem, tape stain at top right and on some edges on reverse, otherwise fine and attractive. (photo page 6)</p>       | 200-300 |



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| 14 | ☒ | #26, 3c Dull red, Ty. II, well centered and tied by "Biddeford, Me/Feb 22, 1859" datestamp to 184x121mm embossed Valentines cover to Hollis Center, Me., with original paper lace enclosure with a yellow background decorated with three chromo-lithographed stickers, very fine. (photo page 6)   | 100-150 |
| 15 | ☒ | #26, 3c Dull red, Ty. II, tied by Laconia, N.H. c.d.s. to colorless embossed 150x102mm Valentines cover with original embossed enclosure which has been embellished with multicolored chromo-lithographed stickers, fresh and very fine; <i>ex-Haas</i> . (photo page 6)  | 100-150 |
| 16 | ☒ | #63, 1c Blue, centered to right and roughly separated at left, tied by quartered cork cancel to 197x128mm embossed Lambertville, N.J. Valentines drop cover with gorgeous paper lace enclosure embellished with several chromo-lithographed stickers with a blue background and a poem inside, very fine; a particularly handsome enclosure. (photo page 6) | 150-200 |
| 17 | ☒ | #63, 1c Blue, tied by blue cut cork cancel to small embossed Valentines drop cover with matching "Keene N.H./Feb 14" datestamp alongside, with eye-catching multicolored original paper lace chromo-lithographed enclosure, very fine. (photo page 6)   | 100-150 |



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| 18 | ☒ | #65, 3c Rose, well centered, cancelled by straightline "PAID" on large 260x210mm Valentines cover with all over front and back floral design printed in gold to Oneida county, N.Y., with original handsome paper lace enclosure decorated with chrome-lithographed stickers, cover with some light staining, otherwise very fine and striking. (photo) | 300-400 |
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19	☒	<b>#65, 3c Rose</b> , two singles, left stamp with s.e. at left, tied by double circle "Gold Mine, Nev/ 23 Feb, 64" duplex <b>Territorial</b> postmark to 177x122mm embossed Valentines cover to West Killingly, Ct., with original multi-layered paper lace enclosure depicting numerous cupids and decorated with chromo-lithographed stickers and a satin ribbon, cover with two nicks out at bottom, otherwise a very fine and scarce territorial usage. (photo page 6)	200-300
20	☒	<b>#65, 3c Rose</b> , small tear, tied by circle of wedges cancel to embossed Valentines cover addressed locally with Chicago datestamp, includes the original paper lace enclosure containing a poem, trivial cover stain, otherwise very fine. (photo page 6)	100-150
21	☒	<b>#65, 3c Rose</b> , cancelled by grid on embossed Valentines cover to Wyalusing, Pa. with indistinct double circle datestamp, includes the original paper lace enclosure by Berlin and Jones of N.Y.C., very fine. (photo page 8)	100-150
22	☒	<b>#73, 2c Black</b> , perf. faults from affixing at cover edge, tied by February 14th New York datestamp to 190x130mm embossed Valentines cover to Jamaica, Long Island, with attractive original paper lace enclosure with two large chromo-lithographed floral stickers over a yellow and light blue background, cover with scattered age spotting, otherwise very fine. (photo page 8)	100-150
23	☒	<b>#73, 2c Black</b> , nicely centered, quartered cork cancel, on embossed Valentines cover to Bucksport, Me., "Bucksport, Me/Feb 20" datestamp on reverse and contemporary paper lace enclosure with poem sticker but without background, stamp originally on back and moved to front, fine. (photo page 8)	75-100
24	☒	<b>#145, 1c Ultramarine</b> , cork cancel, on small embossed Valentines drop cover with "Scranton, Pa./Feb 15" datestamp alongside and original paper lace enclosure containing a poem, cover with opening tear at top touching postmark, otherwise fresh and very fine. (photo page 8)	100-150
25	☒	<b>#157, 2c Brown</b> , tied by "Philadelphia, Pa./Feb 14" datestamp to small embossed Valentines cover to Chestnut Hill, Pa., with original paper lace enclosure, very fine. (photo page 8)	100-150
26	☒	<b>#178, 2c Vermilion</b> , very well centered, tied by solid Maltese cross cancel to embossed Valentines cover with "New Bedford, Ms./Feb 14" datestamp, with paper lace enclosure with chrome-lithographed stickers and a small poem inside, fresh and very fine drop rate usage. (photo page 8)	100-150
27	☒	<b>#211, 4c Blue green</b> , tied by indistinct Feb. 14 1888 duplex postmark to embossed 139x115mm Valentines cover to Bethel, Pa., with elaborate multi-layered paper lace enclosure, very fine. (photo page 10)	150-200
28	☒	<b>#213, 2c Green</b> , tied by "New Haven, Conn/Feb 14, 89" duplex postmark to embossed all-over Valentines cover to Hartford, Ct., with original elaborate multi-layered enclosure, cover with small tear at top and light toning on reverse, otherwise very fine. (photo page 10)	100-150
29	☒	<b>#213, 2c Green</b> , tied by "Buffalo, N.Y./Feb 13, 90" duplex postmark to cover sent locally with "Cupid Union Telegraph Company" imprint at top and a gilded cupid messenger at bottom left, includes the original enclosure, very fine. (photo page 10)	75-100
30	☒	<b>#230, 1c Columbian</b> , tied by "Grass Lake, Minn./Feb 17, 1893" datestamp to 182x144mm embossed Valentines cover with original elaborate multi-layered enclosure containing a love poem, very fine and scarce small town drop usage. (photo page 10)	150-200
31	☒	<b>#231, 2c Columbian</b> , tied by "Darien, Conn./Feb 13, 1893" datestamp to large 228x150mm embossed Valentines cover to Newark, N.J. with elaborate multicolored and multi-layered enclosure containing a poem, very fine and attractive. (photo page 10)	100-150
32	☒	<b>#285, 1c Trans-Mississippi</b> , tied by "Clarksburg, MD/Feb 13, 1902" waving flag machine cancel to petite embossed Valentines cover to Baltimore, Md. with original paper lace enclosure containing a poem, flap unsealed, very fine and scarce 1c printed matter rate usage. (photo page 10)	75-100





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## STAMPLESS COVERS

- 33    ☒    **Huntsville, AL./Aug 30** blue datestamp and matching negative "5" in fancy five-point star on 1846 folded letter to Livingston, Alabama, very fine and attractive. (photo page 10)

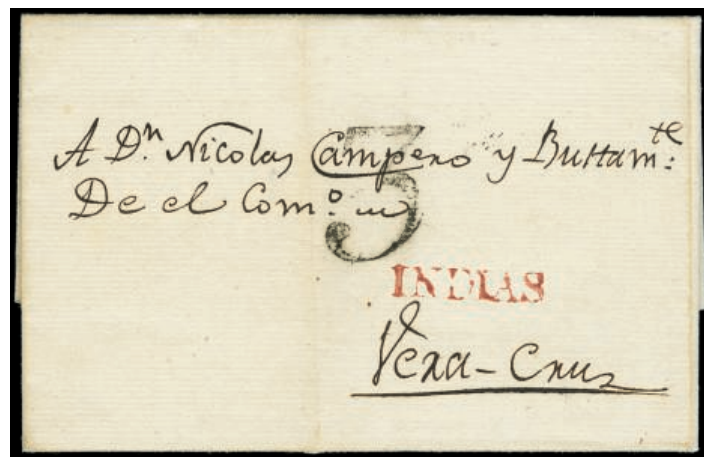
100-150



34

- 34    ☒    **1813, folded letter from New Orleans with "Yndias" of New Orleans**, dated July 1st, written in Spanish from New Orleans and addressed to Veracruz, Mexico, carried by the "Proserpina" schooner as denoted at lower left, presumably struck in Havana with "3" rate marking for an unpaid single-weight maritime letter, and "Yndias" straight-line handstamp, both in black; the "Yndias" handstamp is identical to the type previously used in New Orleans, and as the post office was closed with the end of the Spanish dominion in Louisiana in 1803, this postmark must have been taken to Havana; very fine, **an extraordinary usage of the "Yndias" handstamp of New Orleans applied outside this city**; 2014 Comex certificate; ex-Kouri and Sitja. (photo)

3,000-4,000



35

- 35    ☒    **1813, folded letter from New Orleans with "Indias" of Havana**, dated June 21 and addressed to Veracruz, Mexico, datelined in New Orleans, from where it may have been carried privately to Havana, entering the mails in Cuba to be forwarded to a Spanish destination, bearing small "Indias" straight-line handstamp in red (P.E. 37), and rated on arrival with "3" reales due marking, as stipulated by the 1812 tariff for an unpaid single weight letter; very fine, **only four items are recorded with this Cuban postmark used before 1821, its usage being most remarkable on mail originating from Louisiana**; ex-Sitja. (photo)

1,500-2,000

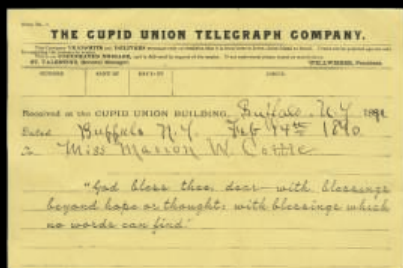




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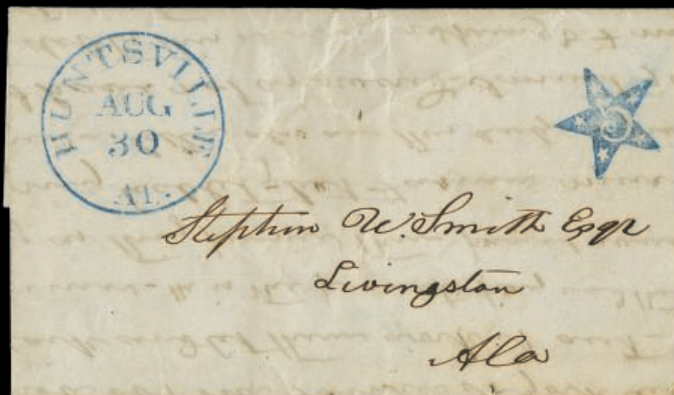
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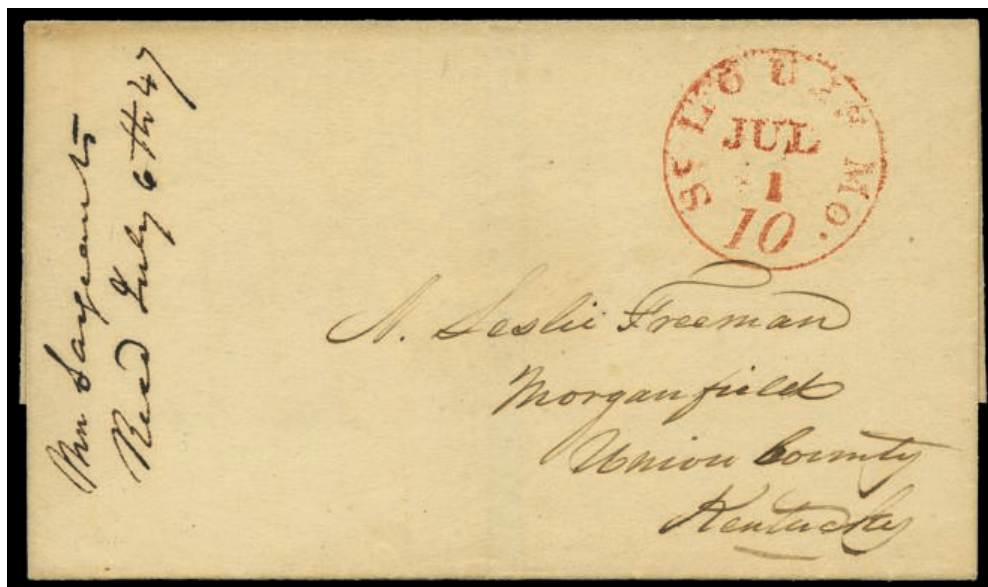


36

36 ☒

**1853, folded letter from New Orleans with "Yndias" of Madrid**, dated February 1st and sent to Madrid with pre-printed contents in Spanish, displaying transit c.d.s. of Vigo in Spain and, in a distinctly red shade, "Yndias" straight-line and "5.R" handstamps of Madrid; superb, **an extremely rare usage on mail originating from New Orleans and bearing an "Yndias" handstamp of Madrid, with its desirability being augmented by the fact of this postmark not being reported in any catalogue; ex-Sitja.** (photo)

1,500-2,000



37

37 FDC

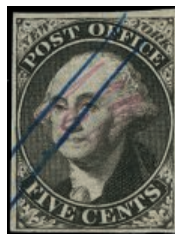
**1847, July 1st, day of introduction of the first regular issue**, stampless folded cover addressed to Morganfield, Kentucky, bearing very fine strike of "St Louis Mo./Jul 1/10" c.d.s., annotated as received on "July 6th 47" at left, some splitting at top not detracting from the overall clean and fresh appearance; **a very rare cover dispatched on the first day of issue of the first regular stamp in the United States, of great desirability as no covers have been so far discovered exhibiting the first-issue denominations, 5c and 10c; 2007 Philatelic Foundation certificate.** (photo)

750-1,000

## POSTMASTER PROVISIONALS



38 EX



39

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|----|----|--|--------|
| 38 | TC | <p><b>#9X1TC5, 5c New York, N.Y. Postmaster Provisional, trial color plate proofs on bond,</b> comprised of Deep blue in two different shades, Brown and Scarlet, each with ample to mostly large margins, very fine. (photo)</p>  | 800.00 |
| 39 | O  | <p><b>#9X1a, New York, N.Y. 5c Black Postmaster Provisional, signed ACM, AC connected,</b> four generous equal margins, strong color and crisp impression, two neat blue pen stroke cancels, tiny cut at lower right, otherwise very fine; 2018 PSE certificate. (photo)</p> | 550.00 |



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| 40 | O | <p><b>#11X4, 5c Black on gray lilac, Type III,</b> pos. 5, a collectable used example of this Postmasters' Provisional rarity, large margins at top and right, clear to cutting at bottom and left, strong color on clean fresh paper, two light horizontal ms. stroke cancels, mild crease, very good appearance.</p> <p><i>The rarity of the Five Cent St. Louis Bear on Gray lilac paper is due to the fact that the layout of the Second State impressions had only one 5c stamp in the subject of six (at position 5), with three 10c and two 20c. Only one St. Louis Bear stamp is rarer, that being the 20c on greenish paper. Only a minute number of this 5c stamp exist. (photo)</i></p> | 55,000.00 |
|----|---|--|-----------|

## 1847 ISSUE



41

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|----|---|--|--------|
| 41 | O | <p><b>#1, 5c Red brown,</b> horizontal pair, vivid rich color on fresh paper, large margins to touching at lower right, red grid cancel, fine. (photo)</p> | 850.00 |
|----|---|--|--------|



42

- 42       **#1b, 5c Orange brown**, a particularly choice used example, featuring four oversized equal margins, good unmistakable color on fresh paper that still retains much of its original bluing, neat blue integral rate c.d.s., an extremely fine gem with few peers; 2018 PSE certificate (XF-Sup 95, one of only ten to achieve this lofty grade with none higher; SMQ \$3,400.00). (photo) 875.00



43



44

- 43       **#1b, 5c Orange brown**, attractive used single, ample to large margins all around, fresh color on crisp clean paper, red grid and blue town cancels, very fine; 2018 PSE certificate. (photo) 875.00
- 44       **#2, 10c Black**, pos. 28R, ample to huge margins all around, rich color and sharp impression on fresh paper, red cork cancel, very fine; 2018 PSE certificate (VF 80; SMQ \$850.00). (photo) 800.00

## 1875 REPRODUCTIONS OF THE 1847 ISSUE



45



46



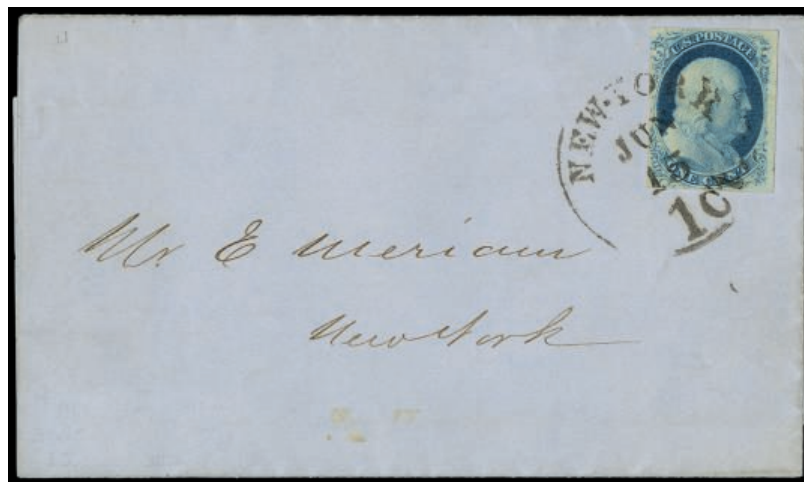
47

- 45       **#3, 5c Red brown reproduction**, without gum as issued, generous equal margins all around, rich color and sharp impression on fresh paper, very fine; 2018 PSE certificate (VF 80). (photo) 850.00
- 46       **#3, 5c Red brown reproduction**, without gum as issued, large margins all around, rich fresh color, faint diagonal crease, very fine appearance. (photo) 850.00



- 47 ★ #4, 10c Black reproduction, without gum as issued, four ample to large margins, rich color on fresh paper, short sealed tear at bottom right, very fine appearance. (photo) 1,050.00

## 1851-56 ISSUE



48

- 48 ☒ #8A, 1c Blue, Ty. IIIa, large margins to barely touching, tied by neat strike of "New-York/Jun 15/1ct" integral rate datestamp to 1852 locally addressed note, fresh and very fine; 2010 PF certificate. (photo) 875.00
- 49 ☒ #9, 1c Blue, Ty. IV, choice horizontal strip of three, pos. 87-89L1L, with four mostly large margins, tied by **bluish green** Virginia town cancel to cover to Spout Spring, Va., extremely fine; 2011 PF certificate. (photo page 16) 100-150
- 50 ☒ #11, 3c Dull red, tied by "New-York/May 2, 1857" datestamp to buff cover with large blue Connecticut Mutual Life Insurance company illustrated advertisement to St. Anthony Falls, Minn., very fine and attractive. (photo page 16) 100-150



51



52

- 51 ○◆ #12, 5c Red brown, large to huge margins all around, including showing a bit of the adjacent stamp at top, vivid rich color on fresh white paper, light waffle grid cancel, choice very fine; 2018 PSE certificate (VF-XF 85; SMQ \$850.00). (photo) 675.00
- 52 ○ #13, 10c Green, Ty. I, used, huge margins to barely touching at base, including a portion of the adjacent stamp at left, light grid cancel, light horizontal crease at top, fine appearance; 2018 PSE certificate. (photo) 800.00
- 53 ☒ #15, 10c Green, Ty. III, large margins to just touching at lower left, tied by "Washington City, D.C./Oct 6, 1856" to cover to Mexico, oval "Veracruz/19 Octobre, 1853" entry datestamp and "3" due handstamp, cover with short sealed opening tear at top, very fine. (photo page 16) 150-200



54



55

- 54    ☐    **#16, 10c Green, Ty. IV**, outer line recut at bottom, large even margins all around, neat town cancel, light corner creases, very fine appearance. (photo) 1,700.00
- 55    ☐    **#16, 10c Green, Ty. IV**, pos. 86L1, outer line recut at top, ample to large margins all around, red town cancel, tiny corner crease at top right and pressed-out vertical crease, very fine appearance; 2018 PSE certificate. (photo) 1,785.00



56

- 56    ☐    **#17, 12c Black**, scarce horizontal strip of three, clear to large margins all around, target cancels, light creases, fine-very fine appearance. (photo) 100-150

## 1857-61 ISSUE



57

- 57    ☐    **#21, 1c Blue, Ty. III**, showing large breaks at both top and bottom, nicely centered for this, light town cancel, short perf. at left and a small repair at the bottom left, very fine appearance; 2018 PSE certificate. (photo) 1,600.00
- 58    ☒    **#25, 3c Rose, Ty. I**, tied by **green** Wisconsin town cancel to orange cover to Waukesha, Wisc., very fine. (photo page 16) 440.00



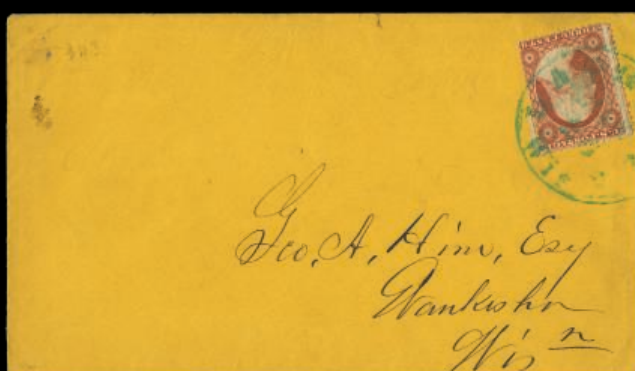
49



50



53



58



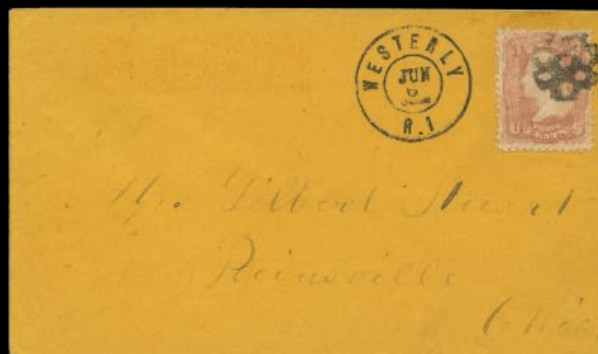
60



66



69



80





59

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|----|---|--|---------|
| 59 | ○ | <p><b>#25 var., 3c Rose, Ty. I, major cracked plate</b>, pos. 48R7, used with town cancel that does not in the least obscure the plate crack at upper left, tiny corner perf. crease at top right, otherwise very fine and quite scarce. (photo)</p>   | 750.00  |
| 60 | ✉ | <p><b>#26, 3c Dull red, Ty. II</b>, tied by two blue boxed "Collect" handstamps to 3c Red on buff entire (#U10) to San Jose, with Wells, Fargo &amp; Co. printed frank and cancelled by double circle "Wells, Fargo &amp; Cos. Express/S. Frco./10 Aug" datestamp, cover with a small edge tear just above the postmark, otherwise very fine; 2005 PF certificate. (photo page 16)</p> | 200-300 |



61



62

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| 61 | ○ | <p><b>#27, 5c Brick red, Ty. I</b>, particularly deep rich color and sharp impression, 1859 town cancel, fine; 1979 PF certificate. (photo)</p>  | 1,500.00 |
| 62 | ○ | <p><b>#28, 5c Red brown, Ty. I</b>, used with face-free town cancel confined to the bottom, deep rich color, tiny tear at top left, fine appearance; 2018 PSE certificate. (photo)</p> | 1,050.00 |



63



64

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| 63 | ○ | <p><b>#28A, 5c Indian red, Ty. I</b>, well centered within generous margins, despite being expertly reperforated at left, vivid rich unmistakable color on crisp clean paper, very fine appearance; 2018 PSE certificate. (photo)</p> | 3,500.00 |
| 64 | ★ | <p><b>#30, 5c Orange brown, Ty. II</b>, very fresh, o.g., paper h.r., fine. (photo)</p>   | 1,200.00 |



65

- 65 ☒ **#30, 5c Orange brown, Ty. II**, horizontal strip of three, s.e. at right, just tied by red grid cancels to buff cover to Coelon, Germany, red blurry exchange office datestamp and straight line "Franco" handstamp, two Hamburg transit backstamps and Coeln arrival backstamp, very fine; strips of three of the 5c Orange brown on cover are surprisingly rare, with **only four recorded** in the Dr. Richard M. Searing census; 1973 PF certificate. (photo)

1,000-1,500

- 66 ☒ **#30A, 5c Brown, Ty. II**, well centered, tied along with 10c Green, Ty. V (#35) by two strikes of "San Francisco, Cal./Feb 1, 1861" datestamps to cover to Bordeaux, red "New York/Paid 12/Feb 27" transit, double circle French entry c.d.s. and boxed "P.D." handstamp, "Paris a Bordeaux" travelling post office and Bordeaux arrival backstamps, very fine. (photo page 16)

150-200



67

- 67 ☒ **#37, 24c Gray lilac**, tied by red "Providence, R.I./Jun ?, 1861" datestamp to small red, white and blue waving flag **patriotic cover** to North Wales, England, red entry postmark and blue Barmouth arrival, backstamp, stamp is a color changeling, otherwise very fine and attractive, clear 1991 Buhler certificate and 2016 PF certificate. (photo)

4,000.00



68

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| 68 | ★◆ | <b>#37a, 24c Gray</b> , attractive mint single, precisely centered and uncommonly fresh, full original gum, a couple trivial gum soaked perfs. at upper left, otherwise extremely fine; 2014 Weiss certificate with the grade of 90. (photo) | 1,450.00 |
| 69 | ✉  | <b>#38, 30c Orange</b> , tied by red grid to buff cover to Bremen, Germany, red "N. York. Am Pkt/7 Paid/Jan 7" departure datestamp, endorsed per Steamer Fulton, very fine; signed Ashbrook. (photo page 16)                                 | 1,400.00 |



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| 70 | ★ | <b>#39, 90c Blue</b> , particularly fresh mint single, deep luxuriant color, full clean o.g., small h.r., fine. (photo) | 3,000.00 |
|----|---|---|----------|



71

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| 71 | ○ | <b>#39 var., 90c Blue, stitch watermark</b> , a pretty example of this rare used stamp, with perforations clearing the design all around, deep rich color on fresh white paper, neat red open grid cancel, short perforation at top left and a tiny tear above the "T" in "POSTAGE", fine appearance; 2017 PF certificate. (photo) | 10,000.00 |
|----|---|--|-----------|



## 1875 REPRINTS OF THE 1857 ISSUE



72

- 72 ★ **#40, 1c Bright blue reprint**, without gum as issued, bright color on fresh paper, tiny corner perf. creases, otherwise fine. (photo)

575.00



73

- 73 ★ **#41, 3c Scarlet reprint**, without gum as issued, well centered for this challenging value, luxuriant color and sharp impression on clean white paper, full perforations all around, very fine; only 479 stamps were sold. (photo)

2,750.00



- 74 ★ **#42, 5c Orange brown reprint**, without gum as issued, nicely centered for this, rich color on fresh paper, tiny expert repair at top center, very fine appearance; only 878 stamps were sold. (photo)

1,150.00



75

75 ★

**#43, 10c Blue green reprint**, without gum as issued, well centered for this difficult value, vivid rich color and crisp impression on fresh white paper, scissor separated at sides as often resulting in some blunted perforations at lower right, very fine; only 516 stamps were sold. (photo)

2,500.00



76

76 ★

**#44, 12c Greenish black reprint**, without gum as issued, well centered, deep rich color and detailed impression on fresh white paper, shallow thinned spot, very fine appearance, only 489 stamps were sold. (photo)

2,750.00



77

77 ★

**#45, 24c Blackish violet reprint**, without gum as issued, vivid rich color and sharp impression on fresh paper, full perforations, nearly very fine; only 479 stamps were sold. (photo)

3,000.00



- 78 ★ **#46, 30c Yellow orange reprint**, without gum as issued, bright and fresh, single perforation skillfully added at right center, otherwise fine; only 480 stamps were sold. (photo) 3,000.00



79

- 79 ★ **#47, 90c Deep blue reprint**, without gum as issued, fresh example with striking intense color on crisp white paper, full perforations, fine; only 454 stamps were sold. (photo) 3,500.00

## 1861-66 ISSUE

- 80 ✉ **#65, 3c Rose**, fine single tied by **cogwheel** fancy cancel to buff cover to Ohio, matching double circle "Westerly, R.I./Jun 6" datestamp, very fine; unlisted in Skinner-Eno. (photo page 16) 75-100



81



82

- 81 ★ **#65-E15h, 3c Brown rose, Premiere Gravure**", o.g., small h.r., fresh and fine (Formerly #56). (photo) 550.00
- 82 ★ **#66TC6, 3c Lake**, wonderfully fresh mint single, luxuriant rich color and razor-sharp impression, full clean o.g., very lightly hinged, fine (formerly listed as #66). (photo) 2,000.00





83

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| 83 | ★ | <b>#69, 12c Black</b> , fresh mint example, strong color and sharp impression, full o.g., reperforated at right, very fine appearance; 2018 PSE certificate. (photo)  | 1,700.00 |
| 84 | ✉ | <b>#71, 30c Orange</b> , quartered cork cancel, on yellow 1868 cover <b>to Switzerland</b> along with 3c Rose (#65, natural s.e. at left), New Orleans departure datestamps, red "N. York Am. Pkt. Paid" transit and "12" credit handstamp, three transit and Sarnen arrival backstamps, very fine. (photo page 24)   | 150-200  |
| 85 | ✉ | <b>#71, 30c Orange</b> , single affixed slightly overlapping 10c Green (#68) and tied by three faint strikes of "Tell City Ind./Dec 25" Christmas day datestamp to buff cover <b>to Switzerland</b> , c.d.s. repeated beneath the stamps, endorsed "Per Prussian Closed Mail", red New York exchange office datestamp and "12" credit handstamp, blue boxed "Aachen 13 1/Franco" transit, and Bern transit and Meilen/14 Jan 66" arrival backstamps, very fine. (photo page 24) | 150-200  |
| 86 | ✉ | <b>#76, 5c Brown</b> , small faults, tied by quartered cork cancel to folded letter from Boston to Halifax, Nova Scotia, endorsed per Cunard "Asia", "CTS/10" due handstamp and "U States/Halifax/Sp 2, 1864" arrival backstamp, fine. (photo page 24)  | 100-150  |

## 1875 RE-ISSUES OF THE 1861-66 ISSUE



87



88



89

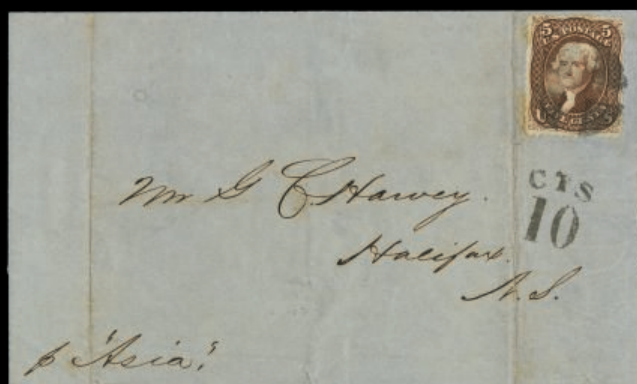
- |    |     |  |          |
|----|-----|--|----------|
| 87 | ★   | <b>#102, 1c Blue re-issue</b> , rich color, somewhat disturbed o.g., a couple nibbed perfs. at top, otherwise fine. (photo)  | 750.00   |
| 88 | (★) | <b>#104, 3c Brown red re-issue</b> , unused, prooflike color and impression on fresh white paper, small thinned spot, fine appearance; only 465 stamps were sold. (photo)      | 1,700.00 |
| 89 | ★   | <b>#106, 10c Green re-issue</b> , deep rich color, o.g., small h.r., some gum loss from hinge removal, small thinned spot, fine appearance; only 451 stamps were sold. (photo) | 2,900.00 |



84



85



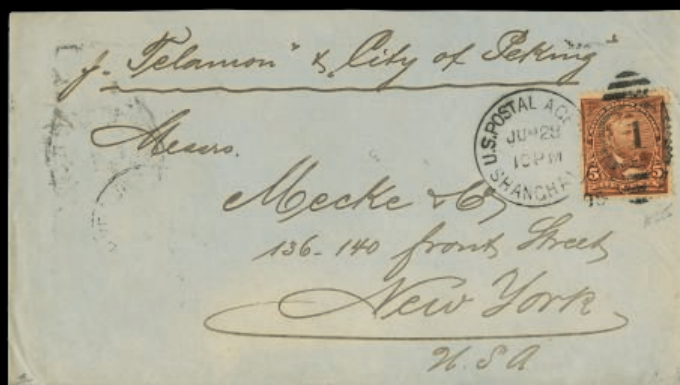
86



92



113



132



167



185



90

- |    |   |   |          |
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| 90 | ★ | <p><b>#111, 90c Blue re-issue</b>, characteristic intense color and sharp impression, part original gum with some light paper adhesions, faint horizontal crease, fine appearance; only 317 stamps were sold. (photo)</p> | 6,750.00 |
|----|---|---|----------|

## 1869 PICTORIALS



91

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| 91 | ○◆ | <p><b>#112, 1c Buff</b>, used with neat blue target and a red cancel as well, nicely centered amid large margins, fresh and very fine; 2018 PSE certificate (VF 80). (photo)</p>  | 245.00  |
| 92 | ☒  | <p><b>#114, 3c Ultramarine</b>, tied by blue circle of v's cancel to blue patented "Murphy's improved letter envelope" with red printed druggists advertisement to Cranfordsville, Ga., matching "Savannah, Ga./Aug 21" datestamp alongside, cover with small opening tears at top, otherwise very fine; 2003 PF certificate. (photo page 24)</p> | 200-300 |



93

- |    |    |   |           |
|----|----|---|-----------|
| 93 | ★□ | <p><b>#116, 10c Yellow</b>, an exceptionally fresh mint block of four, vivid rich color, natural s.e. at left, full clean o.g., lightly hinged, top right stamp with a few short perfs., otherwise fine and rare. (photo)</p> | 14,000.00 |
|----|----|---|-----------|





94

94    ○◆

**#116, 10c Yellow**, desirable used example, being wonderfully well centered amid uncommonly wide margins, rich color on crisp clean paper, quartered cork cancel with additional trace of magenta cancel at top, extremely fine; 1982 PF certificate and 2006 PF certificate graded XF 90 (SSV \$350.00). (photo)

200.00



95

95    ○

**#122, 90c Carmine and black**, incredibly well centered within oversized balanced margins, strong color and fine impression on fresh white paper, relatively transparent cancel, nibbed perf. at top and right, otherwise extremely fine; 2018 PSE certificate. (photo)

1,700.00

## 1875 RE-ISSUES OF THE 1869 PICTORIALS



96

96    ★

**#129, 15c Brown and blue re-issue, Ty. III**, o.g. which is somewhat disturbed from hinge removal, sealed tear at bottom center, fine appearance; only 1,981 stamps were sold. (photo)

1,300.00



97

97    ★

**#131, 30c Blue and carmine re-issue**, good colors, small part o.g., h.r., nearly very fine; only 1,535 stamps were sold. (photo)

2,250.00

## BANK NOTE ISSUES



98

- 98    ○    **#139, 10c Brown with grill**, large margins despite being reperforated at left, rich color and many grill points, neat town cancel, very fine appearance; 2018 PSE certificate. (photo)

800.00



99

- 99    ★    **#151, 12c Dull violet**, fresh color, disturbed o.g., fine; 2017 PF certificate. (photo)

3,000.00



100

- 100    ○□    **#155, 90c Carmine**, seldom seen used block of four, strong color, light grid cancels, some sensible perforation reinforcements, bottom stamps each with a small diagonal crease at bottom right, top left stamp with a few short perforations, otherwise fine. (photo)

2,250.00



101

- 101 ★★ **#159, 6c Dull pink**, seldom seen post office fresh top sheet-margin mint single, lovely bright color and fine impression, pristine o.g., never hinged, fine; 2018 PSE certificate. (photo)

for hinged 375.00

## 1875 SPECIAL PRINTINGS OF THE 1873 ISSUE



102

- 102 ★ **#168, 2c Dark brown special printing**, without gum as issued, rich characteristic Special Printing color, s.e. at base, some blunted perforations at top, small thinned spot at bottom left, fine appearance; **only approximately 75 copies of this stamp are thought to exist**, the vast majority of which are found off center and with trimmed perforations. (photo)

6,000.00

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103

103 ★

**#171, 7c Reddish vermilion special printing**, without gum as issued, attractive example with vivid rich color on fresh paper, scissor separated as usual but with intact perforations at top and left, short sealed tear at left center not noted on the certificate, very fine appearance; **only approximately 50 of the Seven Cent Special Printings are thought to exist**; clear 1953 PF certificate. (photo)

4,000.00

## 1879 AMERICAN BANK NOTE COMPANY



104

104 ☒

**#184, 3c Green**, fine single with a little light perf. tip toning, cancelled by a superb strike of **skull and crossbones** on small cover to New Salem, Mass., matching perfect strike of "West Gardiner/Mass/Apr 9, 1881" in fancy shield postmark alongside, extremely fine strikes. (photo)

200-300



105

105 ★★◆

**#189, 15c Red orange**, post office fresh, well centered amid large margins, bright color on crisp clean paper, unblemished o.g., never hinged, very fine and choice; 2018 PSE certificate (VF 80). (photo)

600.00



106

106 

**#191, 90c Carmine**, scarce sound used block of four, double oval New York registry cancels, some sensible perforation reinforcement, fine-very fine. (photo)

2,000.00

## 1880 SPECIAL PRINTINGS OF THE 1879 ISSUE



107

107 

**#193, 2c Black brown special printing**, without gum as issued, rare sound example of this soft paper Special Printing, with the perforations clear of the design all around, rich characteristic color on fresh paper, fine and rare; **only approximately 50 to 60 examples of the Two Cent Soft Paper Special Printing are thought to still exist**, many of which have thins due to the softness of the paper. (photo)

17,000.00



108

108 ★

**#196, 7c Scarlet vermilion special printing**, without gum as issued, a particularly attractive example of this rare stamp, unusually well centered within generous margins, characteristic intense color, virtually full perforations, two small thinned spots as often occur due to the softness of the paper, very fine appearance; **less than 100 copies are thought to exist**; signed by Eugene Klein. (photo)

6,750.00



109

109 ★

**#198, 12c Blackish purple special printing**, without gum as issued, an elusive sound example of this rare stamp, attractively centered, full perforations, strong color on clean white paper, fine and desirable; **fewer than 75 copies are thought to exist**; 1957 PF certificate. (photo)

9,500.00



110

110 ★

**#200, 24c Dark violet special printing**, without gum as issued, a premium quality example of this rare Special Printing, remarkably well centered amid large margins, rich characteristic color and sharp impression, full perforations all around, completely free of the myriad faults that plague so many, tiny natural inclusion speck, very fine and choice; **only about 75 examples still exists, many of which have faults**; 1957 PF certificate. (photo)

9,000.00





111

- 111 ★ **#201, 30c Greenish black special printing**, without gum as issued, characteristic intense color on clean fresh paper, nicely centered for this, pulled perforation at right not noted on the certificate, otherwise fine. (photo)

20,000.00



112

- 112 ★ **#202, 90c Dull carmine special printing**, without gum as issued, an attractive example of this elusive Special Printing rarity, being completely free of the thins that plague so many of these soft paper stamps, centered a bit to right as virtually all are, but not objectionably so, unusually full perforations but for a nibbed perf. at lower right, very fine; **it is believed that less than 40 examples exist of the Ninety Cent Soft Paper Special Printing**; 1957 PF certificate. (photo)

29,000.00

## 1881-93 BANK NOTES

- 113    ☒    **#205, 5c Yellow brown**, fine single just tied by open grid to cover to Monroe, Mich., clear strike of violet double oval "U.S. Postal Agency/Shanghai/17 Aug. 88" datestamp alongside, magenta San Francisco transit and Monroe arrival backstamps, very fine. (photo page 24) 100-150



114

- 114    ★★    **#211B, 2c Pale red brown special printing**, fresh mint single, characteristic prooflike impression, o.g., n.h., very fine. (photo) 900.00



115



116

- 115    ★♦    **#217, 30c Orange brown**, wonderfully well centered within uncommonly wide margins, sumptuously rich color, o.g., small h.r., extremely fine; 2018 PSE certificate (VF-XF 85; SMO \$450.00). (photo) 250.00

- 116    ★♦    **#224, 6c Brown red**, wonderfully well centered within oversized margins, bright and fresh, o.g., very lightly hinged, extremely fine; 2018 PSE certificate (XF 90J; SMO \$200.00). (photo) 50.00



117

- 117    ★    **#225P5, 10c Green, plate proof on stamp paper**, horizontal pair, large even margins all around, o.g., left stamp with barest trace of possible hinging, fresh and very fine. (photo) 325.00

# 1893 COLUMBIAN ISSUE



119

- 118 ★PB #230, 1c Columbian, fresh full top margin imprint, letters "M M" and plate "No. 152" block of eight, o.g., l.h. in the ungummed selvage only, the stamps all n.h., some weak or reinforced perforations, otherwise fine. (photo)

725.00



119

- 119 ★★★PB #232, 3c Columbian, a particularly choice wide bottom margin imprint, letter "L" and plate "No. 57" block of eight, being incredibly well centered throughout, strong and intact perforations all around, immaculate o.g., never hinged, extremely fine; a nicer example of this plate block would be an enormous challenge to locate. (photo)

2,100.00



120

- 120 ★★★ #233, 4c Columbian, wonderfully well centered within uncommonly wide margins, strong color and impression on fresh paper, o.g., n.h., extremely fine; 2018 PSE certificate (XF 90; SMQ \$350.00). (photo)

140.00





121

- 121 ★★PB #233, 4c Columbian, a gorgeous bottom right corner margin imprint, letter "D" and plate "No. 18" block of ten, post office fresh with strong and intact perforations all around, wonderfully well centered, pristine o.g., never hinged, very fine and choice; clearly one of the nicest plate blocks available. (photo)

3,530.00



122

- 122 ★★PB #234, 5c Columbian, a premium quality full top margin imprint, letter "B" and plate "No. 6" block of eight, remarkably well centered, wonderfully fresh, with intact perforations all around, unblemished o.g., never hinged, very fine to extremely fine; 5c Columbian plate blocks of eight are rarely found this choice; 1992 PF certificate. (photo)

4,500.00



123

- 123 ★PB #235, 6c Columbian, fresh wide bottom margin imprint, letter "Z" and plate "No. 104" block of eight, strong and intact perforations all around, o.g., lightly hinged on the ungummed selvage and on the right pair, the other six stamps n.h., fine-very fine. (photo)

1,800.00



124

- 124 ★PB #236, 8c Columbian, wide bottom margin imprint and plate "No. 129" block of six, remarkably well centered, crisp and intact perforations, o.g., very lightly hinged on a couple stamps, very fine to extremely fine. (photo)

1,025.00





125

- 125 ★★PB #238, 15c **Columbian**, an exceptionally fresh bottom margin imprint and plate "No. 58" block of six, deep luxuriant color, intact perforations but for a few separations at left, well centered, pristine o.g., never hinged, very fine and scarce. (photo)

6,500.00



126

- 126 ★★PB #239, 30c **Columbian**, handsome full top margin imprint, letter "N" and plate "No. 59" block of eight, post office fresh, with strong and intact perforations all around, sumptuously rich color, immaculate o.g., never hinged, trivial inclusion in the selvage, fine-very fine and rare, especially in this state of preservation. (photo)

18,000.00





127



128

- 127 ★★◆ #240, 50c **Columbian**, an extraordinarily choice mint example, being magnificently well centered amid balanced margins, deep rich color and detailed impression on fresh paper, while full and even perforations all around further enhances its eye-appeal, unblemished original gum, never hinged, an extremely fine gem with few peers; 2018 PSE certificate (XF-Sup 95; SMQ \$9,500.00, with only eight achieving this lofty grade and three higher) (photo) 1,250.00
- 128 (★) #241, \$1.00 **Columbian**, fresh color, regummed, fine. (photo) 500.00



129



130

- 129 ★ #244, \$4.00 **Columbian**, vivid rich color on bright paper, original gum, tiny scuff in the top right corner margin, otherwise nearly very fine; 2018 PSE certificate. (photo) 2,000.00
- 130 ★ #244, \$4.00 **Columbian**, o.g., h.r., a couple thinned perfs at top left, otherwise fine. (photo) 2,000.00



131

- 131 ★ #245, \$5.00 **Columbian**, o.g., large h.r., fine. (photo) 2,300.00

## 1894-1903 BUREAU ISSUES

- 132 ☒ #255, 5c **Chocolate**, fine single with rich color, tied by "U.S. Postal Agency/Shanghai/Jun 28, 95" duplex postmark to cover to New York, endorsed "p City of Peking", San Francisco transit and New York arrival backstamps, extremely fine. (photo page 24)) 100-150



133

- 133 ○ **#262, \$2.00 Bright blue**, used with double oval registry cancel, bright color, light corner crease at top right and reperfored at top, very fine appearance; 2018 PSE certificate. (photo) 1,200.00



134

- 134 ★ **#277P5, \$2.00 Bright blue, plate proof on stamp paper**, horizontal pair, large margins all around, rich color, disturbed o.g. from hinge removal, very fine. (photo) 3,250.00

## 1898 TRANS-MISSISSIPPI ISSUE

- 135 ★PB **#285, 1c Trans-Mississippi**, wide bottom margin imprint and plate no. 607 block of eight, o.g., lightly hinged, diagonal crease in the selvage at bottom left, otherwise fine-very fine. (photo page 42) 500.00



136

- 136 ★★PB **#287, 4c Trans-Mississippi**, full top margin imprint and plate no. 634 block of six, bright color, fresh and intact, o.g., never hinged, perfs. just touch a couple, otherwise fine-very fine. (photo) 3,250.00



137

- 137 ★★PB #288, 5c Trans-Mississippi**, a pristine full top margin imprint and plate no. 618 block of six, deep rich color, crisp and intact perforations all around, unblemished o.g., never hinged, fine-very fine. (photo)

3,250.00



138

- 138 ★★PB #290, 10c Trans-Mississippi**, an impressive wide bottom margin imprint and plate no. 620 block of six, incredibly fresh, with strong and intact perforations all around, luxuriant rich color, well centered when compared to the others, pristine o.g., **never hinged**, very fine and scarce, especially in this premium quality; 1992 PF certificate. (photo)

6,000.00





139



140

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|-----|---|---|----------|
| 139 | ★ | #292, \$1.00 Trans-Mississippi, rich color and crisp impression on fresh paper, o.g., very fine; 1996 PF certificate. (photo) | 1,400.00 |
| 140 | ○ | #292, \$1.00 Trans-Mississippi, used with unusual irregular horizontal lines cancel, fine; 2018 PSE certificate. (photo)      | 700.00   |



141



142

- |     |   |  |          |
|-----|---|--|----------|
| 141 | ★ | #293, \$2.00 Trans-Mississippi, rich fresh color, o.g., h.r., a few tiny barely noticeable toned spots on gum, otherwise fine. (photo) | 1,800.00 |
| 142 | ★ | #293, \$2.00 Trans-Mississippi, o.g., heavy h.r., thinned spot, fine appearance. (photo)   | 1,800.00 |

## 1901 PAN-AMERICANS



143

- |     |      |   |           |
|-----|------|---|-----------|
| 143 | ★    | #294a, 1c Pan-American, Center Inverted, an affordable sound mint example of this always popular invert, rich fresh colors, o.g., small h.r., perfs. just touch at left, very good; only 300 stamps were printed with the center inverted, some of which were used, it is believed that only about 250 mint examples and perhaps 45-50 used singles and three covers have survived, and many of the copies have faults or lack gum. (photo) | 12,500.00 |
| 144 | ★★PB | #295, 2c Pan-American, full top margin imprint, plate no. 1114 and part arrow block of ten, deep rich color, fresh and intact, o.g., n.h., very good to fine. (photo page 42)   | 625.00    |



135



144



155



156



161



164



169



171





145

- 145 ★★PB #296, 4c Pan-American, handsome and choice full top margin imprint and plate no. 1145 block of six, remarkably well centered for this difficult issue, strong and intact perforations, immaculate o.g., never hinged, very fine; quite scarce this nice. (photo)

3,500.00

## Four Cent Pan American With Center Inverted

### Sound Original Gum Example



146

- 146 ★ #296a, 4c Pan-American, Center Inverted**, an especially well centered and sound mint example of this sought-after invert, with rich colors and detailed impression, marvelously well centered for this error rarity, with the perforations clearing the design all around, an uncommon occurrence, disturbed original gum as nearly always, h.r., a couple slightly blunt perfs., very fine; an attractive and desirable example of this popular error of which **fewer than 100 exist.** (photo)

55,000.00





147

- 147 ★★PB #297, 5c Pan-American, a wonderfully fresh wide bottom margin imprint and plate no. 1140 block of six, attractively centered, crisp and intact perforations, unblemished o.g., never hinged, fine-very fine. (photo)

3,750.00



148

- 148 ★★PB #298, 8c Pan-American, attractive full top margin imprint and plate no. 1150 block of six, post office fresh and intact, pristine o.g., never hinged, fine-very fine. (photo)

6,250.00



149

- 149 ★★PB #299, 10c Pan-American, a seldom seen post office fresh full top margin imprint and plate no. 1151 block of six, nicely centered for this difficult issue, strong fresh colors, crisp and intact perforations all around, immaculate o.g., never hinged, very fine; quite rare this choice. (photo)

9,000.00

## 1902-03 REGULAR ISSUE



150

- 150 ★ #311, \$1.00 Black, large margins despite being reperforated at left, o.g., l.h., very fine appearance; 2018 PSE certificate. (photo)

600.00



151

- 151 ★ #313, \$5.00 Dark green, attractively centered, luxuriant deep color, o.g., very fine; 2018 PSE certificate. (photo)

2,000.00



152



153



154

- |     |   |  |          |
|-----|---|--|----------|
| 152 | ★ | #313, \$5.00 Dark green, intense color and very fresh, o.g., lightly hinged, fine (photo)  | 2,000.00 |
| 153 | ★ | #315, 5c Blue imperforate, horizontal pair, four generous margins, o.g., small h.r., right stamp with small thinned spot, otherwise very fine. (photo)   | 625.00   |
| 154 | ★ | #315, 5c Blue imperforate, U.S. Automatic Vending Ty. II perforations, horizontal pair, fresh and intact, o.g., very fine; 2018 PSE certificate. (photo) | 1,100.00 |

## 1904 LOUISIANA PURCHASE

- |     |      |  |        |
|-----|------|--|--------|
| 155 | ★★□  | #323, 1c Louisiana Purchase, wide bottom margin imprint and plate no. 2131 block for four, with an additional part arrow vertical pair at right, fresh and intact, o.g., n.h., fine. (photo page 42)   | 445.00 |
| 156 | ★★PB | #324, 2c Louisiana Purchase, full top margin imprint and plate no. 2184 block of ten, being the top two rows of the pane, with side selvage at left and imperforate right margin part arrow pair at right, o.g., n.h., right pair with some reinforced perfs. of no consequence, fine. (photo page 42) | 765.00 |



157

- |     |      |   |          |
|-----|------|---|----------|
| 157 | ★★PB | #325, 3c Louisiana Purchase, an especially choice bottom margin imprint and plate no. 2103 block of six, being incredibly well centered throughout, strong and intact perforations all around, o.g., never hinged, extremely fine; a premium quality plate block with few equals. (photo) | 1,750.00 |
|-----|------|---|----------|





158

- 158 ★★PB #326, 5c Louisiana Purchase, a visually striking full top margin imprint and plate no. 2099 block of ten, being the top two rows of the pane, with side selvage at right and part arrow inperforate margin at left, wonderfully fresh and intact, luxuriant rich color, immaculate o.g., never hinged, fine-very fine and especially desirable. (photo)

2,570.00



159

- 159 ★♦ #327, 10c Louisiana Purchase, handsome top right corner margin single, precisely centered, o.g., barest trace of hinging, very fine; 2018 PSE certificate (VF 80). (photo)

125.00



160

- 160 ★★PB #327, 10c Louisiana Purchase, an incredibly fresh bottom margin imprint and plate no. 2107 block of six, rich color, strong and intact perforations all around, immaculate o.g., never hinged, fine-very fine and choice. (photo)

4,000.00

## 1907 JAMESTOWN EXPOSITION

- 161 ★★PB #328, 1c Jamestown, bottom margin imprint and plate no. 3546 block of six, well centered for this always difficult issue, intact perforations, o.g., n.h., very fine for this. (photo page 42)

825.00



162

- 162 ★★PB #329, 2c Jamestown, top margin imprint and plate no. 3592 block of six, incredibly well centered for this terribly difficult issue, intact perforations, immaculate o.g., never hinged, extremely fine; about as well centered a plate block as one could find. (photo)

900.00



163

- 163 ★★□ #330, 5c Jamestown, premium quality bottom margin imprint and plate no. 3558 block of six, being remarkably well centered for this notoriously difficult issue, striking intense color, o.g., never hinged, bottom stamps with natural gum skips at base, very fine and rare thus; 1980 PF certificate. (photo)

5,750.00

## WASHINGTON-FRANKLINS

- 164 ★★PB #339, 13c Blue green, bottom margin imprint and plate no. 4945 block of six, post office fresh and intact, o.g., n.h., perfs. just touch center stamps, otherwise fine-very fine. (photo page 42)

875.00

## 1909 BLUISH PAPERS



165

- 165 ★★ #359, 3c Deep violet on bluish paper, part imprint right sheet-margin mint single, o.g., hinged in the selvage only, the stamp n.h., fresh and fine; seldom seen never hinged; signed Stanley Gibbons. (photo)

4,000.00



## 1909 Four Cent Bluish Paper

### A Key 20th Century Rarity



166

- |     |   |   |           |
|-----|---|---|-----------|
| 166 | ★ | <p><b>#360, 4c Orange brown on bluish paper</b>, a fresh and desirable example of this 20th century rarity, sumptuously rich color with a well incised impression, centered to lower right, but unlike many its perforations clear the design, fresh clean o.g, that has been lightly hinged, fine; a rare opportunity to acquire this elusive stamp, of which <b>approximately 90 examples were released by the Post Office Department</b>; 1984 PF certificate. (photo)</p> | 27,500.00 |
| 167 | ○ | <p><b>#369, 2c Lincoln on bluish paper</b>, well centered, wavy line machine cancel, choice very fine; accompanied by the piece from which it was removed bearing a "Baltimore, MD/Apr 17, 1909" datestamp. (photo)</p>   | 225.00    |



168

- |     |      |  |          |
|-----|------|--|----------|
| 168 | ★★PB | <p><b>#369, 2c Lincoln on bluish paper</b>, wide left margin imprint and plate no. 4979 block of six, nicely centered, strong color on fresh paper that shows its bluing well, o.g., never hinged, very fine and scarce. (photo)</p> | 4,250.00 |
| 169 | ★★PB | <p><b>#373, 2c Hudson-Fulton imperforate</b>, handsome full top margin imprint and plate no. 5392 block of six, with large equal margins on the other three sides, bright and fresh, o.g., n.h., extremely fine. (photo page 42)</p> | 375.00   |



170

- |     |     |   |        |
|-----|-----|---|--------|
| 170 | ★★◆ | #394, 3c Deep violet coil, perf. 8 1/2 vert., pair with 2mm spacing, rich color, fresh and intact, o.g., n.h., very fine; 2018 PSE certificate. (photo) | 350.00 |
|-----|-----|---|--------|

## 1913-15 PANAMA-PACIFIC EXPOSITION

- |     |      |  |        |
|-----|------|--|--------|
| 171 | ★★PB | #397, 1c Panama-Pacific, select full top margin plate no. 6549 block of six, well centered, deep luxuriant color, fresh and intact, o.g., n.h., very fine. (photo page 42) | 450.00 |
| 172 | ★★PB | #398, 2c Panama-Pacific, top margin plate no. 6308 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo page 52)   | 625.00 |



173

- |     |     |   |          |
|-----|-----|---|----------|
| 173 | ★PB | #399, 5c Panama-Pacific, fresh wide bottom margin plate no. 6134 block of six, bright color, strong and intact perforations, o.g., top center stamp lightly hinged, the others all n.h., fine-very fine and scarce. (photo) | 1,900.00 |
|-----|-----|---|----------|





172



176



178



182



183



186



187



189



188





174

- 174 ★★PB #400, 10c **Panama-Pacific**, orange yellow, left margin plate no. 6143 block of six, bright and fresh, with strong and intact perforations, o.g., bottom left stamp with a couple tiny adhesion specks, otherwise n.h., fine-very fine. (photo)

3,850.00



175

- 175 ★★PB #400A, 10c **Panama-Pacific**, orange, a gorgeous bottom margin plate no 6139 block of six, post office fresh and intact, nicely centered for this, pristine o.g., never hinged, very fine; a very elusive plate block, but especially so in this superior quality; 2008 PF certificate. (photo)

20,000.00

- 176 ★★PB #401, 1c **Panama-Pacific**, perf. 10, bottom margin plate no. 6944 block of six, nicely centered and fresh, a couple gum bends, o.g., n.h., very fine. (photo page 52)

650.00



177

- 177 ★★PB #402, 2c **Panama-Pacific**, perf. 10, scarce bottom margin plate no. 6650 block of six, bright and fresh, crisp and intact, small natural ink flaw on the right "2" of the bottom right stamp, otherwise fine-very fine. (photo)

3,250.00

## 1913-20 WASHINGTON-FRANKLINS

- 178 ★★PB #431, 8c **Pale olive green**, bottom margin imprint, letter "A" and plate no. 5719 block of six, fresh and well centered, pristine o.g., n.h., very fine. (photo page 52)

725.00



179

- 179 ★ #445, 3c **Violet flat plate coil**, perf. 10 vert., guide line pair, o.g., l.h., fine-very fine; 2018 PSE certificate. (photo)

1,200.00



180



181

- 180 ★★ #459, 2c **Carmine imperforate coil**, well centered and large margins, o.g., n.h., extremely fine. (photo)

300.00

- 181 ★★ #467, 5c **Carmine error**, the left stamp in a horizontal pair with normal, o.g., n.h., fine. (photo)

810.00

- 182 (★)□ #478, \$1.00 Violet black, block of four, skillfully regummed, fine. (photo page 52) 2,600.00
- 183 ▲ #480, \$5.00 Light green, wide top sheet-margin used plate no. 8016 block of six on small piece, excellent centering, extremely fine and rare; a mint hinged plate block catalogs \$3,000.00 (photo page 52) 200-300



184

- 184 ★ #491, 2c Carmine coil, Ty. II, perf. 10 vert., nicely centered for this, o.g., thinned spot, very fine appearance. (photo) 2,500.00
- 185 ☒ #500, 2c Deep rose, Ty. Ia, fine single tied by "New York, N.Y./Grand Central Sta./Dec 22, 1919" wavy line machine cancel to Christmas picture post card, card with creased top left corner, otherwise fine early usage. (photo page 52) 650.00
- 186 ★/★★□ #505, 5c Rose error, the center stamp in a top margin block of nine, fresh and intact, o.g., top center stamp l.h., the others all n.h., fine-very fine. (photo page 52) 650.00
- 187 ★★PB #514, 15c Gray, bottom margin plate no. 13281 block of six, wonderfully fresh, nicely centered, crisp and intact, o.g., n.h., nearly very fine. (photo page 52) 900.00
- 188 ★★PB #516, 30c Orange red, right margin plate no. 6928 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo page 52) 925.00
- 189 ★★PB #518, \$1.00 Violet brown, top margin imprint, letter "A" and plate no. 5782 block of six, fresh and intact, pristine o.g., n.h., fine-very fine. (photo page 52) 2,100.00



190



191 EX

- 190 ★★ #523, \$2.00 Orange red and black, left sheet-margin part arrow single, fresh and well centered, o.g., hinged in the selvage only, the stamp n.h., very fine. (photo) 1,100.00
- 191 ★★ #523, \$2.00 Orange red and black, top sheet-margin plate no. 8179 single, o.g., n.h., nearly very fine. (photo) 1,100.00





192

- 192 ★ **#523, \$2.00 Orange red and black**, o.g., very lightly hinged, slightly oxidized around the perimeter, otherwise nearly very fine; 1986 PF certificate. (photo) 500.00



193

- 193 ★★□ **#523, \$2.00 Orange red and black**, top sheet-margin mint block of four with plate no. 8179, fresh color, h.r. in selvage only, stamps o.g., n.h., but with tiny to medium gum skips, fine-very fine. (photo) 4,400.00
- 194 ★★PB **#526, 2c Carmine offset, Ty. IV**, bottom margin plate no. 10882 block of six, particularly well centered and fresh, o.g., n.h., bottom left stamp with a natural gum inclusion, very fine. (photo page 60) 450.00



195

- 195 ○ **#534B, 2c Carmine offset imperforate, Ty. VII**, generous even margins, light duplex cancel, tiny thin speck in the top left corner, otherwise very fine; signed Herman Hearst Jr. (photo) 1,500.00
- 196 ★★PB **#537, 3c Victory**, full top margin plate no. 9416 block of six, o.g., n.h., fresh and fine. (photo page 60) 350.00

## 1922 TO DATE ISSUES

197	★★PB	#620-21, 2c and 5c Norse-Americans cplt., top margin two plate nos. and arrow blocks of eight, both without the usual foldover at the arrow, o.g., n.h., fine-very fine. (photo page 60)	975.00
198	★★	#630, 2c White Plains souvenir sheet, o.g., n.h., lightly folded vertically along the perfs. between 2nd and 3rd rows, otherwise very fine.	575.00
199	★★PB	#803-34, 1/2c-\$5.00 Presidentials cplt., plate blocks of four, o.g., n.h., fine-very fine set. (photo page 60)	671.00
200	★★	#834, \$5.00 Carmine and black, ten stamps including a plate no. single, o.g., n.h., very fine.	850.00

## AIR POSTS



201



202

201	★★	#C13-15, 65c-\$2.60 Graf Zeppelins cplt., select mint set, each beautifully centered within generous balanced margins, post office fresh, o.g., n.h., second two with usual mild gum bends, extremely fine. (photo)	1,750.00
202	★/★★	#C13-15, 65c-\$2.60 Graf Zeppelins cplt., select mint set without any of the usual gum bends or skips, beautifully centered, o.g., 65c and \$1.30 very lightly hinged, \$2.60 never hinged, extremely fine set. (photo)	1,480.00



203 EX

- 203 ★ #C13-15, 65c-\$2.60 Graf Zeppelins cplt., well centered, o.g., l.h. or hinged, \$1.30 with a minor gum stain, otherwise very fine. (photo) 1,105.00



204

- 204 ★★ #C35a, 15c Statue of Liberty, imperforate between, an exceedingly rare horizontal pair, typical centering for this, o.g., n.h., fine; **only 20 pairs have been reported**; 1996 PSE certificate for a block of four, this being the bottom pair. (photo) 1,500.00

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



## BACK-OF-THE-BOOK ISSUES



205



206

- |     |   |   |          |
|-----|---|---|----------|
| 205 | ○ | #J59, 1c Rose, used with double oval New York postmark, fresh and fine. (photo)   | 750.00   |
| 206 | S | #O28S, 6c Justice special printing, overprinted "SPECIMEN", scissor separated as often with top and left perforations largely trimmed away, fine; only 163 were sold. (photo) | 1,250.00 |



207

- |     |    |   |        |
|-----|----|---|--------|
| 207 | ★★ | #Q12, \$1.00 Parcel Post, choice centering amid larger than normal margins, rich fiery color, o.g., n.h., extremely fine. (photo) | 625.00 |
|-----|----|---|--------|



208

- |     |   |   |          |
|-----|---|---|----------|
| 208 | ○ | #R109a, 10c Blue and black, Inverted Center, rich colors, centered to top, herringbone cut cancel causes a short tear at left, couple short perfs., very good appearance. (photo) | 2,000.00 |
|-----|---|---|----------|



194



196



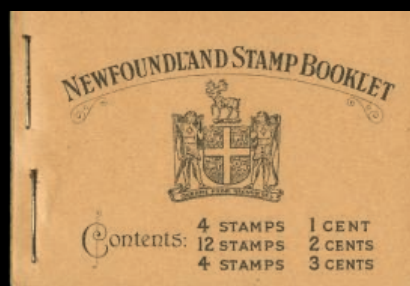
197 EX



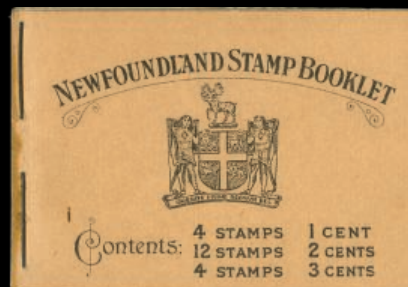
199 EX



230



234



235

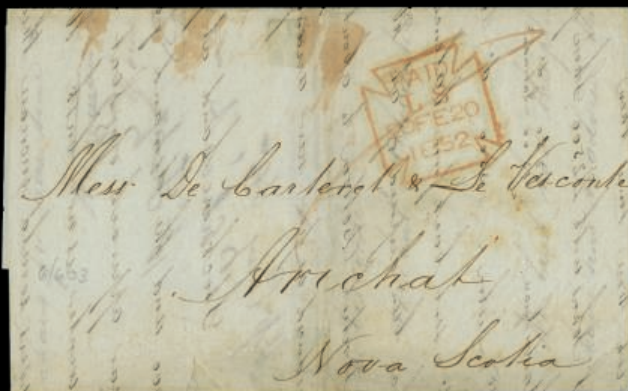
## UNITED STATES COLLECTIONS AND LARGE LOTS

- 209 ★○ Valuable old-time mint and used holding** to 1920 in mounts and mounted and annotated on small sheets of paper housed in #4 glassines for bank vault storage, we note mint #10X1, 4, 18, 20 (2), 22, 24 block, 25, 32, 36, 36B, 37, 38 (2), 71, 72, 75 (2), 76 (2), 78 (3), 85B, 95, 96 (2), 97, 99, 100, 101, 115, 117, 118, 119, 120, 124, 128, 130, many Bank Notes, Columbians complete, plus 10c block (2) and an extra \$4.00, 293, 311, 312, 362, 366, 404, 439 block (2), 440, 445 line pair, 460, 474 plate block, 479, 480, 505 in block of six, 524 arrow block and much more, among the used we found 9X1a (2), 1, 1b, 2 (3), 12 (2), 13, 15 pair, 18 (2), 23 (2), 27, 27 pair, 28, 29 (2), 34, 37 (2), 64, 67 (3), 70b (2), 79, 83, 84, 85, 85B, 85C, 85E, 121 (2) and a pair, many Bank Notes, 243, 245, 292 (2) and 293 (2) to name some, collected indiscriminately with regards to condition so this lot is a bit of a mine field, with faults or small faults, some repairs, possible cancels removed, reperfed and regummed, off center, a few misidentified, etc., but also many decent fine or better o.g., unused or used can be found throughout and many are at least fine appearing; being in glassines this is a little cumbersome to view so please allow sufficient time.
- 10,000-15,000
- 210 ★○ Appealing mint and used collection** neatly arranged in two stockbooks, the nineteenth century mostly used to the Columbians, then mixed mint and used to the Pan-Americans, with the remainder of the twentieth century being nearly all mint, among the better used we note #9X1, 1, 7, 9, 14, 15, 17, 18, 20, 28, 29, 30A, 32, 33, 37 (2), 38, 67, 70-72, 75, 76, 1867 grilled values to 90c, 1869 cplt. to 30c, most Bank Notes to 90c, 261, 261A, 276-78, 293, blocks of four of C1, C2 (2) and C18, among the mint highlights are a New Haven postmaster provisional reprint on soft white paper, 10X1, 36, 36B, 38, 39, 63, small Bank Notes to 90c, Columbians cplt. less the \$4.00 but including and extra \$1.00, 260, 263, 276, Trans-Mississippi cplt. to the \$1.00, 20th century commemoratives virtually complete including the entire Panama-Pacific issue, 300-10, 312, 315, strong Washington-Franklins with most of the issues represented, including coils in singles and pairs, however many of the flat plate issues appear to be fake, 1922-29 regular issues mostly complete, the post 1930 issues just housed loose in a large envelope, back-of-the-book include C1-6, most special delivery issues and parcel posts to 75c, there is also a CE2 plate number study which is also loose in an envelope, condition varies but overall is better than typically encountered, we note some early issues regummed, no gum, with small fault or with perfs. touching, however there are also many nice fine-very fine and better to be found throughout, especially among the 20th century so a careful evaluation is strongly recommended.
- 7,500-10,000
- 211 ★○ Avid collector's vast and varied mint and used accumulation** of many thousands of stamps arranged on Vario pages and housed in six large binders, includes mint and used singles, blocks, plate blocks, coils and booklet panes and is heavily duplicated in places, the 19th century is mostly used Bank Notes, Bureau issues and commemoratives with some better cancels noted, much of the value will be found in the 20th century with better items to be found such as #278 with Specimen ovpt., mint 294-99, 581-91 blocks, a Nebraska set, many 1920s and 1930s including strong Farley's with souvenir sheets, 803-34, Famous American plate blocks, 1030-53 plate blocks and modern high values, there is good value in back-of-the-book with air mails including C1-6, special deliveries, postage dues, officials, newspaper stamps with better items, locals both genuine and not, cut squares and extensive revenues and Tax Paid's of all kinds, including 1st issue with numerous multiples, reds, greens, wines, etc., as well as hunting permits, the earlier issues mostly used and the modern mint with substantial face value, there are also many Possessions with Canal Zone including 2-3 and C120-35 (2), Cuba, Guam, Hawaii, Philippines with some better Spanish period classics and much more, mixed condition and plenty of "junk", but also loaded with \$10 to \$250 retail items throughout as well as some possible "finds", viewing is exhausting but will be rewarded as there is plenty of value to be found.
- 3,000-4,000

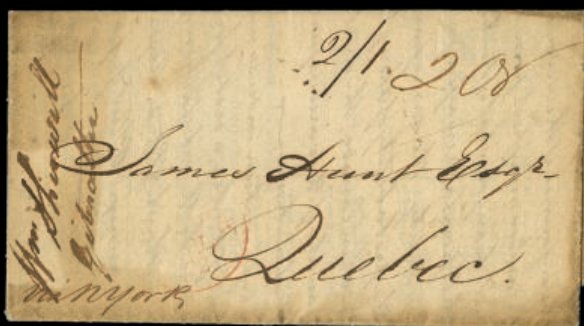


- 212 ★(★)○ **Mint and used collection** of 114 different stamps from the grilled Bank Notes to a 15c Bluish Paper arranged on Vario pages, much of the value is mint including #138, 146, 149, 158-61, 178, 187, 209, 211, 215-17, Columbians complete to the \$3.00, 261, 268-75, 280-84, 276A, 285-91, 312, 366 and Offices in China complete (K18 used on piece), among the used are various Bank Notes to 90c values including grilled 6c and 10c and 313, mixed condition, including unused or regummed and small faults, generally fine-very fine or so appearing; a useful lot well worth viewing. 2,000-3,000
- 213 ★★PB **Commemorative plate block collection balance** of several thousand between #286 and 3118 in mounts and housed in five clean Scott albums, includes 2c Trans-Mississippi, 1c Pan-American plate block of eight, 1909 Lincoln perf. and imperf., 2c Alaska-Yukon perf. and imperf., 2c Hudson-Fulton perf. and imperf., 1c-5c Pilgrim Tercentenary and is then complete to 1997, except for the Norse-Americans, but including a White Plains and other souvenir sheets, the more modern issues in sheetlets including Recalled Legends of the West, virtually all o.g., n.h., fine-very fine and better. 1,500-2,000
- 214 ★/★★○ **Better items assortment** including 572, 634 with long ear variety at the center of a block of nine, a used John Paul Jones perf. 12 tied to piece, but with a severe facial scuff, 2474b (5), an air mail plate block collection which is complete from C7-33 with the exception of C13-15, but including C18, plus some extras including C4, C23a center line pair, a few revenues including R59b pair, R62b with bottom sheet-margin, RG58-70 mint, RJA80a, Cuba 1899 1c-10c surcharges in imprint and plate no. strips of three (2) and a little Guam, mixed condition in places, many fine-very fine so worth a careful look. 1,000-1,500
- 215 ★★/★ **Balance of a premium quality consignment** of mostly well centered mint never hinged singles including #223, 224, 270, 288, 289, 303, 330, 339-40, 368 plate block, 369, 380, 658-79, C1-6, C18 block and J38, virtually all o.g., n.h., very fine to extremely fine; a desirable lot that is quick to view. 750-1,000
- 216 ★/★★ **Mint collection** starting with the 1918-20 imperforate offset issues and ending with the Century of Progress issue, in mounts on Scott album pages, being highly complete for the period including regular issues, coils, commemoratives and souvenir sheets, better include #533, 545-46, 547, 551-73 cplt., 578-79, 581-91, 595, 599A, 630, 634A and Kansas and Nebraska sets, perfs. touch a few, most o.g. or n.h., fine-very fine. 750-1,000
- 217 ★/★★○ **Mint and used collection** to 1982 housed in two Minuteman albums, mostly used to 1900, then mint and used to 1923 and entirely mint thereafter, includes Bank Notes to 24c, Columbians to 30c and other early commemoratives, Washington-Franklins, then most issues from 1925 on, plus air mails, postage dues, parcel post, some mint hunting permits, cut squares, etc, mixed condition to around 1920, the mostly fine-very fine and useful for expansion; owner states catalog value exceeds \$8,000. 750-1,000
- 218 ★○ **Balance of consignment** comprised of dozens of mint and used largely 19th century singles including used #9 (8) and a pair, 15, 38, 115-17, 119, some fancy cancels including 112 with "W" cancel, 63 with "W" cancel of Weston, Mass. (2), 65 with fancy "C" in ornate circle, 206 with Glen Allan star precancel (2), mint 73, 128, 238, 479, a few revenues and more, somewhat mixed condition, many fine-very fine; an interesting lot that is well worth examination; seven certificates accompany. 750-1,000
- 219 ★★ **Souvenir sheet collection** of 75 different between #630 and 4444 starting with a nice n.h. White Plains souvenir sheet and continuing with Farley's, later se-tenant sheets and most of the modern sheetlets and miniature sheets, the modern material with a face value of over \$250, o.g., n.h., fine-very fine. 300-400
- 220 ★ **Vending and affixing machine perforations group** of eighteen items including pairs of #368, 371 and 373 with Mailometer Ty. I perforations, 347 with Ty. II perforations and 408 guide line strip of four with Ty. IV perforations, 368 with Schermack Ty. II perforations, 368, 371 and 373 with Ty. III perforations, 368, 371 and 373 guide line pair with U.S.A.V Ty. II perforations and 368 with Ty. III perforations, o.g., l.h. or h.r. with a couple n.h., generally fine-very fine. 2,940.00

- 221    ☒    **Postal history interesting assortment** of mostly 19th century covers in sleeves, starts with two 5c 1847 covers, one with blue Troy, N.Y. datestamp and the other with blue double oval "Utica, N.Y." cancel (Sismondo certificate), four single franking 1c 1851 covers, one with Express Mail cancel and one with Bloods local, three covers with three 1c stamps, one of which is a strip of three, one 1c and three 3c (#11) on cover to Canada, 3c 1851 with "STEAM/BOAT" cancel on the stamp and a single 3c on cover to Halifax, Nova Scotia, six 1c 1857 covers, including three Carrier usages, a cover from Hastings, Minnesota Territory and two strips of three on cover, then a 5c Brown (#29) strip of three to France and four 10c Ty. V covers, one with steamship cancel, one to Canada, one to Cuba and a pair used with 1c to Spain, 1861 covers include three 3c advertising covers, a franking by eight stamps to England and four 10c covers, including a pair to Cuba and three singles to France, there are many nice 1869 covers such as 1c on drop letter, 1c used on Internal Revenue notice, and two strips of three on covers, 3c includes a Brown postmark of Brockville, Ind. (Weiss certificate), green Lyme, Ct. and a usage from Seattle, Washington Territory, there are five 6c covers, including two with two stamps, a 10c cover to France and a 12c cover to Germany, next come some attractive Bank Note covers, including 5c Garfield to Foochow, China, 2c Columbian on large valentines envelope, three 2c 1902 issue pairs from booklet panes and ending with two 6c Treasury Dept. covers and a couple foreign items, typical mixed condition, many fine-very fine and better so certainly worth a careful look.
- 3,000-4,000
- 222    ☒    **19th century fancy cancel covers desirable collection** of 44 better items in an album, includes 3c 1861 with star in circle of East Berkshire, Vt. (2), pinwheel in circle of Portsmouth, N.H., stovepipe of Washington, D.C., star of Woodbury, Ct., 22 bar grid of Lockport, Ill., Devil and Pitchfork of West Meriden, Ct., 10c 1861 with fancy star of Boston, Mass., 2c "Black Jack" with cross in circle of Boston, Mass., stovepipe of Leominster, Mass. in both black and blue, cross in circle of Springfield, Mass., leaf of Louisville, Ky. (2), one with #77, 1c Bank Note with "S", 3c Bank Notes with blue cross of Chicago, various letters, NYFM, magenta grided star of Asbury Park, N.J., 6c Bank Note with "C" of Chicago as well as negative "F" and "N" cancels, 1883 2c Brown with star and crescent of Northampton, Mass. and fancy shield in circle of Hope, Ill., as well as many others, some various usual faults, most fine-very fine and the cancels are mostly clearly struck; five PF certificates accompany.
- 2,000-3,000
- 223    ☒    **2c "Black Jack" covers**, a desirable group of 28 better covers with both ungrilled and grilled stamps, including single frankings with fancy cancels, a mourning cover with fancy cancel with PF certificate, carrier usage (3), illustrated covers (4), valentines covers (2), a part imprint single, and multiple frankings comprised of a grilled stamp (#93) on 1c star die entire, 10c frankings comprised of two each 2c and 3c (2), strips of three (2), one "L" shaped, a strip of five to Canada with PF certificate, a misperforated strip of six on legal sized domestic cover, etc., some typical small faults, generally fine-very fine, with many attractive usages.
- 1,500-2,000
- 224    ☒    **Carrier and Locals covers**, group of fourteen items, including Baltimore, Md. (#1LB8) tied by c.d.s. with #26, New York, N.Y. (6Lb5b) cancelled by red "US" in octagon, seven Bloods covers including 15L18 tied and a stamped envelope, three Boyd's covers including a stamped envelope, a Hales stampless and Union Square P.O. not tied with #11, also includes two reprint sheets of ten of 37L1, mixed condition so please inspect.
- 400-500
- 225    ☒    **WWII illustrated propaganda used envelopes**, 13 items including one with sarcastic "Not so fast, Adolf!" illustration.
- 100-150
- 226    ★(★)○    **Hawaii mint and used accumulation** of a few hundred stamps on old album pages, on stockcards or affixed to index cards, with very little prior to the 1864 Bank Note issue, we note useful Provisional Govt. overprints, some cancels, cut squares, etc., with generally light duplication, mixed condition but high cumulative catalog value with plenty of salvageable value in fine or better items.
- 500-750
- 227    ★○☒    **Philippines accumulation** comprised of a mounted collection in an old Scott album, a stock set up on stockpages in two binders, a dealer's counterbook and a good quantity of covers, includes Spanish administration, U.S. administration, Japanese occupation and early republic as well as some Danish West Indies at the end, the covers includes commercial usages, first flights, first days and some postal stationary, mixed condition but many useful items present.
- 500-750



237



239



275



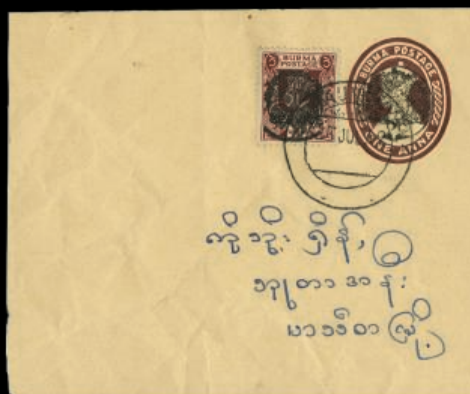
300



303



377



392



*Wednesday, September 12, 2018 - 3:30 p.m.*

*Lots 228-382*

*Spink, New York, NY*

## CANADA AND B.N.A. COLONIES

### Newfoundland



228

- 228 ★◆ #7, 1857 6 1/2d Scarlet vermilion, handsome mint example of this scarce and difficult value, ample to mostly large margins all around, rich color and detailed impression on fresh paper, part o.g., very fine; 2018 PSE certificate (VF 80) (Unitrade C\$12,000.00). (photo)

5,000.00



229

- 229 ★ #8, 8d Scarlet vermilion, ample even margins all around, vivid rich color, o.g., very fine (Unitrade C\$500.00). (photo)

400.00

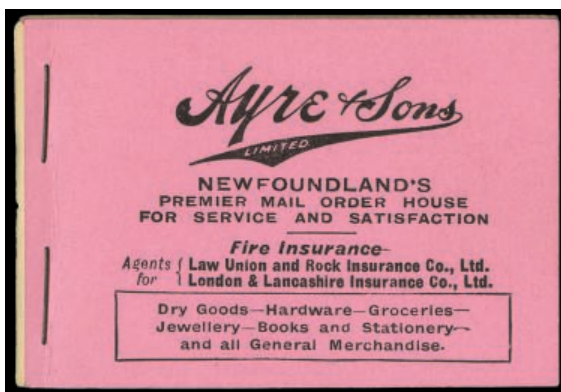
- 230 ★★□ #23, 1861 1/- Rose, handsome top right corner sheet-margin mint block of four, with generous margins on the other two sides, bright and fresh, o.g., n.h., extremely fine (Unitrade C\$480.00). (photo page 60)

340.00



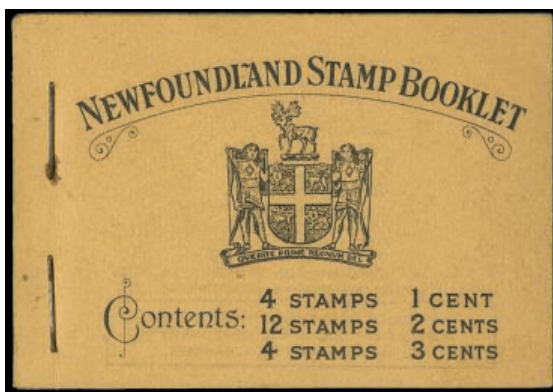
231

- 231    ★★    #C18, 1933 \$4.50 on 75c Balbo flight surcharge**, fresh and well centered, o.g., n.h., very fine (Unitrade C\$900.00). (photo) 500.00



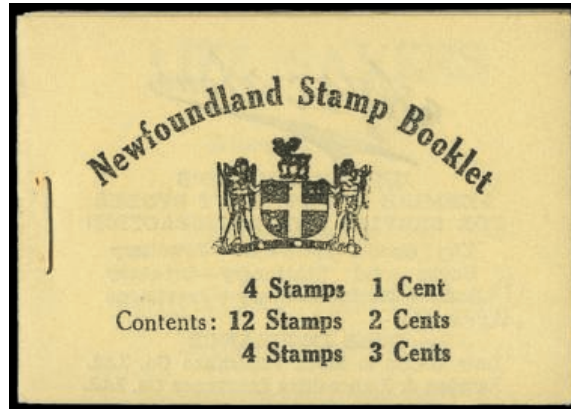
232

- 232    BK    Unitrade #BK1, 1926 40c Unexploded booklet**, black on pink cover with Ayre & Sons advertisement on front and back containing panes of eight 1c (131a) and two panes of eight 2c (132a), remarkably fresh, very fine and rare. (photo) C\$3,500.00



233


- 233    BK    Unitrade #BK2, 1932 40c Unexploded booklet**, black on buff covers containing four 1c Green (183a), twelve 2c (185a) and four 3c (187c), fresh and very fine. (photo) C\$1,200.00
- 234    BK    Unitrade #BK3, 1932 40c Unexploded booklet**, black on buff cover containing four 1c Black (184b), twelve 2c (186b) and four 3c (187b), fresh and very fine. (photo page 60) C\$900.00
- 235    BK    Unitrade #BK3 var., 1932 40c Unexploded booklet**, containing four 1c Black perf. 131/2 (184a), twelve 2c (186b) and four 3c (187b), very fine; the 1c perf. 131/2 pane is unlisted in a booklet. (photo page 60) C\$900.00+



236


- 236 BK Unitrade #BK4a, 1932 40c Unexploded booklet**, black on cream cover containing four 1c (184a), twelve 2c Die II (186ai) and four 3c (187a), pristine and extremely fine. (photo) C\$750.00

## Nova Scotia

- 237**  **1852 Spain to Nova Scotia**, folded letter carried out of the mails to London, where it entered the mails with red "Paid/LS/20FE20/1852" handstamp to New York, where it was handled by forwarding agents "Carey & Co" with their handstamp on reverse (Rowe rarity 3), arrived in Nova Scotia with oval Halifax and red Arichal backstamps, very fine. (photo page 64) 150-200



238 EX

- 238 P TC**  **Unitrade #8P/13TCix, 1860-63 1c-12 1/2c Plate proofs and trial color plate proofs on India**, an eye-catching lot 24 different blocks of four without "Specimen" overprints comprised of #8P, 8TCv, 8TCx, 8TCxi, 9P, 9TC, 9TCi, 10P, 10TCi, 10TCvii, 11P, 11Pi, 11TC, 11TCvii, 12P, 12TCi, 12TCviii, 12TCx, 12TCxi, 12TCxii, 12TCxiii, 13P, 13TC and 13TCix, all fresh and bright with generally large margins, 10TCvii with right pair damaged, otherwise a very fine and handsome group; *ex-Sir Gawaine Baillie*. (photo) C\$9,360.00



## Canada

- 239    ☒    **1842 Gibraltar to Quebec prices current**, endorsed "via N York" and carried by private ship there where it entered the mails with a red datestamp and ms." 2034" rate to the border with Canada, there it was converted to one shilling and a penny halfpenny Currency, to which was added eleven pence halfpenny Currency to arrive at the "2/1" manuscript rate; cover with some edge toning, otherwise fine and scarce; to compensate for fluctuations in the exchange rare between the United States and Canada the Canadian Deputy Postmaster General introduced a 6% Exchange Surcharge in 1st March, 1842, it remained in effect only until 17th May, 1842 and was then reduced to 2 1/2%, postmasters were instructed to charge 1/01 1/2d (instead of 1/-) for the United States rate of 183/4 cents, this Prices Current from Gibraltar shows this short lived surcharge; *ex-Lussey, Montgomery and Sanderson*. (photo page 64) 300-400



240



241

- 240    ○    **#1, 1851 3d Red on laid paper**, ample to large margins all around, neat central strike of target cancel, very fine (Unitrade C\$1,600.00). (photo) 1,000.00
- 241    ○    **#1, 1851 3d Red on laid paper**, used, four very large and even margins, bright and fresh, tiny corner crease at bottom left, otherwise extremely fine (Unitrade C\$1,600.00). (photo) 1,000.00



242

- 242    TC    **Unitrade #2TCxi, 1851 6d Grey blue, trial color plate proof on India on card with vertical carmine "Specimen" overprint**, horizontal pair, large margins all around, fresh and extremely fine. (photo) C\$700.00



243

- 243    ○    **#2, 1851 6d Slate violet on laid paper**, select used example, ample to mostly large even margins all around, strong color on fresh white paper that shows its laid lines well, target cancel, choice very fine; 1971 Fieccchi certificate and 2018 PSE certificate (Unitrade C\$2,000.00). (photo) 1,650.00



244

- 244       **#2, 1851 6d Slate violet on laid paper**, select used example, with large even margins all around, rich color and crisp impression on fresh paper that shows its laid lines well, target cancel, choice very fine; 2018 PSE certificate with the grade of VF 80 (Unitrade C\$2,000.00). (photo) 1,650.00



245



246



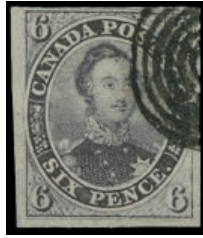
247

- 245       **#2, 1851 6d Slate violet on laid paper**, four ample to large margins, good color on fresh paper, relatively light target cancel, very fine (Unitrade C\$2,000.00). (photo) 1,650.00
- 246       **#2, 1851 6d Slate violet on laid paper**, ample to huge margins all around, rich color on fresh white paper, neat and relatively light target cancel, very fine; 2018 PSE certificate (Unitrade C\$2,000.00). (photo) 1,650.00
- 247       **#2, 1851 6d Slate violet on laid paper**, four ample to large margins, strong color and fine impression on fresh paper, target cancel, very fine; 1979 BPA certificate (Unitrade C\$2,000.00). (photo) 1,650.00



248

- 248       **#2, 1851 6d Slate violet on laid paper**, used with neat central strike of target cancel, mostly large margins to well clear at base, rich color and sharp impression on fresh paper, very fine and attractive; 2018 PSE certificate (Unitrade C\$2,000.00). (photo) 1,650.00



249

- 249 ○ **#2, 1851 6d Slate violet on laid paper**, mostly huge margins to close but clear at top left, vivid rich color and crisp impression on fresh paper, target cancel confined to the upper right corner, nearly very fine; 2018 PSE certificate (Unitrade C\$2,000.00). (photo)

1,650.00



250

- 250 ○ **#2, 1851 6d Slate violet on laid paper**, very scarce used horizontal pair, ample to huge margins all around, rich color on crisp clean paper, central target cancels, very fine; pairs of this stamp are very seldom encountered; 1960 PF certificate and 2018 PSE certificate; *ex-Chapin* (Unitrade C\$4,000.00). (photo)

for singles 3,300.00



251

- 251 ☒ **#2, 1851 6d Slate violet on laid paper**, single with four particularly large even margins, tied by target and "10" in circle rate handstamp to 1851 Kennedy correspondence folded letter to New York, red "Montreal, L.C./No 26, 1851" datestamp and straightline "CANADA 10 Cts." exchange office handstamp, stamp removed for examination and replaced, extremely fine; 2015 Greene Foundation certificate (Unitrade C\$2,400.00). (photo)

3,100.00



## 1851 12d Black

### Choice Used Example From the Caspary Collection



252

- 252    ○    **#3, 1851 12d Black on laid paper**, a magnificent used example of this great classic rarity, being in a condition that only a tiny number of the known used examples can boast, featuring four large margins including a portion of the adjoining stamp at top, strong color and a crisp detailed impression on fresh white paper, light target cancel not obscuring the design as it so often does, extremely fine; **one of the finest used examples in existence**; 1999 PF certificate; *ex-Caspary* (Unitrade C\$180,000.00).

A total of 51,000 stamps (255 sheets each of 200 subjects) were issued, however, the stamp proved to be quite unpopular with the public due to its limited usage for specific postal rates to distant destinations, hence it saw limited distribution, **only a mere 1,450 stamps were ever sold in over three and a half years of use and all remaining stamps were destroyed in 1 May, 1857**; a highly desirable example of this coveted rarity which is missing from most collections. (photo)

135,000.00



253

- 253** ○ **#4a, 1853 3d Brown red on medium wove**, used horizontal pair, pos. 84-85 from the top pane, ample to huge margins, including a bit of the adjacent stamp at top, deep rich color and sharp impression on fresh paper, light target cancels, very fine; *ex-Dale-Lichtenstein* (Unitrade C\$700.00). (photo) 500.00



254



255

- 254** ○ **#5, 1855 6d Slate gray on wove paper**, pleasing used example, vivid rich color and detailed impression, ample to mostly large margins all around, relatively light target cancel, choice very fine; 2018 PSE certificate (Unitrade C\$1,600.00). (photo) 1,200.00
- 255** ○◆ **#5, 1855 6d Slate gray on wove paper**, select used single, with large to huge margins all around, good color and clear impression, light target cancel, extremely fine; 2018 PSE certificate with the grade of VF 80 (Unitrade C\$1,600.00). (photo) 1,200.00



256



257



258

- 256** ○ **#5a, 1855 6d Brownish gray on wove paper**, handsome and choice used single, with mostly huge margins to quite ample at top, strong true color and a razor-sharp impression on fresh white paper, square grid cancel, extremely fine; 2018 PSE certificate as #5 (Unitrade C\$2,400.00). (photo) 1,750.00
- 257** ○ **#5a, 1855 6d Brownish gray on wove paper**, clear to large margins all around, fresh true color, lightly cancelled, small thinned spot at right edge, fine appearance (Unitrade C\$2,400.00). (photo) 1,750.00
- 258** ○ **#5b, 1855 6d Greenish gray on wove paper**, four ample to huge margins, strong color and crisp impression on bright white paper, lightly cancelled, very fine; 1971 BPA certificate (Unitrade C\$1,600.00). (photo) 1,200.00



259

259 ★

**#7, 1855 10d Blue on thin paper**, a wonderful mint example of this rare Pence issue, boasting numerous desirable physical characteristics, including showing the dot after "cy" from the first vertical column, plus its margins are uncharacteristically large, the color is intense and the impression could rival that of a proof, it also displays a remarkable overall freshness which belies its age, while the reverse reveals full clean original gum, tiny nick in the top margin which is barely visible, otherwise extremely fine; a finer mint single would be a challenge to locate; *ex-"John Foxbridge" and Sir Gawaine Baillie*; 2018 Greene Foundation certificate (Unitrade C\$24,000.00). (photo)

12,000.00



260

260 ○

**#7, 1855 10d Blue on thin paper**, select used example, ample to huge margins all around, rich color and crisp impression on fresh paper, relatively light centrally struck target cancel, choice very fine; 2018 PSE certificate (Unitrade C\$ 2,400.00). (photo)

1,650.00



261

261 ○

**#7, 1855 10d Blue on thin paper**, large margins to close but clear at left, rich color, relatively light target cancel, small barely visible stained spot at upper left, otherwise fine (Unitrade C\$1,200.00). (photo)

1,650.00





262

- 262** ○ **#7a, 1855 10d Blue on thick white paper**, choice used example of this difficult stamp, featuring four uncommonly large margins, deep luxuriant color and a fine impression on crisp clean paper, extremely fine and scarce thus; 2018 PSE certificate with the conservative grade of VF 80 (Unitrade C\$3,000.00 for VF). (photo) 2,250.00

- 263** TC□ **Unitrade #8TC, 1858 1/2d Deep rose, trial color plate proof on India**, block of six (2x3), pos. 32-33/56-57, with pos. 44 showing a short transfer at top, large margins all around, extremely fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,800.00



264

- 264** ★ **#8, 1857 1/2d Rose**, select mint example, incredibly fresh, with generous margins all around, bright color on crisp white paper, full clean original gum which has only been very lightly hinged, choice very fine; 1977 PF certificate (Unitrade C\$2,800.00). (photo) 1,100.00



265

- 265** ★ **#8, 1857 1/2d Rose**, mint horizontal pair, margins well clear all around, including a substantial portion of the adjacent stamp at right, strong color and impression, original gum, the left stamp with a light diagonal rub, otherwise fine (Unitrade C\$2,100.00). (photo) 2,200.00



266



267

- |     |    |  |             |
|-----|----|--|-------------|
| 266 | TC | <b>Unitrade #9TC, 1857 71/2d Black, trial color plate proof on India</b> , clear to mostly large margins all around, including showing a portion of the imprint at base, fresh and fine. (photo) | C\$1,200.00 |
| 267 | TC | <b>Unitrade #9TCiii, 1864 71/2d Orange yellow, plate proof on India</b> , handsome horizontal strip of three, ample to mostly large margins all around, bright and fresh, very fine. (photo)     | C\$1,500.00 |



268

- |     |   |  |           |
|-----|---|--|-----------|
| 268 | ★ | <b>#9, 1857 71/2d Green</b> , a particularly fresh mint example of this very scarce and difficult stamp, possessing mostly huge margins to close but well clear at lower left, including traces of the imprint in the top margin, gorgeous rich color and a highly detailed impression on bright paper, while its reverse reveals full clean original gum which has only been lightly hinged, very fine; 1929 RPS certificate as Deep yellow green and 2018 PSE certificate (Unitrade C\$24,000.00). (photo) | 10,000.00 |
|-----|---|--|-----------|



269

- |     |   |   |          |
|-----|---|---|----------|
| 269 | ○ | <b>#9, 1857 71/2d Green</b> , handsome appearing top sheet-margin used single, showing a substantial portion of the imprint in the top margin, the other three margins ample to large, rich color and crisp impression on fresh paper, so very faintly cancelled as to appear unused, pressed out vertical crease at left, very fine appearance (Unitrade C\$5,000.00). (photo) | 3,500.00 |
|-----|---|---|----------|



270

270 ○◆

**#9, 1857 7 1/2d Green**, a gem used example of this difficult stamp, boasting lavishly large margins all around which are most uncharacteristic of this issue, including the frame line from the adjacent stamp at top, vivid rich color and crisp impression on fresh white paper, "37" in four ring cancel of Quebec, extremely fine and choice; signed Buhler and accompanied by 1971 Fiecchi certificate and 2018 PSE certificate (XF 90; SMQ \$6,000.00) (Unitrade C\$5,000.00 for VF). (photo)

3,500.00



271

271 ★

**#9a, 1857 7 1/2d Deep green**, rich luxuriant color and detailed impression, large margins to close but clear at right, original gum, light h.r., fine; seldom encountered with o.g.; 1973 BPA certificate (Unitrade C\$5,000.00). (photo)

14,000.00



272

272 ○

**#9a, 1857 7 1/2d Deep green**, used, mostly ample margins to cutting outer frame line at lower left, characteristic rich color, so very lightly cancelled so as to almost appear unused, very good; 1974 RPS certificate (Unitrade C\$900). (photo)

5,000.00





273

- 273    ○    **#10, 1857 6d Reddish purple on very thick soft wove paper**, a very rare used horizontal pair, margins all around ranging from close to very large, strong distinctive color and detailed impression on fresh paper, unusually light and unobtrusive target cancels, very fine; **it is believed that fewer than half a dozen pairs exist**; 1963 PF certificate and 2018 PSE certificate; ex-Chapin (Unitrade C\$18,000.00). (photo) for singles 15,000.00



274

- 274    P    **Unitrade #14P, 1859 1c Deep rose, plate proof on India**, mounted on card, scarce left sheet-margin "American Bank Note Co. New York" imprint block of six (2x3), the other three margins ample to large, striking intense color, very fine. (photo) C\$1,875.00
- 275    ☒    **#14, 1859 1c Rose**, vertical strip of four and single paying the 5c rate on blue folded cover to Kingston, C.W., the single tied by "Montreal, C.E./De 9, 63" datestamp, vertical file fold affects one stamp, otherwise very fine; *ex-Azouri*. (photo page 64) 150-200



276

- 276 P□ **Unitrade #16Pi, 1859 10c Black brown, plate proof on India on card, overprinted "SPECIMEN" in carmine**, top sheet-margin block of four, pos. 3-4, 13-14, other margins quite ample, pos. 3 showing **"string of pearls"** variety, fresh and extremely fine; an especially desirable block showing this striking variety; *ex-Beckeman*. (photo) as singles C\$1,800.00+



277

- 277 TC□ **Unitrade #18TCi, 1864 12 1/2c Blue, trial color plate proof on India**, fresh block of four, large even margins all around, very fine; *ex-Gates*. (photo) C\$1,600.00




278

- 278 TC **Unitrade #18TCii, 1864 12 1/2c Blue, trial color plate proof on India, overprinted "SPECIMEN" Ty. A vertically in carmine**, large even margins all around, extremely fine; only 50 exist. (photo) C\$800.00




279

- 279        **Unitrade #18Pi, 12 1/2c Green, plate proof on India overprinted "SPECIMEN." vertically in carmine**, block of four, large equal margins all around, fresh and extremely fine. (photo) for singles C\$1,200.00



280

- 280        **Unitrade #18Pi, 12 1/2c Green, plate proof on India, overprinted "SPECIMEN." vertically in carmine**, block of four, large equal margins all around, choice very fine. (photo) as singles C\$1,200.00



281



282

- 281    ★    **#18, 1859 12 1/2c Yellow green**, incredibly fresh mint single, remarkably well centered, with the perforations clearing the design all around, wonderfully bright color and crisp impression on white paper, full clean o.g., lightly hinged, tiny black spot on neck of little significance, very fine; a very difficult stamp in this select quality; clear 2013 Brandon certificate and 2018 Greene Foundation certificate (Unitrade C\$2,500.00). (photo) 900.00
- 282    ○    **#18a, 1859 12 1/2c Blue green**, choice used horizontal pair, exceptionally well centered, rich color, light town cancel, extremely fine for this; *ex-Dale-Lichtenstein, Nickle and Chapin* (Unitrade C\$400.00). (photo) 250.00





283

- 283 P Unitrade #19Pi, 1859 17c Blue plate proof on India, overprinted "SPECIMEN" vertically in carmine, mostly large margins to clear at top, fine; *ex-Koh-I-Noor*. (photo)

C\$300.00



284

- 284 ★□ #20b, 1864 2c Rose, imperforate, without gum as issued, an extremely rare and handsome block of four, wonderfully bright and fresh, rich color, ample to large margins all around, very fine, an important showpiece of the issue, **as only a few blocks still exist from the single sheet of 100 stamps produced**; 1990 Greene Foundation certificate (Unitrade C\$10,000.00 as two pairs). (photo)

as pairs 7,000.00



285

- 285 ○ #29c, 1868 15c Gray violet on watermarked paper, used, much better centered than normal, attractive color, grid cancel, small thin in the top left corner, very fine appearance (Unitrade C\$1,500.00). (photo)

1,250.00



286 EX

- 286 ★ #34-40, 41-45, 1870-97 1/2c-10c Small Queens cplt., plus an extra four 1c and an extra 2c, o.g. or l.h., a couple h.r., #40 part o.g., fine-very fine group. (photo) 5,137.00



287

- 287 ★ #41a, 1888 3c Rose carmine, rich distinctive color, o.g., fresh and fine; 1960 BPA certificate (Unitrade C\$300.00). (photo) 525.00



288



289

- 288 ★ #61, 1897 \$1.00 Jubilee, large margins, o.g., very fine (Unitrade C\$1,200.00). (photo) 1,000.00

- 289 ★ #61, 1897 \$1.00 Jubilee, fresh color, o.g., fine (Unitrade C\$600.00). (photo) 1,000.00



290

- 290 ★ #61, 1897 \$1.00 Jubilee, rich color, o.g. which is somewhat disturbed from hinge removal, faint diagonal crease, fine appearance (Unitrade C\$600.00). (photo) 1,000.00



291

- 291 ★ **#62, 1897 \$2.00 Jubilee**, choice centering amid balanced margins, rich luxuriant color, o.g., very lightly hinged, fresh and extremely fine (Unitrade C\$2,000.00). (photo) 1,400.00



292

- 292 ★ **#62, 1897 \$2.00 Jubilee**, o.g., fresh and fine (Unitrade C\$1,200.00). (photo) 1,400.00



293

- 293 ★★ **#63, 1897 \$3.00 Jubilee**, a superb mint example of this difficult value, being in a quality rarely encountered, boasting virtually perfect centering within uncommonly wide and well balanced margins, sumptuously rich color and crisp impression on fresh paper, o.g., **never hinged**, light fingerprint on gum, an extremely fine gem with few peers (Unitrade C\$6,000.00 for vf). (photo) 4,000.00





294

- 294 ★ **#64, 1897 \$4.00 Jubilee**, select mint example, wonderfully well centered within generous balanced margins, deep rich color on fresh paper, o.g., lightly hinged, extremely fine (Unitrade C\$2,000.00 for vf). (photo) 1,400.00



295

- 295 ★★ **#65, 1897 \$5.00 Jubilee**, a seldom seen post office fresh mint example, beautifully centered, vivid rich color and sharp impression, pristine original gum, **never hinged** extremely fine; rarely encountered in this premium quality (Unitrade C\$6,000.00 for vf).s (photo) 4,000.00



296 EX



297 EX

- 296 P **Unitrade #66-73P, 1897-98 1/2c-10c Queen Victoria "Maple Leaves" plate proofs** on card cplt., each with large to very large margins, including most with partial sheet-margins, an extremely fine set; only 171 complete sets can exist; *ex-Sir Gawaine Baillie*. (photo) C\$2,000.00

- 297 P **Unitrade #66-68, 70-73P, 1897-98 1/2c-2c, 5c-10c Queen Victoria "Maple Leaves" plate proofs** on card, complete but for the 3c, horizontal pairs, each with large margins all around, fresh and very fine; *ex-ABN Co. Archives and Sir Gawaine Baillie*. (photo) C\$3,750.00



298 EX

- 298 ☐ **Unitrade #74P, 77-79P, 81-82P, 1898-1902 1/2c, 2c-5c and 7c-8c Queen Victoria "Numerals" plate proofs on India** mounted on card, bottom sheet-margin blocks of four, with large even margins on the other three sides, fresh and extremely fine; *ex-ABN Co. Archives and Sir Gawaine Baillie*. (photo)

C\$5,000.00



299

- 299 ☐ **FDC #85, 1898 2c Black, lavender and carmine Imperial Penny Postage**, "muddy waters" color changeling, tied by "Ottawa/Dec 25, 1898" **official first day of issue** waving flag machine cancel to immaculate cover to England, with "Department of Marine and Fisheries, Ottawa" imprint and ms. note "Postmarked on the day of the inauguration of Imperial Penny Postage" at upper left, fresh and extremely fine; *ex-Smallman* (photo)

Unitrade C\$900.00

- 300    ☒    **#85, 1898 2c Black, lavender and carmine Imperial Penny Postage**, tied along with the other 2c Imperial Penny Postage color (#86), both 2c Maple Leaves, 2c Jubilee, two 2c Maple Leaves surcharges and 5c Registration stamp by clear "Halifax, N.S./Canada/No 21, 99" datestamps to red registered cover to St. Johns, Newfoundland, arrival backstamp, a very fine and colorful franking; *ex-Smallman*. (photo page 64)

200-300



301



302

- 301    ★    **#85a, 1898 2c Black, lavender and carmine Imperial Penny Postage, imperforate**, vertical pair, without gum as issued, large margins all around, extremely fine; only 100 pairs exist (Unitrade C\$700.00). (photo)
- 302    ★    **#86a, 1898 2c Black, blue and carmine Imperial Penny Postage, imperforate**, vertical pair, without gum as issued, large margins all around, extremely fine (Unitrade C\$700.00). (photo)
- 303    ☒    **#85 var., 1898 2c Black, lavender and carmine Imperial Penny Postage, diagonal half used as 1c**, tied along with 1c Jubilee and pair of 1c Maple Leaves paying the 4c double rate to Gloucester, Mass., stamps all tied by "Yarmouth, N.S./11 Fe, 99" datestamps to cover with Chemist and Druggist corner card and all-over advertisement on reverse, very fine and unusual usage of an illegal bisect accepted as postage. (photo page 64)

550.00

550.00

100-150



304

- 304    BK    **#90b, 1903 2c Carmine booklet pane** of six, fresh unexploded booklet containing two panes and the interleaving, the top pane unusually well centered and never hinged, the bottom pane with perfs. just touching the bottom stamps and the top right stamp with a small gum disturbance at the top right corner, booklet with small scuff at the top of the back cover, very fine for this scarce booklet (Unitrade BK 2; C\$4,750.00). (photo)

as 2 panes 4,350.00





305



306 EX



307 EX



308 EX



309 EX



320



321

- 305 ★★□ #130a, 1924 3c Carmine, perf. 8 vertical coil, Die I, wet printing, scarce right sheet-margin block of four, o.g., n.h., top left stamp with a faint diagonal crease, otherwise fine-very fine (Unitrade C\$1,487.50). (photo page 86) 1,650.00
- 306 ★/★★□ #217-27, 1935 1c-\$1.00 King George V Pictorials cplt., mint blocks of four, well centered, o.g., top stamps l.h. and bottom pairs n.h., very fine set. (photo page 86) 668.00
- 307 ★★□ #223-27, 1935 10c-\$1.00 Pictorials, mint blocks of four, o.g., n.h., very fine (Unitrade C\$1,080.00). (photo page 86) 716.00
- 308 ★□ #249-62, 1942-43 1c-\$1.00 King George VI War issue cplt., corner margin blocks of four, o.g. which is slightly disturbed, very fine set. (photo page 86) 511.00
- 309 ★PB #268-73, C9, 1943 King George VI Peace issue cplt., corner margin imprint and plate nos. blocks of four, o.g., l.h. in selva and one stamp, the other three n.h., 8c thinned, otherwise very fine. (photo page 86) as n.h. 405.00



310



311

- 310 ★ #CL16c, Patricia Airways and Exploration Co., 1926-27 (5c) Green and red on yellow, overprinted "RED LAKE" inverted descending, o.g., small h.r., fresh and very fine (Unitrade C\$2,000.00). (photo) 1,250.00
- 311 ★ #CL16c, Patricia Airways and Exploration Co., 1926-27 (5c) Green and red on yellow, overprinted "RED LAKE" inverted ascending, o.g., l.h., very fine (Unitrade C\$2,000.00). (photo) 1,250.00



312

- 312 ★ Unitrade #MR2B-D, 1915 "WAR/TAX" overprint on 5c-50c Admirals cplt., fresh and nicely centered for these, o.g., the first to l.h., very fine. (photo) C\$1,080.00

Please See Lots 823-27 For Canada and Newfoundland Large Lots



## BAHAMAS

### The David A. Wilson Collection



313

- 313** ○ **S.G. #Z2, Great Britain 1858 2d Blue Pl. 7**, a horizontal pair, FE-FF, both values lightly cancelled by "A05" barred oval, some short perforations and faint diagonal crease not being apparent on front, otherwise fine and rare (S.G. £3,200+; Scott #A3; \$3,200.00+); *ex-Hall and "Staircase" collection*. (photo)

500-750



314



315

- 314** ○ **S.G. #Z3, Great Britain 1857 4d Rose**, exceedingly fresh, centered to upper right, attractively cancelled by "A05" barred oval, some clipped perforations, otherwise fine; 1984 R.P.S. certificate (S.G. £475; Scott #A4; \$475.00); *ex-"Staircase" collection*. (photo)

100-150

- 315** ○ **S.G. #Z4, Great Britain 1856 6d Lilac**, remarkably fresh and displaying a superb strike of the "A05" barred oval, faint crease not being visible on front and couple of usual perforation corner creases, rare with this great eye appeal (S.G. £375; Scott #A5; \$375.00). (photo)

150-200



316

- 316** ○ **S.G. #Z5, Great Britain 1856 1/- Green**, very clearly cancelled by "A05" barred oval, trimmed at right just touching the design at bottom and corner crease at top left, very rare and desirable (S.G. £2,750; Scott A6; \$2,750.00); *ex-Hall and "Staircase" collection*. (photo)

400-500





317

- 317 S** **S.G. #1, 1859-60 1d Reddish lake, thick paper**, a rejoined irregular block of six from the top of the sheet, containing one pair and one block of four, each horizontal row crossed by ink line, with this usage being believed to be of specimen status, good margins, original gum, diagonal crease in margin, otherwise very fine. (photo) 200-300



318



319

- 318 O** **S.G. #1, 1859-60 1d Brownish lake, thick paper**, ample margins, neatly cancelled leaving head quite clear, tiny repair in top right corner not affecting the very fine appearance; photocopy of 1957 R.P.S. certificate; (S.G. £2,250; Scott #1b; \$2,850.00); *ex-Caspary and "Staircase" collection*. (photo) 400-500
- 319 O** **S.G. #1, 1859-60 1d Reddish lake, thick paper**, good margins, showing central strike of "A05" barred oval" and part of French entry c.d.s. at base, slight thinning at lower left, otherwise very fine and with a rare foreign postmark; 1990 B.P.A. certificate (S.G. #1, £2,250; Scott #1a, \$2,850.00); *ex-"Staircase" collection*. (photo) 400-500
- 320 ★★/★** **S.G. #2, 1859-60 1d Dull lake**, complete mint sheet of 60 with almost full original gum, bright color and remarkable freshness, showing complete sheet margins, slight peripheral tone spots not affecting the designs, one of the finest of the few existing sheets (S.G. £3,900 as singles; Scott #1; \$4,500.00 as singles); *ex-Charlton Henry*. (photo page 86) 1,500-2,000
- 321 ★★** **S.G. #2, 1859-60 1d Pale lake**, complete mint sheet of 60 with full original gum, very fresh with large balanced margins all around, only one faint crease affecting part of the top horizontal row, still though very fine and rare (S.G. £3,900; Scott #1; \$4,500.00). (photo page 86) 750-1,000



322



323

- 322 ○ **S.G. #3, 1860 1d Lake, clean-cut perforation**, slightly centered to upper left, with faint strike of the "A05" barred oval leaving the design quite clear, small thin at top, otherwise fresh and fine; 1959 R.P.S. certificate (S.G. £750; Scott #2a, \$950.00). (photo) 150-200
- 323 (★) **S.G. #4, 1861-62 1d Lake**, horizontal pair, unused without gum, fine and unusual; 1978 B.P.A. certificate (S.G. £1,300+; Scott #2, \$1,850.00+ with gum). (photo) 200-300



324



325

- 324 ★ **S.G. #5, 1861 4d Dull rose**, an extraordinary marginal example from the top of the sheet, very infrequently showing its design complete within ample margins, fresh with original gum, extremely fine; 1990 Brandon certificate (S.G. £1,400; Scott #2, \$950.00). (photo) 400-500
- 325 ★ **S.G. #7, 1861-62 1d Lake**, quite well centered for this value, part original gum, one short perforation at right, otherwise fine and attractive; (S.G. £2,250; Scott see note for #2, \$2,250.00). (photo) 300-400



326



327

- 326 ○ **S.G. #11, 1862 6d Lavender-grey**, clearly cancelled by "A05" barred oval, fine (S.G. £500; Scott #7, \$625.00). (photo) 100-150
- 327 ○ **S.G. #12, 1862 1d Carmine lake**, showing various light strikes of the "A05" barred oval, ironed-out diagonal crease not detracting from the very fine appearance; photocopy of 1986 R.P.S. certificate, contrarily to our discernment stating S.G. #13 (S.G. £950; Scott #5d, \$1,100.00); *ex-"Staircase" collection*. (photo) 150-200



328



329

- |     |   |  |         |
|-----|---|--|---------|
| 328 | ★ | <b>S.G. #13, 1862 1d Lake</b> , a fresh example with original gum, very fine (S.G. £2,500; Scott #5c, \$2,850.00). (photo)   | 500-750 |
| 329 | ○ | <b>S.G. #14, 1862 4d Dull rose</b> , refulgent color, exhibiting a magnificently clear strike of the "A05" barred oval, corner perforation creased, of little significance, otherwise fine and rare; 1988 Brandon certificate (S.G. £2,000; Scott #6a, \$1,400.00); <i>ex-"Staircase" collection</i> . (photo) | 400-500 |



330

- |     |       |   |         |
|-----|-------|---|---------|
| 330 | ★/(★) | <b>S.G. #16, 1862 1d Carmine lake</b> , two examples featuring different shades, one with original gum and small thin spot at top, the other, very fine, unused without gum and 1967 R.P.S. certificate (S.G. £1,800; Scott #8a, \$2,300.00 for both with gum). (photo) | 200-300 |
|-----|-------|---|---------|



331

- |     |       |  |         |
|-----|-------|--|---------|
| 331 | ★/(★) | <b>S.G. #17, 1862 1d Brown lake</b> , two examples showing slightly contrasting shades, one with part original gum and tiny thin, the other unused without gum, a fine duo (S.G. £1,500; Scott #8a, \$2,300.00 for both with gum). (photo) | 200-300 |
|-----|-------|--|---------|



332

- |     |     |   |         |
|-----|-----|---|---------|
| 332 | (★) | <b>S.G. #18, 1862 4d Dull rose</b> , unused without gum, fine (S.G. £2,750; Scott #9, \$3,500.00 with gum). (photo) | 400-500 |
|-----|-----|---|---------|





333

- 333**    **○**    **S.G. #18, 1862 4d Dull rose**, an attractive example, centered to upper right, being slightly cancelled showing just few bars of the oval numeral handstamp, leaving the head visible; 1986 Brandon certificate (S.G. £475; Scott #9, \$475.00). (photo) 75-100



334

- 334**    **○**    **S.G. #19, 19a, 1862 6d Lavender grey and 6d Lilac**, two examples featuring the shades of this denomination in this perf. 13 issue, both quite cleanly cancelled, the former with lightly stained perfs. at top left and light corner crease at lower right, accompanied by 1965 R.P.S. certificate, *ex-"Staircase" collection*, the latter being very fine (S.G. £925; Scott #10, 10a, \$1,175.00). (photo) 150-200



335

- 335**    **P**    **1863-77 4d Dull rose, imperforate plate proof, watermark reversed**, clear to ample margins, trace of soiling at top, otherwise fine with original gum; 1975 R.P.S. certificate. (photo) 150-200



336

- 336**    **P**    **1863-77 6d Violet, imperforate plate proofs**, two very fresh examples, with and without gum, showing good to large margins, a very fine duo. (photo) 400-500



337

- 337 ★/(★) **S.G. #27, 1863-77 4d Dull rose**, three unused examples including two with o.g., of which one with 1967 R.P.S. certificate, the other affected by horizontal gum crease at top, and short perforations at right a fine trio (S.G. £1,200; Scott #13, \$1,125.00). (photo)

200-300



338

- 338 ★ **S.G. #27x, 1863-77 4d Dull rose, watermark reversed**, a remarkable marginal pair from the right of the sheet, fresh displaying a deep color, mint with large part o.g., some irregular perforations at base as usually encountered and of no importance, very appealing and scarce; 1987 B.P.A. certificate (S.G. £750+). (photo)

200-300



339

- 339 ★ **S.G. #30, 1863-77 6d Lilac**, two very fresh examples with original gum, very fine; one accompanied by 1968 R.P.S. certificate (S.G. £850; Scott #14c, \$950.00). (photo)

200-300

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**To bid live please visit [stampauctionnetwork.com](http://stampauctionnetwork.com).**

**You can find additional information on page 238 of this catalogue.**



340

- 340 ★** **S.G. #31, 1863-77 6d Deep violet**, vertical strip of three with o.g., very fresh, some irregular perforations as usually found, and very slight toning being barely visible on front, fine and scarce; 1985 B.P.A. certificate (S.G. £480+; Scott #14, \$600.00+). (photo) 100-150



341

- 341 ★○** **S.G. #38, 1865 1/- green**, an exceedingly fresh, well centered mint example with o.g., central pin-hole and couple of short perforations at base, of little significance in a stamp often found with imperfections, accompanied by a fine used example cleanly cancelled by "A05" barred oval; 1958 and 1967 B.P.A. certificates (S.G. £3,050; Scott #15, \$3,625.00). (photo) 400-500
- 342 ○** **S.G. #39bw, 1863-80 1/- Green, watermark inverted**, a marginal block of four from the right of the sheet, each stamp being cleanly cancelled by "A/Bahamas/De 17 80" c.d.s., very fine (S.G. £600+). (photo page 98) 150-200
- 343 ★★/★** **S.G. #40, 1882 1d Scarlet-vermilion**, complete sheet of 60, mint with original gum, very fresh and intense color, minor paper adherences and corner crease just impinging on one stamp, fine and scarce (S.G. £3,600 for singles; Scott #24, \$3,600.00 for singles). (photo page 98) 500-750





344

344

**S.G. #43, 43x, 1882 4d rose, regular and reversed watermarks**, two mint examples with o.g., slightly centered to the left, showing different shades, the regular value with small thin spot where gum is missing, fine-very fine (S.G. £1,800). (photo)

400-500



345

345

★/O

**S.G. #45, #45x, 4d on 6d deep violet, regular watermark and watermark reversed**, the former neatly cancelled by part "B" obliterator and accompanied by a 1958 B.P.A. certificate, the variety being mint, showing "FO" as part of an additional overprint from a neighboring adhesive (S.G. £1,000). (photo)

200-300



346

346

P

**1884-1890, Master Die proof of the Queen's head in cleared surroundings**, featuring smaller size (diameter 16mm.), on glazed gummed thick paper, marked "Colonial Die" in pencil at lower left, rare; *ex-Ludington and Baillie*. (photo)

500-750



347

- 347 P** **1884, Master Die proof with blank value tablet**, printed in black on glazed card, unmarked, very scarce; *ex-Ludington*. (photo)

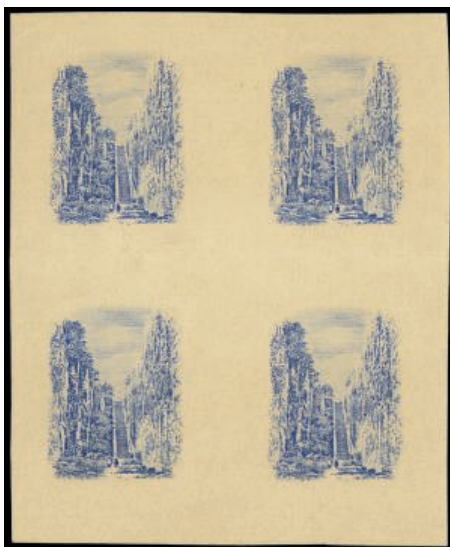
500-750



348

- 348 ★/O** **S.G. #54a, 1884-90 6d mauve, malformed "E"**, two examples in mint and used condition, the latter with some small faults and with 1993 B.P.A. certificate (S.G. £600); *ex-"Staircase" collection*. (photo)

150-200



349

- 349 P** **1901-03, Staircase Vignette, plate proof in blue**, block of four on thin card, crease affecting one design only, otherwise very fine. (photo)

300-400



350

- 350 P 1901-03, Staircase Vignette, plate proof in blue**, block of four on thin card, usual and negligible small tone spots of no significance, otherwise very fine; 1987 B.P.A. certificate. (photo)

300-400



351

- 351 P 1901-03, 1d imperforate color trial on Crown CC paper**, inverted watermark, pair in bluish black and red, two slight vertical creases, of which one between adhesives and the other consequently affecting one design only. (photo)

200-300



352

- 352 P 1901-03, 1d perforated color trial on Crown CC paper**, two examples in black and orange as well as ultramarine and black, one with clipped perforations at base, the other affected by thin spots, being of little significance for these trials which are plagued by faults. (photo)

300-400

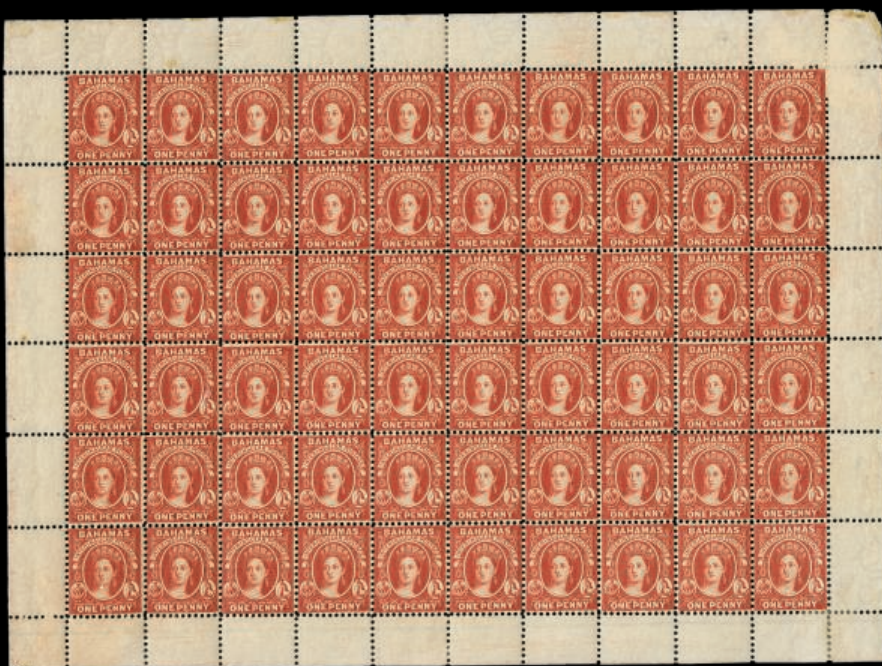




342



365



359



373

343



372



361



353 EX

- 353 S 1901-03, 1d, 5d, 2/- & 3/- complete set locally overprinted "SPECIMEN.", type BAH 1, the 5/- with one short perforation at top, of no significance for this rare set being seldom found in this fine condition. (photo)**

200-300



354



355

- 354 P 1901, 1d imperforate color trial on gummed CA paper, in dark violet and green, fine. (photo)**

150-200

- 355 P 1901, 1d imperforate color trial on gummed CA paper, in dark violet and red, fine. (photo)**

150-200



356 EX

- 356 S S.G. #62s-70svar, 1902-10 1d to £1 "Specimen" complete set, broken "M" variety, including the 2 1/2d, 4d and 1/- denominations in vertical pair featuring the variety at base, a very rare set with this variety which occurred in the position 41 of the sheet, very fine. (photo)**

200-300

## EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.

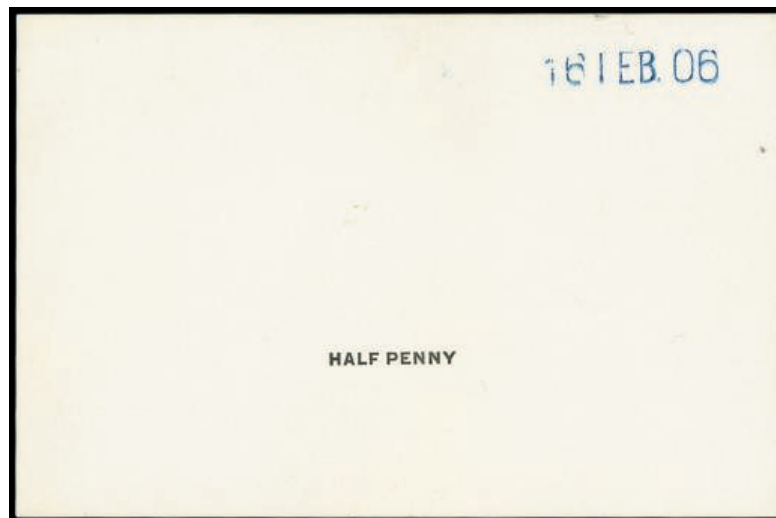




357 EX

- 357 S** **1902-11, CA 4d to £1 and MCA 1/2d to 2 1/2d, each handstamped "Specimen",** type BAH 1, making up the complete set of six values with this handstamp, with additional examples of 4d and 6d handstamped in violet, one 6d with minute thin spot, a fine and rare group. (photo)

400-500



358

- 358 P** **1906-11, 1/2d Value tablet essay,** impression on glazed card dated "16 Feb. 06" at upper right, fine and scarce. (photo)
- 359 ★★□★** **S.G. #75, 1911-19, 1d Black and red,** an n.h. block of 30 made up of the first six vertical rows of the sheet, showing both frame and vignette plate "1", one of only two examples known to exist of this vignette plate number, very fine; *ex-"Staircase" collection and Hoey.* (photo page 98)
- 360 ★★/★** **S.G. #79, 1911-19 2/- Black and blue,** complete sheet of 60, "092" in upper right, split in center and rejoined with some additional hinge reinforcements in other few areas, fine (S.G. £2,100+; Scott #61, \$2,250.00+).
- 361 ★★/★** **S.G. #80, 1911-19 3/- Black and green,** complete sheet of 60, sheet number "074", perforations vertically opened in center and rejoined, hinge reinforcements between 8th and 9th vertical rows, fine and rare (S.G. £4,200+; Scott #62, \$4,950.00+); *ex-Baillie.* (photo page 98)
- 362 ★★/★/○** **S.G. #75-80, 1911-19 "Staircase" Issue specialized assembly,** containing over 275 stamps from 1d to 3s, mainly mint and mounted on album pages, featuring studies for plate flaws, retouches and re-entries, also including blocks of four and larger multiples; fine-very fine.

300-400

300-400

400-500

750-1,000

400-500





363

- 363 ★○ **S.G. #82w, 1912-19 1d carmine, watermark inverted**, a very well centered mint example with o.g., very lightly hinged, accompanied by a used example neatly cancelled at right leaving the profile completely clear, a very fine and infrequent duo (S.G. £490). (photo)

100-150



364

- 364 ★★/▲P **S.G. #89, 1912-19 £1 Dull green and black**, mint n.h. example from the upper right corner of the sheet, unusually displaying the sheet and plate number in margin at top, as well as a used example on piece cleanly cancelled by "Nassau/22 Feb 26/Bahamas" c.d.s., superb (S.G. £550+; Scott #56, \$675.00+). (photo)
- 365 ★ **S.G. #90var, 1917 1d Grey-black and deep-carmine, part of frame missing** in two stamps at base of mint block of four, a striking and rare variety (Scott #B1 var.); *ex-Baillie*. (photo page 98)

150-200

200-300



366



367

- 366 ★ **S.G. #93a, 1918 War Tax 1d black and red, overprint double, one inverted**, a fine mint example (S.G. £850; Scott #MR5b, \$1,100.00); *ex-"Staircase" collection*. (photo)
- 367 ○ **S.G. #93a, 1918 War Tax 1d black and red, overprint double, one inverted and misplaced**, a fine used example with Nassau c.d.s., a very slight short perforation at left mentioned for accuracy; 1989 B.P.A. certificate (Scott #MR5b; unpriced in both S.G. and Scott catalogues); *ex-"Staircase" collection*. (photo)

200-300

300-400



368

- 368** **S.G. #93b, 1918 War Tax 1d black and red, overprint double**, tied by "Nassau/12 Jul 20/Bahamas" on locally addressed envelope (small faults), additionally franked with 1912 1d and 1918 War Tax 1d, very rare; 1993 B.P.A. certificate (S.G. £1,800 off cover; Scott #MR5a, \$2,400.00 off cover); *ex-"Staircase" collection*. (photo)

1,000-1,500



369



370



371

- 369** ★ **S.G. #93c, 1918 War Tax 1d black and red, overprint inverted**, a mint example, centered to right, gum toned and faint corner crease, otherwise a fine and difficult variety; 1950 B.P.A certificate (S.G. £1,500; Scott #MR5c, \$1,900.00); *ex-"Staircase" collection*. (photo)
- 370** ★ **S.G. #94a, 1918 War Tax 3d purple on yellow, overprint double**, a fine mint example (S.G. £1,600; Scott #MR3b, \$2,000.00); *ex-Ludington*. (photo)
- 371** ★ **S.G. #94b, 1918 War Tax 3d purple on yellow, overprint inverted**, a fine mint example (S.G. £1,100; Scott #MR3a, \$1,400.00); *ex-Ludington*. (photo)
- 372** ★★ **S.G. #95, 1918 War Tax 1/- Grey-black and carmine**, a spectacular complete pane of 60, unmounted with full original gum, complete margins on three sides showing all four "1" plate numbers and "156" sheet number at top right, a very rare and striking multiple (S.G. £5,700+; Scott #MR4, \$7,500.00+). (photo page 98)
- 373** ★□★ **S.G. #101, 1919, 1d Grey-black and deep carmine-red**, a mint block of fifteen (3x5) from the left of the sheet showing both frame "2" and vignette "3" plate numbers in the margin, very fine and most rare, as only one other block is known with vignette plate number "3"; *ex-Moreton Black and "Staircase" collection*. (photo on page 98)

300-400

400-500

300-400

1,500-2,000

300-400



374

- 374 ★ **S.G. #101a, 1919 1d Grey-black and deep carmine-red, overprint double**, a fine and desirable mint example featuring this rare variety; 1994 B.P.A. certificate (S.G. £2,000; Scott #B2a, \$2,750.00); *ex-"Staircase" collection*. (photo) 500-750
- 375 ★★ **S.G. #107, 1920 1d Carmine, complete sheet, plate 2**, comprising 60 units and featuring marginal imprint showing "2" plate number, being very rarely seen in this form, most likely unique, one vertical perforation opened and reinforced, very fine. 300-400



376

- 376 ★ **S.G. #107var, 1920 1d Deep red, missing "C" in watermark**, a previously unrecorded example of this variety which will be listed for the first time in the upcoming 2019 edition of the S.G. catalogue (Scott #66 var.). (photo) 300-400
- 377 ☒ **S.G. #S1, 1916 Special Delivery 5d Black and orange**, tied by July 6 c.d.s. on June 25, 1918 envelope to Nassau, franked on dispatch by Canada 1916 2c+1c tied by Toronto slogan datestamp, the Nassau c.d.s. being additionally struck alongside (Scott #E1); *ex-"Staircase" collection*. (photo page 64) 150-200



378



379

- 378 ★ **S.G. #S1a, 1916 Special Delivery 5d Black and orange, overprint double**, a very well centered mint example, fresh and fine; 1980 R.P.S. certificate (S.G. £800; Scott #E1a, \$1,000.00). (photo) 200-300
- 379 **S.G. #S1b, 1916 Special Delivery 5d Black and orange, overprint double, one inverted**, luxuriant color and great freshness, very fine mint; 1933 B.P.A. certificate (S.G. £950; Scott #E1c, \$1,550.00). (photo) 300-400





380

- 380 ☒ **S.G. #S1b, 1916 Special Delivery 5d Black and orange, overprint double, one inverted**, used with 1917 Red Cross 1d on O.H.M.S. envelope addressed locally, each tied by "Nassau/27 Jun 17/Bahamas" c.d.s., repeated alongside, usual vertical crease to envelope, of no importance, very fine; 1976 B.P.A. certificate (S.G. £1,300 off cover; Scott #E1c, \$1,750.00 off cover). (photo)

400-500



381



382

- 381 ★ **S.G. #S1c, 1916 Special Delivery 5d Black and orange, overprint inverted**, outstandingly well centered, intense color, mint, very fine; 1957 R.P.S. certificate (S.G. £1,300; Scott #E1b, \$1,750.00). (photo)
- 382 ★ **S.G. #S1x, 1916 Special Delivery 5d Black and orange, watermark reversed**, a fine mint example (S.G. £800). (photo)

400-500

200-300

**Please See Lots 797-802 For Bahamas Large Lots**

Thursday, September 13, 2018 - 10:30 a.m.

Lots 383-455

Spink, New York, NY

## JAPANESE OCCUPATION OF BURMA

### The Alan Meech Collection

- |     |       |  |         |
|-----|-------|--|---------|
| 383 | ★□    | S.G. #J3, 1942 6d Bistre, Ty. I overprint on official stamp of King George V, fresh mint block of four, sub-types 1-4, o.g., very lightly hinged, top right stamp with a nibbed perf. at top, otherwise fine-very fine (S.G. £320). (photo page 108)   | 100-150 |
| 384 | ★★/★□ | S.G. #J3, 1942 6d Bistre, Ty. I overprint on official stamp of King George V, eye-catching vertical block of eight (2x4), with horizontal gutter at center, sub-types 3-4, 1-2, 3-4, 1-2 and 3-4 respectively, uncommonly fresh, o.g., top right stamp hinged, the rest all never hinged, light horizontal crease in the gutter only, very fine and scarce multiple (S.G. £640+). (photo page 108) | 300-400 |



385 EX



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|-----|----|--|---------|
| 385 | ★  | S.G. #J4, 1942 9p Yellow-green, Ty. I overprint on postage stamp of King George VI, four singles, sub-types 1-4, o.g., l.h., three signed including one by Milo Rowell and one by Adgey-Edgar, unsigned copy with light toning at top, otherwise fine-very fine (S.G. £600). (photo) | 200-300 |
| 386 | ★★ | S.G. #J5, 1942 1a Purple-brown, Ty. I overprint on official stamp of King George VI, sub-type 1, o.g., never hinged, fresh and very fine; 1982 RPS certificate; <i>ex-Slemons</i> (S.G. £550). (photo)   | 200-300 |



387 EX

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| 387 | ★   | S.G. #J5, 1942 1a Purple-brown, Ty. I overprint on official stamp of King George VI, sub-type 2, o.g., lightly hinged, fresh and very fine; 1977 RPS certificate; <i>ex-Slemons</i> (S.G. £550). (photo)            | 200-300 |
| 388 | ★★□ | S.G. #J5, 1942 4a Greenish blue, Ty. I black over red overprint on postage stamp of King George VI, post office fresh mint block of four, pristine o.g., never hinged, fine-very fine (S.G. £640). (photo page 108) | 300-400 |



389



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| 389 | ★ | <p><b>S.G. #J6a, 1942 4a Greenish blue, Ty. I overprint on postage stamp of King George VI, triple overprint, black on double red, o.g., lightly hinged, very fine (S.G. £450).</b><br/>(photo)</p>              | 150-200 |
| 390 | ★ | <p><b>S.G. #J6a, 1942 4a Greenish blue, Ty. I overprint on postage stamp of King George VI, triple overprint, black on double red, sub-type 4, o.g., lightly hinged, fresh and fine (S.G. £450).</b> (photo)</p> | 150-200 |



391

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| 391 | ★ | <p><b>S.G. #J6a, 1942 4a Greenish blue, Ty. I overprint on postage stamp of King George VI, triple overprint, black on double red, sub-type 2, o.g., lightly hinged, fine; signed Stanley Gibbons (S.G. £450).</b> (photo)</p>   | 150-200 |
| 392 | ✉ | <p><b>S.G. #J9, 1942 1a Purple-brown, Ty. I overprint on official stamp of King George VI, single tied to 1a Brown entire with Ty. 6 overprint by clear "Myaungmya/25 Jul 42" datestamp, addressed in Burmese to Henzada, backstamped on arrival on 29 July, cover with light wrinkles and slightly reduced at left, fine and rare commercial usage.</b> (photo page 98)</p> | 400-500 |



393

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| 393 | ★ | <p><b>S.G. #J9a, 1942 11/2a Turquoise-green, Ty I overprint on official stamp of King George VI, excellent centering, bright and fresh, o.g., lightly hinged, very fine and quite scarce; 1985 RPS certificate; <i>ex-Slemons</i> (S.G. £900).</b> (photo)</p> | 400-500 |
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394



395

- 394 ★ **S.G. #J9a, 1942 1 1/2a Turquoise-green, Ty I overprint on official stamp of King George VI**, sub-type 2, very fresh, o.g., lightly hinged, very fine and quite scarce; signed Milo Rowell (S.G. £900). (photo) 300-400
- 395 ★ **S.G. #J13 var., 1942 6p Bright blue, Ty. 2 overprint on postage stamp of King George VI, double overprint**, fresh mint single showing a clear double overprint, which is not listed by Stanley Gibbons, o.g., lightly hinged, fine and rare; signed Milo Rowell. (photo) 300-400



396



397



398

- 396 ★ **S.G. #J17c, 1942 4a Greenish blue, Ty. 2 overprint on postage stamp of King George VI, double overprint, one inverted**, o.g., lightly hinged, very fine; signed Adgey-Edgar and accompanied by photocopy of 1981 BPA certificate (S.G. £475). (photo) 200-300
- 397 ★ **S.G. #J17c, 1942 4a Greenish blue, Ty. 2 overprint on postage stamp of King George VI, double overprint, one inverted**, o.g., lightly hinged, fresh and fine; signed Milo Rowell (S.G. £475). (photo) 200-300
- 398 ★ **S.G. #J17d, 1942 4a Greenish blue, Ty. 2 overprint on postage stamp of King George VI, double overprint, both inverted**, well centered, o.g., lightly hinged, very fine and scarce; photocopy of 1985 RPS certificate; *ex-Slemons* (S.G. £750). (photo) 300-400



399



400

- 399 ★★ **S.G. #J18, 1942 1R Purple and blue, Ty. 3 overprint**, post office fresh, o.g., never hinged, extremely fine and choice; 1970 RPS certificate; *ex-Slemons* (S.G. £450). (photo) 200-300
- 400 ★ **S.G. #J18, 1942 1R Purple and blue, Ty. 3 overprint**, o.g., very lightly hinged, very fine; 1978 APS certificate (S.G. £450). (photo) 200-300



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| 401 | ★ | S.G. #J19, 1942 2R Brown and purple, Ty. 3 overprint, fresh and well centered, o.g., lightly hinged, extremely fine; 1975 RPS certificate; <i>ex-Slemons</i> (S.G. £275). (photo) | 100-150 |
| 402 | ★ | S.G. #J19, 1942 2R Brown and purple, Ty. 3 overprint, o.g., lightly hinged, fresh and very fine; 1974 RPS certificate; <i>ex-Slemons</i> (S.G. £275). (photo)                     | 100-150 |
| 403 | ★ | S.G. #J19, 1942 2R Brown and purple, Ty. 3 overprint, beautifully centered, o.g., very lightly hinged, extremely fine; 1978 APS certificate (S.G. £275). (photo)                  | 100-150 |



404 EX

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| 404 | ★/★★ | S.G. #J19a-21, 1942 6p to 4a Ty. 4 Pyapon experimental handstamps cplt., select mint set, o.g., 6p and 4a never hinged, the other two l.h., fine-very fine; S.G. notes that unused examples of #J20-21 are usually in poor condition, which is certainly not the case here; J19a signed Milo Rowell and J19b and J20 accompanied by 1970 RPS certificates; <i>ex-Slemons</i> (S.G. £1,005). (photo) | 500-750 |
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405 EX

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| 405 | ★★□ | S.G. #J19a-21, 1942 6p to 4a Ty. 4 Pyapon experimental handstamps cplt., a rare set of mint blocks of four, the 1a and 2a with sheet-margin, fresh and well centered, o.g., never hinged, 2a with natural gum creases, 4a bottom pair with light horizontal crease, otherwise very fine; the 2a and 4a values are typically found in poor condition; each 6p signed Milo Rowell (S.G. £4,020). (photo) | 1,000-1,500 |
|-----|-----|--|-------------|



- 406 ★★□ **S.G. #J19a, 1942 6p Bright blue, Ty. 4 Pyapon experimental handstamp**, bottom left corner margin mint block of four, fresh and well centered, o.g., never hinged, very fine; each stamp signed Milo Rowell (S.G. £300). (photo page 108) 100-150
- 407 ★★□ **S.G. #J19b, 1942 1a Purple-brown, Ty. 4 Pyapon experimental handstamp**, left sheet-margin mint block of four, o.g., never hinged, top pair separated, very fine; each stamp signed Milo Rowell (S.G. £400). (photo page 108) 150-200



408

- 408 ○ **S.G. #J21, 1942 4a Greenish blue, Ty. 4 Pyapon experimental handstamp**, seldom seen used horizontal pair, light circular datestamp, very fine (S.G. £1,400). (photo) 500-750
- 409 ☒ **S.G. #J22, 1942 3p Slate, Ty. 5 overprint on postage stamp of King George V**, horizontal and vertical pairs tied to 1a Brown entire with Ty. 6 overprint by "Letpadan R.M.S./30 Jly 42" datestamps to Myanaung, 2 August receiving backstamp, fresh and very fine. (photo page 116) 200-300
- 410 ☒ **S.G. #J22, 1942 3p Slate, Ty. 5 overprint on postage stamp of King George V**, block of four tied by two strikes of "Henzada/10 May 42" datestamp to fresh cover to Bassein, 14 May arrival backstamp, very fine. (photo page 116) 200-300
- 411 ★★/★□ **S.G. #J23a, 1942 9p Deep green, Ty. 5 overprint on postage stamp of King George V, double overprint**, mint block of twelve, the third horizontal row the errors, o.g., top and bottom pairs small h.r., the others including the errors all never hinged, very fine and striking (S.G. £430). (photo page 108) 150-200
- 412 ★/★★□ **S.G. #J24, 1942 2a Vermilion, Ty. 5 overprint on postage stamp of King George V**, fresh mint block of four, o.g., top pair small h.r. and the bottom pair never hinged, very fine (S.G. £520). (photo page 108) 200-300



413

- 413 ○□ **S.G. #J24, 1942 2a Vermilion, Ty. 5 overprint on postage stamp of King George V**, choice used block of four, cancelled by central strike of circular date stamp, fresh and extremely fine (S.G. £900). (photo) 300-400



414

- 414 ★ **S.G. #J25, 1942 1p Red-orange, Ty. 5 overprint on postage stamp of King George VI**, o.g., light h.r., nibbed corner perf., otherwise very fine; signed Milo Rowell (S.G. £225). (photo) 100-150
- 415 ★/★★□ **S.G. #J25, 1942 1p Red-orange, Ty. 5 overprint on postage stamp of King George VI**, mint block of four, o.g., top pair h.r., bottom right stamp n.h., left pair with vertical crease and bottom left stamp with thinned spot, otherwise very fine (S.G. £900). (photo page 108) 200-300
- 416 ○□ **S.G. #J26, 1942 3p Bright violet, Ty. 5 overprint on postage stamp of King George VI**, scarce used block of four, cancelled by two strikes of circular datestamp, very fine (S.G. £320). (photo page 108) 100-150
- 417 ☒ **S.G. #J27, 1942 6p Bright blue, Ty. 5 overprint on postage stamp of King George VI**, horizontal pair, tied by two strikes of "Henzada/24 Aug 42" datestamp to cover addressed in Burmese to Maubin, backstamped on arrival August 30th or 31st, very fine and scarce usage. (photo page 116) 200-300
- 418 ★/★★□ **S.G. #J27a, 1942 6p Bright blue, Ty. 5 overprint on postage stamp of King George VI, double overprint**, mint block of four, o.g., three stamps lightly hinged, top left stamp n.h., bottom right stamp with perf. faults at right, otherwise very fine (S.G. £400). (photo page 108) 150-200



419

- 419 ★★ **S.G. #J27b, 1942 6p Bright blue, Ty. 5 overprint on postage stamp of King George VI, clear overprint on back and front**, top sheet-margin vertical pair, the top stamp the error, o.g., never hinged, fresh and very fine (S.G. £375). (photo) 150-200



420



421

- 420 ★ **S.G. #J28, 1942 9p Yellow green, Ty. 5 overprint on postage stamp of King George VI**, o.g., fine and scarce; 1967 BPA certificate (S.G. £1,100). (photo) 400-500
- 421 ★ **S.G. #J28, 1942 9p Yellow green, Ty. 5 overprint on postage stamp of King George VI**, bright and fresh, o.g., lightly hinged, fine and scarce; signed Milo Rowell (S.G. £1,100). (photo) 400-500
- 422 ★/★★□ **S.G. #J29a, 1942 1a Purple-brown, Ty. 5 overprint on postage stamp of King George VI, inverted overprint**, a spectacular top sheet-margin block of eighteen (2x9), the bottom four stamps the inverted overprints errors, fresh and intact, well centered, o.g., the bottom pair h.r. and the pair above it never hinged, the fifth row with some slight creasing, bottom left error with a tear, otherwise very fine; an impressive and possibly unique multiple (S.G. £10,126). (photo page 108) 4,000-5,000



423

- 423 ○□ **S.G. #J29a, 1942 1a Purple-brown, Ty. 5 overprint on postage stamp of King George VI, inverted overprint**, an impressive used block of four, fresh and intact, cancelled by central strike of Henzada circular datestamp, very fine; **the only used block of four recorded**; 1970 RPS certificate; *ex-Slemons* (S.G. £4,800). (photo) 2,000-3,000





424

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| 424 | ✉   | <p><b>S.G. #J29a, 1942 1a Purple-brown, Ty. 5 overprint on postage stamp of King George VI, inverted overprint</b>, horizontal pair, neatly tied to fresh locally addressed cover by "Kyonpyaw" postmark, with date written in Burmese manuscript reading "first collection, waxing moon, 2-4-14" (i.e. date in Burmese lunar calendar), appropriate backstamp, fresh and extremely fine; philatelically used, but extremely rare on cover (S.G. £2,400 as two off-cover singles). (photo)</p> | 1,000-1,500 |
| 425 | ○□  | <p><b>S.G. #J30, 1942 11/2a Turquoise-green, Ty 5 overprint on postage stamp of King George VI</b>, scarce used block of four, cancelled by central strike of circular datestamp, fresh and very fine (S.G. £280). (photo page 118)</p>  | 100-150     |
| 426 | ★★□ | <p><b>S.G. #J31, 1942 2a Carmine, Ty. 5 overprint on postage stamp of King George VI</b>, right sheet-margin mint block of 32 (8x4), fresh and well centered, o.g., never hinged, top left pair with mild crease, otherwise very fine; each stamp signed Milo Rowell (S.G. £736). (photo page 118)</p>   | 300-400     |
| 427 | ○□  | <p><b>S.G. #J31, 1942 2a Carmine, Ty. 5 overprint on postage stamp of King George VI</b>, scarce used block of four, cancelled by central strike of circular datestamp, fresh and very fine (S.G. £280). (photo page 118)</p>  | 100-150     |
| 428 | ○□  | <p><b>S.G. #J32, 1942 4a Greenish blue, Ty. 5 overprint on postage stamp of King George VI</b>, scarce used block of four, cancelled by central strike of circular datestamp, fresh and very fine (S.G. £400). (photo page 118)</p>  | 150-200     |



429

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| 429 | ★ | <p><b>S.G. #J32a, 1942 4a Greenish blue, Ty. 5 overprint on postage stamp of King George VI, double overprint</b>, o.g., h.r., fresh and fine (S.G. £250). (photo)</p> | 100-150 |
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430

- 430 ★ **S.G. #J32a, 1942 4a Greenish blue, Ty. 5 overprint on postage stamp of King George VI, double overprint**, left sheet-margin single, o.g., lightly hinged, fine (S.G. £250). (photo)

100-150



431

- 431 □ **S.G. #J33, 1942 3p Bright violet, Ty. 5 overprint on official stamp of King George VI**, rare used block of four, rich color, cancelled by three partial circular datestamps, some light perf. toning mainly on the lower right stamp, otherwise fine-very fine (S.G. £1,100). (photo)

400-500



432



433

- 432 ★ **S.G. #J34, 1942 6p Bright blue, Ty. 5 overprint on official stamp of King George VI**, horizontal strip of four, o.g., lightly hinged, fresh and fine; each stamp signed Milo Rowell (S.G. £640). (photo)

200-300

- 433 ★ **S.G. #J35, 1942 1 1/2a Turquoise-green, Ty. 5 overprint on official stamp of King George VI**, right sheet-margin horizontal pair, o.g., minor h.r., very fine (S.G. £360). (photo)

150-200



434

- 434 ★ S.G. #J35a, 1942 2a Carmine, TY. 5 overprint on official stamp of King George VI, o.g., lightly hinged, fresh and very fine; signed Milo Rowell (S.G. £375). (photo) 150-200
- 435 ★/★★□ S.G. #J44, 1942 8a Myrtle-green, Ty. 6a overprint at Myaungmya for official purposes on official stamp of King George VI, block of four showing both base widths, o.g., bottom pair n.h., top right stamp with a pulled corner perf., otherwise fine; *ex-Paisley* (S.G. £440). (photo page 118) 150-200
- 436 ★★/★□ S.G. #J44, 1942 8a Myrtle-green, Ty. 6a overprint at Myaungmya for official purposes on official stamp of King George VI, impressive left sheet-margin mint block of sixteen, nicely centered and fresh, strong and intact, o.g., two stamps hinged, the rest never hinged, top stamps with natural gum bends or creases, fine-very fine; among the largest multiples extant (S.G. £1,760+). (photo page 118) 750-1,000



437

- 437 ★ S.G. #J44 var., 1942 8a Myrtle-green, Ty. 6a overprint at Myaungmya for official purposes on official stamp of King George VI, overprinted in black over red, the red overprint suffused and showing clearly on the gummed side and the characteristics of both overprints are good, o.g. with some paper adhering, some light staining at upper left, otherwise fine; **the only recorded example** and unlisted by Stanley Gibbons. (photo) 500-750



438

- 438 ○ S.G. #J53c, 1942 "8A" Surcharge in red on 8s Violet Meiji Shrine, used with "22 Sep 42" datestamp, very fine and quite scarce used; signed Milo Rowell (S.G. £300). (photo) 100-150





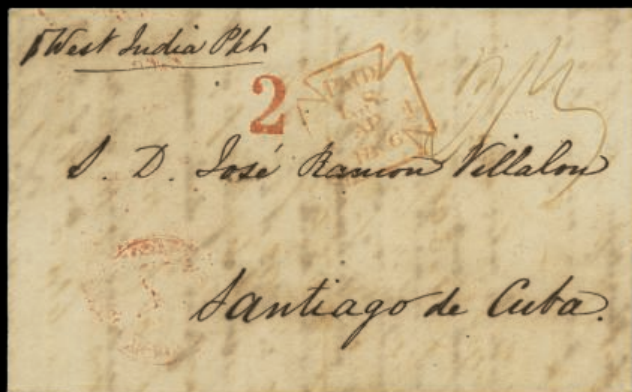
417



409



449



456



410



459



440



439

- 439 (★) **S.G. #J56ha, 1942 "4A" surcharge on 4s+2s Green and red surcharge commemorating the fall of Singapore, surcharge omitted in pair with inverted surcharge**, unused (no gum) bottom sheet-margin vertical strip of three, the top pair the variety, strong and intact perforations, very fine and rare; this variety only came to light about 1986 and **only five examples have been reported** (S.G. £800). (photo) 400-500
- 440 ✉ **S.G. #J61, 1942 (5C) on "1A" Surcharge on 5c Claret Admiral Togo, Q tied by Mawchi Mines (Shan States) "Experimental P.O./ ? ? 43" datestamp to back of cover to Rangoon, with "The Kobayashi Mining Co., Ltd/Mawchi Mines S.S.S./Via Toungoo/Burma" printed corner card and violet boxed Japanese censor handstamp and ms. censor's initials**, fresh and very fine; the stamp not revalued to 5 cents, but treated postally as though it had been. (photo page 116) 200-300



441

- 441 ★ **S.G. #J64a, 1942 "20C" Surcharge over red "8A" surcharge on 8s Violet Meiji Shrine**, o.g. with interleaving adhering as usual, fine and scarce (S.G. £350). (photo) 150-200
- 442 ★□ **S.G. #J72ab, 1943 5c Scarlet, printed on both sides**, without gum as issued, top right corner margin block of four, fine-very fine; rare as only a single sheet of 56 was printed; 1977 RPS certificate for the block of six from which this was taken (S.G. £380). (photo page 118) 150-200





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445 EX



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428



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443 EX

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| 443 | P  | <p><b>S.G. #J73-81P, 1943 1c-30c Farmer, plate proofs on stamp paper</b> cplt., horizontal pairs including both 5c types, the 20c inexplicably perforated at right, large margins all around, very fine and scarce. (photo)</p>  | 150-200 |
| 444 | ★□ | <p><b>S.G. #J75a, 1943 3c Light blue on laid paper</b>, full sheet of 50, without gum as issued, fresh and intact, fine-very fine; 1962 BPA certificate (S.G. £1,150). (photo page 118)</p>  | 200-300 |
| 445 | ★□ | <p><b>S.G. #J85c-87c, 1943 1c-5c Independence Day imperforate</b>, without gum as issued, mint block of four, each with ample margins or sheet-margin, 3c with a horizontal crease in the margin between the stamps, otherwise very fine (S.G. £270). (photo page 118)</p> | 100-150 |



446

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| 446 | ★★ | <p><b>S.G. #J106a, 1944 2c Yellow-green, overprint inverted</b>, o.g., never hinged, fresh and fine (S.G. £425). (photo)</p> | 150-200 |
|-----|----|--|---------|

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## Chin Hills Covers



447

447 

**S.G. #27, 1938 3a6p Light blue and blue**, tied by "Falam/12 Aug 42" datestamp to Shillong, endorsed from "Naylor/D.C. Chin Hills/Falam", backstamped at "Aijal/Lushai Hills/21 Aug 42" and Shillong 28 August slogan receiver, **Falam being one of four towns in the Chin Hills still occupied by the British** after the rest of Burma had been occupied by the Japanese in May, 1942, a runner post was established in May, 1942 to carry official mail through Japanese occupied territory, between Aijal in the Lushai Hills in India and the four unoccupied towns in the Chin Hills, the service ceased in November, 1943, when the Japanese finally occupied all of the Chin Hills, a list of the 33 covers recorded from this service bearing Burma stamps was published in the spring 1983 edition of the *Burma Peacock*, only one cover (from Falam, Sept. 8, 1942) was recorded that was not sent "On His Majesty's Service" and that bore ordinary Burma adhesives rather than "O.H.M.S. or "Service" stamps, the cover offered here is an additional example, very fine; a very rare and interesting item of WWII postal history. (photo)

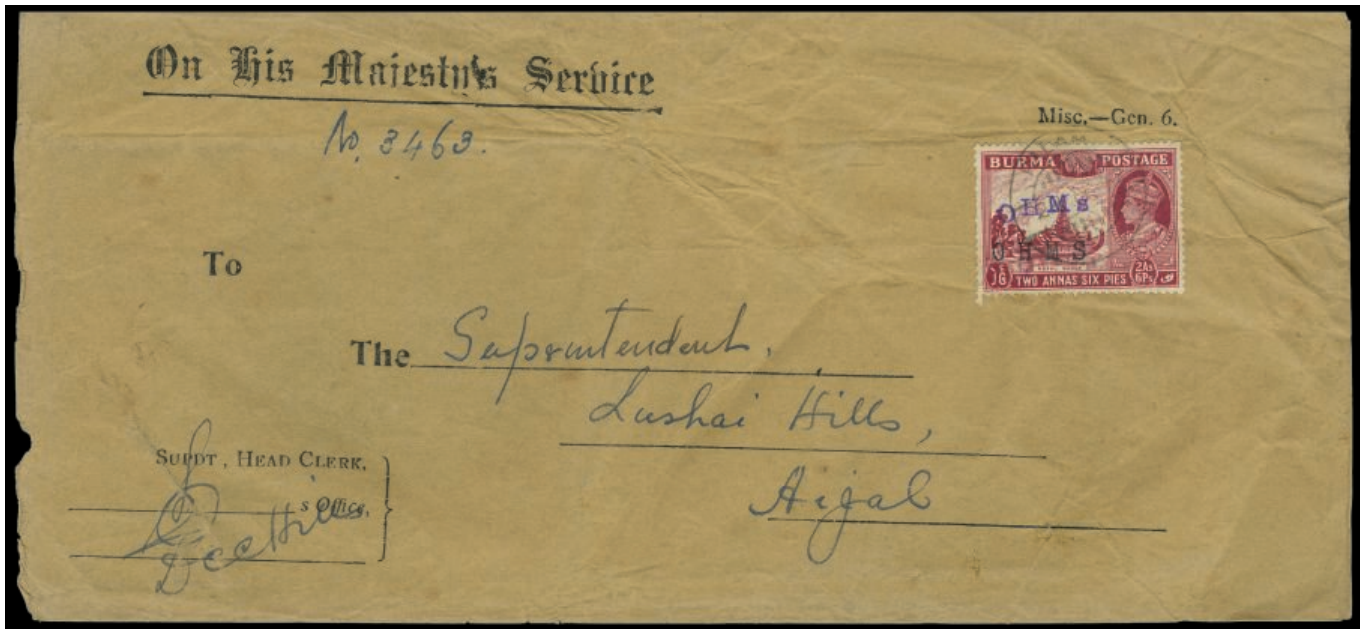
750-1,000

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**You can find additional information on page 238 of this catalogue.**



448

- 448 ☒ **S.G. #25 var., 1938 2a6p Claret, with handstamped and typewritten "O.H.M.S." overprints in black and violet**, tied to large buff official cover addressed to "The Superintendent/Lushai Hills, Aijal" and tied by Falam datestamp, **Falam being one of four towns in the Chin Hills still occupied by the British** after the rest of Burma had been occupied by the Japanese in May, 1942, a runner post was established in May, 1942 to carry official mail through Japanese occupied territory, between Aijal in the Lushai Hills in India and the four unoccupied towns in the Chin Hills, the service ceased in November, 1943, when the Japanese finally occupied all of the Chin Hills, Burma "Service" stamps were initially used on mails from these four towns, but when supplies of service stamps ran out ordinary stamps were overprinted "O.H.M.S." by handstamp or typewriter, a list of the 33 covers recorded from this service bearing Burma stamps was published in the spring 1983 edition of the *Burma Peacock*, nineteen of these covers bore these provisional overprints, only six having both typed and handstamped overprints, very fine and desirable. (photo)

400-500

- 449 ☒ **S.G. #018, 1939 1a Purple-brown overprinted "SERVICE"**, horizontal strip of five tied to registered legal-sized official cover by 1942 Falam datestamp to Aijal, **Falam being one of four towns in the Chin Hills still occupied by the British** after the rest of Burma had been occupied by the Japanese in May, 1942, a runner post was established in May, 1942 to carry official mail through Japanese occupied territory, between Aijal in the Lushai Hills in India and the four unoccupied towns in the Chin Hills, the service ceased in November, 1943, when the Japanese finally occupied all of the Chin Hills, Burma "Service" stamps were initially used on mails from these four towns, but when supplies of service stamps ran out ordinary stamps were overprinted "O.H.M.S." by handstamp or typewriter, a list of the 33 covers recorded from this service bearing Burma stamps was published in the spring 1983 edition of the *Burma Peacock*, thirteen of these covers bore these service overprinted stamps, Aijal backstamp, very fine and attractive usage. (photo page 116)

200-300



## BURMA



450 EX



451 EX

- |     |   |   |         |
|-----|---|---|---------|
| 450 | ★ | <p><b>S.G. #1-18, 1937 3p-25R "BURMA" overprints on King George V</b> cplt., o.g., a few lower values h.r., most l.h., 10R with a couple light toned spots on gum, otherwise a fine-very fine set (Scott #1-18; \$1,457.00; S.G. £2,500). (photo)</p> | 400-500 |
| 451 | ○ | <p><b>S.G. #1-18, 1937 3p-25R "BURMA" overprints on King George V</b> cplt., select used set, most neatly cancelled by c.d.s., fine-very fine (Scott 1-8; \$994.85; S.G. £900). (photo)</p>   | 300-400 |



452

- |     |     |  |         |
|-----|-----|--|---------|
| 452 | ★★□ | <p><b>S.G. #42 var., 1945 2a6p Claret with "MILY ADMN" overprint, overprint omitted,</b> striking bottom left corner margin mint block of six (3x2), the bottom left stamp with overprint omitted, having been caused by a diagonal fold over so the overprint is on the gummed side, the stamps above and to the right of the error showing only partial overprints, plus the top right stamp shows the <b>"Birds over trees" variety</b> (S.G. #42a), o.g., never hinged, natural gum bends, fine-very fine; <b>probably unique.</b> (photo)</p> | 500-750 |
|-----|-----|--|---------|



453

- 453 ★★ **Scott #184 var., 1964 50p Red, black and grey, black and grey omitted**, the right pair in a bottom right corner margin horizontal strip of four, the stamp to the left showing grey and black partially missing affecting much of the inscription and the front part of the bird, o.g., n.h., selvage faults, the stamps very fine; a rare and striking error. (photo)

300-400



454 EX

- 454 ★ **S.G. #01-14, 1937 3p-10R "BURMA/SERVICE" overprints on King George V cplt.**, o.g. a couple low values h.r., most l.h., 1R-5R n.h., very fine set (Scott #01-14; \$550.00; S.G. £900). (photo)

150-200

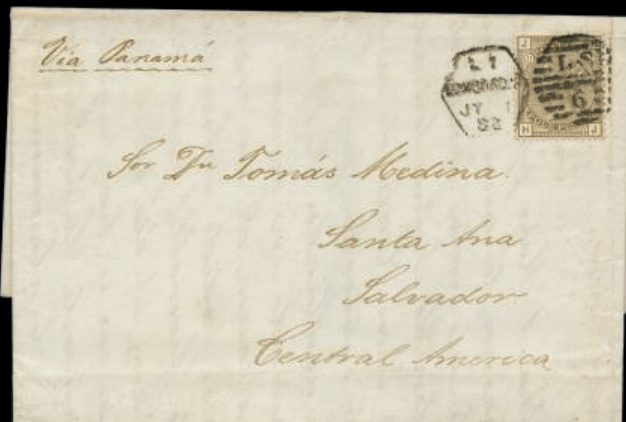


455

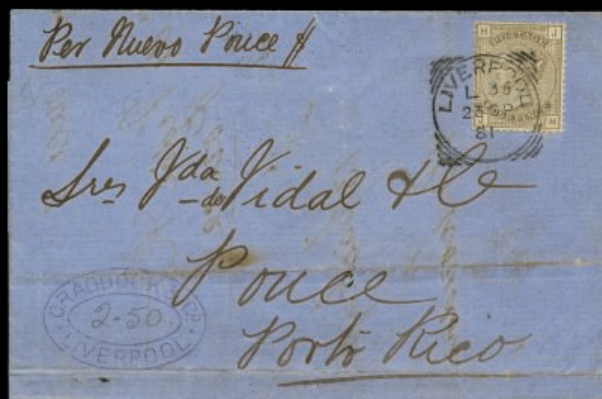
- 455 ★★□ **S.G. #021a, 1939 2a6p Claret, birds over trees variety**, the top left stamp in a mint bottom sheet-margin block of four, o.g., never hinged, very fine (S.G. £400). (photo)

150-200

**Please See Lots 813-22 For Burma Large Lots**



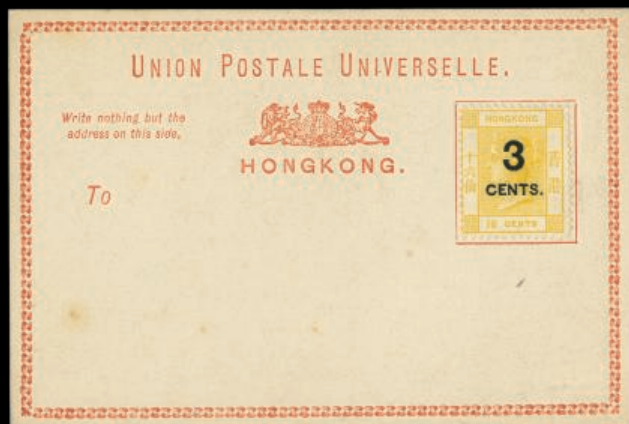
461



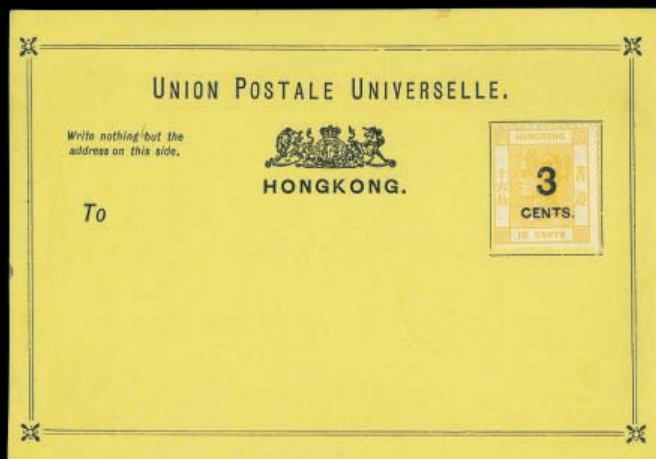
462



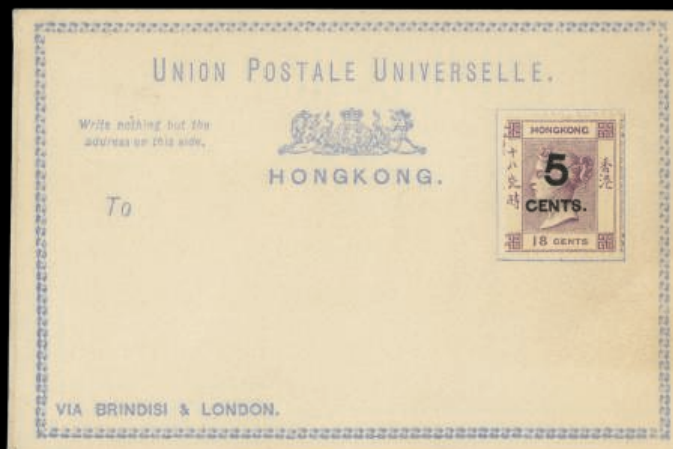
468



569



570



571



*Thursday, September 13, 2018 - 12:30 p.m.*

*Lots 456-666*

*Spink, New York, NY*

## GREAT BRITAIN AND BRITISH COMMONWEALTH

### FEATURING

**The Fletcher ("Sandy") E. Campbell JR. Collection**

### GREAT BRITAIN

- 456    ✉    **1846 folded letter from London to Santiago, Cuba**, dated March 16, carried at 2s rate with "Paid/L.S." Maltese-cross datestamp, charged with "2" reales on receipt, backstamped on arrival, some usual toning nor detracting, a scarce destination. (photo page 116) 200-300



457

- 457    (★)    **#6, 1848 10d Red brown embossed**, an attractive unused example of this difficult issue, with four mostly large margins to well clear at top, rich color on fresh white paper, embossing flattened and slight soiling which is barely visible, otherwise very fine; 1989 Brandon certificate (Scott \$11,500.00; S.G. #57; £11,500). (photo) 1,500-2,000
- 458    ✉    **Crimean War**, two covers from September 1855 and February 1856 sent from the front to Fortwilliam and Dublin, both franked by 1854-55 1d strip of three, cancelled on arrival by numeral cancellation, bearing "Post Office/British Army" blue double-arc datestamp, some imperfections which are usually found in this mail, still though fine. 200-300
- 459    ✉    **#64, 1874 1s Green, pl. 10**, two marginal examples used on 1874, December 6 folded letter carried by the "Nile" to Caracas, Venezuela, paying the double rate, each tied by "498" barred ovals with corresponding red Manchester c.d.s. at left, very fine and scarce. (photo page 116) 200-300



460

- 460 ○ **#75, 1878 £1 Brown lilac, watermark Maltese Cross**, well centered for this, relatively lightly cancelled, expertly filled thin at lower right, very fine appearance (Scott \$4,500.00; S.G. #129; £4,500). (photo) 300-400
- 461 ☒ **#84, 4d Gray Brown, pl.17**, tied by "L1" late fee duplex to July 1st, 1881 folded letter "Via Panama" to Santa Ana (Salvador), carried at UPU single rate per 1/2 oz, very fine and scarce. (photo page 124) 200-300
- 462 ☒ **#84, 4d Gray Brown, pl.17**, paying the single rate on September 23, 1881 folded cover endorsed "Per Nuevo Ponce" to Ponce (Porto Rico), tied by Liverpool squared circle datestamp, some imperfections to cover but a rare usage to this destination. (photo page 124) 200-300



463

- 463 ○ **#92a, 1882 £1 Brown lilac on white paper**, used with 1883 Glasgow c.d.s., fresh color on clean white paper, two horizontal creases at base, very fine appearance (Scott \$9,250.00; S.G. #136; £9,000). (photo) 750-1,000



464

- 464 S **S.G. Spec. #128t, 1882 £5 Orange, with "SPECIMEN" Ty. 11 overprint**, excellent centering, full fresh o.g., diagonal gum crease and small spot of soiling below the "P" of the overprint, otherwise very fine (S.G. from £4,500). (photo) 500-750



465

465 ★

**#93, 1882 £5 Bright orange on white paper**, a gorgeous mint example of this iconic high value, possessing a marvelous overall freshness seldom found on this, with vivid rich color and a detailed impression on bright white paper, full clean original gum which has only been very lightly hinged, very fine and choice; 1990 BPA certificate (S.G. #137; £14,500). (photo)

14,000.00



466

466 ○

**#93, 1882 £5 Bright orange on white paper**, a gorgeous used example of this scarce and popular stamp, being completely free of the myriad flaws that plague so many, rich luxuriant color on bright white paper, well centered and possessing a central full "Halifax/Jy 29, 99" c.d.s., extremely fine and choice (Scott \$5,000.00; S.G. #137, £4,750). (photo)

1,500-2,000



467

467 ★

**#96, 1883 2/6 Lilac**, deep rich color on fresh white paper, well centered, detailed impression, o.g., l.h., very fine (S.G. #179; £825). (photo)

150-200

468 ☒

**#103, 1884 4d Green**, tied by "Watford/849" duplex to 1884, November 15 envelope to Trinidad, paying the single rate, wrinkle in upper right corner of little significance for this rare usage to the West Indies. (photo page 124)

200-300





469

- 469** ○ **#110, 1884 £1 Brown violet, watermarked three crowns**, rich unblemished color, well centered, used with "Burlington House B.O./No 12, 90" c.d.s. and boxed "C.H.B/G.P.O" handstamp, very fine (Scott \$3,000.00; S.G. #185; £2,800). (photo)

500-750



470

- 470** ★ **#124, 1891 £1 Green**, bright and fresh, o.g., lightly hinged, fine (Scott \$4,000.00; S.G. #212; £4,000). (photo)

1,000-1,500



471

- 471** ○ **#124, 1891 £1 Green**, used with relatively light c.d.s. cancels, very fine (Scott \$800.00; S.G. #212; £800). (photo)

100-150



472

- 472** ★ **#139-41, 1902-11 2/6 to 10/- Edward VII**, fresh and well centered, o.g., first two lightly hinged, very fine (Scott \$1,535.00 as cheapest). (photo)

400-500



473 EX

- 473 ★ **#139-41, 1902-11 2/6 to 10/- Edward VII**, o.g., 2/6 h.r., the others l.h., very fine (Scott \$1,535.00; S.G. £1,705 as cheapest). (photo)

400-500



474

- 474 ★ **#142, 1902 £1 Blue green, De La Rue**, precisely centered and very fresh, bright color, o.g., lightly hinged, extremely fine (Scott \$2,000.00; S.G. #266; £2,000). (photo)

750-1,000



475

- 475 ★ **#142b, 1911 £1 Deep green, Somerset House printing**, fresh mint single, deep luxuriant color on bright paper, o.g., lightly hinged, fine (Scott \$2,000.00; S.G. #320; £2,000). (photo)

500-750



476

- 476 ○ **#142b, 1911 £1 Deep green, Somerset House printing**, deep rich color on fresh white paper, oval registry cancel, fine (Scott \$800.00; S.G. #320; £750). (photo)

100-150



477 EX

- 477 ★ **#173a, 174b, 175c, 1915 2/6 Light brown, 5/- Carmine and 10/- Deep blue, De La Rue printing**, each selected for choice centering and freshness, all with full perforations, o.g., lightly hinged, extremely fine (Scott \$3,960.00; S.G. #406, 409, 411; £4,725). (photo) 1,000-1,500



478

- 478 ★★ **#176, 1913 £1 Green, Waterlow printing**, select mint example, wonderfully fresh, vivid rich color, full and even perforations, unblemished o.g., never hinged., very fine (Scott \$4,900.00; S.G. #403; £4,800). (photo) 1,500-2,000



479

- 479 ★★ **#176, 1913 £1 Green, Waterlow printing**, post office fresh, full and equal perforations all around, pristine o.g., n.h., fine (Scott \$4,900.00; S.G. #403; £4,800). (photo) 1,500-2,000

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.





480

- 480 ★ **#176, 1913 £1 Green, Waterlow printing**, choice mint example, beautifully centered, deep luxuriant color, full and even perforations all around, o.g., very lightly hinged, extremely fine (Scott \$3,250.00; S.G. #403; £3,500). (photo) 1,000-1,500



481



482

- 481 ★ **#176, 1913 £1 Green, Waterlow printing**, fresh mint single, nicely centered, o.g., l.h., a couple slightly blunt perfs. at bottom, very fine (Scott \$3,250.00; S.G. #403; £3,500). (photo) 1,000-1,500

- 482 ★ **#176, 1913 £1 Green, Waterlow printing**, deep rich color and very fresh, o.g., lightly hinged, mild vertical bend at left and a couple slightly shorter perfs., otherwise very fine (Scott \$3,250.00; S.G. #403; £3,500). (photo) 1,000-1,500



483



484

- 483 ★ **#176, 1913 £1 Green, Waterlow printing**, choice centering, disturbed o.g. from hinge removal, diagonal crease and a couple nibbed perfs., extremely fine appearance (Scott \$3,250.00; S.G. #403; £3,500). (photo) 400-500

- 484 ★ **#176, 1913 £1 Green, Waterlow printing**, o.g., l.h., recently damaged in handling resulting in a crease ending in a 1cm tear at top and a tiny tear at bottom, very fine appearance (Scott \$3,250.00; S.G. #403; £3,500). (photo) 400-500



485

- 485 ○ **#176, 1913 £1 Green, Waterlow printing**, choice used example, luxuriant color on fresh paper, very light c.d.s. cancel, extremely fine (Scott \$1,550.00; S.G. #403; £1,400). (photo) 500-750



486



487

- 486 ○ **#176, 1913 £1 Green, Waterlow printing**, used with sock-on-the-nose 1914 Guernsey c.d.s., intense color on fresh white paper, full perforations, very fine (Scott \$1,550.00; S.G. #403; £1,400). (photo) 500-750

- 487 ○ **#176, 1913 £1 Green, Waterlow printing**, fresh and well centered, bold color, oval registry cancel, very fine (Scott \$1,550.00; S.G. #403; £1,400). (photo) 400-500



488



489

- 488 ★ **#176a, 1913 £1 Dull blue green**, choice mint single, beautifully centered, full perforations, o.g., lightly hinged, extremely fine (Scott \$3,250.00; S.G. #404; £3,500). (photo) 1,000-1,500

- 489 ○ **#176a, 1913 £1 Dull blue green, Waterlow printing**, used, incredibly well centered amid large equal margins, full and even perforations all around, fresh and extremely fine (Scott \$1,800.00; S.G. #404; £1,600). (photo) 400-500



490



491 EX

- |     |    |  |         |
|-----|----|--|---------|
| 490 | ○  | #176a, 1913 £1 Dull blue green, Waterlow printing, rich distinctive color on fresh paper, oval registry cancel, very fine (Scott \$1,800.00; S.G. #404; £1,600). (photo)                           | 400-500 |
| 491 | ★★ | #179-81, 1919 2/6 to 10/- Seahorses, Bradbury printing cplt., select mint set, fresh and well centered, o.g., never hinged, very fine or better (Scott \$1,050.00; S.G. #415a-17; £1,665). (photo) | 300-400 |



492



493

- |     |    |  |         |
|-----|----|--|---------|
| 492 | ★★ | #209, 1929 £1 P.U.C., handsome bottom sheet-margin single, choice centering, o.g., n.h., extremely fine (Scott \$1,500.00; S.G. #438; £1,100). (photo) | 500-750 |
| 493 | ★★ | #209, 1929 £1 P.U.C., select left sheet-margin single, well centered, o.g., n.h., choice very fine (Scott \$1,500.00; S.G. #438; £1,100). (photo)      | 500-750 |



494



495

- |     |    |  |         |
|-----|----|--|---------|
| 494 | ★★ | #209, 1929 £1 P.U.C., nicely centered, o.g., never hinged, very fine (S.G. #438; £1,100). (photo)            | 400-500 |
| 495 | ★★ | #209, 1929 £1 P.U.C., slightly brownish o.g., n.h., very fine (Scott \$1,500.00; S.G. #438; £1,100). (photo) | 500-750 |





496



497

- |     |    |  |         |
|-----|----|--|---------|
| 496 | ★★ | #209, 1929 £1 P.U.C., slightly brownish o.g., n.h., very fine (Scott \$1,500.00; S.G. #438; £1,100). (photo) | 500-750 |
| 497 | ★  | #209, 1929 £1 P.U.C., o.g., h.r., very fine (Scott \$800.00; S.G. #438; £750). (photo)                       | 300-400 |



498



499

- |     |   |   |         |
|-----|---|---|---------|
| 498 | ★ | #209, 1929 £1 P.U.C., o.g. which is slightly brownish, small h.r., fine (Scott \$800.00; S.G. #438; £800). (photo)  | 200-300 |
| 499 | ○ | #209, 1929 £1 P.U.C., used with light central strike of 1929 datestamp, excellent centering, rich color on fresh white paper, extremely fine (Scott \$800.00; S.G. #438; £550). (photo) | 300-400 |



500



501

- |     |   |   |         |
|-----|---|---|---------|
| 500 | ○ | #209, 1929 £1 P.U.C., beautifully centered and fresh, light and transparent oval registry cancel, extremely fine (Scott \$800.00; S.G. #438; £550). (photo) | 300-400 |
| 501 | ○ | #209, 1929 £1 P.U.C., left sheet-margin single, very lightly cancelled by c.d.s., fine (Scott \$800.00; S.G. #438; £550). (photo)                           | 200-300 |



502

- 502 ○ **#209, 1929 £1 P.U.C.**, used with violet postmark, slight wrinkle at lower left, otherwise very fine (Scott \$800.00; S.G. #438; £550). (photo)

200-300



503

- 503 ○ **#209, 1929 £1 P.U.C.**, used with Air Mail c.d.s. cancel, minor usage wrinkle in the top margin, otherwise fine (Scott \$800.00; S.G. #438; £550). (photo)

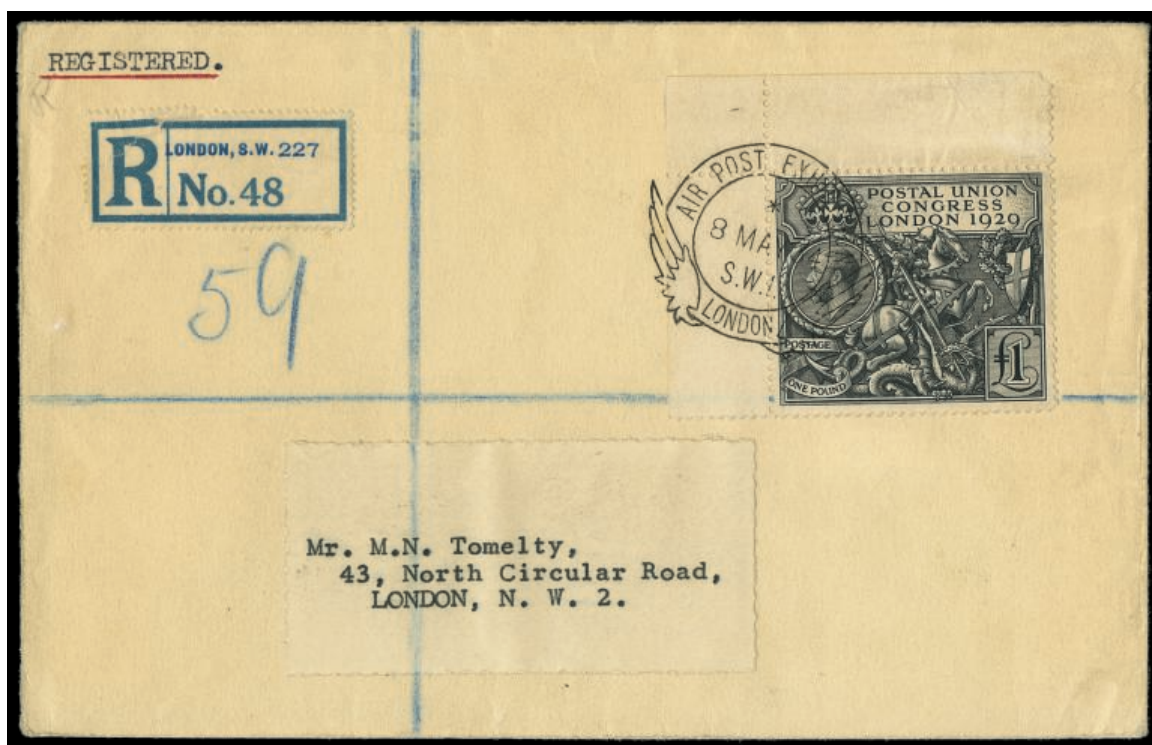
150-200



504

- 504 ☒ **#205-09, 1929 1/2d-£1 P.U.C.**, the complete set (1d a pair) tied by "Newcastle Upon Tyne/14 My, 29" double circle datestamps to small London to Corsica first flight cover, extremely fine and scarce. (photo)

750-1,000



505

- 505 ☒ **#209, 1929 £1 P.U.C.**, nicely centered top left corner sheet-margin single, tied to local registered cover by well struck "Air Post Exhibition/London/8 May 34" winged postmark, registry etiquette, datestamp repeated on reverse, very fine and eye-catching. (photo)

750-1,000



506 EX



507 EX

- 506 ★ **#222-24, 1934 2/6 to 10/- Seahorses, re-engraved** cplt., o.g., l.h., fine-very fine (Scott \$630.00; S.G. #450-52; £575). (photo)

150-200

- 507 ★★ **S.G. #536a-39a, 1958 2/6 to £1 Castles, De la Rue printing** cplt., sheet-margin singles except the 2/6, o.g., n.h., very fine set (S.G. £600). (photo)

200-300



**1840 “V R” Official**  
**Choice Original Gum Mint Example**



508

- 508 ★ #O1, 1840 1d Black, “V.R.” Official**, a highly select and wonderfully fresh mint example of this sought-after rarity, possessing numerous desirable physical characteristics which are lacking on most copies, including a marvelous overall freshness which belies its age, four ample to large margins, strong unblemished color and a crisp impression on bright paper, while its reverse reveals full clean original gum with only a small light h.r., very fine; a stamp that will please even the most condition conscious collector; signed and accompanied by 1987 Enzo Diena certificate (Scott \$35,000.00; S.G. #V1; £32,000). (photo)

15,000-20,000



509

- 509 ○ #O18, 1901 1/- Carmine rose and green, overprinted “I.R./OFFICIAL”**, strong fresh colors, used with Manchester oval registry postmark, very fine and scarce; signed Kohler, Pfenninger and Richter (Scott \$1,900.00; S.G. #O19; £1,800). (photo)

750-1,000



510

- 510 ○ S.G. #L236, 1877 £1 Brown lilac Telegraph stamp**, fresh and well centered, vivid rich color, used with “Manchester/York St./Jy 19, 78” c.d.s. and boxed postmark, very fine and choice (S.G. £850). (photo)

300-400



511

511 ○

**S.G. #L237, 1877 £5 Orange Telegraph stamp**, select used example of this scarce stamp, rich color on crisp white paper, well centered, cancelled by three strikes of "Lothbury.B.07/E.C./Au 8, 81" c.d.s. and short orange crayon strokes, very fine (S.G. £2,700). (photo)

1,000-1,500

## BRITISH POST OFFICES ABROAD

### BRITISH POSTAL AGENCY IN EASTERN ARABIA



512

512 ★

**S.G. #57a, 1957 "5 RUPEES" Surcharge on 5/- Rose-red, wide surcharge**, o.g., l.h., very fine and rare (S.G. £550). (photo)

150-200

## OFFICES IN TURKEY



513

513 ▲

**#6, 1893 "40 PARAS" on 1/2d Vermilion**, tied to small piece by perfect strike of February 28 c.d.s., very fine; genuine examples are scarce and undercataloged as this provisional was only in use for five days; 1980 BPA certificate (Scott \$125.00; S.G. #7; £100). (photo)

75-100



514



515

- |     |   |   |         |
|-----|---|---|---------|
| 514 | ★ | <b>#6 var., 1893 “40 PARAS” on 1/2d Vermilion, surcharge inverted</b> , bright and fresh, o.g., lightly hinged, very fine and rare; 2001 BPA certificate (S.G. #7 var.; £850). (photo)                      | 400-500 |
| 515 | ★ | <b>#25, 1906 “1 Piastre” on 2d Green and carmine</b> , a fresh mint example of this scarce provisional, o.g., lightly hinged, very fine; 1968 RPS certificate (Scott \$1,500.00; S.G. #15; £1,500). (photo) | 500-750 |

## ADEN



516 EX

- |     |   |  |         |
|-----|---|--|---------|
| 516 | ★ | <b>#1-12, 1937 1/2a-10R Dhow</b> cplt., o.g., l.h. or tiny h.r., fine-very fine set (Scott \$675.00; S.G. #1-12; £1,200 for n.h.). (photo) | 150-200 |
|-----|---|--|---------|

## AUSTRALIA



517 EX



518

- |     |   |  |         |
|-----|---|--|---------|
| 517 | ★ | <b>#1-12, 1913 1/2d-5/- Kangaroo, first watermark</b> , group selected for its superior centering, o.g. or l.h., except 5/- small part o.g., 1/- nibbed perf., otherwise very fine (Scott \$1,889.00; S.G. #1-12; £1,359). (photo) | 400-500 |
| 518 | ★ | <b>#13, 1913 10/- Pink and gray</b> , bright colors, o.g., h.r., very fine (Scott \$1,600.00; S.G. #14; £900). (photo)   | 500-750 |





519

- 519 ★ #14, 1913 £1 Ultramarine and brown**, beautifully centered amid balanced margins, original gum, extremely fine (Scott \$4,000.00; S.G. #15; £3,000). (photo) 1,500-2,000



520

- 520 ★ #15, 1913 £2 Deep rose and black**, handsome mint example of this popular high value, fresh and well centered, o.g., lightly hinged, choice very fine (Scott \$8,500.00; S.G. #16; £6,500). (photo) 3,000-4,000



521

- 521 ★ #38-44, 1915 2d-5/- Kangaroo, second watermark** cplt., each carefully selected for centering, o.g. or l.h., a very fine set which is difficult to assemble (Scott \$3,775.00; S.G. #24-30; £2,250). (photo) 1,000-1,500



522



523 EX

- |     |   |   |         |
|-----|---|---|---------|
| 522 | ★ | <b>#43, 1915 2/- Brown</b> , fresh and well centered, o.g., very lightly hinged, extremely fine (Scott \$1,050.00; S.G. #29; £700). (photo)             | 300-400 |
| 523 | ★ | <b>#45-54, 1914-24 2d-5/- Kangaroo, third watermark</b> , o.g. or l.h., 2d n.h., mostly very fine (Scott \$1,225.00; S.G. #35-42, 73-74; £975). (photo) | 400-500 |



524

- |     |   |  |         |
|-----|---|--|---------|
| 524 | ★ | <b>#55, 1917 10/- Bright pink and gray</b> , fresh, original gum, very fine (Scott \$1,050.00; S.G. #43; £550) (photo) | 300-400 |
|-----|---|--|---------|



525

- |     |   |  |             |
|-----|---|--|-------------|
| 525 | ★ | <b>#56, 1916 £1 Ultramarine and brown orange</b> , beautifully centered, fresh colors on bright paper, original gum, extremely fine (Scott \$3,450.00; S.G. #44a; £3,250). (photo) | 1,500-2,000 |
|-----|---|--|-------------|

## 1916 One Pound Chestnut and Dull Blue

### One of Two or Three JBC Monograms in Private Hands



526

- 526 ★★ **ACSC #52Azb, 1916 £1 Chocolate and dull blue, third watermark, an enormously rare JBC monogram single**, well centered, fresh colors, original gum, h.r. in the selvage only, **the stamp never hinged**, very fine.

*Like other £1 and £2 monograms of the First and Second Watermark issues, the £1 Third Watermark issue monograms - either CA or JBC - are great rarities. Of the JBC monograms, there are three mint singles (one in the Royal Collection), one of which has the watermark inverted (in the chestnut and blue shade). According to the ACSC, "all examples seen have the monogram (CA or JBC) trimmed at bases to a greater or lesser extent".*

A remarkable monogram rarity which we believe may be a new discovery. (photo)

30,000-40,000





527

- 527 ★ **#57, 1924 £1 Grey**, nicely centered and fresh, o.g., l.h., very fine (Scott \$900.00; S.G. #75; £650). (photo)

300-400



528



529

- 528 ★ **#58, 1919 £2 Deep rose and black**, attractive mint single, nicely centered and very fresh, o.g., lightly hinged, very fine (Scott \$7,000.00; S.G. #45; £5,000). (photo)
- 529 ★★ **#59, 1924 £2 Rose and violet brown**, handsome and choice top sheet-margin mint example, excellent centering, pristine original gum, **never hinged**, a few poorly punched perforations at base, extremely fine (Scott \$12,500.00; S.G. #45b; £4,500 for hinged). (photo)

3,000-4,000

5,000-7,500



530 EX

- 530 ★ **#96-101, 1929-30 6d-10/- Kangaroo, watermarked multiple crown and "A"** o.g. or l.h., fine-very fine (Scott \$1,805.00; S.G. #107-12; £937). (photo)

400-500



531

- 531 ★ **#102, 1930 £2 Dull red and black**, choice right sheet-margin mint example, precisely centered, vivid rich colors on fresh paper, o.g., lightly hinged, extremely fine (Scott \$5,250.00; S.G. #114; £4,500). (photo)

2,000-3,000



532 EX



533

- 532 ★ **#113-28, 1931-36 1/2d-1/4d George V and 6d-£1 Kangaroo, watermarked crown and multiple "C of A"** generally fresh and well centered, o.g. or l.h., fine-very fine (Scott \$2,650.00; S.G. #124-37; £1,472). (photo)

500-750

- 533 ★ **#127, 1932 10/- Pink and gray**, nicely centered, bright colors, o.g., very fine (Scott \$600.00; S.G. #136; £425). (photo)

200-300



534

- 534 ★ **#129, 1934 £2 Dull rose and black**, select mint single, wonderfully fresh and well centered, o.g. with only a tiny trace of hinging, extremely fine (Scott \$4,500.00; S.G. #138; £4,250). (photo)

1,500-2,000



535

- 535 ★ **#132, 1932 5/- Sydney Harbor Bridge**, precisely centered, o.g., l.h., extremely fine (Scott \$575.00; S.G. #143; £425). (photo)

150-200

## Postage Dues



536 EX

- 536 ★ **#J1-8, 1902 1/2d-5/- Emerald postage dues, watermarked crown and "NSW"** cplt., o.g., except 1d and 2d part o.g., h.r.'s, fine-very fine set (Scott \$788.00; S.G. #D1-8; £475). (photo)

200-300



537

- 537 ★ **#J21, 1903 10/- Emerald postage due**, an attractive mint example of this scarce and difficult value, exceptionally fresh, nicely centered for this, full clean original gum which has only been lightly hinged, very fine (Scott \$4,000.00; S.G. #D43; £2,000). (photo)

1,000-1,500





538

- 538 ★ #J22, 1903 20/- Emerald postage due**, uncommonly fresh mint single, well centered for this terribly difficult high value, o.g., h.r., very fine (Scott \$8,500.00; S.G. #D44; £4,250). (photo) 2,000-3,000



539 EX

- 539 ★ #J34-38, 1908-09 1/2d-6d Emerald postage dues, watermarked crown and double lined "A" cplt.**, fresh mint set of this difficult issue, the 1/2d, 1d and 4d with inverted watermark, o.g., 4d small h.r., the others lightly hinged, fine-very fine set (Scott \$1,728.00; S.G. #D53-57; 900). (photo) 400-500



540

- 540 ★ #J38, 1909 20/- Dull green postage due**, a lovely mint example of this rarity, excellent centering and fresh color on crisp white paper, o.g., lightly hinged, very fine; the rarest of the postage dues which is often missing even from the most advanced collections (Scott \$29,000.00; S.G. #D62; £7,000). (photo) 5,000-7,500



541 EX



542

- |     |   |   |         |
|-----|---|---|---------|
| 541 | ★ | <b>#J39-49, 1909-23 1/2d to £1 Postage dues</b> cplt., original gum, fine-very fine set (Scott \$2,054.00; S.G. #D63-73; £950). (photo)                       | 400-500 |
| 542 | ★ | <b>#J48a, 1921 10/- Yellow green and scarlet postage due</b> , bright and fresh, original gum, fine and scarce (Scott \$2,600.00; S.G. #D86; £1,400). (photo) | 500-750 |



543

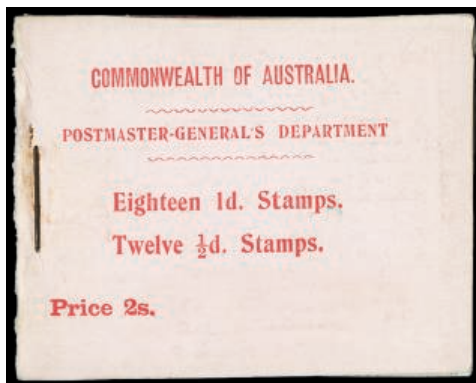
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| 543 | ★ | <b>#J62, 1936 6d Yellow green and rose postage due</b> , o.g., lightly hinged, very fine and scarce (Scott \$550.00; S.G. #D110; £375). (photo) | 200-300 |
|-----|---|---|---------|



544

- |     |    |   |             |
|-----|----|---|-------------|
| 544 | ★★ | <b>#OB48b, 1915 6d Ultramarine, Die III, perforated small "O S"</b> , post office fresh top sheet-margin mint example of this very rare stamp, o.g., never hinged, fine; ridiculously undercataloged by Scott (Scott \$1,450.00; S.G. #O46a; £5,500). (photo) | 1,500-2,000 |
|-----|----|---|-------------|

## Booklets



545

- 545 BK S.G. #SB1, 1913 2/- Red on pink booklet**, fresh unexploded booklet containing twelve 1/2d stamps and eighteen 1d stamps, cover with edge wear at left, otherwise very fine and rare (S.G. £2,250). (photo)

1,000-1,500



546

- 546 BK S.G. #SB24, 1930 3/- Black on blue air mail booklet**, fresh unexploded booklet containing twelve 3d stamps and two panes of six air mail labels, very fine (S.G. £850). (photo)

400-500



547

- 547 BK S.G. #SB27, 1938 2/- Black on green booklet**, containing twelve 2d stamps with inverted watermarks (#184w), fresh and very fine (S.G. £500). (photo)

300-400



## BAHRAIN



548 EX

- 548 ★ **#1-14, 1933 3p-5R King George V "Bahrain" overprints** cplt., o.g., fine-very fine set (Scott \$488.50; S.G. #1-14; £300). (photo) 150-200



549 EX

- 549 ★/★★ **#20-37, 1938-41 3p-25R King George VI "Bahrain" overprints** cplt., o.g., l.h., 8a, 12a 2R, 5R and 15R n.h., fine-very fine set (Scott \$940.25; S.G. #20-37; £1,000 for n.h.). (photo) 200-300

## BASUTOLAND



550 EX

- 550 ★★ **#1-10, 1933 1/2d-10/- George V** cplt., post office fresh mint set, o.g., never hinged, very fine (Scott \$750.00; S.G. #1-10; £300 for hinged). (photo) 300-400

## CAYMAN ISLANDS



551



552

- |     |   |   |         |
|-----|---|---|---------|
| 551 | ★ | <b>#18, 1907 "1/2 D" surcharge on 5/-</b> , original gum, very fine; 2002 BPA certificate (Scott \$325.00; S.G. #18; £300). (photo) | 100-150 |
| 552 | ★ | <b>#19, 1907 "1D" surcharge on 5/-</b> , o.g., l.h., very fine; 2002 BPA certificate (Scott \$350.00; S.G. #19; £275). (photo)      | 100-150 |



553

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|-----|---|---|---------|
| 553 | ★ | <b>#20, 1908 "2 1/2 d" Surcharge on 4d Brown and blue</b> , select mint example of this very scarce local surcharge, o.g., fresh and very fine; the key stamp of the country; signed Champion and accompanied by 1970 RPS certificate (Scott \$2,000.00; S.G. #35; £1,800). (photo) | 500-750 |
|-----|---|---|---------|



554



555

- |     |      |  |         |
|-----|------|--|---------|
| 554 | ★★/★ | <b>#69-80, 1932 1/4d to 10/- Centenary cplt.</b> , fresh mint set, o.g., n.h., except 10/- very lightly hinged, very fine set (Scott \$564.15 for hinged, S.G. #84-95; £500 for hinged). (photo) | 200-300 |
| 555 | ★★   | <b>S.G. #728a, 1991 30c Blowholes, silver omitted</b> , o.g., n.h., extremely fine (Scott 639 var.; S.G. £800). (photo)  | 200-300 |



556

- 556 ★ **#MR3, 1917 1 1/2d on 2d War Tax**, original gum, very fine; 1989 BPA certificate (Scott \$850; S.G. #55; £750). (photo)

300-400

## COOK ISLANDS



557 EX

- 557 ★★ **#179-94, 1967 1c on 1d to \$10.00 on £5 Decimal surcharges** cplt., o.g., n.h., fine-very fine and scarce (Scott \$500.95; S.G. #218-21; £420). (photo)

150-200

## EAST AFRICA AND UGANDA



558

- 558 S **#59S, 1912 500R Red and green on green, overprinted "SPECIMEN"**, wonderfully fresh and well centered, vivid rich colors, o.g., l.h., very fine; signed Dr. Luigi and Maurizio Raybaudi and accompanied by their 1980 certificate (Scott \$1,400.00; S.G. #63s; £1,400). (photo)

500-750



## FALKLAND ISLANDS



559 EX

- 559 ★ #65-76, 1933 1/2d to £1 Centenary cplt., attractive mint set, original gum, fine-very fine (Scott \$4794.00; S.G. #127-38; £4.250). (photo)

1,500-2,000

## 1964 6d *H.M.S. Glasgow* Wrong Frame Error



560

- 560 ★ #151a, 1964 6d Blue and black, error of vignette "H.M.S. Glasgow" in place of "H.M.S. Kent", a wonderfully fresh and choice mint example of this extremely rare and popular Queen Elizabeth period error, well centered, o.g., very lightly hinged, extremely fine; according to the note in the Stanley Gibbons catalog, "it is believed that No. 216a came from a sheet which was first printed with the centre of the 21/2d. and then accidentally included among the supply of the 6d. value and thus received the wrong frame. **About 25 examples of the "Glasgow" error have been recorded** (Scott \$32,500.00; S.G. #216a; £40,000 for n.h.). (photo)

10,000-15,000

## FIJI



561 EX



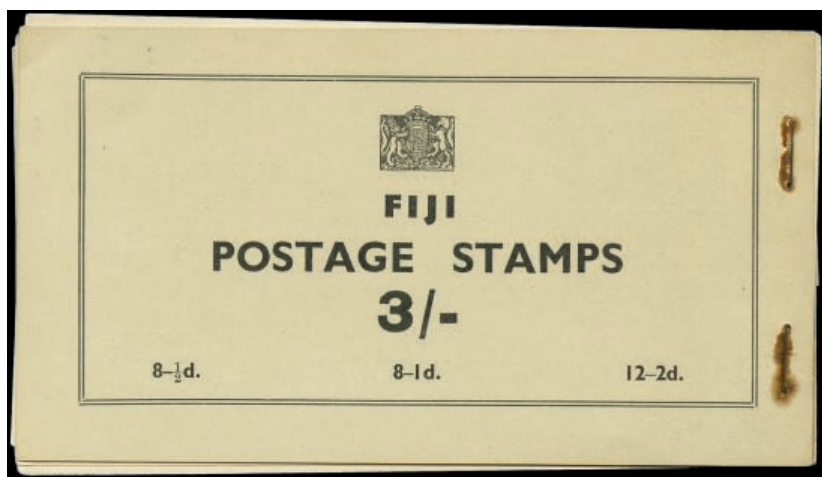
562

- |     |   |   |         |
|-----|---|---|---------|
| 561 | ★ | <b>#14-31, 1912-29, 1/2d-£1 and 1/2d-10/- King George V</b> cplt., o.g., mostly l.h., fine-very fine sets (Scott \$891.75; S.G. #12-24, 27-35; £783). (photo) | 300-400 |
| 562 | ★ | <b>#91, 1914 £1 Violet and black on red, Die I</b> , o.g., very fine (Scott \$300.00; S.G. #137; £275). (photo)   | 100-150 |



563

- |     |   |  |         |
|-----|---|--|---------|
| 563 | ★ | <b>#MR1a, 1916 1d Green with "War Tax" overprint, inverted overprint</b> , o.g., l.h., very fine; 1998 APS certificate (S.G. #138c; £650). (photo) | 200-300 |
|-----|---|--|---------|



564

- |     |    |  |         |
|-----|----|--|---------|
| 564 | BK | <b>S.G. #SB3a, 1940 3/- Black on pale greenish buff booklet</b> , containing eight 1/2d, eight 1d and twelve 2d stamps, plus four advertising pages, staples rusted and panes with some gum toning, otherwise fine and rare (S.G. £1,200). (photo) | 400-500 |
|-----|----|--|---------|

## GERMAN EAST AFRICA



565 EX



566

- |     |   |   |         |
|-----|---|---|---------|
| 565 | ★ | <b>#N106-21, 1917 1c-20R George V overprinted "G.E.A.",</b> including the 75c and 1R on emerald back. o.g., h.r., 10R and 20R l.h., fine-very fine (Scott \$612.50; S.G. #45-61; £567). (photo) | 200-300 |
| 566 | ★ | <b>#N122, 1917 50R Gray green and red, overprinted "G.E.A.",</b> o.g., lightly hinged, fresh and very fine (Scott \$750.00; S.G.#62; £750). (photo)   | 300-400 |

## HONG KONG



567



568

- |     |   |   |         |
|-----|---|---|---------|
| 567 | ★ | <b>#11, 1880 5c Ultramarine, watermarked Crown and "CC",</b> original gum, fine (Scott \$775.00; S.G. #29; £800). (photo)   | 200-300 |
| 568 | ★ | <b>#13a, 1865 8c Bright orange, watermarked Crown and "CC",</b> bright color on uncommonly fresh white paper, o.g., small h.r., fine; 1968 RPS certificate (Scott \$450.00; S.G. #11b; £475). (photo)   | 150-200 |
| 569 | ☒ | <b>#35Ad, 1879 "3/CENTS" surcharge on 16c Yellow on white card with red printing,</b> unused, very fine (Scott \$475.00; S.G. #P1; £350). (photo page 124)  | 150-200 |
| 570 | ☒ | <b>#35Ae, 1879 "3/CENTS" surcharge on 16c Yellow on yellow card with black printing,</b> unused, bright and fresh, stamp with natural s.e. at left, very fine (Scott \$525.00; S.G. P1 var.; £350+, Gibbons does not distinguish the two different card colors). (photo page 124)   | 150-200 |
| 571 | ☒ | <b>#35Bg, 1879 "5/CENTS" surcharge on 18c Lilac on white card with blue printing,</b> unused, pristine card with sharp corners, extremely fine (Scott \$475.00; S.G. #P2; £375). (photo page 124)   | 150-200 |
| 572 | ☒ | <b>#35Bh, 1879 "5/CENTS" surcharge on 18c Lilac on blue card with black printing,</b> unused, card with small scuffs on the back in the bottom corners, otherwise very fine (Scott \$525.00; S.G. #P2 var.; £375+, this being the scarcer of the two card colors). (photo page 162) | 150-200 |



- 573 ☒ **#35Bi, 1879 "5/CENTS" surcharge on 18c Lilac on white card with blue printing, short "T" in "CENTS" variety, unused, very fine (Scott \$575.00; S.G. #P2 var.; £375 for normal). (photo page 162)**

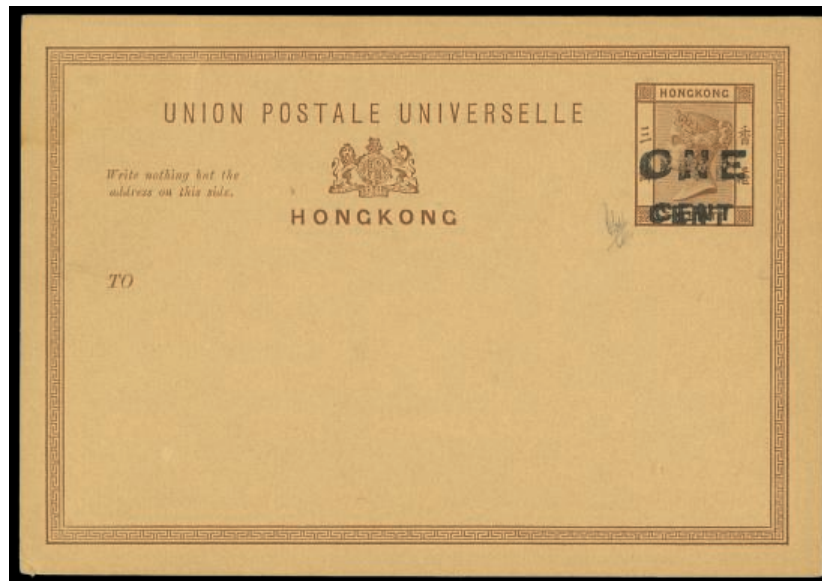
200-300



574

- 574 ☒ **#35C, 1879 "THREE" and "5/CENTS" surcharges on 18c Lilac on white card with blue printing and "Via Brindisi & London" directive crossed out in ms., pristine card with sharp corners, extremely fine and rare provisional; 1966 BPA certificate (Scott \$8,500.00; S.G. #P3; £9,000). (photo)**

4,000-5,000



575

- 575 ☒ **Yang #P7 var., 1881 "ONE/CENT" Surcharge on 3c Brown, double surcharge, fresh unused example showing both surcharges bold, extremely fine; the only recorded example and a great rarity of Hong Kong postal stationery; signed Holcombe and accompanied by his 1994 certificate (Yang unlisted). (photo)**

750-1,000



576

- 576 ★ #58, 1902 \$3.00 Lilac**, uncommonly fresh and well centered, o.g., small h.r., extremely fine and choice (Scott \$625.00; S.G. #F5; £650). (photo) 200-300



577

- 577 ★ #59, 1892 \$10.00 Gray green**, an attractive mint example of this rare high value postal fiscal, well centered, remarkably fresh, with rich unblemished colors, full clean original gum, two small h.r.'s, very fine and choice; clearly one of the nicest examples available; 2000 BPA certificate (Scott \$11,500.00; S.G. #F6; £12,000). (photo) 5,000-7,500



578



579



580

- 578 ★ #60, 1891 "5/DOLLARS" surcharge on \$10.00 Violet on red**, fresh and well centered, vivid rich color, o.g., very lightly hinged, choice very fine (Scott \$375.00; S.G. #F9; £400). (photo) 150-200
- 579 ★ #63, 1891 "1/DOLLAR" surcharge in English and Chinese on 96c Violet on red**, o.g., lightly hinged, fresh and very fine (Scott \$425.00; S.G. #50; £450). (photo) 150-200
- 580 ★ #66b, 1891 2c Rose with "1841/Hong Kong/JUBILEE/1891" overprint, "U" of "JUBILEE" shorter**, pos. R. 1/1, o.g., h.r., very fine (Scott \$775.00; S.G. #51b; £800). (photo) 300-400



581



583

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|-----|---|--|---------|
| 581 | ○ | <b>#66d, 1891 2c Rose with "1841/Hong Kong/JUBILEE/1891" overprint, tall narrow "K" in "Kong", pos. R. 1/3, used with sock-on-the-nose "Hong Kong/Ja 22, 91" first day of issue postmark, very fine (Scott \$450.00; S.G. #51d; £475). (photo)</b> | 150-200 |
| 582 | ★ | <b>#66f, 1891 2c Rose, with "1841/Hong Kong/JUBILEE/1891" overprint, broken "1" in "1891", pos. R. 2/1, deep rich color on fresh paper, full o.g., very fine and scarce (Scott \$1,000.00; S.G. #51c; £950). (photo)</b>                           | 400-500 |



583

- |     |   |   |           |
|-----|---|---|-----------|
| 583 | ★ | <b>#68a, 1897 "ONE/DOLLAR" Surcharge on \$2.00 Gray green, without Chinese handstamp, beautifully centered and fresh, o.g., lightly hinged, extremely fine and scarce (Scott \$1,900.00; S.G. #F11a; £2,000). (photo)</b> | 750-1,000 |
|-----|---|---|-----------|



584



585

- |     |   |  |         |
|-----|---|--|---------|
| 584 | ★ | <b>#69a, 1898 "10/CENTS" surcharge in English and Chinese on 30c gray green, with large Chinese character, o.g., h.r., very fine and scarce (Scott \$1,400.00; S.G. #55c; £900). (photo)</b> | 500-750 |
| 585 | ★ | <b>#69b, 1898 "10/CENTS" surcharge in English on 30c gray green, without Chinese surcharge, o.g., light h.r., fresh and fine (Scott #600.00; S.G. #54; £600). (photo)</b>                    | 200-300 |





586 EX

- 586 ★ **#71-85, 1903 1c-\$10.00 King Edward VII, watermarked Crown and "CA" cplt., o.g., mostly lightly hinged, fresh and fine-very fine set (Scott \$3,171.00; S.G. #62-76; £3,000).** (photo)

1,000-1,500



587 EX

- 587 ★ **#86-108, 1904-1911 1c-\$10.00 King Edward VII, watermarked multiple Crown and "CA" cplt., o.g., h.r. or l.h., \$2.00 Black & carmine without gum, fine-very fine set (Scott \$4,397.00; S.G. #77-90, 91-99; £3,900).** (photo)

1,500-2,000

- 588 ★★□ **S.G. #110b, 1912 1c Brown, crown broken at right, watermarked multiple crown and "CA" the center stamp in a bottom left corner interpane margin mint block of nine, the center stamp the error, o.g., n.h., three normal stamps crease, the variety very fine (S.G. £250 for hinged).** (photo page 180)

100-150



589 EX

- 589 ★ **#109-24, 1912-14 1c to \$10.00 George V, watermarked multiple crown and "CA" cplt., o.g., mostly l.h., 30c part o.g., fine-very fine set (Scott \$1,952.00; S.G. #100/116; £1,700).** (photo)

500-750



590 EX

- 590 ★ #125-27, 1914 12c-\$5.00 George V, white back, watermarked multiple crown and "CA" cplt., o.g., fine-very fine set (Scott \$615.00; S.G. #106a, 111a, 115a; £653). (photo) 150-200



591



592 EX

- 591 ★★ #128, 1912 25c Red violet and dull violet, redrawn, watermarked multiple Crown and "CA", post office fresh, o.g., n.h., very fine (Scott \$250.00 for hinged; S.G. #109; £300 for hinged). (photo) 100-150
- 592 ★ #129-46, 1921-37 1c-\$5.00 George V, watermarked multiple script CA cplt., o.g., mostly l.h., 50c no gum, fine-very fine set (Scott \$1,013.00; S.G. #117-32; £1,000). (photo) 300-400
- 593 ★★□ S.G. #133c, 1935 3c Silver Jubilee, lightning conductor, top right corner sheet-margin block of four with control #13161, the bottom left stamp the variety, o.g., n.h., extremely fine (S.G. £375 for hinged). (photo page 180) 150-200
- 594 ★★ S.G. #134a, 1935 5c Silver Jubilee, extra flagstaff, the top left stamp in a bottom left corner sheet-margin mint block of four, o.g., h.r. in the selvage only, the stamps all n.h., extremely fine (S.G. £325 for hinged). (photo page 180) 150-200



595



596

- 595 ○ S.G. #134b, 1935 Silver Jubilee, short extra flagstaff, used with neat c.d.s. cancel not obscuring the variety, very fine (S.G. unpriced used, £425 for mint). (photo) 150-200
- 596 ★ S.G. #134c, 1935 5c Silver Jubilee, lightning conductor, o.g., l.h., very fine (S.G. £400). (photo) 200-300



597



598

- 597 ○ **S.G. #136b, 1935 Silver Jubilee, short extra flagstaff**, used with neat c.d.s. cancel not obscuring the variety, nibbed perf. at bottom right, otherwise very fine (S.G. £400). (photo) 100-150
- 598 ★ **S.G. #136e, 1935 20c Silver Jubilee, double flagstaff**, o.g., l.h., very fine and rare (S.G. £1,100). (photo) 500-750



599 EX

- 599 ★★ **#154-66A, 1938-52 1c to \$10.00 George VI cplt.**, pristine mint set, o.g., \$5.00 Lilac & red with slight gum toning as usual, the others all with white gum and never hinged, fresh and very fine (Scott \$1,200.00; S.G. 140-62; £1,100). (photo) 400-500



600

- 600 FDC **#163B, 164A, 165A, 166A, 1946 \$1.00 Deep orange and green, \$2.00 Violet & red, \$5.00 Green & violet and \$10.00 Violet and ultramarine**, tied along with eleven other values and 5c Centenary by "Registered/G.P.O. Hong Kong/8 Ap, 46" **first day of issue** datestamps to registered cover, very fine and rare (S.G. #156, 158, 160, 162). (photo) 750-1,000





601



602

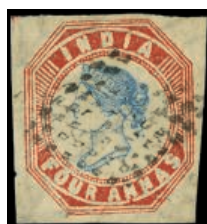
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| 601 | ★★ | <b>#178-79, 1948 10c and \$10.00 Silver Wedding</b> cplt., o.g., n.h., very fine set (Scott \$303.50; S.G. #171-72; £328). (photo) | 100-150 |
| 602 | ★★ | <b>#249a, 1969 10c Year of the Cock, red omitted</b> , o.g., n.h., very fine (Scott \$400.00; S.G. #257; £400). (photo)            | 150-200 |



603 EX

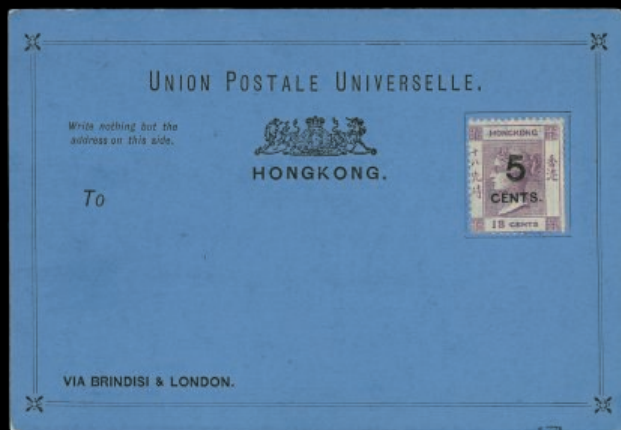
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| 603 | ★ | <b>#N1-3, 1945 11/2Y-5Y Japanese occupation surcharges</b> cplt., o.g., lightly hinged, very fine; 5Y with 1988 Brandon certificate (Scott \$1,050.00; S.G. #J1-3; £950). (photo) | 400-500 |
|-----|---|---|---------|

## INDIA



604

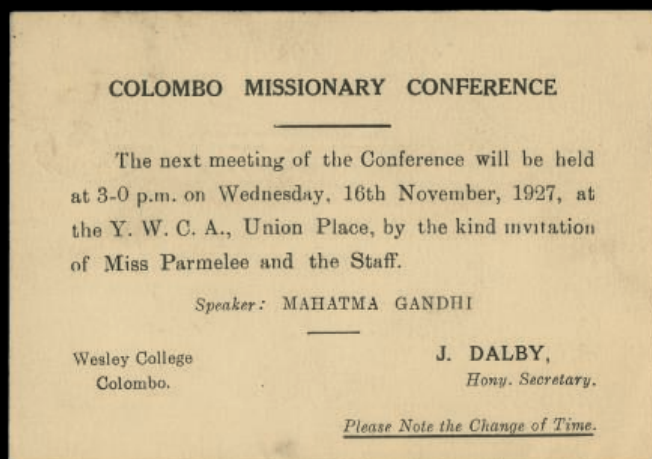
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| 604 | ○ | <b>S.G. #26, 1854 4a Blue and red, 5th Printing, Head Die III, Frame Die II</b> , rich shades, predominantly ample margins, quite cleanly cancelled by diamond of dots, fine; Cat. £4,250. (photo)  | 500-750 |
| 605 | ☒ | <b>1927 Colombo Missionary Conference by Mahatma Gandhi</b> , being announced with a pre-printed text on a Ceylon 3c postal stationery card addressed locally, rare. (photo page 162)   | 150-200 |
| 606 | ☒ | <b>#203, 1948 Gandhi 1/2a</b> , on mourning cover illustrating Gandhi with two bullet wounds marked, headed '“Lying-in-State” of Mahatma Gandhi', tied by Saharanpuh c.d.s. on the first day of issue, August 15, very fine. (photo page 162) | 200-300 |



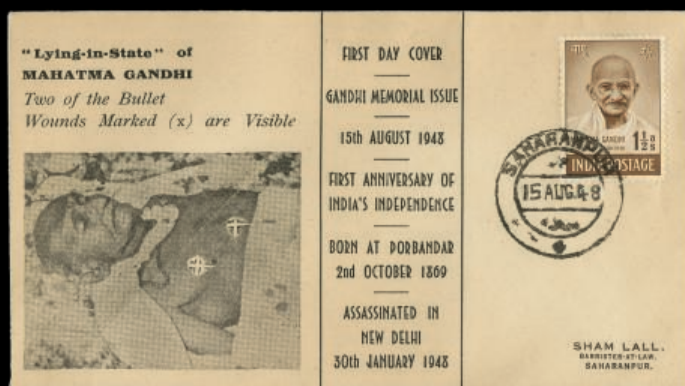
572



573



605



606



607



609

- 607 ☒ **#203-205, 1948 Gandhi 11/2a to 12a**, the three Anna values in the set of four, applied on mourning FDC showing Gandhi's pre-printed signature at left, with August 15 Bombay pictorial cancellations very fine. (photo page 162) 200-300



608

- 608 ☒ **#203-206, 1948 Gandhi 11/2a to 10r set of four**, tied by August 15 Bombay pictorial cancellations on corresponding mourning FDC showing Gandhi's pre-printed signature at left and sent to England, with registration label on reverse, very fine and scarce. (photo) 750-1,000
- 609 ☒ **#203-206, 1948 Gandhi 11/2a to 10r set of four**, applied on corresponding illustrated FDC, with Madras pictorial cancellations on August 15, very fine and scarce. (photo page 162) 400-500
- 610 ☒ **1925 Anglo-India Air Survey cover from Calcutta to Karachi**, with corresponding pink label and signature of the engineer A.B. Elliot on front, franked by two 3p values, with corresponding triangular violet cachet of the flight on reverse, 68 covers flown, very fine. (photo page 182) 200-300
- 611 ☒ **1927 Stack and Leets flight from Karachi to Lahore**, three covers with different frankings tied by the special cachet, with February 14 Karachi c.d.s. alongside, and special Lahore c.d.s. on reverse, two including the Karachi arrival c.d.s. after the return flight, on February 19 and 20, fine. 150-200
- 612 ☒ **1928 R.A.F. Calcutta-Akyab-Rangoon first flight cover, franked by two 1/2a, tied by "Park Street/3 Feb 28/Calcutta" c.d.s.'s**, bearing red and green on yellow label of the flight, with Akyab transit c.d.s.'s on back, 244 items carried according to M.J.ller, Cooper registers 92 items, very fine. (photo page 182) 150-200
- 613 ☒ **1930 Mildred Bruce flight cover** franked by 1a, tied at East Rangoon c.d.s. on October 31, signed by the pilot, very fine. 100-150



## IRELAND



614 EX

- 614 ★/★★ #36-38, 1922 2/6 to 10/- Seahorses, Thom printing cplt., 2/6 a bottom left corner sheet-margin single, the 5/- and 10/- with sheet-margins at right, choice centering and full perforations, o.g., 2/6 n.h., the others l.h., extremely fine set (Scott \$2,500.00; S.G. #44-46; £1,400+). (photo)

750-1,000



615

- 615 ★★ #77a-79a, 1927 2/6-10/- Seahorses, "1922" wide and narrow from the composite setting, a select matched set of mint left sheet-margin se-tenant horizontal pairs, well centered, pristine original gum, **never hinged**, very fine and choice (Scott \$5,875.00; S.G. #83a-85a; £1,950 for hinged). (photo)

2,000-3,000

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You can find additional information on page 238 of this catalogue.



616

616 ○

**#68b, 1934 2d Deep green, perf. 15 horizontally coil**, well centered, lightly cancelled, very fine and scarce; 2004 APS certificate (Scott \$2,000.00; S.G. #74b; £1,600). (photo)

500-750



617 EX

617 ★

**#93-95, 1935 2/6 to 10/- Seahorses, re-engraved** cplt., o.g., lightly hinged, fresh and very fine (Scott \$652.50; S.G. #99-101; £400). (photo)

150-200



618

618 ★★

**Hibernian #D314a, 2007 55c Butterwort self-adhesive booklet pane stamp, imperforate**, horizontal pair on original backing paper of the booklet cover, showing the barest trace of the serrated knife which does not break the surface of the paper so renders them imperforate, the right stamp slightly buckled, probably from jamming in the perforation machine, which is what caused the error, otherwise very fine and **the only recorded example**; also includes an imperforate single used with partial Dublin c.d.s. and a 2004 48c Primrose & 48c Daisy se-tenant horizontal pair from the 2007 reprint without the phosphor frames on original booklet cover from the fourth row (Hibernian #D312-13a), with light wrinkles in the backing board not affecting the stamps; a rare group of errors from these modern definitives; each accompanied by 2015 Roy Hamilton-Bowen certificate. (photo)

1,000-1,500



619

- 619 BK S.G. #SB1a, 1931 2/-Black on red booklet**, cover Ty. B2,Q Edition no. 18-39 containing six 1/2d, six 2d and nine 1d stamps in pane of six and pane of three with labels, exceptionally fresh, very fine and rare (S.G. £4,750). (photo)

2,000-3,000

## KENYA, UGANDA & TANGANYIKA



620

- 620 S #41Es, 1922 £75 Gray and purple, overprinted "SPECIMEN,"** fresh colors, large part o.g., small h.r., diagonal crease, very fine appearance (Scott \$3,500.00; S.G. #104s; £3,750). (photo)

500-750



621

- 621 S #41Fs, 1922 £100 Black and red, overprinted "SPECIMEN,"** well centered, rich colors, traces of gum, small thinned spot and small stained spot at upper right, extremely fine appearance (Scott \$4,000.00; S.G. #105s; £4,250). (photo)

500-750



## KUWAIT



622 EX



623 EX



624 EX

- |     |   |  |         |
|-----|---|--|---------|
| 622 | ★ | #1-15, 1923-24 1/2a-10R King George V "Kuwait" overprints cplt., o.g., fine-very fine set (Scott \$605.50; S.G. #1-15; £550). (photo)  | 150-200 |
| 623 | ★ | #17-35, 1929-37 1/2a-15R George V "Kuwait" overprints cplt, o.g. or l.h., fine-very fine set (Scott \$1,739.00; S.G. #16-29; £1,500). (photo)                                  | 500-750 |
| 624 | ★ | #01-14, 1923-24 1/2a-15R Officials cplt., o.g., l.h., 1R with light diagona crease (cat. \$35.00), otherwise a fine-very fine set (Scott \$913.50; S.G. #01-14; £850). (photo) | 300-400 |



625 EX

- |     |   |   |         |
|-----|---|---|---------|
| 625 | ★ | #015-25, 1929-33 1a-15R Officials cplt., o.g. or l.h., fine-very fine set (Scott \$610.25; S.G. #016-27; £600). (photo) | 150-200 |
|-----|---|---|---------|

## LEEWARD ISLANDS



626 EX

- |     |   |   |         |
|-----|---|---|---------|
| 626 | ★ | #9-16, 1897 1/2d to 5/- Jubilee cplt., original gum, fine-very fine set, the key 5/- value with 1864 PF certificate (Scott \$864.75; S.G. #9-16; £700). (photo) | 300-400 |
|-----|---|---|---------|

## MALAYA

### Trengganu



627 EX



628

- |     |   |  |         |
|-----|---|--|---------|
| 627 | ★ | #8a-24a, 1922 2c-\$5.00 Malaya Borneo Exhibition overprints cplt, o.g., mostly l.h., very fine set; top two values signed Diena (Scott \$567.00; S.G. #48-58; £600). (photo) | 200-300 |
| 628 | ★ | #38, 1938 \$5.00 Red and green on yellow, bright and fresh, o.g., lightly hinged, extremely fine (Scott \$500.00; S.G. #44; £500). (photo)                                   | 150-200 |

## NAURU



629 EX

- |     |   |   |         |
|-----|---|---|---------|
| 629 | ★ | #13-15, 1916 2/6- to 10/- Seahorse overprints, De La Rue printing., full perforations and nicely centered, o.g., l.h., very fine set (Scott \$480.00; S.G. #20, 22-23; £420). (photo) | 150-200 |
|-----|---|---|---------|

## NEW GUINEA



630

- |     |    |  |         |
|-----|----|--|---------|
| 630 | ★★ | #C44, 1935 £2 Violet, wonderfully fresh, o.g., never hinged, extremely fine (Scott \$350.00 for hinged, S.G. #204; £350 for hinged). (photo) | 150-200 |
|-----|----|--|---------|



631

- 631 ★★ #C45, 1935 £5 Green air post**, beautifully centered and post office fresh, pristine o.g., never hinged, extremely fine (Scott \$750.00 for hinged, S.G. #205; £750 for hinged). (photo)

400-500

## NORTHERN RHODESIA



632



633



634

- 632 ★★ #75a, 1963 1/2d Violet and black, value omitted**, o.g., n.h., extremely fine and scarce (Scott \$1,100.00; S.G. #75a; £1,100). (photo)
- 633 ★★ #78c, 1963 3d Orange and black, orange eagle omitted**, o.g., n.h., very fine and scarce (Scott \$1,200.00; S.G. #78d; £1,200). (photo)
- 634 ★★ #78d, 1963 3d Orange and black, value and orange eagle omitted**, o.g., n.h., very fine (Scott \$325.00; S.G. #78b; £250). (photo)

400-500

400-500

100-150



635



636

- 635 ★★ #80a, 1963 6d Yellow green and black, value omitted**, o.g., n.h., very fine (Scott \$800.00; S.G. #80a; £850). (photo)
- 636 ★★ #81b, 1963 9d Ocher and black, value and orange eagle omitted**, o.g., n.h., very fine (Scott \$600.00; S.G. #81b; £600). (photo)

300-400

200-300





637

- 637 ★ #86a, 1963 5/- Dark carmine rose and black, value omitted**, pos. 7 in the sheet, top sheet-margin mint example of this rare error, o.g., very lightly hinged, very fine; **only a single sheet of 60 was discovered**; 1993 D. Crocker certificate (Scott \$2,750.00 for n.h.; S.G. #86a; £3,000 for n.h.) (photo)

1,000-1,500



638

- 638 ★★ #88a, 1963 20/- Dark blue and black, value omitted**, o.g., n.h., extremely fine and scarce (Scott \$1,100.00; S.G. #88a; £1,200). (photo)

400-500

## NORTHWEST PACIFIC ISLANDS



639

- 639 ★ #10, 1915 £1 Ultramarine and brown**, well centered, part o.g., very fine (Scott \$600.00; S.G. #85; £550). (photo)

150-200

## NYASALAND



640

- 640 ★ **#10, 1908 £1 Violet and black on red**, o.g., lightly hinged, fresh and very fine (Scott \$650.00; S.G. #81; £650). (photo)

200-300

## PAPUA NEW GUINEA



641 EX

- 641 ★ **#94-109, 1932 1/2d-£1 Pictorials** cplt., o.g., l.h. or small h.r., fresh and very fine set (Scott \$640.75; S.G. #130-45; £550). (photo)

200-300



642

- 642 ★★ **#J6, 1960 6d on 71/2d Blue Postage Due surcharge in red with value and "Postage" obliterated**, bottom sheet-margin mint single, without the gum toning that plagues most, o.g., n.h., fine (Scott \$1,100.00; S.G. #D1; £850). (photo)

300-400

## PITCAIRN ISLANDS



643

- 643 BK** **S.G. #SB1, 1940 4/8d Black on deep green booklet**, containing 1/2d, 1d, 1 1/2d, 2d, 3d, 6d, 1/- and 2/6d stamps, handmade with ordinary kitchen wax paper (first sheet missing) and 17mm staple, stamps all fresh and untoned, very fine and rare (S.G. £3,250). (photo) 1,500-2,000

## RHODESIA



644



645

- 644 ★** **#58, 1897 £2 Bright red on thick paper**, well centered, o.g., h.r., very fine and scarce (Scott \$1,900.00; S.G. #74; £1,900). (photo) 750-1,000
- 645 ★** **#74, 1901 £5 Dark blue**, choice mint example of this scarce high value, very well centered and uncommonly fresh, vivid rich color, full clean o.g., very fine; 1967 RPS certificate (Scott \$3,750.00; S.G. #92; £3,250). (photo) 1,500-2,000

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646



647

- |     |   |   |             |
|-----|---|---|-------------|
| 646 | ★ | <p><b>#75, 1901 £10 Blue lilac</b>, select mint example of this sought-after high value, nicely centered, strong fresh color, clean original gum, light h.r., very fine; 1991 BPA certificate (Scott \$3,750.00; S.G. #93; £3,500). (photo)</p> | 1,500-2,000 |
| 647 | ★ | <p><b>#100B, 1909 £5 Deep blue on bluish</b>, attractive appearing mint example of this rare stamp, well centered, original gum, light h.r., light vertical crease, very fine appearance (Scott \$9,000.00; S.G. #113e; £9,000). (photo)</p>    | 1,500-2,000 |



648



649

- |     |   |  |         |
|-----|---|--|---------|
| 648 | ★ | <p><b>#116, 1910 7/6 Bright blue and carmine</b>, bright and fresh, original gum, very fine (Scott \$725.00; S.G. #160b; £650). (photo)</p>                  | 300-400 |
| 649 | ★ | <p><b>#117, 1910 10/- Red orange and blue green</b>, fresh and well centered, o.g., lightly hinged, very fine (Scott \$475.00; S.G. #164; £425). (photo)</p> | 200-300 |



650

- |     |   |  |         |
|-----|---|--|---------|
| 650 | ★ | <p><b>#118, 1910 £1 Bluish slate and carmine</b>, select mint example, well centered, o.g., lightly hinged, fresh and very fine (Scott \$1,650.00; S.G. #165; £1,700). (photo)</p> | 500-750 |
|-----|---|--|---------|



651

- 651 ★★ #215a, 1966 1/- Ocher and bright green with "Independence/11th November 1965" overprint, double overprint, o.g., n.h., fine and scarce (Scott \$800.00; S.G. #366a; £800). (photo)

300-400

## ST. KITTS



652 EX

- 652 ★ #52-64, 1923 1/2d-£1 Tercentenary cplt., o.g., some including the £1 l.h., very fine set (Scott \$1,405.25; S.G. #48-60; £1,200). (photo)

400-500

## SAMOA



653 EX

- 653 ★★ #195-202, 1945-50 2/6-£5 Postal fiscals cplt., fresh and well centered, o.g., n.h., very fine set (Scott \$1324.00; S.G. #207-14; £1,305). (photo)

400-500

## SEYCHELLES



654



655

- |     |   |  |         |
|-----|---|--|---------|
| 654 | ★ | <b>#22b, 1893 "3 cents" surcharge on 4c Carmine rose and green, double surcharge,</b><br>exceptionally fresh, o.g., very lightly hinged, very fine; 1998 BPA certificate (Scott \$600.00;<br>S.G. #15b; £475). (photo) | 200-300 |
| 655 | ★ | <b>#23b, 1893 "12 cents" surcharge on 16c Orange brown and ultramarine, inverted</b><br><b>surcharge,</b> part o.g., h.r.'s, fine; 1998 APS certificate (Scott \$575.00; S.G. #16a; £500).<br>(photo)                  | 150-200 |

## SIERRA LEONE



656 EX

- |     |   |  |         |
|-----|---|--|---------|
| 656 | ★ | <b>#153-65, 1/2d-£1 Wilberforce</b> cplt., o.g., l.h., 10/- n.h., fresh and very fine set (Scott<br>\$1,206.00; S.G. #168-80; £1,100). (photo) | 400-500 |
|-----|---|--|---------|



657

- |     |    |  |         |
|-----|----|--|---------|
| 657 | ★★ | <b>#C7, 1963 11/- on £1 Air post,</b> o.g., n.h., very fine; a modern air post rarity missing from<br>most collections; signed Livingston and Sanabria (Scott \$700.00; S.G. #269; £750).<br>(photo) | 300-400 |
|-----|----|--|---------|



## SINGAPORE



658 EX

- 658 ★★□ #1-20, 1948 1c-\$5.00 George VQ cplt., matched set of bottom right corner sheet-margin mint blocks of four with control numbers, post office fresh, o.g., n.h., very fine (Scott \$891.80+; S.G. #1-15; £720+). (photo)

400-500

## SOLOMON ISLANDS



659

- 659 ☒ #1-7, 1907 1/2d to 1/- War canoe cplt., tied by six strikes of "Tulagi/British Solomon IDs/Au 25, 1908" datestamps to registered cover to Paris, registry etiquette, Sydney transit and Paris arrival backstamps, very fine; philatelic but a rare full set cover. (photo)

500-750

## STRAITS SETTLEMENTS



660 EX

- 660 ★/★★ #151d-99d, 1922 1c-\$5.00 Malaya-Borneo Exhibition overprints cplt., o.g., the key \$1.00 never hinged, fine-very fine set (Scott \$1,305.00 for hinged; S.G. #241-55; £1,243 for hinged). (photo)

500-750



661

- 661 ☒ S.G. #249b, 1922 \$5.00 Green and red on blue-green, oval last "O" in "BORNEO", pos. R. 1/3 of typeset block of 12, tied along with nine other values of the set by "Singapore/13 Ap, 1922" datestamps to cover pencil addressed locally, merchant's return address at top, cover with light horizontal pocket fold well away from stamps, fresh and very fine; likely the only on cover example; 1988 APS certificate (S.G. prices the mint variety for £800 but does not price used examples of this variety). (photo)

750-1,000

## SWAZILAND



662



663

- |     |    |   |         |
|-----|----|---|---------|
| 662 | ★  | <b>#67a, 1961 "1/2c" Surcharge on 1/2d Orange</b> , o.g., very lightly hinged, fine and rare (Scott \$1,300.00; S.G. #65a; £1,800). (photo)       | 400-500 |
| 663 | ★★ | <b>#77b, 1861 "50c" Ty. III Surcharge on 5/- Blue grey and violet</b> , o.g., n.h., very fine and rare (Scott \$725.00; S.G. #75b; £850). (photo) | 300-400 |

## ZULULAND



664



665

- |     |   |  |         |
|-----|---|--|---------|
| 664 | ★ | <b>#11, 1892 5/- Rose</b> , near perfect centering, vivid rich color, o.g., lightly hinged, fresh and extremely fine; signed (Scott \$700.00; S.G. #11; £700). (photo) | 200-300 |
| 665 | ★ | <b>#23, 1894 £1 Violet on red</b> , precisely centered, o.g., l.h., fresh and extremely fine (Scott \$600.00; S.G. #28; £600). (photo)                                 | 200-300 |



666

- |     |   |  |             |
|-----|---|--|-------------|
| 666 | ★ | <b>#24, 1894 £5 Violet and black on red</b> , choice mint example of this sought-after high value, particularly fresh with strong colors, full clean o.g., lightly hinged, very fine; 1996 APS certificate (Scott \$5,750.00; S.G. #29; £5,500). (photo) | 3,000-4,000 |
|-----|---|--|-------------|



Thursday, September 13, 2018 - 3:30 p.m.

Lots 667-890

Spink, New York, NY

## WORLDWIDE STAMPS AND POSTAL HISTORY

### ALBANIA



667 EX

- 667 ▲P #1, 4-10, 15, 17, 19, 1913 2 1/2pi Violet brown, 5pa Ocher, 10pa Blue green, 20pa Carmine rose, 1pi Ultramarine, 2pi Blue black, 5pi Dark violet, 1pi Light blue, 2pa Olive Green and 10pa on 20pa Carmine rose, each used on small piece, the "Behie" 1pi with slight crease and minor staining at top left, otherwise fine-very fine; all except the #6 accompanied by certificates including Raybaudi, Graf and Du Vachat (Scott \$7,450.00). (photo)

500-750



668

- 668 ★ #8 var., 1913 2pi Blue black, handstamp inverted, mint with original gum, a fine and scarce variety; signed Sorani and accompanied by 1990 Enzo Diena certificate. (photo)
- 669 ☒ 1914, Arrival of Prince William 10q + 10q reply paid card, the outward portion used from Peqin to Elbasan, a rare item of postal stationery of which **only 100 examples were overprinted**; 2008 Graf certificate. (photo page 182)

100-150

200-300

### ARGENTINA

- 670 ○ Corrientes, Keitschel #1, 14, 1856 1R Blue and 1877-78 3c Lilac, four single examples of 1r cancelled by three different pen strokes, as well as 3c attractive block of four used with "Corrientes/5 Marzo 79" c.d.s., all well margined making up a very fine group. (photo page 180)

100-150



588



593



670 EX



690 EX



594



692 EX



691 EX



736





671

- 671**    **○▲P**    **#1, 1858 5c Red**, two examples in different shades, mainly large margins, one cancelled by oval datestamp of Montevideo, the other being tied to piece by complete blue double oval of Paysand', one example with minute thin, otherwise fine, a rare duo cancelled on arrival in mail addressed to Uruguay; 2010 Del Mazo certificates. (photo)

300-400



672

- 672**    **★★**    **#C29, 1930 1.80P Blue and lilac rose**, usual centering, o.g., n.h., a very fine example of this very difficult stamp. (photo)

300-400

## AUSTRIA

- 673**    **✉**    **#3e, 5e, 1854 #kr red and 9kr Blue, machine paper**, good margins except for the 9kr values which are shaved at top, used on June 24, 1855 mourning envelope from Carlsbad, nowadays Karlovy Vary in the Czech Republic, to London, tied by dispatch c.d.s.fs and red "Paid" arrival also tying the franking on 27.6.1855, with "Weiterfranko" notations on reverse, slight imperfections to envelope, otherwise fine and unusual. (photo)

400-500



674

- 674**    **★**    **#380, 1936 10S Dollfuss**, o.g., lightly hinged very fine (Scott \$725.00). (photo)

200-300





610



612



669



673



686 EX



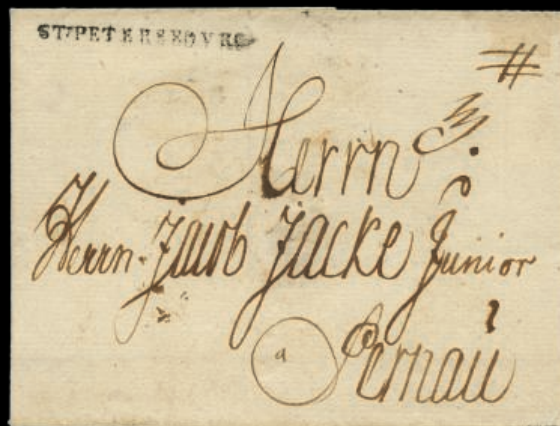
695



750



751 EX



752



675

675 ☒

**Metelino, Greece;** 1865, March 2 folded letter to Syros bearing #23, 1864 10s tied by "Meteline/2-3" datestamp (Tchilinghirian/Stephen fig. 566), paying the Greek inland postage with Greece 20l, touched at base, which was applied over the original franking; the 20l. has been lifted for examination and hinged into place, fine and scarce; signed Vlastos. (photo)

400-500



676

676 ☒

**Scio-Cesme, Chios, Greece;** 1866, March 26 folded letter to Syros bearing #23, 1864 10s Blue, tied by "Scio-Cesme/23-4" cds (Tchilinghirian/Stephen fig. 560), in combination with Greece 20L, large margined example, which was required to pay the inland rate on arrival, light filing fold clear of the adhesives, scarce; signed Enzo Dena. (photo)

500-750





677

677 ☒

**Trebisonda, Trabzon, Turkey;** 1867, Spetember 5 registered folded cover, opened for display, directed to Venice, bearing an extraordinary franking to pay the 76 soldi rate, made up of #15, 1863 2s Yellow, #21, 23, 24, 1864-65 3s green, pair and single, 10s Blue, pair and three singles, 15s Brown, tied by blue "Trebisonda" c.d.s.'s (Tchilinghirian fig. 981), Constantinople, Trieste and Udine transits, struck on receipt on one of the 10s denominations, a spectacular four-color franking including two issues, of great visual impact, one of the great rarities of Austrian Levant; 1996 Enzo Diena certificate. (photo)

4,000-5,000



## BELGIUM

- 678 ★ **#B69-77 Footnote, 1928 5c+5c to 10Fr+10Fr Orval Abbey, with overprints for laying the first stone towards restoration** cplt, o.g., l.h., fine-very fine set, 5c-3Fr signed Dr. Oertel (Scott \$650.00).

150-200

## BOLIVIA



679

- 679 ★★/★□★ **#5, 1868 50c Yellow**, full sheet of 30 (6x5) in intense golden shade, surrounded by good to large margins, mint with most part of original gum which is cracked in upper left corner, a very fine example of this rare sheet; 2013 Moorhouse certificate. (photo)

1,500-2,000

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.

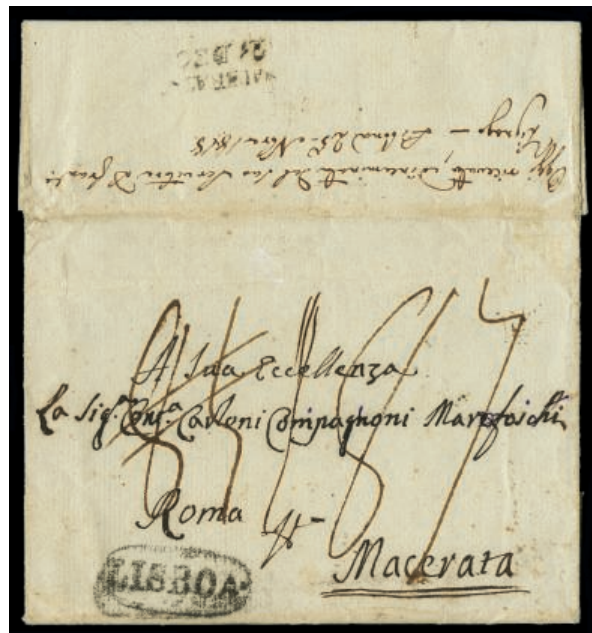


680 EX

- 680 P 1868, 5c to 500c, "Nine Stars" Issue, imperforate plate proofs**, set of five in unissued colors on India paper (one thinned), as well as 50c Blue, 100c Orange and 500c Black in issued colors on card, very scarce group; all except 50c & 100c (issued colors) are featured in two 2013 Moorhouse certificates. (photo)

500-750

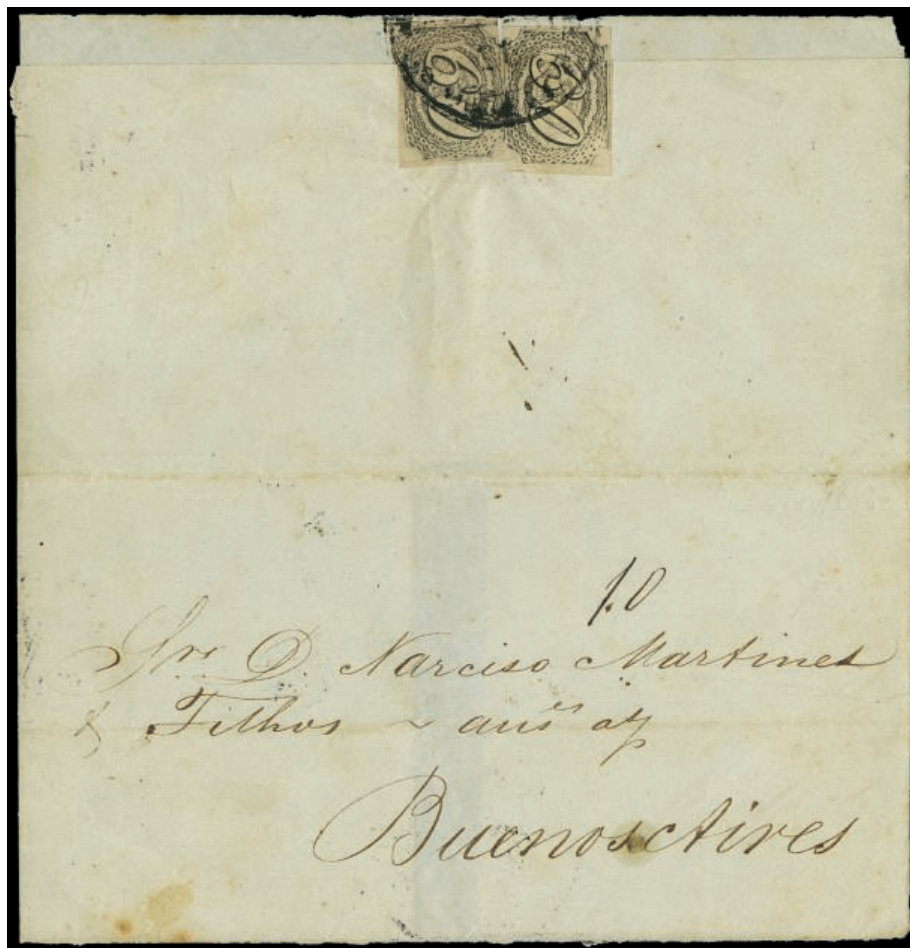
## BRAZIL



681

- 681 ✉ 1818-19 Outgoing and Incoming Mail with Italy**, August 29, 1818 folded letter from Rio de Janeiro to Macerata, where it arrived on December 21, carried via Lisbon where the "Lisboa" oval handstamp was applied in transit, showing manuscript rates on front, representing **one of the earliest, if not the earliest cover recorded from Brazil to Italy**; September 10, 1819 folded letter from Montesanto, Italy, to Rio de Janeiro endorsed "Lisbona" in Italian denoting transit through Lisbon, with slits of disinfection and "720" reis in manuscript due on receipt, **the earliest cover from Italy sent to Brazil**, some toning as usually encountered in Brazilian postal history; a unique duo of great postal-history significance. (photo)

3,000-4,000



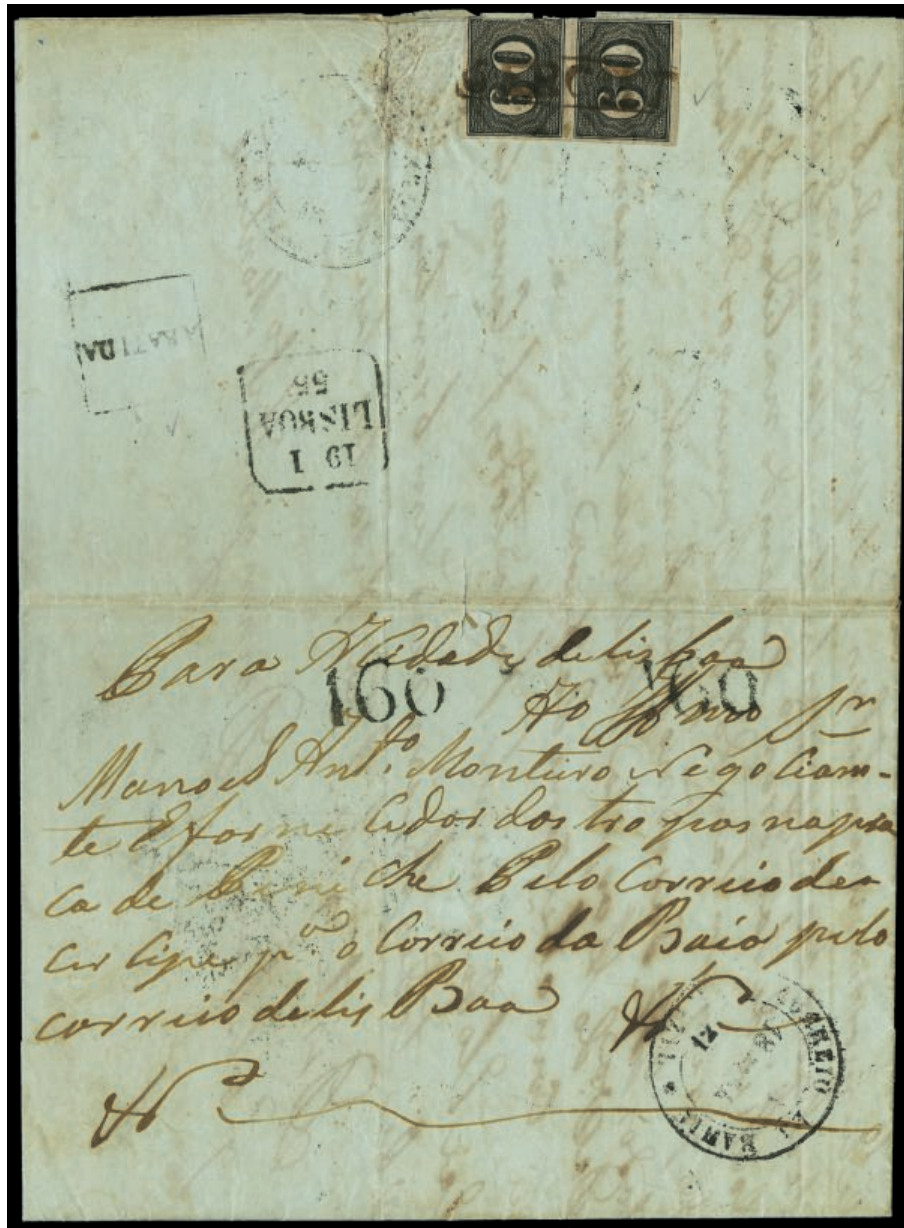
682

682    ☒

**#9, 1844 60r Black, type II, worn impression**, two examples, complete to large margins, paying the single internal maritime rate on back of July 14, 1846 folded cover from Santos to Buenos Aires, Argentina, tied by "Correio de Santos" c.d.s., charged "10" with ink on arrival, docket of receipt inside dated August 3, franking torn on opening, of no significance and as usually encountered, the "Inclinados" is one of the scarcest issues on cover in South America, and **this example represents a very rare mail addressed to a foreign destination, with only fewer than ten covers recorded in this issue.** (photo)

1,500-2,000





683

683 

**#24, 1850 60r Black**, vertical pair, some imperfections at right, tied to folded letter from Barra do Panema-Sergipe to Lisbon by "Sergipe" frame postmark, paying the single rate to Bahia within Brazil, with corresponding c.d.s. in transit at this city on front around 22 months after this letter was dated, then consigned to the "Pampero" of the "South American & General Steam Navigation Co.", with Lisbon entry and "160" due marking, rare Portuguese framed "Abatida" on its probably latest date of use, which was applied to letters that for any reason were removed from the remittance invoices for foreign mail, with postage to be paid by the recipient; a very rare franked mail with involvement of this navigation company. (photo)

500-750



684

684 ☒

**French "Bresil" consular postmark**, 1860, September 29 folded letter from Bahia to Porto, directly consigned to the French consular agency bearing "Brésil/2-2" octagonal datestamp (Salles fig. 1.055) used at Bahia, with "150" Portuguese tax for the single rate struck alongside, showing on reverse "Brésil/Guienne" datestamp (Salles fig. 1.011), Lisbon transatlantic entry and arrival c.d.s.; one of only eight covers recorded bearing this postmark, rated by Salles as "RR-Pièce d'amatuer". (photo)

750-1,000



685

685 ☒

**#28, 54, 1850 600r Black, 1866 20r Red-lilac, two examples**, used in conjunction on July 17, 1873 folded cover from Rio de Janeiro to Bordeaux, carried by the French "Gironde", at the double rate to France, based on the 1860 Brazil-France Convention after the reis devaluation, and correspondingly franked at 640r rate, stamps tied by cork cancels, with Rio de Janeiro French-type c.d.s. and framed "P.D." alongside; the 600r just shaved at top, a very rare "Verticaux" - "Dom Pedro" mixed franking including the highest denomination of the imperforate issue; 1973 Fiechi certificate. (photo)

2,500-3,000



- 686 ☒ **Three "Verticais" - "Dom Pedro" mixed frankings**, on three covers carried internally, each bearing one 1866 10r Vermilion, including combinations with "Verticais" 1850 30r strip of three, marginal 90r, 30r & 60r; fine-very fine and unusual trio. (photo page 182)

400-500

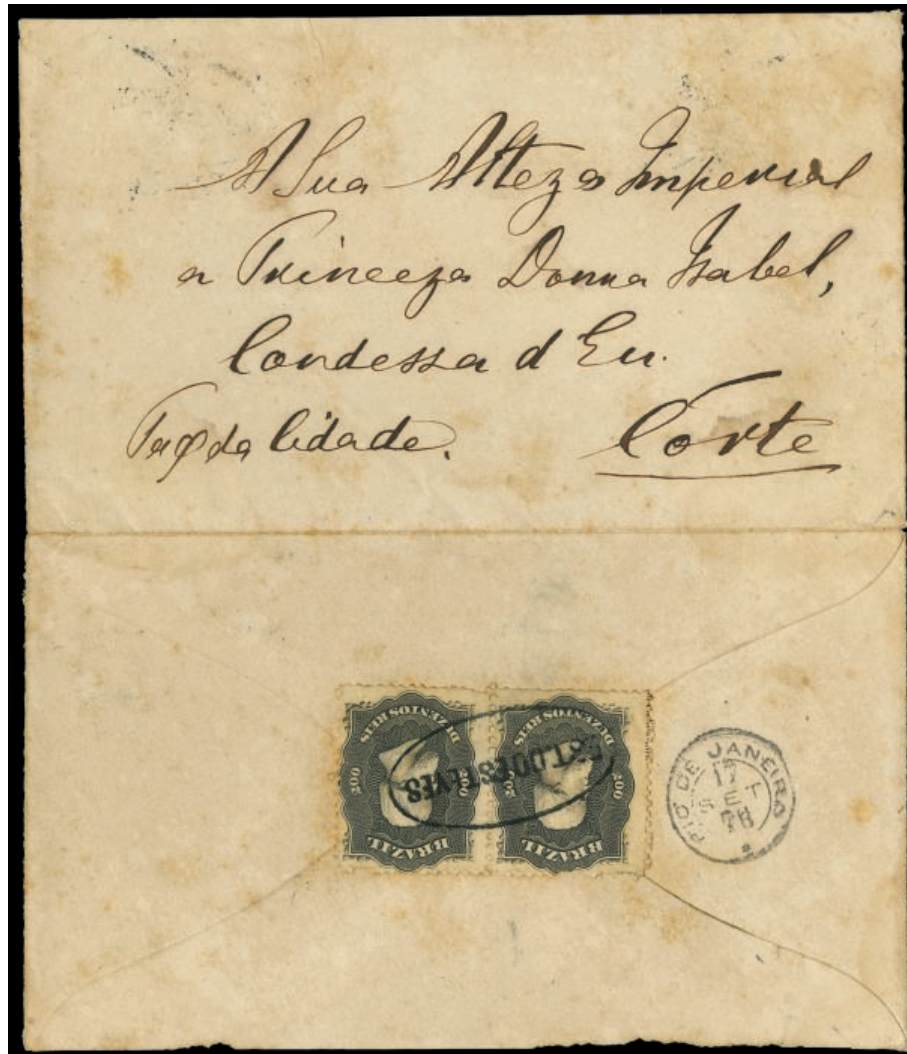


687

- 687 ☒ **#26, 53, 1866 180r Black and 10r Vermilion**, the former showing sheet margin at base, both applied on reverse of 1867, January 22 folded letter from Rio de Janeiro to Montevideo, exhibiting the franking required to pay the 190r. single rate up 7.5 grams (1860 Brazil-France Convention) tied by dotted lozenge, French type c.d.s. on dispatch and framed "P.P." alongside, placed on board the "Carmel"; **one of just four covers recorded bearing the perforated "Verticais" 180r. value -this adhesive belonging to one of the scarcest and most fascinating issues of Brazilian philately-, further enhanced by being exhibited in combination franking with the "Dom Pedro" Issue.** (photo)

7,500-10,000





688

- 688    ✉    **#59, 1866 200r Black**, pair applied on reverse of September 17, 1879 envelope, opened for display, addressed from Esteves to Her Imperial Princess Dona Isabel, carried at triple rate and cancelled by "Do Esteves" oval handstamp (P.A. 1297), showing Rio de Janeiro small c.d.s. adjacent, some soiling as usually found in "Dom Pedro" postal history, a fascinating cover addressed to the daughter of Emperor Dom Pedro, with its desirability being augmented by the rare cancellation; ex-Chusyd. (photo)

500-750

## BULGARIA

- 689    ★★□★    **#67, 1905 1L Brown red and bronze green, type II**, mint n.h. marginal block of eight showing interpanneau between the two horizontal rows of four, crease in margin between adhesives not detracting, very rare.
- 690    ★★□    **#74-76, 1907 5s Green, 10s Brown and 25s Blue**, in o.g., never hinged blocks of four of great freshness, a very rare set in this condition (Scott \$410.00 for hinged) (photo page 180)
- 691    ★★□    **#89-100, 1911 1s to 3l**, complete set of 12 values in blocks of four, some of which are marginal, a very rare and fine group in never hinged condition (Scott \$315.40 for hinged) (photo page 180)

150-200

150-200

150-200

- 692 ★★□ #C12-C14, 1932 18l Blue green, 24l Red and 28l Ultramarine, a magnificent complete set in mint n.h. blocks of four with sheet margin, of which two showing marginal imprints, very rare thus (Scot \$610.00 for hinged). (photo page 180)

200-300

## CHILE



693

- 693 ☒ #4, 1854 Santiago Printing by Gillet, 5c Sienna, two examples displaying clear to mostly large margins, each tied by mute of concentric rings, used on folded cover from Santiago to Valparaiso carried at double rate, dated July 6, 1855, with red dispatch c.d.s. at right, very fine and scarce franking; 2008 Maier certificate; *ex-Menéndez*. (photo)

500-750

## COLOMBIA



694

- 694 ○□★ #52, 1866, 10p Black on vermillion glazed paper, block of four, bright rich color and neat impression, touched at top, ample margins in other respects, each stamp cancelled by pen cross at top, "e" & "n" at base, some creasing as usual in other multiples, not visible on front and not detracting; **the largest recorded multiple of this value, of great significance as it represents the highest denomination in the classic Colombian period**; *ex-Larsen, Londoño and Goeggel*. (photo)

2,000-2,500

## FRANCE

- 695    ✉    **1858 folded letter to Mozambique**, dated July 28, with faint strike of apparently forwarding agent from Marseilles, a very rare destination. (photo page 182) 300-400



696

- 696    ★    **#1, 1849 10c Bister on yellowish**, particularly fresh mint single, four ample to mostly large margins, rich color and crisp impression on bright paper, full clean original gum, small h.r., very fine; 2004 Sismondo certificate (Scott \$1,500.00; Spink Maury #1a; €2,300). (photo) 400-500



697

- 697    ✉    **#1, 9, 10c Bister, and 1fr Carmine, two examples**, all featuring good margins except for one 1fr adhesive which is slightly touched in upper left corner, all tied by "grille sans fin" roller cancels on December 15, 1862 cover to Valparaiso, Chile, paying the single rate to the South American Pacific Coast with involvement of English carriage, showing Paris c.d.s. on dispatch and London transit alongside, some slight faults to cover as a result of the fragile paper, not detracting; a rare first-issue cover addressed to an infrequent transatlantic destination; 2008 Behr certificate (Spink Maury €6,500). (photo) 750-1,000





698

- 698 (★) #2, 1849 15c Green on greenish**, an attractive unused example of this rare stamp, featuring large even margins all around, bright and fresh, with rich color on crisp clean paper, extremely fine; signed Calves and accompanied by 1978 Behr certificate (Scott \$10,500.00; Spink Maury #2a; €14,500). (photo) 2,000-3,000



699

- 699 (★) #4a, 1850 25c Blue on bluish**, unused (privately gummed), huge margins to well clear at right, fresh color on clean paper, very fine; 2004 Sismondo certificate (Scott \$2,050.00; Spink Maury #8b; €3,300). (photo) 400-500



700



701



702

- 700 (★) #4b, 1849 20c Dark blue on yellowish**, choice unused example of this unissued value, with uniformly large margins all around, rich color on fresh clean paper, extremely fine; this stamp was printed but not yet gummed when a rate change to 25c made it unnecessary; 1971 Behr certificate (Scott \$2,500.00; Spink Maury #8; €4,000). (photo) 500-750
- 701 ★ #4d, 1862 20c Blue re-issue**, large margins all around, bright and fresh, o.g., light h.r., choice very fine; 2004 Sismondo certificate (Scott \$340.00; Spink Maury 8d; €500). (photo) 100-150
- 702 (★) #6, 1849 25c Light blue**, fresh unused single, ample to large margins all around, strong color on crisp clean paper, very fine; signed Behr and Calves and accompanied by 1975 Behr certificate (Scott \$2,750.00; Spink Maury 4a; €4,300). (photo) 500-750



703



704

- 703 ★ #7 var. 40c Deep orange, with dark brownish gum**, four uniformly large margins, deep luxuriant color, large part o.g., extremely fine; signed Calves and accompanied by 1984 Behr and PF certificates (Scott \$2,150.00; Spink Maury #5c; €6,100). (photo) 400-500
- 704 ★ #9d, 1862 1Fr. Pale lake, re-issue**, handsome bottom sheet-margin single, with mostly large margins on the other three sides, fresh color and paper, original gum, h.r., extremely fine; 2004 Sismondo certificate (Scott \$600.00; Spink Maury #6g; €900). (photo) 150-200



705



706

- 705 ★ #11a, 1862 25c Blue re-issue**, ample to large margins all around, bright and fresh, o.g., h.r., very fine; 2004 Sismondo certificate (Scott \$350.00; Spink Maury #10f; €550). (photo) 100-150
- 706 ★ #17, 1853 25c Blue on bluish**, ample margins all around, rich color and fine impression on fresh paper, small part o.g., very fine; 2004 Sismondo certificate (Scott \$2,050.00; Spink Maury #15; €3,200). (photo) 300-400



707



708

- 707 (★) Spink Maury #17Al, 1855 80c Pale carmine, very fine "Arts & Metiers" printing impression**, unused as always (privately gummed), large equal margins all around, extremely fine; 1976 Behr certificate (Spink Maury €2,450). (photo) 500-750
- 708 ★ #21, 1853 Lake on yellowish**, ample to large margins all around, fresh color, o.g., heavy h.r., otherwise very fine; signed Brun and Roumet and accompanied by 1971 Behr certificate (Scott \$7,450.00; Spink Maury #18; €12,000). (photo) 1,000-1,500



709



710 EX

- 709 ★ #28, 1862 80c Rose on pinkish**, nicely centered, o.g. which is somewhat disturbed from hinge removal (certificate states "small part of original gum and some gum added"), very fine; 2004 Sismondo certificate (Scott \$1,100.00; Spink Maury 24; €1,650). (photo) 200-300
- 710 ★ #30, 31, 33, 34, 36, 1863-70 2c Red brown, 4c Gray, 20c Blue, 30c Brown and 80c Carmine**, choice examples with o.g., of remarkable freshness, the 4c with sheet margin and signed Calces, the 20c with Brun signature and the 30c signed by Miro, a very fine and desirable group (Scott \$1,870.00; Spink Maury #261, 271I, 291I, 30, 32, €3,010). (photo) 400-500



711

- 711 ★★ #37c, 1869 5Fr. Bluish grey on lavender**, an exceedingly rare post office fresh mint example, nicely centered, strong color and clear impression, pristine original gum, **never hinged**, there are a couple extraneous ink spots on the gummed side that are under the gum, completely natural and do not show through, very fine and choice, truly n.h. examples of this scarce high value are very few and far between; two 1972 Behr certificates neither noting the natural ink spots (Scott \$6,000.00 for hinged; Spink Maury 33a; €8,000 for hinged). (photo) 2,000-3,000



712

- 712 ★★ #42a, 1871 10c Bister on yellowish, Ty. B**, a premium quality mint single, large to very large even margins all around, vivid rich color on fresh paper, pristine o.g., never hinged, an extremely fine gem; 1970 Behr certificate (Scott \$825.00 for hinged; Spink Maury #43 II; €1,250 for hinged). (photo) 400-500





713



714



715

- 713 ★ #46, 1870 30c Brown on yellowish**, pos. 6 in the intermediary transfer group of fifteen, large margins all around, sumptuously rich color on fresh paper, o.g., h.r., extremely fine; 2004 Sismondo certificate (Scott \$325.00; Spink Maury #47; €480). (photo) 100-150
- 714 ★ #47, 1870 40c Orange on yellowish**, pos. 4 in the intermediary transfer group of fifteen, select mint example, with oversized equal margins all around, bright color on fresh paper, full clean o.g., lightly hinged, an extremely fine gem; 2004 Sismondo certificate (Scott \$425.00; Spink Maury #48; €600). (photo) 150-200
- 715 ★ #47b, 1870 40c Red orange on yellowish**, pos. 1 in the transfer group of fifteen, uncommonly large margins all around, luxuriant deep color, o.g., very lightly hinged, extremely fine and choice; signed Sismondo and accompanied by his 2004 certificate (Scott \$625.00; Spink Maury #48j; €950). (photo) 200-300



716

- 716 ★ #57b, 1870 20c Dull blue on bluish, tete-beche**, vertical pair, fresh color, nicely centered, o.g., h.r. reinforcement between the stamps, spot of foreign matter adheres to gum in the top right corner, very fine; 1983 Von Der Weid certificate (Scott \$3,750.00; Spink Maury #T37b; €5,500). (photo) 750-1,000



717

- 717 ★ #62, 1872 30c Brown on yellowish**, deep luxuriant color, fresh and well centered, o.g., h.r., very fine; 2004 Sismondo certificate (Scott \$550.00; Spink Maury #56; €950). (photo) 150-200



718

- 718 ★ #72, 1876 25c Ultramarine on bluish**, fresh mint example of this elusive value, bright color, o.g., relatively lightly hinged, short perf. at upper right, otherwise very fine and scarce; signed Bloch and "AD" (Diena) and accompanied by 1972 PF certificate; *ex-Chapin* (Scott \$7,750.00; Spink Maury #68; €6,400). (photo)

1,000-1,500



719

- 719 ★ #74, 1878 40c Red on straw**, select mint single, particularly fresh and well centered, o.g., lightly hinged, choice very fine; 2004 Sismondo certificate (Scott \$600.00; Spink Maury #70; €460). (photo)

150-200



720

- 720 (★) #87, 1880 1c Black on prussian blue, Ty. II**, an affordable sound unused example of this rare and frequently misidentified stamp, fresh color on deeply blued paper, fine; signed Brun, Calves and Diena and accompanied by 1984 Behr certificate (Scott \$4,250.00; Spink Maury #84; €7,000). (photo)

1,000-1,500



721

- 721 ★ #142a, 1903 30c Violet imperforate**, ample to mostly large margins all around, o.g., l.h., very fine; 2004 Sismondo certificate (Scott \$625.00; Spink Maury #133; €775). (photo)

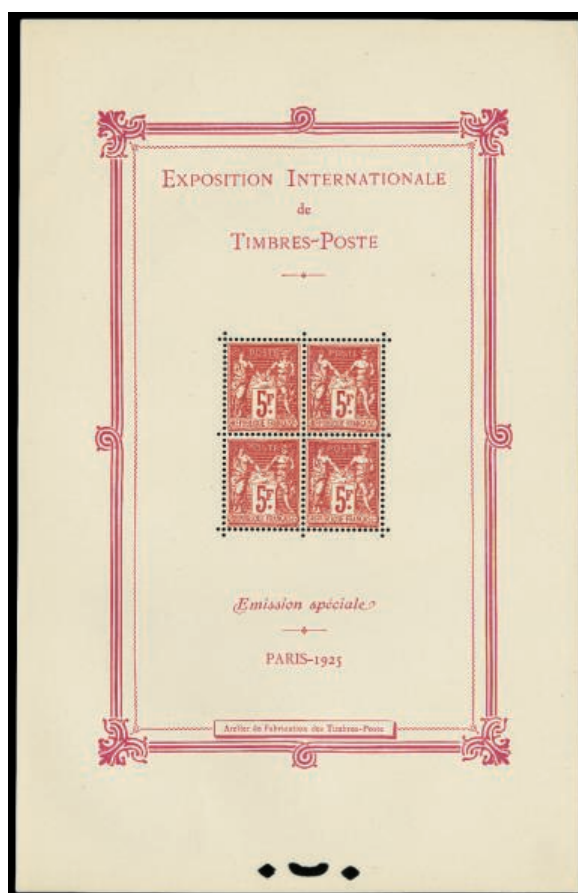
150-200



722

- 722 ★★□ #197, 1923 1Fr Claret and olive green, Bordeaux Congress ovpt. handsome and choice top right corner sheet-margin mint block of four, beautifully centered, o.g., never hinged, extremely fine (Scott \$3,300.00; Spink Maury #182; €6,000). (photo)

1,000-1,500



723

- 723 ★★ #226, 1925 Philatelic Exhibition souvenir sheet a pristine mint example of this difficult souvenir sheet, o.g. without the usual thumb nail creases or other myriad flaws, never hinged, extremely fine and very choice (Scott \$3,750.00; Spink Maury #BF1; €4,900). (photo)

1,000-1,500





724

- 724 ★ **#243a, 1927 90c American Legionnaires. value omitted**, nicely centered and fresh, o.g., slight h.r., very fine; scarcer than its catalog value would indicate; signed Brun and accompanied by 2004 PF certificate (Scott \$2,000.00; Spink Maury #244f; €2,650). (photo) 500-750



725

- 725 ★ **#244a, 1927 1.50Fr. American Legionnaires, value omitted**, o.g., lightly hinged, small horizontal crease at right, otherwise very fine and scarce; 2004 PF certificate (Scott \$1,450.00; Spink Maury #245; €1,900). (photo) 300-400



726

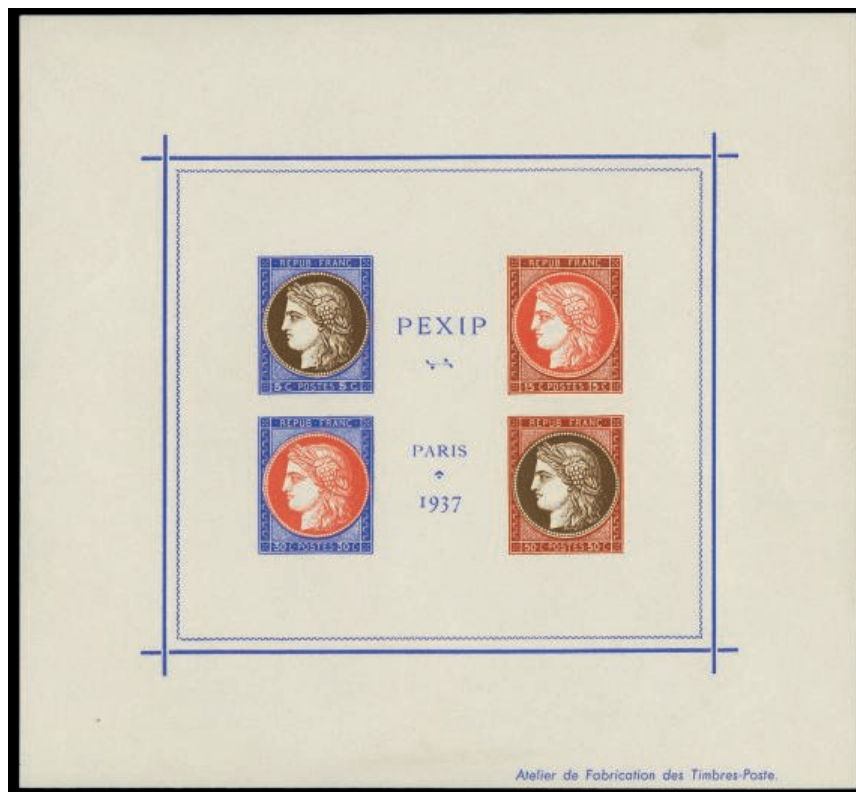
- 726 ★★ **#254, 1933 20Fr Red brown die II, perf. 11**, excellent centering and post office fresh, o.g., never hinged, extremely fine; signed Calves and accompanied by his 2006 certificate (Scott \$1,650.00; Spink Maury #262A; €2,450). (photo) 500-750

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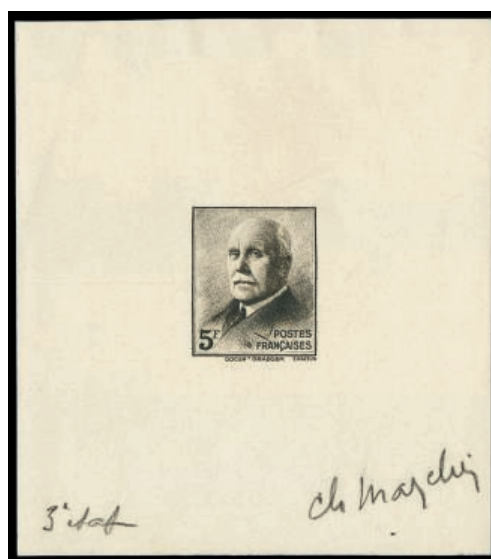
**You can find additional information on page 238 of this catalogue.**



727

- 727 E** #329E, 1937 Pexip souvenir sheet, imperforate essay, with "Atelier de Fabrication des Timbres-Poste." imprint at bottom right, o.g., lightly hinged, very fine and rare; 2004 Sismondo certificate. (photo)

750-1,000



728 EX

- 728 P** 1941-42 Type "Pétain" proofs including 80c Blue artist's die proof signed by Hourriez and 5fr Black "épreuve d'état" endorsed "3e état" and signed by Mazelin, a rare duo. (photo)

150-200



729



730

- 729 ★★** #C3, 1928 10Fr on 90c "Ile de France" air post, an exceptionally fresh mint single, nicely centered for this, o.g., **never hinged**, fine; signed Brun, Buhler, Calves, Docquet and another and accompanied by 1991 Ceres and 1992 Calves certificates (Scott \$3,500.00; Spink Maury #3; €4,300). (photo) 1,000-1,500
- 730 ★** #C3, 1928 10Fr. on 90c "Ile de France" airpost, particularly well centered for this difficult issue, o.g., choice very fine; signed Thiaude and another and accompanied by 1976 PF certificate (Scott \$2,400.00; Spink Maury #3; €3,000). (photo) 500-750



731

- 731 ★★** #C5a, 1930 1.50Fr Deep carmine air post, perforated initials "E.I.P.A. 30.", post office fresh, o.g., never hinged, extremely fine and quite scarce; 2004 PF certificate (Scott \$3,600.00; Spink Maury #5A; €5,500). (photo) 1,000-1,500



732

- 732 ★★** #C5a, 1930 1.50Fr Deep carmine air post, perforated initials "E.I.P.A. 30.", left sheet-margin horizontal pair, the right stamp without perforated initials, fresh and intact, o.g., n.h., the right stamp with a diagonal crease at top right, otherwise extremely fine; 2004 PF certificate (Scott \$5,500.00; Spink Maury #5Aa; €7,000). (photo) 1,000-1,500



733

- 733 ★** #C6b var., 1931 1.50Fr. Dark blue air post, perforated initials "E.I.P.A. 30" inverted, right sheet-margin single with the perfin repeated in the selvage, o.g., l.h., extremely fine; signed Brun and accompanied by 2004 PF certificate; unlisted in both Scott and Spink Maury. (photo) 200-300





734

- 734 ★ **#C15, 1936 50Fr "Banknote"**, o.g., barest trace of possible hinging, very fine (Scott \$625.00; Spink Maury #15; €800). (photo) 200-300



735 EX

- 735 ★★ **Spink Maury #1, L.V.F. "Bear" F+100fr Blue and red souvenir sheet**, two never hinged examples, one with tiny thin spot in upper right corner, otherwise a very fine duo (Spink Maury €1,260). (photo) 200-300

## GERMANY

- 736 ★/★★□ **#B57, 1933 40pf + 35pf Wagner**, fresh mint block of four, near perfect centering, o.g., top pair with a faint trace of gum disturbance, the bottom stamps n.h., extremely fine (Scott \$1,750.00). (photo page 180) 400-500

## GREECE

- 737 ★★□★ **#121, 1896 Olympic Games 20L Red brown**, a complete pane of ten with interpanneau margin at base, o.g., n.h., minute tone spots at left not detracting, a very scarce and desirable multiple. (photo page 208) 300-400
- 738 ★★□★ **#122, 1896 Olympic Games 25L Red**, vertical block of eight, interpanneau margin at left, o.g., n.h., very fine and rare. (photo page 208) 300-400

- 739 ★★□★ #123, 1896 Olympic Games 40L violet, three blocks of ten, o.g., n.h., two of which come from one of the corners of the sheet, one pane with few perforations separated as usually found, a very fine and rare trio. (photo page 208) 750-1,000
- 740 ★★□★ #124, 1896 Olympic Games 60L Black, a rejoined vertical block of eight, separated perforation between vertical rows, o.g., n.h., very fine and scarce. (photo page 208) 300-400
- 741 ★★□★ #159, Surcharged Olympic Games, 5L on 1d Blue, a spectacular complete block of ten from the left of the sheet, surrounded by interpanneau or sheet margins, o.g., n.h., superb and rare. (photo page 208) 300-400

## HAITI



742

- 742 ☒ 1854, "Paid at Jacmel" and "Yndias" handstamps, March 11 folded cover from Jacmel to Santiago de Cuba, directly consigned to the British P.O. with very fine "Paid/At/Jacmel" crowned circle in red, backstamped with corresponding double-arc datestamp, rated in manuscript with one shilling maritime fee to St. Thomas (datestamp on reverse), transit markings of Havana on front including "3" reales due and "Yndias" straight line (P.E. 15), both in blue, and Santiago arrival c.d.s. on back; **a unique usage of this crowned circle in conjunction with this Spanish postmark**; in addition, the "Yndias" handstamp was very scarcely applied at Santiago, a fascinating and highly appealing showpiece; *ex-Sitja*. (photo) 5,000-7,500

## HUNGARY



743

743 ▲P

**#11, 1871-72 15k Brown**, used on bilingual telegram cover front, sent as registered letter from the nearest telegraph station at Brassó to the village of Bácsfalú, tied on dispatch by c.d.s., showing telegraphic oval handstamp at top right, a very rare usage, being even scarcer on bilingual envelope, very desirable and fine; *ex-Ladany*. (photo)

4,000-5,000

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**ITALY**



744

- 744 ☒ **#C02, 1934 "Servizio di Stato" 10L Blue, Roma-Mogadishu Flight**, air post official value used on registered airmail cover from Rome addressed to the Governor of the Italian Somalia in Mogadishu, tied by crowned "Roma/9.11.34/Posta Aerea Speciale" datestamp, alongside showing "Roma/Real Casa" c.d.s., oval marking of the Colonial Ministry, red "Volo Postale/Roma Mogadiscio/Al Servizio di S. M. il Re" cachet and crowned "Mogadiscio/Posta Aerea Speciale" arrival datestamp, repeated on reverse, very fine and exceedingly rare; 2007 Colla, 2007 Caffaz, 2003 Raybaudi and 1989 Enzo Diena certificates (Scott \$27,500.00; Sassone €52,500). (photo)

7,500-10,000

## MEXICO



745 EX

- 745 ★ **#698-706, 1934 National University, 5c to 10P** cplt., the 10c, the key value, being very well centered, o.g. except for the 50c which does not possess gum, the insignificant 10c denomination with tiny thin (cat. \$17.00), otherwise a very fine and rare set (Scott \$3,430.00). (photo)

750-1,000



746

- 746 ★ **#C61, 1934 20P Brown and brown lake**, very well centered, o.g., very fine (Scott \$1,800.00). (photo)

400-500



747

- 747 ★★ **#C93A, 20c Blue and red**, o.g., n.h., very fine (Scott \$800.00). (photo)

200-300





737



739 EX



738



740



741



## PANAMA



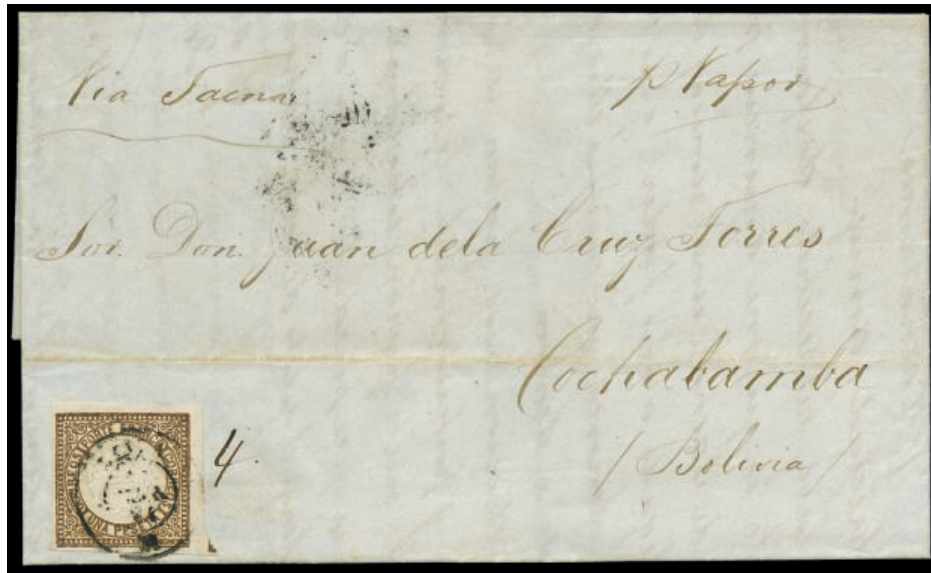
748

748 ▲

**Colombia #17, 1861 20c Red**, position 46, an impressive example from the bottom left corner of the sheet, just clipped at top, with large part of sheet margins on two sides, wide at right, precise impression, tied to piece by red oval "Colon", tiny tear at top of no importance for this spectacular showpiece; the third issue of Colombia is exceedingly scarce used in Panama; 2009 Bortfeldt certificate; *ex-Frohlich*. (photo)

300-400

## PERU



749

749 ☒

**#13, 1862-63 1p Brown**, particularly intense shade, ample to huge margins showing tiny portion of neighboring stamp at right, tied by Lima c.d.s. to March 26, 1864 folded letter to Cochabamba, Bolivia, endorsed "Via Tacna" and "P. Vapor", carried overland from Tacna to destination, with indistinct strike of c.d.s. on reverse, probably applied on receipt; a superb stamp, being rare on cover, and further enhanced by the external destination. (photo)

500-750

750 ☒

**#18a, 1866-67 20c Brown, diagonal half used on envelope** from Callao to Brunoy, France, paying the domestic postage, tied by blue cork cancel with blue c.d.s.'s of Callao at right, alongside with "T/1-70" debit handstamp for 30 grams, Panama three-line handstamp in transit and "23" decimes due marking on delivery, with London transit and arrival on reverse, envelope roughly opened at top; the bisection of this stamp was only accepted for few months (Scott \$675.00). (photo page 182)

100-200



## RUSSIA

751	✉	<b>1767-68 two folded letters from Riga (Latvia) to Pernau</b> , both exhibiting fine strikes of the first postmark introduced in this locality, the framed "Riga" (Dobin 0.01, rarity 8), one with red wax seal and signed by Mikulski, an interesting duo of early usages. (photo page 182)	300-400
752	✉	<b>1773, Nov. 30, folded cover from Albo, Finland, to Pernau, Estonia</b> , with very fine "St. Petersbovrg" straight-line (Dobin 0.01b, rarity 8) applied in transit, manuscript rate "12" & "27" on reverse, a scarce and fine usage, signed Mikulski. (photo page 182)	200-300
753	✉	<b>1780 double rate cover from St. Petersburg to Reval</b> , dated February 29, denoting the double weight at lower left, with very fine strike of "St. Petersbovrg." straight-line handstamp (Dobin 0.01g, rarity 7). (photo page 210)	150-200
754	✉	<b>1783-1800 three folded letters from Riga (Latvia) addressed to Copenhagen (Denmark), Gendt (Netherlands) and Reval</b> , showing three different postmarks featuring two stright-line handstamps including one of the large types, and the framed one with laurel (Dobin 0.03g, 0.04, 0.05a, each rarity 6), a fine trio including mail to feorig destinations. (photo page 210)	300-400
755	✉	<b>1787, August, folded letter from Moscow to Grenoble, France</b> , showing "Moscow" straight-line at base (Dobin 0.03b, rarity 7), with "Maseyk" transit at the Dutch border, manuscript rates on reverse including the Moscow-Memel route fees and 44 kopecks for the Prussian charges between Memel and Wesel, Dutch charge "4" stuyvers and French "31" sous on front, very fine and scarce. (photo on page 210)	200-300
756	✉	<b>1792 Official folded cover from Tula to Chernigov (Ukraine)</b> , very unusually exhibiting three strikes of the same postmark "Tul a" in Cyrillic (Dobin 0.05, rarity 8), date pencilled on reverse, fine and rare. (photo page 210)	200-300
757	✉	<b>1797, two envelopes from Minsk to Neswizh and Kielce, Poland</b> , both with wax seal on reverse, and showing unframed "Minsk" handstamp in Cyrillic (Dobin 0.01, rarity 8), of which one struck in albino, fine-very fine. (photo page 210)	200-300
758	✉	<b>1799 money letter from Riga (Latvia) to Pernau</b> , dated February 17, with manuscript endorsement "105 Rubles B.N." (Banco Notes) at lower left on front, accompanied by the signature of the postmaster Von Schultz, couple of faults to envelope at top; money letters, originating from the 18th century in Russia, are very scarce. (photo page 210)	200-300
759	✉	<b>1800ca. official cover from Lipetsk to Tambov</b> , showing on reverse Cyrillic "Lipetsk" straight line, with rate notation and red wax seal alongside "Kolomna" straight line in Cyrillic (Dobin 0.01, rarity 6), scarce. (photo page 210)	100-150
760	✉	<b>1800ca. official cover from Kolomna to Serpukov</b> , carried at double rate, bearing, on reverse, superb strike of "Kolomna" straight line in Cyrillic (Dobin 0.01, rarity 8), scarce; signed Mikulski. (photo page 214)	100-200
761	✉	<b>1800ca. official cover from Kozlov to Tambov</b> , struck on reverse with fine "Kazov" straight line in Cyrillic (Dobin 0.01, rarity 8), dated in pencil in 1798, with red wax seal on back, scarce; signed Mikulski. (photo page 214)	100-150
762	✉	<b>1800ca. official folded cover from Saratov to Tambov</b> , struck on reverse with quite neat strike of large "Saratov" unframed handstamp in Cyrillic (Dobin 0.02, rarity 8), very fine; signed Mikulski. (photo page 214)	150-200
763	✉	<b>1802 pre-printed official folded letter from Kostroma to Tambov</b> , showing a faint but regularly inked strike of Cyrillic "Kastrama" straight line (Dobin 0.01, rarity 6), very fine.	100-200





764

- 764 (★) #1, 1857 10k Brown and blue**, a handsome and choice unused (no gum) example of this rare and sought-after stamp, featuring large to very large margins all around, vivid rich colors and sharp detailed impression on fresh paper, there are traces of gum which may or may not be original, extremely fine; a stamp that remains on most collectors want list; signed Richter and accompanied by 1985 RPS, 1991 Rossica and 2016 Sismondo certificates (Scott \$21,000.00). (photo) 3,000-4,000
- 765 S #75S, 1909-12 3k Carmine, specimen stamps**, imperforate interpanneau block of ten from the right of the sheet, overprinted "Obrazets", o.g., scarce. (photo page 214) 100-200
- 766 ✉ Michel 79CxI, 1918 5r Blue, green and pale blue, perf. 12 1/2, type I**, two envelopes, one from Okna to Berlin (Brender archive) franked on reverse strip of four, pair and three singles (vertical crease very slightly affecting two adhesives), the other from Odessa to Philadelphia bearing five examples on back, undelivered and returned to sender with the application of corresponding New York P.O. instructional label on front, rare franking with this scarce perforation. (photo page 214) 150-200



767

- 767 S #293S, 5r Dark blue and gray, specimen stamps**, strip of three with additional horizontal and "Obrazets" perforations, o.g., very fine. (photo) 100-200



768

- 768 ★ #1079var, 1946 30k Brown, vertical pair with missing perforation between stamps**, very fine (Standard €750). (photo) 150-200

## ST. PIERRE ET MIQUELON



769



770

- 769 ★ **#206C, 1942 10c Bister and magenta, with “France Libre/F.N.F.L.” overprint**, pos. 11, bright and fresh, o.g., lightly hinged, very fine and scarce, only 154 stamps were overprinted; signed Calves and Roumet and accompanied by 2004 Roumet certificate (Maury #243; €2,150). (photo) 1,600.00
- 770 ★ **#206D, 1942 30c Red brown and blue, with “France Libre/F.N.F.L.” overprint**, pos. 11, excellent centering, o.g., lightly hinged, single nibbed perf. at bottom, otherwise fresh and extremely fine; only 276 stamps were overprinted; signed Roumet and accompanied by his 2004 certificate (Maury #244; €2,150). (photo) 1,600.00



771



772

- 771 ★ **#207, 1942 2c Black and dark green, with “France Libre/F.N.F.L.” overprint**, precisely centered, o.g., lightly hinged, extremely fine; only 482 stamps were overprinted (Maury #240; €375). (photo) 275.00
- 772 ★ **#208A, 1942 5c Violet and dark brown, with “France Libre/F.N.F.L. overprint**, pos. 14, fresh and well centered, o.g., very lightly hinged, choice very fine; only 306 stamps were overprinted; signed Bloch and Fatoullah (Maury #242; €1,400). (photo) 1,000.00



773



774

- 773 ★ **#213, 1942 1Fr. Orange brown and orange red, with “France Libre/F.N.F.L.” overprint**, pos. 4, o.g., lightly hinged, fresh and fine; only 397 stamps were overprinted; 2005 PF certificate (Maury #249; €615). (photo) 450.00
- 774 ★★ **#216, 1942 5Fr. Brown red and dark brown, with “France Libre/F.N.F.L.” overprint**, pos. 8, post office fresh and well centered, o.g., never hinged, very fine; only 483 were overprinted; signed Roumet (Maury #252; €750). (photo) for hinged 425.00







775



776

- 775 ★ **#216A, 1942 20c Black and red orange, with “France Libre/F.N.F.L.” overprint, o.g., l.h., fresh and very fine; only 806 stamps were overprinted; signed (Maury #294; €675).** (photo) 500.00
- 776 ★★ **#218A, 1942 1.50Fr. Deep blue and blue, with “France Libre/F.N.F.L.” overprint, choice mint example, post office fresh and beautifully centered, o.g., never hinged, extremely fine; only 516 stamps were overprinted; signed Bileski (Maury #297; €1,100).** (photo) for hinged 600.00



777



778

- 777 ★ **#222, 1942 2c Dark blue green, with “France Libre/F.N.F.L.” overprint, pos. 11, o.g., lightly hinged, small spot on gum, otherwise very fine; only 289 stamps were overprinted; signed Bileski, Bloch and Roumet (Maury #254; €725).** (photo) 575.00
- 778 ★ **#225, 1942 5c Carmine lake, with “France Libre/F.N.F.L.” overprint, pos. 5, well centered, o.g., very fine; only 208 stamps were overprinted; signed Roumet and another (Maury #257; €1,400).** (photo) 1,000.00



779



780

- 779 ★ **#227, 1942 15c Red violet, with “France Libre/F.N.F.L.” overprint, well centered and fresh, o.g., lightly hinged, extremely fine; only 129 stamps were overprinted; signed (Maury #259; €2,400).** (photo) 1,900.00
- 780 ★★ **#228, 1942 20c Blue violet, with “France Libre/F.N.F.L.” overprint, pos. 19, pristine o.g., n.h., very fine; only 625 stamps were overprinted; 2005 PF certificate (Maury #260; €400).** (photo) for hinged 210.00



781

- 781 ★ #230, 1942 35c Deep green, with “France Libre/F.N.F.L.” overprint**, beautifully centered, o.g., lightly hinged, extremely fine; only 185 stamps were overprinted; 1999 Brandon certificate (Maury #262; €1,300). (photo)

1,000.00



782

- 782 ★★ #233, 1942 55c Prussian blue, with “France Libre/F.N.F.L.” overprint**, pos. 2, a choice mint example of this rare and sought-after value, well centered, o.g., never hinged, but for a tiny gum disturbance spot which is not noted on the certificate, which states “gomme intacte” (n.h.), very fine; **a mere 45 stamps were overprinted**, some of which were used, signed Roumet and accompanied by his 2004 certificate (Maury #265; €17,000). (photo)

for hinged 11,000.00



783



784



785

- 783 ★★ #222, 1942 60c Violet, with “France Libre/F.N.F.L.” overprint**, fresh and well centered, o.g. never hinged, trivial tiny gum inclusion, very fine; only 235 stamps were overprinted; signed Bloch, Fatoullah and another (Maury #266; €1,300). (photo)

for hinged 675.00

- 784 ★ #222, 1942 80c Violet, with “France Libre/F.N.F.L.” overprint**, o.g., lightly hinged, very fine; only 259 stamps were overprinted; signed twice (Maury #269; €685). (photo)

500.00

- 785 ★ 1942 1.50Fr Blue green, with “France Libre/F.N.F.L. overprint**, pos. 19, well centered, o.g., extremely fine; only 200 stamps were overprinted; signed Bileski (Maury #274; €1,300). (photo)

950.00



786

- 786 ★★ #247, 1942 3Fr Gray brown, with “France Libre/F.N.F.L.” overprint, pos. 13,** spectacular mint single of the rarest of the black “France Libre” overprints, possessing outstanding centering, wonderfully fresh with rich gray brown color, o.g., **never hinged**, extremely fine; the issuance number on this value is far less than any other value with a **mere 27 stamps overprinted, of which only eighteen mint copies have been recorded, with only eight examples being never hinged**; a major rarity of not only St. Pierre and Miquelon but of all the French area and especially so in this highly select never hinged quality; signed A. Brun and accompanied by 2003 APS certificate (Maury #278; €20,000). (photo) for hinged 12,500.00



787



788 EX

- 787 ★ #248A, 1942 20Fr Slate green, with “France Libre/F.N.F.L.” overprint, pos. 11,** attractively centered, o.g., very fine and scarce; only 179 stamps were overprinted; signed Koslow, Roumet and others (Maury #281; €1,600). (photo) 1,200.00
- 788 ★★ #249-55, 1942 20c on 10c to 20Fr. on 90c Surcharges** cplt., o.g., n.h., fresh and very fine set (Maury #282-88; €425). (photo) for hinged 222.00



789 EX

- 789 ★★ #280-99, 1942 10c-20Fr. Christmas Day plebiscite overprints in black** cplt., fresh mint set, o.g., never hinged, generally very fine; each signed Rendon and the key 1.75Fr. value additionally signed Roumet. (photo) for hinged 2,547.00





790

- 790 ★★ #J42, 1942 25c Red violet and black postage due, with "France Libre/F.N.F.L." overprint**, choice centering and post office fresh, o.g., never hinged, extremely fine; only 735 stamps were overprinted; signed Calves (Maury #52; €700). (photo)

for hinged 425.00



791

- 791 ★ #J43, 1942 250c Red violet and black postage due, with "France Libre/F.N.F.L." overprint**, pos. 7, excellent centering, o.g., lightly hinged, extremely fine; only 789 stamps were overprinted; signed Roumet and another (Maury #53; €550). (photo)

425.00



792

- 792 ★★ #J67, 1942 3Fr. Dull violet postage due, with "France Libre/F.N.F.L." overprint**, the key value to the set, o.g., never hinged, extremely fine (Maury #66; €860). (photo)

575.00



793

- 793 ★★ #Q5, 1942 20c Bister brown and violet brown parcel post, with "France Libre/F.N.F.L." overprint**, fresh and well centered, o.g., never hinged, tiny spot in the top margin, otherwise very fine; only 240 stamps were overprinted (Maury #5; €1,850). (photo) for hinged 1,100.00

## EL SALVADOR



794 EX

794 ☒

**#10, 13, 15, 1874 "Contrasello" 1r Red, 1879 1c Green and two 5c Blue**, used on January 4, 1881 envelope to Paris, tied by blue target cross types with "Correos de San Salvador" c.d.s. at left, showing "Pasó el Correo" straight line and French entry on front, Panama transit on reverse; the UPU rate to France via Panama was 11c, thus this cover was overpaid by 1c; tear at top of cover extends from left of 1c adhesive to edge of upper 5c stamp, a very rare mixed franking accompanied by 2009 Moorhouse certificate; also 1889 10p postal stationery envelope from La Libertad to Paris, up-rated with 1879 1c cancelled by start type with New York transit, some faults to cover; *ex-Hennan*. (photo)

750-1,000

## URUGUAY

795 ☒

**French P.O. at Montevideo**, three 1867-72 covers carried at single rate up to 7.5 grams, the earliest, addressed to Bordeaux and placed on board the "Carmel", bearing 1862 80c, the other two, addressed to Spain, were carried by the "Amazone" and "Sindh" and franked by 1863-70 80c (one defective), all tied by anchor lozenge with "Montevideo" consular datestamp alongside, the items carried to Spain being charged on delivery with 1 peseta marking, a fine trio; 2009 Hernandez Rocha certificate for the latest cover. (photo page 214)

300-400

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.

## WORLDWIDE COLLECTIONS AND LARGE LOTS

### Arranged Alphabetically by Country or Area

- 796 ★/★★ Australia extensive mint collection** to 2007 in mounts and housed in a large Minkus album, lacks most Kangaroo issues, except for a repaired used 1913 £2, a few George V, the 5/- Sydney Bridge, and early postage dues, but is otherwise virtually complete with many varieties scattered throughout, includes 9d third wmk and 1/- multiple "A" wmk. gutter and Ash imprint pairs, many George V shades and varieties, "Specimen" overprints, some perforated "O S", George VI cplt., QEII cplt. except for some modern issues, as well as air mails, officials, occupation forces, and AAT, a desirable and clean lot of virtually all o.g., l.h. or n.h, fine-very fine stamps. 1,500-2,000
- 797 ★★/★/○ Bahamas outstanding collection** in four stock albums, generally with duplication throughout, commencing with G.B. 4d used in the Bahamas, following the first issue with two black plate proofs, two 1d mint examples apparently on thick paper and one used on thin paper, 1861-62 with 4d & 6d black plate proofs, 1d mint and used (2), 4d used (2), 6d with manuscript "Specimen" and three used, 1862 S.G. #8 unused, five 1d values used, two 4d. used, S.G. #13 used, perf. 13 1d used (5) and 6d used and unused (rare), continuing with a large duplication of 1863-77 1d (S.G. #20-25) used and mint including two blocks of four, 4d bright rose and dull rose shades unused (2 of each) and used including wmk. reversed and wmk. inverted and reversed, 6d mint (two, one being marginal), 6d violet with numerous mint examples including one pair, among the used ones wmk. varieties can be found, perf. 14 with 1d including aniline shade, 4d mint and used with wmk. inverted, also featuring the scarce dull rose shade in mint condition, 1863-80 1s in infrequent used block of ten, 1882 4d perf. 12 with two mint examples 1d perf. 14 mint with wmk. reversed, etc, 1883 4d on 6d mint, 1884-90 issue complete mint/used with duplication, large multiples represented in part panes, De La Rue green sample in imperforate block of four from its Ink Recipe Book with annotated "1/- Bahamas postage/Same as 1/- English Postage/Recipe N. 609", 1902-11 complete with duplicates and mint blocks of four, including one "Specimen" set plus some additional examples with type BAH 1 overprint, 1912-19 KGV issue with specimens, large duplication and small marginal multiples, 1920 Peace Celebration with two "Specimen" sets featuring different overprints, some valuable wmk. varieties, 1921-37 KGV issue comprising imperforate printer's samples with "Specimen" overprints, two definitive "Specimen" sets plus £1 in pair, with duplication for the complete set as it is the norm in this collection, 1930-31 Tercentenary with perf. "Specimen" set, the KGV issues additionally enriched with numerous large multiples; the "Staircase" issues, also comprising War Tax and Special Delivery, are extensively represented, being gathered in two stock albums, with specimens, a remarkable number of large multiples, including plate studies; other War Tax issues comprise varieties unrecorded in the S.G. with certificates, #95 in block of four, varieties with #97y wmk. inverted and reversed, etc; the lot is accompanied by approximately 80 R.P.S. or B.P.A. certificates which were also issued for not valuable items; mainly fine-very fine, a highly interesting, valuable and difficult assembly, with accurate inspection being vividly recommended. (photo page 222) 10,000-15,000
- 798 ★★ Bahamas collection of 1901-31 complete and part mint sheets** carefully preserved in one large-format "Safe" album, including 1902 1/- block of 54, 1906-11 MCA wmk. with complete sheets of the 1d and 4d values, 1920 Peace Celebration, 1931-46 2/- and 3/- complete sheets accompanied by R.P.S. certificates, also includes one fiscal document showing a mixed franking including 1863-77 and 1884-90 issues, 1868 copy of the Atlantic Mail S.S. Co. contract for mail service in the Bahamas and a letter of protest by the U.S. consul concerning a shipwreck, generally very fine and unusual. 750-1,000
- 799 ★★/★ Bahamas collection of complete and part sheets of the "Staircase" Issues**, carefully preserved in two large-format "Safe" albums, comprising the 1901-03 & 1911-19 periods with sheets of the Vignette Plates providing items for plating research from Vig.3 to Vig.6, consistent duplication featuring studies for re-entries, retouches and plate flaws, also War Charity, Special Delivery and most of the War Tax issues being represented; a very fine and rare group, inspection recommended. 1,200-1,500



- |     |       |   |             |
|-----|-------|---|-------------|
| 800 | ✉     | <p><b>Bahamas group of covers</b>, 15 items, including various airmail items with U.S.-Bahamas combination franking, express envelope carried in the first daily flight to Miami with Special Delivery and War Charity issues, "Staircase" 1d on postcard to Norway, KGV 1d on envelope with postal seals after having been mistakenly opened, 1882 4d perf. 12 single franking, Spanish Wells cancellation on 1921 envelope, etc; mixed condition but mainly fine.</p>   | 200-300     |
| 801 | ✉     | <p><b>Bahamas postal stationery collection</b> comprising around 125 items, used (1880-1930ca) with uprated examples and mainly unused, including specimens, registered mail, better destinations such as Austria, Norway, South Africa and Jamaica, one item bearing scarce Spanish Wells cancellation, etc., fine-very fine. (photo page 214)</p>   | 300-400     |
| 802 |       | <p><b>Bahamas and B.W.I. literature</b>, featuring "The Postal History of the Bahamas" by R. Lowe, author's copy of the Gisburn handbook, "Bahamas Early Mail Services and Postal Markings" by Ludington, various auction catalogues from 1934 to 1996 including the Arthur Hind sale of British Empire and Dale-Liechtenstein B.W.I.; additionally 1957 Perkins Bacon Records vol. I &amp; II, etc.</p>  | 150-200     |
| 803 | ★/★★○ | <p><b>British Africa principally 20th century mostly mint collection</b> to the 1970s in mounts and housed in two Minkus albums and including <b>numerous varieties scattered throughout</b>, with Basutoland 1935-66 cplt. including 1961 10c on 1/- Ty II and 5c on 2d postage due with St. Edward's crown wmk. error, followed by Lesotho cplt. to 1973, Bechuanaland Protectorate with Seahorses and George V set, 1961 21/2c on 3d with spaced "c" both mint and used and other surcharge varieties, Botswana, Biafra, B.I.O.T. cplt. 1975, including 1968 10R block of eight with no stops after "B" and "O" as well as singles of all three no stop varieties and the same on about 30 lower values, Cape of Good Hope with a few triangles, Gambia from 1935-73, Gold Coast and Ghana from 1935-72, British Occupation of Italian Colonies complete, K.U.T. cplt. from 1935 George V set including many better George VI perf. varieties and 1c with "A" of "CA" missing from wmk., Mauritius from 1935-72 cplt., Morocco Agencies nearly complete, Natal, Northern Rhodesia and Zambia cplt. to 1972, including 1963 3d and 4d with value omitted, Nyasaland and Malawi with George V £1 and 1935-72 cplt., Rhodesia &amp; Nyasaland cplt., Seychelles complete to 1975, Sierra Leone with 1876-96 set, 1912-24 and 1921-37 George V 1/- to 10/-, then 1935-67 issues, Somaliland Protectorate 1935-60 cplt., Southern Rhodesia 1924-30 George V, 1931-37 George V with all the perf. varieties including 1/- perf. 14 and all the later issues, S.W.A with 1923 10/- pair, Sudan with 1935 Gordon set and 1948 officials, Swaziland complete to 1972, including most 1961 surcharge types, Tanganyika and Tanzania, Uganda, South Africa with a few scattered better items with issues to 1985, Zanzibar with Victoria 2R-5R and ending, of course, with Zululand with 1888-93 set to 1/- and 1894-96 st to 4/-, overall a nice clean lot of nearly all o.g., l.h. or n.h., fine-very fine stamps with considerable appeal.</p> | 4,000-5,000 |
| 804 | ★/★★  | <p><b>British Asia principally 20th century mostly mint collection</b> to the 1970's in mounts and housed in a Minkus album, lacks India and Indian States, but good Malaya and Middle East are present, as well as some varieties, starts with Straits Settlements 1912-23 George V set to \$5.00, then numerous varieties of the 1922 Malaya-Borneo Exhibition (exi-Ulrich), then 1936 George V and 1937-41 George VI set, the states are complete from the 1948 Silver Wedding, but some contain earlier material such as Kedah 1922 Malaya-Borneo Exhibition and 1937 Sultan Shah, Kelantan 1922 Malaya-Borneo Exhibition and 1937-40 Sultan Ismail sets, Negri Sembilan 1935-40 Arms set, Perak 1935-37 and 1938-41 Sultan Iskandar sets, Trengganu 1910-19 Sultan Zenalabidin to \$5.00, Singapore is complete to 1980 with both perfs. of George VI, but lacking the first 150th Anniversary souvenir sheet, Sarawak from 1928-71 cplt, Brunei cplt. to 1975, the Middle East includes Aden and States, Bahrain, Kuwait 1939-72 cplt., Muscat and Muscat and Oman cplt. to 1972, Palestine with #1 and some later sets, Qatar, Trucial States including Abu Dhabi 1966 surcharges set, and more, a clean and desirable lot of virtually all o.g., l.h. or n.h., fine-very fine stamps.</p>   | 3,000-4,000 |



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- 805 ★/★★★** **British Commonwealth voluminous collection** of many thousands (if not tens of thousands) of mint and used singles, sets and souvenir sheets arranged on black stock pages and housed in 21 large overfilled binders, includes 19th and 20th century with duplication mostly among the used, but the 19th is largely weak and in mixed condition, most of the value lies in the 20th century, with strength in George VI and QEII, sometimes with issues into the 1990s, most colonies are represented, but the larger ones, such as Australia, Canada and New Zealand tend to be the best, as well as Great Britain which is decent, besides the definitive sets there are occasional better items noted here and there, while nothing particularly rare was noted the value does add up of a good look is well advised.

4,000-5,000



806 EX

- 806 ★○** **British Commonwealth selection** of 40 stamps, nearly all mint, the most valuable being Trinidad 1852-60 litho fifth issue 1d Bluish grey (used), Barbados 1858 1/2d Green and 1865 4d Dull brown-red, British Honduras 1888 50c on 1s Grey, Bermuda 1938-53 £1 Purple and black on red, Australia 1915-27 Kangaroo 1s in interpanneau block of four, Turks & Caicos 1893 1/2d on 4d setting 3; mainly very fine, the catalogue value being close to £4,000. (photo)
- 807 ★○** **British Commonwealth and G.B. mint and used assembly**, from Aden to Zululand, various hundreds mounted on pages or contained in some glassine envelopes, including few better examples, mainly scattered values and few complete sets, with classics in mixed condition.
- 808 ☒** **British Commonwealth postal history lot** of around 75 varied items up to 1960, including airmails, censorship, few interesting K.E.VII issues, better examples with New Guinea "N. W. Pacific Islands." overprinted values, early India, FDC's, etc; fine-very fine.
- 809 ★/★★** **British Oceania clean mint collection** in mounts and housed in a bulging Minkus album, comprised of Cook Islands from 1935-77 quite complete, Fiji from 1935-80 nearly complete, Gilbert & Ellice with 1922 Edward VII, then complete from 1935, Gilbert Is. Nauru complete to 1979 except for three of the four Seahorses, Niue from 1935, Norfolk Is. complete to 1980, Papua New Guinea from 1935 to 1975 cplt. except the scarce postage due, Penrhyn, Pitcairn Is. cplt. to 1978 with watermark and other varieties, Ross, Tokelau Is cplt. to 1978, Tonga from 1949-77 quite complete, Tuvalu 1976-80, and Western Samoa from 1914-75 complete except some high value postal fiscals, with some later issues to 1986 and more, a clean lot of virtually all o.g., l.h. or n.h., fine-very fine stamps which is excellent for expansion or continuation.

500-750

300-400

300-400

1,500-2,000



- 810 ★/★★ British West Indies mostly mint collection** of principally 1930s to late 1970s issues in mounts and housed in two Minkus albums, starts with scattered Anguilla to 1978, then Antigua with Edward VII 5/-, 1908-20 Seal of Colony set, 1921-29 George V wmk MCA to £1, 1932 Centenary, then complete to 1978 with a few watermark varieties, Cayman Is. complete to 1980 without the good surcharges and the Centenary set, but including the Edward VII "1D" on 4d, Dominica mostly complete from the 1935 Jubilee, Grenada nearly complete from the 1934 pictorials to 1978, Leeward Is. with 1890 Victoria to 5/-, 1912 George V set, then complete from the Jubilees including Scott #115a with BPA certificate, Montserrat complete from the 1932 Tercentenary to 1978, St. Kitts-Nevis complete from the Jubilees to 1970s, likewise St. Lucia, St. Vincent, Trinidad & Tobago, Turks & Caicos and Virgin Is., with occasional mostly watermark varieties scatter throughout, nearly all o.g., l.h. or n.h., fine-very fine; a nice clean lot well suited for expansion. 1,500-2,000
- 811 ★○ Bulgaria mint and predominantly used collection**, from 1879 to 1911 and comprising around 240 stamps, including the first two issues and some duplication; generally very fine. 200-300
- 812 ☒ Bulgaria postal history assembly**, over 130 items comprising the period between 1890 and 1940, including frankings and postal stationery, a wide range of cancellations also including small towns, censorship, registered and external mail; fine-very fine. 300-400
- 813 ★/★★○☒ Burma - Japanese occupation balance of the five frame gold/reserve grand medal collection** comprised of mint and used singles, numerous blocks of four and larger multiples, varieties, proofs, forgeries and covers mounted on exhibition pages and still containing numerous better items such as (mint unless noted) S.G. #J19, J22a block of sixteen (8x2), J23 corner block of 24 (8x3), J23a used block cataloged as mint as it is unpriced as used, J1 block (toned), J2 (4), J7 (4), J8 block of eight (2x4), J9-14 blocks, J15 block of 31, J16-17 blocks J25, J26 corner block, J27 block of sixteen (8x2), J27 used block, J29 block of 32 (8x4), J30 block of sixteen (8x2), the top row showing misplace overprints, J31 used block, J32 corner block, J33 pair, J44 with RPS certificate, J44 pair showing both bases, J45 block, good surcharges on Japanese stamps with J47-56, J54a, J56 & J56f unlisted se-tenant pair, J56fa, J59 (4) and a used pair, J60 (3), J62 tied to piece, J63 (5), J64a tied to piece, J65-68, J69 block, J70a, J71, J72ab, J75a block of six, J84a in pair with normal and J98-104, we carefully cataloged the stamps and came up with a total of £15,432, but there is much else, including a study of forgeries of all issues, varieties, especially of the Farmer issues and perhaps most importantly covers, including Farmer (4), 1944 overprints (2), free franks (2) and prisoner of war (8) and ending with 20 December 1945 BMA cover made from a Japanese map, the overall condition is quite good with only the occasional problem noted among the stamps, covers in typical condition, some signed Milo Rowell or Adgey-Edgar; viewing is essential to appreciate and a pleasure as well. 4,000-5,000
- 814 ★/★★○□ Burma - Japanese occupation peacock overprints extensive specialist collectors stock** of many hundreds of mostly mint and some used singles, blocks and multiples and varieties identified and arranged in two large stockbooks, replete with better items including (mint unless noted) S.G. #J2 mint and used, J3 sub-types 1-4 and a block with horizontal gutter, J4 (2), J6 sub-types 1-4, plus two more with BPA and RPS certificates, J6a with BPA certificate, J7 (3) and one used, J8 (10), plus blocks of four and eight, J9 (14) and a block, J10 (8), J11 (5), J12 (9), plus three blocks and a used block, J13 (6) and two blocks, J14 (8) and three blocks, J15 (23) and five blocks, J16 (11) and four blocks, J17 (7), J18, J19 (3), two with RPS certificates, J19a (2), J19b (6) and three blocks, J20 (6, five with RPS certificates) and two pairs, J22a corner block of sixteen (8x2), J23 used block (3), J23a (5), J24 (3), J25 (8, one BPA certificate), J26 (8) and a block, J27 (11), plus six blocks of four and a block of six, J27a (6), J28 (rare), J29 used (4) and two used blocks, J30 (16) and a used block, J31 (12) and six blocks, J32 (21), plus four mint and one used blocks, J33 (6), J34 (4) and one used, J35 (4) and J44 (2), one with RPS certificate, also included is an extensive study of many hundreds of forgeries, somewhat mixed condition with some no gum or small faults, most o.g., l.h., n.h. or used, fine-very fine; quite a few signed Milo Rowell or Adgey-Edgar and some ex-Pilcher or Slemmons; **by far the largest holding of these popular issues we have ever had the pleasure of offering** and certainly a rare opportunity indeed. 7,500-10,000

- 815 ★○□ **Burma - Japanese army administration and Burmese government issues specialist collectors substantial accumulation and stock** of many thousands between S.G. #45 and J111 housed in three stockbooks and two mint sheet files, includes mint and used singles, blocks, multiples, full sheets, varieties, identified forgeries, etc., includes J46 used (13), J57 used (28), a decent showing of both Indian and decimal currency surcharges on Japanese stamps including mint J62 and J68 and used J70 with three examples tied to piece (2) and J71, J72 mint (19, one RPS certificate), used (19) and mint and c.t.o. full sheets of 56, J72a mint (7) and used (13), an extensive showing of thousands of mint and used Farmer types including blocks, multiples, sheets, shades, varieties, imperforate proofs, Independence Day quantities of perf., rouletted, imperf. and even perf. x rouletted, 1943 Pictorials the key 1c in a mint block of 50 and a used block of 30, 1943 Shan States including used 1c (12), 2c (11) and 20c (11) and 1944 overprints in quantities of full sheets and scrap, some typical faults to be expected but overwhelmingly fine-very fine; please view to appreciate. 1,500-2,000
- 816 ★/★★○□ **Burma King George VI specialist collectors accumulation and stock** of many hundreds with strength in mint housed in two large stockbooks, the first being straight stamps with overprints on George V mint to 5R including an 8a block of four with inverted watermark, a complete used set and 2R and 5R officials in n.h. blocks of four, 1938-40 George VI mint (2) and used, mint blocks of four, plus mint 2R (90) and 5R (18), 1939 officials mint and used, 1946 in mint singles (2) and blocks of four and the corresponding officials in mint singles and blocks of four, 1947 overprints in mint singles and blocks of four as well as a mint set of officials, plus the 1R (44), 5R (12) and 10R (26), the second stockbooks contains a plethora of varieties, both major and minor, including mint 1938 2a6p "Birds over trees" variety (2), 3a6p "Tick bird" flaw, 1940 Centenary with "Birds over trees" (2), 1945 2a6p "Birds over trees" and 3a6p "Extra trees" (3), 1946 2a6p "Birds over trees" (3) and 3a6p "Curved plow handle," many 1947 overprint varieties including inverted and double and much else, occasional quality problems but generally o.g., l.h., n.h. or used fine-very fine; a great lot for the King George VI specialist. 2,000-3,000
- 817 ★○✉ **"Burma/Myanmar 1982-1996, Few Themes, Much Improvisation" five frame award-winning exhibition collection**, this collection can probably be best described by quoting the title page written in 1996: "The Reason - The country has a population of 45 million, literacy rate of 80% and a postal system with over 600 post offices...The same definitive designs have been in use since 1974...Political and economic changes have produced a great deal of improvisation, much of it in postal stationery. The Challenge - There is no philatelic bureau and stamp clubs have been prohibited since 1966. The government, one of the world's most repressive dictatorships since 1962, treats most information as state secrets and forbids Burmese to publish anything without prior state approval. The post office archives are a shambles and the post office has almost no awareness of philately. Over the years collectors in Burma have generously supplied the exhibitor with material and information, which has been supplemented by surreptitious research while in the country" The collection contains mint and used stamps and many covers and postal stationary items and covers The Socialist Republic of the Union of Burma, Union of Burma and Union of Myanmar and shows rate changes and postal improvisation, postal practices and related markings and fantasy and Cinderella issues, the value is not so much in any particular item, but in the difficulty of acquisition, research and work involved in mounting a writing it up, a couple items have been removed, otherwise it is intact as shown. 1,000-1,500
- 818 ✉ **Burma cover collection and accumulation** of all twentieth century material including 34 WWI censorship covers with various censor markings and frankings, 65 WWII forces covers, including one from the Chin Hills Battalion, Burma Frontier Force sent to India by runner while under siege by the Japanese and five pieces with stamps tied by Falam cancels, some WWII censored covers, over 50 Myanmar covers from the mid 1990s and more. 400-500

- 819    ☒    **"The Burma One Anna Stamped Envelope - Eight postal administrations and two decades of political turmoil" gold medal winning one frame exhibition collection**, quoting from the title page: "Postal stationery survives a humid climate better than stamps do. In 1939 a one anna embossed envelope was printed by Nasik Security Press (India) to answer the domestic letter rate. The shortage of paper during the war years encouraged successive administrations to adapt, and re-adapt, and re-re adapt, the stock they found on hand." The collection includes mint and used, with Burma Independence Army overprints, including the S.G. Ty. 6 peacock as well as other types, including one used with Myaungmya Ty. 2 stamp, red peacock overprints, large violet "X" overprints in conjunction with red Japanese chop, usages with the special stamp produced to be affixed over the indicia (S.G. #J72), large red "X" overprints in conjunction with red Burma government handstamps, large black "X" overprints in conjunction with revaluation handstamps, post-war British Military Administration handstamps and occupation overprinted envelopes revalidated for postal use, a fascinating and visually appealing collection that would be a challenge to duplicate; scans available upon request. 1,000-1,500
- 820    ☒    **Burma postal stationary collection and accumulation** including mint and used stamped envelopes, registration envelopes, postal cards, reply cards, wrappers and aerogrammes housed in three albums and two files, starts with the issues of India used in Burma, then India overprinted "BURMA", heavily duplicated Japanese occupation in all its permutations and independence issues to fairly recent times, including EMS envelopes, duplication throughout, generally fine-very fine. 750-1,000
- 821    ★○☒    **Burma revenues and revenues on documents substantial holding** of duplicated mint and used singles, blocks and multiples housed in two albums, a mint sheet file and three large folios, includes Queen Victoria to King George V Indian revenues used in Burma, Indian revenues overprinted for Burma, Japanese occupation revenues, Military Administration and independence period both on and off documents, we note good Telegraph stamps, many Court Fee both mint and used and on numerous documents, Insurance, Share Transfer, Special Adhesive, etc., the mint sheet file is well filled with money lender's demand notes and the three folios are well filled with a wide range of revenues on documents, but strong in Court Fee issues, a remarkably holding with many not listed in Barefoot. 1,000-1,500
- 822    ★★/★○    **Burma remainder of consignment** comprised of a mostly mint stock of Independence issues in two stockbooks and a mint sheet file including 1949, 1952-53 and 1954 definitives in blocks of four, 1961 15p on 14p block and single with inverted overprint, 1971 souvenir sheet (12), 1949 officials in singles (3) and blocks of four and more, with issues to 2000 including some full sheets, also a small exhibit of errors, freaks and oddities, a stockbook of cancels, a collection of 1965-81 first day covers, a collection of slogans, meters and perfin and a collection of Burmanica. 500-750
- 823    ★/★★○    **Canada extensive collection**, of mint and used through the Small Queens, then all mint in mounts in a Minkus album and four binders, among the used we note #4 (2), 7, 17-19 and most Large and Small Queens with some duplication, including 37d, mint highlights include #20, several 15c Large Queens, some nice small Queens to 8c value, plus 20c (2) and 50c, 1897 Jubilee to 50c, and is then complete to 1999, including some nice varieties such as 139b used, 140a, 140b, 254c and more, the back-of-the-book also appears to be complete including an 8c Registration, C1c, MR4b and many perfin officials both mint and used, there is also some additional material including coil pairs, some high values plate blocks including \$1.00 Destroyer and Fisheries, condition is overall well above average, there are some small faults among the earliest issues, otherwise the collection is mostly o.g., l.h., n.h. or used, fine to mostly very fine; an appealing collection which should not be missed; three certificates accompany. 3,000-4,000



- 824** **Canada old-time nineteenth century reference collection** including genuine stamps, shade studies, fakes and forgeries, monographs, many photographs, letters between experts, notes, etc., includes are examples of laid paper, both for the 1851 issue and Large Queens, plus photographs and notes of fake 12c covers, other Pence issues including 12c proof, plus genuine and fake perforated issues, a study of 1852-57 3d shades and papers, several 10c 1859 shades including three Black brown shades, a study of 15c Large Queens shades and papers, an example of watermarks on Large Queens, Small Queens shades and printings both mint and used, the world's supply of fake inverted 1899 2c surcharges, some with certificates, fake coils and part perf. issues, a fake 8c Registration cover and more; an interesting lot from which much can be learned. 2,000-3,000
- 825** ★★/★○✉ **Canada and provinces mainly mint collection** arranged on pages, Canada from 1888 to 1935 plus an additional portion after WWII of little significance, weak representation of Small and Large Heads with the most significant being a 1893 8c imperf. corner block of four, additionally nine covers mostly bearing single frankings, then Jubilee Issue incomplete to 20c mint, #66-73, 74-84, 104-22 and franked WWI military mail in this issue, 1912-24 coil stamps, #162-77, and few scattered plate blocks of four; the Canadian provinces include only Nova Scotia with some duplicates in inexpensive items and Prince Edward Island comprises the second set; predominantly very fine, viewing recommended 1,500-2,000
- 826** ★ **Canada Small Queens pleasing quality mint collection** of 24 different stamps, including some shade varieties, with most having been selected for centering and freshness, includes Scott #35a, 35d, 36e, 37, 37a, 38a (no gum), 39, 39b, 40a, 40b, 42, 43, 43a, 44, 44c, 45, 45a, 46 and 47, some part o.g., but most o.g. or l.h., all fine or better with most very fine and some extremely fine or large margins, much nicer condition than normally encountered; 2018 Scott catalog value is over \$11,500.00; all *ex-Chapin*. 2,000-3,000
- 827** ★○ **Canada remainder of consignment**, including useful used classics with 1851 6d (2), 1852-57 3d (2) and 6d (2), 1855 10d proof (3), a trial color in yellow and two used issued stamps, 1857 1/2d and 71/2d, plus mint 50c Bluenose (3) and \$1.00 Parliament, as well as a few Newfoundland, New Brunswick, Nova Scotia and P.E.I., high catalog value but condition varies so a careful inspection is recommended.. 1,000-1,500
- 828** ★ **China complete mint sheet holding** comprised of full sheets of 200 unless noted of Republic of China Scott #571 (2), 625 (3), 790 (3), 887 (1), 888 (1), 898 (1), 900 (1), 901 (1), 902 (2), 903 (3), 905 (2), 906 (1) and 907 (2), Peoples Republic 19 (8), 20 (6), 27 (2), 29 half sheet of 100, 51 (2), 82 (3 half sheets of 100), 208 (5), 211 (5 plus block of 80) and 212 (5), also c.t.o. sheets of 100 of 579, 581 (2) and 582, then East China 5L29 (1), 5L63 (6), 5L62 (10), 5L77 (13), 5L86 (7), 5L88 (5), 5L89 (6) and 5L90 (8), so there are 20,080 stamps in total, without gum as issued, most lightly folded in half with full sheet selvages, imprints and control numbers, some small flaws, mostly fine-very fine. 1,000-1,500
- 829** ★○ **China mint and used collection**, small collection on album pages with some issues of the Republic and Taiwan, but much of the value in earlier P.R.C. issues, nothing high priced noted, but useful. 200-300
- 830** ★/★★ **Eastern Europe mostly 20th century principally mint collections and accumulations** housed in 25 albums or stockbooks filling two large cartons, with Bulgaria, Czechoslovakia, Hungary, Yugoslavia, Poland, Romania and Russia, includes a few collections, but most is crammed in stockbooks, some portions subject to toning, glazed gum or light adhesion while other sections are unaffected so please inspect carefully. 500-750
- 831** ★★/★ **Estonia mint collection**, few hundreds including multiples with interpanneau and marginal imprints, shades, souvenir sheets, proofs and varieties, mainly modest values but a clean and very fine collection. 150-200

- 832 ★/★★ Europe vast and voluminous mostly mint accumulation of collections and stocks** comprised of Andorra in a stockbook, Greece in four albums and five stockbooks, Italy and colonies in three albums and five stockbooks, Liechtenstein in an album and three stockbooks, Luxembourg in an album and four stockbooks, Monaco in an album and six stockbooks, Netherlands and colonies in three albums and five stockbooks, Switzerland in four albums and four stockbooks, all this filling five large cartons, the stockbooks just crammed full with mint singles, sets and souvenir sheets, these being nearly all 20th century, especially the post-war period, many better items noted throughout but condition is be a problem in places, with toning, gum glazing or stuck together (mostly lightly), but other portions are completely unaffected so a careful examination if strongly suggested; overall just a tremendous number of mint stamps. 3,000-4,000
- 833 ★★/★○ France and Colonies substantial mint collection**, a remarkable lot housed in two voluminous Scott albums including, in France, the classic period used, from 1900 featuring the substantial value in the section dedicated to France, generally mint with the exception of the 1925 Paris souv. sheet which is presented with special c.d.s., the remarkable items in mint being 1917-19 Orphans set, 1923 Bordeaux exhibition, 1929 Le Havre exhibition, 1930-31 Reims Cathedral Die IV, Pont du Gard with the three perforations including perf. 11 n.h., other better semi-modern examples are occasionally found n.h., 1937 Pexip souv. sheet, airmails with 1936 marginal 50fr Green and 50fr Ultramarine; it continues with French Offices Abroad, being stronger in European territories, then French Colonies with general issues and possessions from Alaouites to Wallis and Futuna, including better territories such as Andorra with the first valuable sets mint, Cilicia, Monaco, New Hebrides, Sarre with 1948 Flood Relief imperf. souv. sheet and 1948 perf. airmail souv. sheet, St. Pierre and Miquelon displaying numerous better "France Libre" overprints and sets in the 1930's, etc, otherwise better overprinted early values and type "Sage" issues are exhibited in other territories such as Indochina, Guadeloupe, Guiana, Martinique, New Caledonia, etc; modern issues with T.A.A.F. including early values, occupations in Germany with imperf. souv. sheets, Syria and Lebanon also including modern issues; generally very fine except for classic France, a close inspection is highly recommended for this valuable lot. 5,000-7,500
- 834 ★/★★ France and colonies vast and voluminous mostly mint accumulation of collections and stocks** housed in 45 albums or stockbooks filling 5 large cartons, includes some collections, but most is in the form of stock, with stockbook after stockbook simply crammed full with mint singles, sets, souvenir sheets as well as some imperfs. or proofs, these being nearly all 20th century, especially the post-war period, better items noted such as PEXIP souvenir sheets, 50Fr. Bank Note, etc., but condition can be a problem, with toning, gum glazing or stuck together (mostly lightly), but other portions are unaffected so a careful examination if strongly suggested; overall just a tremendous number of mint stamps. 3,000-4,000
- 835 ★★○ France predominantly mint collection** housed in four Scott hingeless albums, from the early 19th century issues to 2000, the classic period mainly represented in used condition, the 20th century being the very strong part of this lot, which is remarkably collected n.h., including 1923 Bordeaux exhibition, 1925 Paris exhibition souvenir sheet with Sismondo certificate, 1926-27 Orphans set, 1929 Pont du Gard with different perfs., 1937 Pexip souv. sheet, etc, airmails from 1930 including 1936 50fr Green and 50fr ultramarine, "coin datés" blocks of four in many issues and featuring several of the better semi-modern sets and values, postage dues, booklets with mainly red-cross examples, otherwise the most significant being the 1930 "Smile of Reims", some scattered épreuves de luxe after 1950; the classics with some faults, otherwise the modern after 1900 obtained intact; an outstanding collection being worthy of close inspection. 3,000-4,000



836 EX

- 836   ★★/★   France, type “Merson” choice assembly** containing 33 stamps mint or n.h., including some duplicates, with 1900 50c n.h. and 5fr n.h. (2), 1906-20 45c in n.h. block of four on “GC” paper, 1925-26 3fr n.h. in corner block of four and 20fr, etc; an interesting group in very fine to superb condition, with catalogue value in excess of €4,000. (photo)

500-750



837 EX

- 837   ★★/★(★) France, type “Mouchon” assembly** containing 35 stamps mainly n.h., including 1900 type I 10c in pairs and singles, 20c in marginal pair and corner block of four, 20c imperforate without gum as issued and signed Brun, 25c, type II 10c imperforate without gum as issued, and 1902 15c in block of four as well as marginal blocks of six and nine; very fine to superb, catalogue value in excess of €3,500. (photo)

500-600

- 838   ★(★)   France balance of better quality mint nineteenth century collection** comprised of over 50 different singles, including 1849-50 20c and 40c, 1862 10c re-issue, 1853-60 1c Bronze-green, 5c, 10c and 20c, 1862-71 20c, 1863-70 10c, 20c and 40c, good 1870-71 Bordeaux issues with 1c, 2c, 4c, 5c, 20c Ty. 2 and Ty. 3 and 40c, 1870-73 4c, 5c, 10c Bister and 10c Bister on rose, 25c and 40c, 1876-78 Type I with 1c, 4c, 5c, 10c, 30c and 1Fr., 1876-77 Type II with 2c, 25c and 1Fr., 1877-80 25c, 1879-80 25c and 50c and 1898-1900 50c and 2Fr., the overall quality is much nicer than typically found with very few faults, generally o.g., l.h. or unused, fine-very fine and better; 2018 Scott catalog value is \$14,342.00 so well worth a detailed inspection; fifteen Sismondo and one Behr certificates accompany.

2,000-3,000

- 839   ★★/★   French Colonies mainly mint collection** in mounts in 16 Scott albums contained in three large cartons, the main value lying in two albums featuring early and semi-modern issues from Algeria to Upper Volta and some French P.O.'s abroad, mint with the exception of scattered used in some early issues, the two albums including better semi-modern sets, among the first issues: overprinted type Dubois, surcharged type Paix et Commerce such, as well as an abundant number of type Sage in the early issues of territories from Anjouan to Senegambia and Niger are encountered, postage dues, other examples of valuable sections are Reunion with surcharged classic general French-Colonies issues and the “Roland Garros” airmail, Tunisia with the first two issues mint; the largest portion of the collection, 14 albums, is dedicated to issues in the second half of the 20th century, comprising from Afars and Issas to Wallis and Futuna, with territories in Africa, America, Asia, Europe and Oceania, also including countries which became independent, featuring airmails, postage dues and souvenir sheets as well; occasionally noted faults in the early issues where also numerous very fine examples are noted, otherwise generally very fine or better; worth a close and detailed inspection.

4,000-5,000



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|-----|------|--|-------------|
| 840 | ★    | <b>French Offices in China better mint sets selection</b> comprised of Annam & Tonking Scott #1-9 (1 and 7 used), Hoi Hao 1-15 (6 used), 16-31, 32-48 (no 44 and 47), 49-66 and 67-84, Kwangchowan 1-17, Mongtseu 16-32 (5Fr. used), Pakhoi 1-16 and 17-33, Tchongking 17-33 and Yunnan Fou 1-15 (2), 17-33 (no 29), 34-50 and 51-67, some usual gum problems and occasion small fault, most are o.g. or l.h., fine-very fine with some signed; 2018 Scott catalog value is \$12,570.00  | 2,000-3,000 |
| 841 | ★/★★ | <b>Germany and area vast and voluminous mostly mint accumulation of collections and stocks</b> housed in 37 albums or stockbooks filling 4 large cartons, about a third of it is collections which include some better items such as a mint Posthorn set, Heuss set, semi-postals, early Berlin, etc., the rest is in the form of stock, with stockbook after stockbook simply crammed full with mint singles, sets and souvenir these being nearly all 20th century, especially the post-war period, condition can be a problem in places, with toning, gum glazing or stuck together (mostly lightly), but other portions are completely unaffected so a careful examination if strongly suggested; overall just a tremendous number of mint stamps. | 3,000-4,000 |
| 842 | ☒    | <b>German Reich stationery cards</b> , around 150 examples, used and predominantly unused, picture items for the most part, including an interesting range of mainly different designs, some used examples including commemorative cancellations and additional frankings; very fine.  | 200-300     |
| 843 | ☒    | <b>German Occupation of Russia, 1916-17 postal history collection</b> comprising over 70 items, including military mail with better Kriegsmarine or registered examples from Baltic territories, an interesting franked-mail section with also better official and non-commercial usages, censorship and high frankings; very fine and unusual group.  | 400-500     |
| 844 | ★★   | <b>German Democratic Republic mint collection</b> contained in one Scott album, nearly complete to 1985, apparently all n.h., including 1953 portrait types of Russian occupation set, Marx souvenir sheets and other valuable sets in the early period; very fine.  | 400-500     |
| 845 | ★○   | <b>Great Britain balance of consignment</b> comprised mostly of mint left wing margin 1867 2/- Blue watermarked Spray of Rose with o.g., but thinned and creased (cat. \$3,750.00), mint 1897-1900 Jubilee complete including the 1/- Green, four used copies of 1891 £1 Green, used Sea Horses including nine singles, a pair and a block of four of 1934 10/- re-engraved and used Officials with block of four 1882 6d Gray I.R. overprint, 1889 1/- Green with I.R. overprint, 1900 1/- Carmine rose and green with Govt. Parcels overprint and 1902 21/2d Ultramarine with Office of Works overprint, but these have not been expertized so are not guaranteed, some small faults, many fine-very fine.   | 750-1,000   |
| 846 | ○    | <b>Great Britain 1841-1900 used accumulation</b> , including around 9,500 stamps, with many complete/incomplete plate reconstructions, otherwise strong duplication, with some few better examples up to 5s denominations; the plate reconstructions represent a challenge which is not obviously considered in the Scott catalogue value, being around \$250,000; viewing recommended.  | 3,500-5,000 |
| 847 | ○/☒  | <b>Great Britain, London Numeral Postmark collection</b> , including a wide variety of District Post and East Central examples, cleanly mounted on written-up pages gathered in two Safe albums, comprising around 2,300 stamps and few covers within the 1856-90 issues, predominantly containing 1d denominations, otherwise ranging from 1/2d to 1s; fine-very fine; according to collector, Scott catalogue value -regardless of plates- in excess of \$45,000.  | 750-1,000   |
| 848 | ○▲P  | <b>Greece, 1906 Olympic Games</b> , group of 11 stamps, some of which used on piece, displaying "Zappeion" and "Stadion" special c.d.s.'s of the Games, very fine and unusual.   | 150-200     |
| 849 | ☒    | <b>Greece, 1906 Olympic Games</b> , group of five postcards, including two depicting the stadium, and two travelled to France and Italy, bearing 5l and 10l franking, including 2l to 5l denominations of the Olympic Games set, cancelled at Athens on the last day of the Games and the second day of the soccer games, both signed Tecardi, the other three displaying the "Zappeion" cancellation, a fine and rare group. (photo page 214)   | 400-500     |

- 850 ★/★★○ **Hong Kong collection balance** comprised of mint and used 19th century singles and virtually all mint 20th century singles, sets, souvenir sheets and varieties in mounts on Minkus pages, noteworthy are 1862-80 issues mostly used including the 96c Bister and 4c perf. 121/2, but also mint 2c Pale yellow brown, 2c Dull rose, 16c Yellow, 18c Lilac, 30c Vermilion, 30c Violet and 96c Gray, then 1876-80 surcharges used, an 1974 \$3.00 Violet mint and \$10.00 Rose used, 1880 12c on \$10.00 unused, many 1885-91 surcharges mint or used, 1890 \$2.00 Gray green mint, 1890 "S.O." overprint on 10c used, 1891 Jubilee both mint and used, 1897 \$1.00 on \$2.00 Sage green and Gray green both mint, and QEII complete never hinged with all the definitive sets, commemoratives and souvenir sheets to 1997, as well as some varieties, especially inverted watermarks, including 50c Churchill, the collection ends with all the Postage Dues, including the first set watermarked sideways, some 19th century with no gum, off center or small faults, but overall quite clean for these with most fine-very fine; well worth a good look. 2,000-3,000
- 851 ○ **India #6, 1854-55 4a assembly of 15 used examples**, of which nine are cut to shape and six cut square, mounted on two pages and marked as originating from the five printings, with some examples marked as third printings but we do not guarantee for most of the classifications, the lot including shades and cancellations; some faults as usually encountered in this issue and few examples above average condition, representing a difficult and interesting group, inspection required. 2,000-2,500
- 852 ★★/★○ **India mainly mint assembly** from 1865 arranged in stock cards, including duplicates and some better examples of relatively modest value such as 1926-33 15r n.h., back of the book with officials including 1909 15r & 25r mint, 1912-13 10r used, rocket mail vignettes, India used in Bahrain, Burma, Kuwait, Pakistan, additionally enriched with a group of French India; fine-very fine. 300-400
- 853 ☒ **India postal history collection** containing around 200 items, including few classic early examples and Indian States stampless mail, 1924 Mount Everest expedition, censorship, military mail including airgraphs, official correspondence, maritime mail, postal stationery unused and used including one interesting example with handpainted designs, commemorative cancellations, illustrated postcards, FDC's and some stamps; fine-very fine, to be inspected. 400-500
- 854 ☒ **India airmail assembly** comprising over 100 items including 1932 Hebert flight from Akyab to Calcutta, 1934 Calcutta-Rangoon stage during the MacRobertson race England-Australia, Imperial Airways first flight covers to England, extended service first flights, other internal first flights with better stages such as Delhi-Jodhpur, first westbound service after extension of route from Karachi to Calcutta, Calcutta flight of the "G-E.B.M.O.", Alcock & Brown commemorative flight at Dum Dum, Special Christmas flights, first parachute delivery in India, first internal airmails in 1938, Clipper airmail flights, BOAC flights, etc, illustrated envelopes including official printed "India World Flier", first airmail souvenir England-India, various "Tata Sons Ltd.", Union Jack shield; also balloon mail and modern commemorative covers; several items are signed by Stephen H. Smith, a fine-very fine assembly worthy of inspection. 750-1,000
- 855 ★/★★ **Ireland comprehensive mint collection** to 2012 in mounts and housed in a large Minkus album, the collection is highly complete but for a few Seahorse issues and includes numerous watermark and other varieties to be found throughout, includes 1922 Dollard overprints cplt, most George V overprints, 1922-23 Thom overprints cplt., including 1/2d with accent inserted by hand, 1925 2/6-10/- wide date ovpts, and is then entirely complete from 1937 2/6-10/- St. Patrick, including all the postage dues, a fresh collection of all o.g., l.h. or n.h., fine-very fine stamps. 1,000-1,500

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|-----|------|--|-------------|
| 856 | ★★✉  | <p><b>Ireland 2004-10 Wild Flowers four-frame exhibition collection</b> mounted and written-up on exhibition pages and sleeved in page protectors in a binder, the collection covers mint n.h. singles, first day covers, stamps on a roll, coils, official newsletter, printing varieties, plate blocks, complete sheets (folded) including the Euro values, booklets and covers showing usages mostly to international destinations, forming an interesting exhibit of Irelands last traditionally gummed series; also includes a second binder well filled with the exhibitors ancillary material, the face value alone is stated to be in the range of \$1,000.</p>  | 1,000-1,500 |
| 857 | ★/★★ | <p><b>Ireland specialized postage due stock</b> of mostly mint singles, sets, blocks of four and large multiples, numerous watermark varieties, gutter blocks and minor varieties, mostly identified and priced on dealer pages in a counterbook, but also in glassines and on stockcards, many better items noted with catalog values up to €300, condition is fault-free and generally o.g., l.h. or mostly n.h., fine-very fine; a very useful collector formed lot which the owner catalogs at €5,610 by the 2014 Hibernia catalog.</p>  | 750-1,000   |
| 858 | ✉    | <p><b>Italy postal history selectionQ of 15 items</b>, including 191210c stationery card with rare usage of special delivery 25c applied in transit (signed L. Gazzzi), two usages with officials in the 1920's, incoming mail from U.S. with illustrated embossing on reverse "Divisione Navale in AMERICA" of the Italian naval mission, 1923 reg. mail with additional fiscal usage of 6l, 1949 "Biennale di Venezia" set, restored franked envelope with rare markings of the "Comando Base Navale Santi Quaranta", 1916 reg. mail from Libia redierected in Switzerland with instructional prov. label, 1908 appealing illustrated reg. cover to Japan, very rare fiscal usage in 1893 at the Italian Consulate in Cairo with postage dues of 1l and 5l in strips of three, etc; mixed condition, generally fine-very fine.</p> | 300-400     |
| 859 | ★★   | <p><b>Korea souvenir sheet wholesale stock</b> comprised of 1962 Anti Malaria (Scott #350a x 100), 1982 Liberian Visit (1291a x 500), 1982 Turkey Visit (1319a x 1,100), 1983 Regan Visit (1355a x 600), 1983 Philatelic Week (1356a x 1,200), 1983 Mouse Stone Relief (1357a x 700), 1984 Pope Visit (1369a x 5,600), 1984 Senegal Visit (1377a x 400), 1984 New Year (1394a-95a x 400 each) and 1986 Central Africa Visit (1469a x 1,000), virtually all o.g., n.h., very fine, also includes a binder of mostly cancelled souvenir sheets; the total Scott catalog value is \$30,650.00</p>   | 2,000-3,000 |
| 860 | ✉    | <p><b>Latvia and Estonia postal history assembly</b> of around 200 items, being stronger in Latvia, including illustrated stationery cards, cancellations, parcel cards, money-order and receipt-of-delivery forms, stampless official mail, few destinations and few incoming mail, also with some imperial Russia including WWI mute cancellations and soviet-period examples; mainly very fine.</p>   | 200-300     |
| 861 | ★○   | <p><b>Mexico air post stamps collection predominantly mint</b>, an attractive assembly of over 150 examples mounted on pages, including the first sets, 1934 10p, 1930 5c with double overprint, 1931 rouletted 15c on 20c with inverted and double overprints as well as one pair with the upper adhesive displaying two overprinted bars, 1932 set imperf., the officials comprising 1931 5c on 20c with three examples of each of the inverted and double surcharges, 1932 10c perf. 12 mint also featuring double overprint; in addition a small group of regular post-revolutionary issues including few varieties; generally very fine.</p>  | 300-400     |
| 862 | ★○   | <p><b>Netherlands and colonies mint and used collection collection</b> arranged on pages, Netherlands to 1921 including the first and second issues unused with also duplicates used and one used pair for each of the two 15c denominations, 1867 15c &amp; 50c unused and duplication used, 1872-78 50c n.h., 1893-96 2g 50c mint, 1898-1905 10g mint, 1913 10g mint; following CuraÁao with most of the early values and better semi-modern sets complete mint, 1947 complete set mint, airmails 1947 perf. 12x121/2 n.h., Netherlands Antilles 1950-79 10g mint; some faults in the Netherlands, otherwise fine-very fine, inspection required.</p>  | 750-1,000   |



- 863 ★○ Netherlands and Colonies mint and mostly used stock and accumulation** of many thousands housed in three stockbooks, stock pages or glassine envelopes, lots of Netherlands, but also useful CuraÁao, Netherlands Indies and Antilles, nothing particularly expensive noted, but lots of it including duplication and some better sets and values; generally fine-very fine and well worth a look. 750-1,000
- 864 ★○ Newfoundland desirable mostly mint collection** in mounts on Minkus album pages, starts with #1 and continues with 3, 5, 8 used, 11A, 12A, 15A, 17-23, most 1864-96 issues either mint or used including used 25 and mint 26, 30 and 37-39, then 1897 Cabot, 1910-11 Guy issue both lithographed and engraved, 1911 Royal Family, 1919 Caribou, #128, then all the definitive and commemorative issues to 1947, air mails include C2, C2a, C3, C3a, C6-11, C12, C13-17 and C18 as well as the postage dues, virtually all o.g. or l.h., fine-very fine or better. 1,500-2,000
- 865 ★★/★○✉ Newfoundland attractive mainly mint collection** on pages from 1880 to 1947, including in mint condition -with scattered duplication in the early issues, also for some better values- #41-55, 56-59, 61-74 also used, 87-97, 104-114, 115-26, 128, 131-44, 145-59, 172-82, 212-25, airmails #C2, C3, C12, C13-17 -this being also rperesented in FDC's-, C18, additionally nine covers including first flights in 1931; fine-very fine, worth a look. 1,000-1,500
- 866 ★/★★○ Newfoundland mostly mint collection balance** arranged in a stockbook and including #1(2), 3, 5, 11A pair, 18 used, 20 block of four, 20 used, 21 used, two sets of Cabot, useful imperf. pairs such as 101a, 103a, 163c, 165a, 187d, 191d, 192a, 195a, two sets of Gilbert, C2b, C3f and a Labrador set, also present are used Nova Scotia 2 and 4 and New Brunswick 1, occasional small fault or no gum, but overall quite clean and largely o.g., l.h., n.h. or used, fine-very fine. 1,000-1,500
- 867 ✉ Peru, group of pre-philatelic mail**, 13 items with some cover fronts as well, from around 1810 to 1857, including two examples from teh Colonial period, with handstamps of Arequipa, Ayacucho, Huanuco, Casma, Piura, Moquegua, Lima, trujillo, Tacna and Tarma; fine-very fine. 500-750
- 868 ✉ Poland, 1818-49 six stampless letters**, all except one sent to France, originating from Lwow, Warsaw and Kharkow, including one from Odessa with usage of Brody in transit, one cover with portion of paper missing at left, otherwise fine-very fine. 300-400
- 869 ★/★★ Portugal and colonies and Spain vast and voluminous mostly mint accumulation of collections and stocks**, the Portugal housed in eight albums and fourteen stockbooks and the Spain housed in ten stockbooks filling 4 large cartons, includes strong Portuguese colonies collections and stock with many better items, with stockbook after stockbook simply crammed full with mint singles, sets and souvenir sheets, these being both 19th and 20th century, the Spain is mostly 20th century and all crammed into stockbooks with some better items noted, but condition can be a problem, with toning, gum glazing or stuck together (mostly lightly), but other portions are unaffected so a careful examination is strongly suggested; overall just a tremendous number of mint stamps. 3,000-4,000
- 870 ✉ Prussian military mail in the Franco-Prussian War**, seven envelopes belonging to the same correspondence, including the "K. Pr. Feldpost/IV Armeekorps" c.d.s., as well as the "S.B./F.B. 3ts M.I.R. No. 66" and "K.Pr.Feld=Post=/Relais No29." markings. 150-200
- 871 ★○ Rhodesia mostly mint collection** to 1923 mainly in mounts on album pages, with 1890-94 mint to 10/- and used £1-£10 values, 1891 surcharges, 1896 issue complete, 1896 1d on 3d used and 1d on 4/- and 3d on 5/- mint, 1896 overprints cplt., 1897 set to £1, 1898-1908 set to £2, plus 1d imperforate horizontal pair, 1905 Victoria Falls, 1909 overprints to £1, a range of Double Heads to 5/- with shades (counted as cheapest), and Admirals to 10/- with duplication for scarce perf. 15 varieties and thee used £1 values, occasional small problems, but most o.g., l.h. or used, generally fine-very fine and desirable; the Scott catalog value is well in excess of \$14,000.00 3,000-4,000

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|-----|------|--|-------------|
| 872 | ✉    | <p><b>Russia in the UPU postal history assembly</b> comprising 34 franked items from 1882 to 1910, mounted and elegantly written up on exhibition pages, including registered mail with high multiple rates, several infrequent insured mails, destinations with rare examples such as Italian Eritrea, up to various four-colour frankings, a scarce triple rate for printed matter applied on a newspaper wrapper or registered printed matter rates, uprated stationery, etc; generally fine-very fine, to be examined; <i>ex-Bianchi</i>.</p>  | 1,500-2,000 |
| 873 | ✉    | <p><b>Russia postal history assembly</b> comprising few hundreds, starting with stampless mail from 1850 onwards, Wenden locals with four covers including one bearing a scarce pair, unused stationery cards, this lot mainly featuring red-cross and POW mail, in addition a post-WWII group of covers from Poland; fine-very fine.</p>  | 400-500     |
| 874 | ★★/★ | <p><b>Soviet Union and Poland modern mint collections</b>, both starting in 1958, the former housed in two Scott albums, the latter in three Schaubek albums, generally very fine.</p>   | 100-200     |
| 875 | ★    | <p><b>Soviet Union 1930-47 mint collection</b> in one album, well presented with manuscript notations, in mint condition with few exceptions, including better sets and values such as 1935 Anti-War Propaganda, airmails, etc; very fine.</p>   | 300-400     |
| 876 | ★/★★ | <p><b>Scandinavia mostly 20th century principally mint collections and accumulations</b> housed in 24 albums or stockbooks filling two large cartons, with Aland, Denmark, Faeroes, Finland, Iceland, Norway, Sweden and a little Baltic's, includes a carton full of clean modern mint collections in hingeless albums, then numerous stockbooks well filled with mostly mint, with strength in the post-war period and including better items such as Iceland Hapflug set mint, but the older material is subject to toning, glazed gum or light adhesion so please inspect carefully.</p>   | 1,000-1,500 |
| 877 | ★★   | <p><b>St. Pierre &amp; Miquelon, 1942 "France Libre/F.N.F.L" overprints collection balance</b> comprised of 32 different stamps including Scott #210, 223, 224, 244, B9-10 and two clandestine overprints, all o.g., never hinged, very fine; the catalog value is for hinged stamps.</p>  | 1,510.00    |
| 878 | ✉    | <p><b>Spanish Civil War postal history collection</b>, 200+ covers featuring a wide range of aspects related to this period, including, apart from National and Republican military mail, visually attractive illustrated envelopes and propaganda military cards with some rare examples used, scarce German ships with a remarkable number of over 25 items - including two submarines and several torpedo boats, scarce incoming mail and one rare registered item-, additional ship mail with Spanish items, one Italian and few scarce British examples, International Brigade usages from foreign and local volunteers with also unusual colored censorship, POW mail, refugee mail in France with corresponding "F" overprinted frankings, red cross, hospitals, mail from the Italian C.T.V. contingent, Hisma Ltd covers being the German company in Spain with the duty of obtaining and supplying war materials, propaganda vignettes on covers, etc; condition to be expected in this tumultuous period, a comprehensive lot of high historical interest, viewing essential.</p> | 5,000-7,500 |
| 879 | ✉    | <p><b>Turkey, mainly Duloz issue on eight covers</b>, all with Nakri certificates, of which four state non-genuine usages from Bulgaria, one with stamps of Autonomous Western Thrace on non travelled envelope, the other three include stampless official cover from Samsun to the Ministry of Health in Constantinople, two items with Duloz values from Scutari, Albania, the other from Constantinople to Filibe in Bulgaria; viewing required.</p>   | 400-500     |
| 880 | ★★   | <p><b>Vatican, Interregnum Issue and 1953 airmail stamps</b>, the earlier 1939 set in vertical strips of three and blocks of four, as well as four sets of the airmail issue, all n.h., very fine. (photo)</p>   | 150-200     |

## WORLDWIDE

- 881 ★/★★○ **Worldwide remainder of a substantial consignment** in albums filling three large cartons, the best of which would appear to be a big bulging binder filled with Vario pages with a decent collection of Japan including Parks and other souvenir sheets with #306a, as well as China including mint PRC, Iceland, Greenland, worldwide souvenir sheets, etc., then a Great Britain collection in a Scott album, a U.S. collection in a Poole album, six or seven various worldwide albums which are filled to varying degrees and many stockbooks crammed with stamps; there could be anything in this lot so take a good look. 750-1,000
- 882 ★○✉ **Worldwide remainder of an old estate**, a very mixed lot of both United States and foreign, with worldwide collections, stockbooks crammed with mostly used stamps, mostly U.S. covers, but perhaps the key value of this lot will be found in a plastic tub filled with stock cards in envelopes crammed with mint and used stamps, many face down with the Scott number in pencil on reverse so very difficult to evaluate quickly, also quantities of U.S. postage, miscellaneous mint foreign, an approval book with good mint 19th century U.S., but in mixed quality, and only the good lord knows what else; a real unsorted three-carton old-time lot in which practically anything might be found so well worth delving into. 1,000-1,500
- 883 ★○ **Worldwide assembly of stamps**, used and unused including Mexico with an array of cancellation usages on "Hidalgo" issues, German States with some valuable values but in mixed condition, Italian States with few scattered better examples, and modern souvenir sheets; fine, viewing essential. 300-400
- 884 ★ **Worldwide assembly of mint souvenir sheets**, eight examples including Germany 1930 "Ipost", Japan 1935 Mount Fuji #222a, Russia 1937 Five-Engined Transport, other items from Germany and Belgium; a very fine group.. 300-400

## TOPICAL COLLECTIONS

- 885 ★✉P **"2,500 Years of the Buddhist Era" three frame exhibition collection**, ten asian countries issued stamps to mark the 2,500th anniversary of the Buddhist era (ca. 1956), the exhibit shows associated material and explains the symbolism of the stamps, it includes mint stamps, first day covers, imperforates, deluxe souvenir sheets, booklets and souvenir folders and artist's proofs, with strength in Cambodia and Laos; intact and ready to be shown. 500-750
- 886 **Thematic Gandhi stamps and memorabilia collection** contained in a carton, India with India 1948 memorial issue featuring "Ghandi Memorial Stamps" folders of which two containing the full set or the three three lower denominations cancelled of the day of issue, FDC's in this issue or commercial mail, postal stationery including illustrated and specimen examples, 1964 Kasturba Gandhi issue in Indian Posts and Telegraphs booklets, three albums dedicated to worldwide stamps and postal history featuring Gandhi including U.S. 1961 FDC with original signature of Rajiv Gandhi as Prime Minister of India in 1987 (with certificate), three Columbia "Mahatama Gandhi His Spiritual Message" vinyl records from the late 1940's, photographs displaying Gandhi plus an additional group from the Colombia motion picture, etc; generally very fine, to be inspected. 500-750

## BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



## WORLDWIDE COVERS

- 887** ☒ **Worldwide avid collector's lifetime accumulation of covers** about half of which are United States and the rest foreign, including Asia with China and Japan, British, Europe and Latin America, housed in page protectors or stock pages in nine large binders in no apparent order, includes all manner of things such as stampless, classics, advertising, censored, commercial covers, commemorative and event, air mail and first flight including Zeppelin, mint and used postal stationery, first day covers, registered and other special service, etc., condition is "as it comes" but is decent overall, come test your knowledge and value this Ebayer's delight. 1,500-2,000
- 888** ☒ **Worldwide postal history selection** of 20 items, including Germany with very rare usage of Bavaria 1911 10pf used in the Mariana Islands with "Saipan/Marianen" c.d.s. during the German dominion, 1887 cover from Germany to Brazil sent back to Germany with rare Brazilian instructional label "Parti/Mudou-se", three Zeppelin covers, two 1932 Lithuania airmail covers with triangular frankings, G.B. with QV 1d stationery envelope with double impression of the embossing unused, two items with "Naufragia" marking of the ship wreck occurred in Egypt in 1918, 1911 Swiss postal stationery uprated with Davos charity labels, interesting used envelope with embossing "Est-Africain Allemand/Occupation Belge/Cabinet du Commissaire Royal" carried free of charge to Paris during the Belgian occ. of German East Africa, etc; mixed condition, mostly fine-very fine. (photo) 750-1,000
- 889** ☒ **Worldwide postal history lot** comprising 75 items, including two examples of Guadalajara locals, additional Mexico with officials and "Gobierno Constitucionalista" overprints, Wurttemberg and Germany with official franked correspondence, Third Reich commemorative cancellations, Netherlands with 1930's complete sets, cwnsorship, etc; fine-very fine. 300-400
- 890** ☒ **Worldwide airmail postal history group** of 25 covers, comprising the 1929-41 period, including transatlantic catapult mail, British Commonwealth with mainly first flights in Canada, Zeppelin examples, other origins being U.S., Macau, Hawaii, Siam, etc; fine-very fine. 300-400

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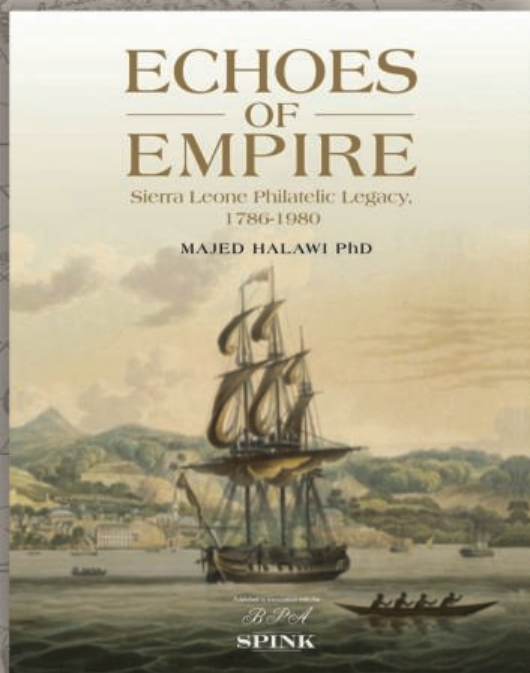
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## CATALOG KEY

### SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
✉	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

### ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

### CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

*At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.*

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**Spink Group** means Spink and Son Limited, its subsidiaries and associated companies.

1.2 By making a bid, Bidder acknowledges acceptance of these terms and conditions and agrees to be bound by them.

## 2 SPINK’S ROLE AS AGENT

2.1 This is a public auction and mail-bid sale held by Spink, which is a licensed and bonded auctioneer.

2.2 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or, from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller, rather than as principal, we may have a financial interest in the Lot.

2.3 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

### 3.1 Examination of Goods

3.1.1 You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.1.2 All Bidders who have inspected the Lots prior to the auction will not be granted any return privileges, except for reasons of genuineness. It is presumed that all Floor Bidders have inspected the Lots prior to bidding. Therefore, Lots purchased by Floor Bidders are sold “AS IS” and may not be returned. Floor Bidders include those Bidders acting as agents for others.

3.1.3 Spink reserves the right to refuse to honour or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink, in its sole discretion, shall determine. Spink further reserves the right to ban any Bidder from participation in its sales for any reason deemed appropriate.

### 3.2 Catalogue Descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centering, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

3.3.1 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

## 3.4 Extensions – Stamps Only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration Before Bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as “Premium Lots”, which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.



#### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

#### 4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% of the Hammer Price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100 by \$5  
\$100 to \$300 by \$10  
\$300 to \$750 by \$25  
\$750 to \$1,500 by \$50  
\$1,500 to \$3,000 by \$100  
\$3,000 to \$7,500 by \$250  
\$7,500 to \$15,000 by \$500  
\$15,000 to \$30,000 by \$1,000  
\$30,000 to \$75,000 by \$2,500  
\$75,000 to \$150,000 by \$5,000  
\$150,000 to \$300,000 by \$10,000  
\$300,000 and up Auctioneer's discretion

#### 4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

#### 4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event.

No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

#### 4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink must receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each lot, a fee of 3% on the Hammer Price total for using the-saleroom.com, and a fee for paying by card will be added to each invoice.

## 5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

## 5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause 5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

## 5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

## 5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

## 5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

## 5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate

insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

## 5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay SPINK attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

## 5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

## 5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

#### 5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction regardless of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

#### 6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

#### 7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

#### 8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

#### 9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

#### 10 ADDITIONAL PROVISIONS

##### 10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

##### 10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

##### 10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

##### 10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

##### 10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

##### 11 POSTAGE CHARGES

Shipments within the USA - \$30.00

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\$300 to \$750	by \$25	\$30,000 to \$75,000	by \$2,500
\$750 to \$1,500	by \$50	\$75,000 to 150,000	by \$5,000
\$1,500 to £3,000	by \$100	\$150,000 to \$300,000	by \$10,000
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### REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

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## SALE CALENDAR 2018-2019

### STAMPS

12/13 September	The Philatelic Collector's Series Sale	New York	167
28 September	The Philatelic Collector's Series Sale	Hong Kong	CSS35
24 October	The 'On India' Provisional Stamps of Zanzibar, The John Griffith-Jones Collection	London	18045
24/25 October	The Philatelic Collector's Series Sale	London	18043
20 November	The Brian Brookes Collection of Martinique	London	18046
18 January	China Collection of Small Dragons, Dowager and Surcharges	Hong Kong	19008
19 January	Fortune Wang Shanghai Treaty Ports Part I	Hong Kong	19009
20 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CS

### COINS

7/8/9 August	The Numismatic Collector's Series Sale	Hong Kong	CSS34
25/26 September	Ancient, British and Foreign Coins and Commemorative Medals	London	18006
26 September	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part III	London	18048
17 October - 7 November	The Michael Kelly Collection of Roman Coins part 2 – eAuction	London	18055
30/31 October	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
5 December	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part IV	London	18026
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007
4/5 January	Banknotes, Bonds & Shares and Coin of China and Hong Kong	Hong Kong	CSS36

### BANKNOTES

7/8/9 August	The Numismatic Collector's Series Sale	Hong Kong	CSS34
24 September - 2 October	World Banknotes Timed Auction	London	18031
3 October	The Ibrahim Salem Collection of World Banknotes	London	18050
3 October	The Alan Pickering Collection of East Africa and Other Properties	London	18052
4 October	World Banknotes	London	18032
10 October	British Banknotes	London	18049
30/31 October	The Numismatic Collector's Series Sale	New York	342
26 November - 4 December	World Banknotes Timed Auction	London	18040
4/5 January	Banknotes, Bonds & Shares and Coin of China and Hong Kong	Hong Kong	CSS36

### MEDALS

7/8/9 August	The Numismatic Collector's Series Sale	Hong Kong	CSS34
30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003

### BOND & SHARES

7/8/9 August	The Numismatic Collector's Series Sale	Hong Kong	CSS34
13 September	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
13 December	Bonds and Share Certificates of the World Online Auction	London	18022
4/5 January	Banknotes, Bonds & Shares and Coin of China and Hong Kong	Hong Kong	CSS36

### AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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### WINES & SPIRITS

21 August	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW28
18 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW30

### HANDBAGS

October	Handbags and Accessories	Hong Kong	SHA02
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THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

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