

SPINK

USA

April 30 - May 1, 2018

NEW YORK

THE PHILATELIC COLLECTORS' SERIES



FEATURING: U.S. PLATE BLOCKS, CANADA, COLOMBIA, IRAN, ITALY, NEPAL, RUSSIA,
WORLDWIDE COLLECTION LOTS.



THE PHILATELIC COLLECTOR'S SERIES SALE

at Spink NYC Office

April 30 - May 1, 2018

145 W 57th Street 18th Floor

New York, NY 10019

Sale Details | Spink NYC Office
Monday April 30, 2018 1 p.m. Lots 1-339
Tuesday May 1, 2018 10:30 a.m. Lots 340-439
Tuesday May 1, 2018 1 p.m. Lots 440-817
In sending commission bids or making enquiries,
this sale should be referred to as **COLLECTORS - 166**

Viewing of Lots | At our offices in New York:
Monday April 23, 2018 10:00 a.m. - 4:00 p.m.
Tuesday April 24, 2018 10:00 a.m. - 4:00 p.m.
Wednesday April 25, 2018 10:00 a.m. - 4:00 p.m.
Thursday April 26, 2018 10:00 a.m. - 4:00 p.m.
Friday April 27, 2018 10:00 a.m. - 4:00 p.m..

Live platform | **StampAuction**
NETWORK

Please note there will be no live bidding through SPINK Live in this philatelic sale.
To bid live please visit stampauctionnetwork.com.
You can find additional information on page 238 of this catalogue.

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**THE DR PAUL RAMSAY COLLECTION
OF HAND PAINTED ENVELOPES,
TO BE SOLD FOR THE BENEFIT OF
THE ROYAL PHILATELIC SOCIETY LONDON
9 MAY 2018**

This superb collection, put together over many years, with several items having impressive provenances (including "Maximus," Alcock) and many illustrated in the famous book "British Pictorial Envelopes of the 19th Century" by Bodily, Jarvis and Hahn, has been generously donated by Dr Ramsay to the Royal Philatelic Society.

The collector has eschewed the controversial Mulready letter-sheets and envelopes and their caricatures, and concentrates purely on the hand drawn and hand coloured envelopes of the Victorian, Edwardian, George V and George VI periods, always selecting those of the greatest artistic quality and condition. Very many themes will be found in the collection - Political, Sporting, Rebus, etc -



This splendid collection of Hand Painted Covers has been generously donated by Dr Paul Ramsay to the Royal Philatelic Society London for the specific purpose of raising funds for the Tomorrow's Royal appeal.

SPINK

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CATALOG KEY

SYMBOLS

★	MINT (O.G.) OR UNUSED AS ISSUED	BK	COMPLETE BOOKLET
★★	MINT-NEVER HINGED	BP	BOOKLET PANE
(★)	UNUSED (WITHOUT GUM OR REGUMMED)	E	ESSAY
○	USED	P	PROOF
□	BLOCK OF FOUR OR LARGER	PB	PLATE BLOCK
▲	ON PIECE	R	REPRINT
⊠	COVER, CARD OR ON ENTIRE	S	SPECIMEN
◆	GRADED	TC	TRIAL COLOR PROOF
©	CANCELLED		

ABBREVIATIONS

c.d.s.	CIRCULAR DATE STAMP	ms.	MANUSCRIPT
cplt.	COMPLETE	n.h.	NEVER HINGED
fdc	FIRST DAY COVER	o.g.	ORIGINAL GUM
h.r.	HINGE REMNANT	ovpt.	OVERPRINT
h.s.	HANDSTAMP	pmk.	POSTMARK
incl.	INCLUDING	s.e.	STRAIGHT EDGE

CONDITION

EXTREMELY FINE -	OUTSTANDING, THE HIGHEST QUALITY POSSIBLE.
VERY FINE -	CHOICE CONDITION, WELL CENTERED; IF IMPERFORATE WITH FOUR WELL CLEAR MARGINS.
FINE -	SOUND IN ALL RESPECTS, PERFORATIONS CLEAR DESIGN; IF IMPERFORATE MARGINS MAY BE CLOSE OR TOUCHING, BUT WILL NOT CUT DESIGN.
VERY GOOD -	STAMPS ARE SO GRADED EITHER BY REASON OF GENERAL APPEARANCE OF IMPERFECT CENTERING OR A FAULT.

At all times any faults such as a crease, tear, thin spot, etc. will be specifically described. In collection lots and balances the condition described is meant to indicate the overall average to be found. Examples above and below the condition listed can be expected. Typically we do not describe minor perforation separations on blocks or sheets as these are quite normal and are not grounds for their return. In regard to covers, torn or partially missing black flaps, light filing folds and small edge tears, unless they affect the adhesive or markings, are not justification for the return of a lot.

CATALOGUES USED

The Catalogue numbers and catalogue values of the lots, given in the descriptions, are from the Scott Specialized Catalog of Stamps and Covers and other catalogs named in the description of the lot.

ESTIMATES

If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est." Estimates, which are in United States dollars, are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.

Monday, April 30, 2018 - 1:00 p.m.

Lots 1-339

Spink, New York, NY

UNITED STATES STAMPS AND POSTAL HISTORY POSTMASTER'S PROVISIONALS



1

- 1 ○ **#11X2, St. Louis, Mo. 10c Black on greenish wove Postmaster Provisional**, Type 1 (pos. 2), desirable sound used example of this rare stamp, mostly ample margins to well clear at right, strong color and impression on fresh paper, cancelled only by red St. Louis c.d.s., fine; 1975 PF certificate. (photo) 8,000.00

GENERAL ISSUES



2

- 2 ☒ **#1a, 5c Dark brown**, huge margins to ample at base, rich luxuriant color and prooflike early impression, tied by blue "Philada Pa./May 28/5 cts" datestamp to 1848 folded cover to Richmond, Va, postmark repeated at top right, very fine; annotated and signed by Ashbrook; 2017 PF certificate. (photo) 900.00



3

- 3 ○ **#8, 1c Blue, Ty. III**, handsome used example, showing wide breaks at both top and bottom, four clear to large margins, fresh color and strong impression on crisp clean paper, neat town cancel, very fine; 1971 RPS certificate. (photo)

1,800.00



4

- 4 ☒ **#8A, 1c Blue, Ty. IIIa**, pos. 84L4, large margins to just touching outer ornament at upper right, the top and bottom margins being especially wide showing a bit of the adjacent stamp at base, which allow the critical type characteristics to be easily visible, deep rich Plate 4 color and a highly detailed impression, tied by "Manchester, N.H./Dec 4 1857" datestamp to fresh printed temperance notice to Salem, N.H., very fine; 2017 PF certificate; *ex-Gibson*. (photo)

875.00



5

- 5 ○ **#16, 10c Green, Ty. IV**, pos. 74L1 outer line recut at top, ample to large margins all around, vivid rich color and sharp impression on fresh paper, light town cancel, very fine; 1874 PF certificate. (photo)

1,600.00



6

- 6 ○ **#27, 5c Brick red, Ty. I**, handsome and choice used single, precisely centered within large margins, which allow the perforations to be well clear of the design all around, a rare occurrence on this tightly spaced plate, strong color and detailed impression on fresh white paper, 1859 town cancel, an extremely fine gem; 1979 PF certificate. (photo) 1,500.00



7

- 7 ○ **#27, 5c Brick red, Ty. I**, particularly deep rich color and sharp impression, 1859 town cancel, fine; 1979 PF certificate. (photo) 1,500.00



8

- 8 ○ **#34, 10c Green, Ty. IV**, outer line recut at bottom, fresh color and crisp impression on bright white paper, light 1858 town cancel, fine; 1979 PF certificate. (photo) 2,250.00



9

- 9 ☒ **#37, 24c Gray lilac**, two singles used along with 12c Black, Plate 1 (#36) cancelled and tied to each other by grids to buff cover to Zephenheim, Wurtemberg, matching "Bath, N.Y./Jul 1, 1861" datestamp just ties the 12c stamp, red "N. York Br Pkt/14 paid/Jul 3" exchange office postmark, red boxed Aachen transit, Stuttgart and Rottweil transit backstamps, very fine; a lovely quadruple rate franking to Germany. (photo)

Est. 1,500-2,000



10

- 10 ☒ **#38, 30c Orange**, vertical pair tied by open grid cancels to 1861 Payen correspondence folded cover to Lyon, France, endorsed "Steamship Persia," red "New York/Jul 17/Paid 48" exchange office postmark, red Calais entry c.d.s. and red boxed "P.D." handstamp, Paris transit and Lyon arrival backstamp, small cover edge tears, stamps lifted, re-perforated at right and placed back, fine appearing quadruple rate franking; clear 1962 RPS certificate and 2017 PF certificate. (photo)

Est. 150-200



11

- 11 ★◆ #65, 3c Rose, wonderfully fresh, incredibly well centered amid balanced margins, strong color and impression, o.g., l.h., extremely fine; 2017 PF certificate graded XF 90 (SSV \$290.00). (photo) 125.00



12

- 12 ★ #66TC6a, 3c Lake, imperforate on stamp paper, horizontal pair, striking intense color and detailed impression, large margins all around, o.g., l.h., tiny thin spot and a small corner crease at bottom left, otherwise very fine; 1986 PF certificate. (photo) 1,850.00



13



14

- 13 ★ #66TC6a, 3c Lake, imperforate on stamp paper, top sheet-margin vertical pair, with ample to large margins on the other three sides, o.g., h.r. mainly in the selvage, very fine; 1987 PF certificate. (photo) 1,850.00

- 14 ○ #72, 90c Blue, impressive appearing used example, bright color and a strong impression, marvelously well centered within extravagantly large margins, despite being reperforated at left, neat crisp strike of a circular cut cork "starburst" cancel, extremely fine appearance; 2017 PF certificate. (photo) 575.00



15



16

- 15 ○ **#86, 1c Blue, "E" grill**, used with light circle of "V"s cancel, attractively centered within uncommonly large margins, bright and fresh, very fine; 1985 PF certificate. (photo) 400.00
- 16 ○ **#87, 2c Black, "E" grill**, well centered amid generous margins for this, neat quartered cork cancel, very fine; 1991 PF certificate. (photo) 180.00



17

- 17 ○ **#99, 24c Gray lilac, "F" grill**, select used example of this always difficult value, particularly well centered with generous margins, fresh color on crisp clean paper, circle of wedges cancel, very fine; 1987 PF certificate. (photo) 1,500.00



18

- 18 ○ **#119b, 15c Brown and blue, Ty. II, Center Inverted**, an attractive appearing used example of this rare and popular invert, with colors that are a good deal stronger than what is most often encountered, plus its impressions are detailed on bright paper, while centered slightly to the top it is sufficiently well centered to clear its perforations all around, relatively light cork cancel which does not obscure the inverted central vignette, small repair at top left and small corner creases at bottom, neither of which affect the stamp's fine appearance; only approximately 100 copies are believed to have survived; the Scott catalog value is for fine centered examples with minimal faults as most copies are faulty; 1992 PF certificate. (photo) 22,500.00



19

- 19 ○ **#120b, 24c Green and violet, Center Inverted**, a fairly attractive used example of this important classic rarity, with strong colors on clean fresh paper and a relatively light cancel, minor faults which are only visible in fluid and reperforated on three sides, very good appearance; fewer than 90 used examples have been recorded; 1994 PSE certificate. (photo) 37,500.00



20



21



22

- 20 (★) **#129, 15c Brown and blue re-issue, Ty. III**, unused, wonderfully well centered within large balanced margins, vivid rich color on crisp white paper, extremely fine; 1976 PF and 2018 PSE certificates. (photo) 575.00
- 21 (★) **#134A, 1c Ultramarine, "I" grill**, attractive unused example of this always difficult stamp with a late-state "I" grill, unusually fresh with lovely rich color and impression on clean white paper, plus it is well centered and margined, faint corner crease at bottom right is barely discernable, otherwise extremely fine; 2017 PF certificate. (photo) 800.00
- 22 ○ **#138A, 7c Vermilion, "I" grill**, used single with well impressed late-state "I" grill, nicely centered, vivid rich color on fresh paper, light cork cancel, small corner crease at bottom left, otherwise fine and scarce; 2017 PF certificate. (photo) 850.00



23

- 23 ○ **#141, 15c Orange with "H" grill**, well centered within large margins, rich color, used with quartered cork and a bit of red c.d.s. cancels, small toned spot on the top left perf., otherwise very fine; 2017 PF certificate. (photo) 1,650.00



24

- 24 ○ **#144, 90c Carmine with "H" grill**, used with "splashy" red cancel, large margins and attractively centered, a few short perforations at top, otherwise nearly very fine; 2017 PF certificate. (photo) 2,390.00



25



26

- 25 ○ **#155, 90c Carmine**, particularly well centered used single, large margins all around, intensely rich color, neat portion of a NYFM cancel., re-perforated at top, extremely fine appearance; 2017 PF certificate. (photo) 325.00

- 26 ★ **#162, 12c Blackish violet**, Q very scarce mint single of this elusive value, remarkably fresh possessing deep luxuriant color and razor sharp impression on bright white paper, o.g., re-perforated at top, fine appearance; 2017 PF certificate. (photo) 2,200.00



27

- 27 ☒ **#162, 12c Blackish violet**, horizontal pair with a natural s.e. at right, used with 1c Ultramarine (#156) and 3c Green (#158) cancelled by segmented cork, matching "Washington, Ga./Sep 21" datestamp alongside, addressed to "Capt. Pembroke Jones, Argentine Torpedo Defenses, Care Saml B. Hale & Co., Buenos Ayres, South America" and endorsed "Via England," red "New York/Sep 25/1.10" transit and London transit tying the 1c and 2c stamps, 1875 Buenos Aires backstamp, very fine. (photo) Est. 300-400



28

- 28 ★ #166, 90c Rose carmine, a brilliantly fresh mint single, rich color and detailed impression, exceptionally well centered within uncharacteristically large balanced margins being particularly wide, this despite being reperforated at left, o.g., extremely fine appearance; 2017 PF certificate. (photo)

2,100.00



29

- 29 ★★PB #206, 1c Gray blue, select bottom margin imprint and plate "No. 529" block of ten in a quality seldom encountered, being wonderfully fresh and mostly very well centered, with strong and intact perforations all around, immaculate o.g., never hinged, fine to extremely fine. (photo)

for hinged 1,800.00



30

- 30 ★★PB #207, 3c Blue green, an impressive full top left corner margin imprint and plate "No. 396" block of eighteen, with part arrow and natural imperforate margin at left, remarkably well centered for such a large multiple, especially the top row, o.g., never hinged, a couple perf. separation in the selvage only at top center, very fine; a premium quality plate block; cataloged as a hinged plate block and eight n.h. singles. (photo)

3,550.00



31

- 31 ★★PB #214, 3c Vermilion, a stunning bottom margin imprint and plate "No. 421" block of twelve, being incredibly well centered throughout, post office fresh, with strong and intact perforations, vivid rich color and sharp impression, pristine o.g., never hinged, extremely fine; a nicer example of this plate block may not exist. (photo) for hinged 1,500.00

- 32 No Lot



33

- 33 ★★PB #215, 4c Carmine, an impressive bottom margin imprint and plate "No. 545" block of twelve, nicely centered, especially the bottom row, post office fresh, with strong and intact perforations all around, rich color and detailed impression, unblemished o.g., never hinged, fine to extremely fine; among the nicest plate blocks extant. (photo) for hinged 5,300.00



34

- 34 ☒ #217, 30c Orange brown, fine single with deep rich color, tied by "New York/Nov 2" duplex postmark to immaculate 1888 registered cover to Paris, New York registry etiquette, blue Paris arrival datestamp also ties the stamp, extremely fine and choice; 2017 PF certificate; *ex-Waterhouse*. (photo)

1,400.00



35

- 35 ★★PB #219, 1c Dull blue, a particularly choice full top margin imprint, letter "D" and plate "No 286" block of fourteen, being wonderfully well centered throughout, exceptionally fresh and bright, with strong and intact perforations all around, immaculate o.g., never hinged, very fine; a nicer plate block would be a challenge to locate. (photo)

3,400.00



36

- 36 ★★PB #222, 4c Dark brown, handsome and rare bottom margin imprint, letters "M M" and plate "No. 202" block of twelve, with part arrow and natural imperforate margin at right, incredibly fresh and nicely centered, sumptuously rich color, crisp and intact perforations, unblemished o.g., never hinged, fine-very fine; never hinged plate blocks of this denomination are very rare. (photo)

10,480.00



37



38



39

- 37 (★) #242, \$2.00 Columbian, well centered, regummed over a short tear at right, extremely fine appearance. (photo)
- 38 ★ #261, \$1.00 Black, Ty. I, intense color, o.g., slight h.r., nearly very fine; 1964 PF certificate. (photo)
- 39 ★ #277a, \$2.00 Dark blue, characteristic intense color and sharp impression, o.g., extremely fine; 1975 PF certificate. (photo)

500.00

1,000.00

900.00



40

- 40 ★ #278, \$5.00 Dark green, well centered, deep rich color, o.g., lightly hinged, choice very fine; 1966 PF certificate. (photo)

2,000.00



41

- 41 ○ **#292, \$1.00 Trans-Mississippi**, well centered within generous margins, exceptionally fresh with well incised impression on bright paper, lightly cancelled, light diagonal crease, extremely fine appearance; 2017 PF certificate. (photo) 700.00



42

- 42 ★ **#293, \$2.00 Trans-Mississippi**, well centered within larger margins than normal, sumptuously rich color, o.g., choice very fine; 1975 PF certificate. (photo) 1,800.00



43

- 43 ○ **#293, \$2.00 Trans-Mississippi**, used with neat double oval New York registry cancel, well centered within balanced margins despite being reperforated at right, rich color on fresh paper, extremely fine appearance; 2017 PSE certificate. (photo) 1,050.00



44

- 44 (★) **#294a, 1c Pan-American, Center Inverted**, wonderfully well centered amid generous balanced margins, strong fresh colors and clear impression, skillfully regummed over a repair, extremely fine appearance; a choice appearing example of this ever popular inverted center; 1990 PF certificate. (photo) 12,500.00



45

- 45 ★ **#295a, 2c Pan-American, Center Inverted**, an affordable mint example of this important 20th century error rarity, centered a bit to left, but not objectionably so, with the perforations clearing the design, disturbed o.g., sealed tear at left and a bit faded, otherwise fine; 2018 PSE certificate. (photo)

55,000.00



46

- 46 S **#296a, 4c Pan-American, Center Inverted, with "Specimen" type E handstamp**, well centered and margined despite being reperforated at top and left, original gum, "Specimen" handstamp apparently lightened after the accompanying certificate was issued, very fine appearance; 1991 PF certificate. (photo)

11,500.00



47



48

- 47 ★★PB **#301, 2c Carmine**, bottom margin imprint and plate no. 1556 block of six, well centered for this always difficult value, strong and intact perforations, o.g., n.h., bottom left stamp with a small natural inclusion, very fine. (photo)

350.00

- 48 ★★PB **#303, 4c Brown**, bottom margin imprint and plate no. 1800 block of six, post office fresh, o.g., n.h., trivial natural gum bends, very good to fine. (photo)

1,425.00



49

- 49 ★ **#312, \$2.00 Dark blue**, deep rich color, o.g., relatively lightly hinged, very fine; 2017 PF certificate. (photo) 800.00



50

- 50 ★★PB **#314, 1c Blue green imperforate**, top margin imprint and plate no. 3228 block of six, with large margins on the other three sides, wonderfully fresh, pristine o.g., n.h., extremely fine. (photo) 325.00



51

- 51 ★★PB **#315, 5c Blue imperforate**, a highly select bottom margin imprint and plate no. 2952 block of six, post office fresh, generous margins all around, o.g., never hinged, bottom left stamp with a trivial natural inclusion, very fine and choice. (photo) 4,750.00

52 No Lot



53

53 ★★PB #333, 3c Deep violet, bottom margin imprint and plate no. 4925 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo)

600.00



54

54 ★★PB #336, 6c Red orange, a choice top margin imprint and plate no. 4936 block of six, incredibly well centered, bright fresh color, crisp and intact perforations, o.g., n.h., very fine; a nicer example would be a challenge to locate. (photo)

1,400.00



55

55 ★★PB #340, 15c Pale ultramarine, full top margin imprint and plate no. 4951 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo)

1,175.00



56

56 ★PB #342, \$1.00 Violet brown, an exceedingly rare bottom margin imprint and plate no. 4957 block of six, remarkably well centered, stunning intense color and sharp impression, fresh and intact, o.g., l.h., two stamps n.h., very fine and choice; **a mere seven plate blocks are believed to exist.** (photo)

22,500.00



57

- 57 ★ **#355, 5c Blue coil**, perf. 12 vert., guide line pair, nicely centered, bright color, large part o.g., very fine; 2017 PF certificate. (photo) 1,500.00



58

- 58 ★ **#356, 10c Yellow coil**, perf. 12 vert., rare mint pair, radiant rich color, strong and intact perforations, o.g., lightly hinged, light natural vertical gum bends not noted on the certificate, fine; 1956 PF certificate. (photo) 7,000.00



59

- 59 ▲ **#356, 10c Yellow coil**, perf. 12 vert., an incredibly rare genuinely used single of this frequently faked coil, being tied to piece by neat strike of blue "Pine Lawn, Mo./Oct 17, 1910" datestamp, well centered and margined, radiant rich color, very fine and choice; still quite undercataloged considering how seldom genuine examples make an auction appearance, especially with a colored cancel; 1985, 2002 and 2013 PF certificates; *ex-Gorham*. (photo) 6,000.00



60



61

- | | | | |
|----|-----|---|----------|
| 60 | ★PB | #357, 1c Green on bluish paper, bottom margin imprint and plate no. 4894 block of six, particularly well centered, crisp and intact perforations, o.g., l.h., three stamps n.h., very fine. (photo) | 1,100.00 |
| 61 | ★PB | #358, 2c Carmine on bluish paper, bottom margin imprint and plate no. 4837 block of six, rich color on fresh paper that shows its bluing well, o.g., l.h., four stamps n.h., very good to fine. (photo) | 1,000.00 |



62

- | | | | |
|----|------|---|--------|
| 62 | ★★PB | #379, 6c Red orange, wide full top margin imprint, star and plate no. 5215 block of six, bright and fresh, strong and intact perforations, o.g., n.h., top center stamp with a trivial natural inclusion, fine-very fine. (photo) | 700.00 |
|----|------|---|--------|



63

- 63 ★★PB #381, 10c Yellow, bottom margin imprint and plate no. 4944 block of six, radiant color, exceptionally fresh, o.g., n.h., fine-very fine and scarce. (photo) 2,000.00



64

- 64 ★★ #400A, 10c Panama-Pacific, orange, select mint example, exceptionally well centered within generous margins, rich luxuriant color, unblemished o.g., n.h., an extremely fine gem. (photo) 360.00



65

- 65 ★★PB #406, 2c Carmine, Ty. I, select wide full top margin plate no. 6956 block of six, excellent centering, intense color, crisp and intact, o.g., n.h., extremely fine and choice. (photo) 200.00



66

- 66 ★PB #407, 7c Black, attractive wide full top margin plate no. 6919 block of six, fresh and intact, rich color and sharp impression on bright paper, o.g., very lightly hinged on the bottom left stamp, the other five n.h., fine-very fine and scarce. (photo)

1,200.00



67

- 67 ★★PB #418, 15c Gray, top margin imprint, letter "A" and plate no. 5755 block of six, beautifully centered and very fresh, with crisp and intact perforations, immaculate o.g., never hinged, choice very fine. (photo)

1,550.00



68



69

- | | | | |
|----|------|---|--------|
| 68 | ★★PB | #431, 8c Pale olive green, top margin imprint, letter "A" and plate no. 5718 block of six, vivid rich color and remarkably fresh, o.g., n.h., fine-very fine. (photo) | 725.00 |
| 69 | ★★PB | #431, 8c Pale olive green, bottom margin imprint, letter "A" and plate no. 5719 block of six, fresh and well centered, pristine o.g., n.h., very fine. (photo) | 725.00 |



70

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|----|-----|---|--------|
| 70 | ★PB | #433, 10c Orange yellow, handsome wide bottom margin plate no. 7204 block of six, bright and fresh, nicely centered, o.g., top center stamp very lightly hinged, the other five n.h., fine-very fine. (photo) | 825.00 |
|----|-----|---|--------|



71

- 71 ★★PB #437, 15c Gray, scarce bottom margin plate no. 6825 block of six, post office fresh and nicely centered, immaculate o.g., n.h., very fine. (photo)

2,150.00



72

- 72 ★★PB #461, 2c Pale carmine red, scarce full top margin plate no. 7259 block of six, bright and fresh, strong and intact, o.g., n.h., top left pair with a minor natural gum skip and a natural puncture in the selvage, otherwise fine-very fine. (photo)

2,600.00



73

73 ★★PB #463, 2c Carmine, superb wide bottom margin plate no. 7812 block of six, with each stamp being wonderfully well centered and margined, incredibly fresh, o.g., n.h., extremely fine . (photo)

250.00



74

74 ★★PB #470, 8c Olive green, top margin imprint, letter "A" and plate no. 5725 block of six, exceptionally fresh, o.g., n.h., fine-very fine. (photo)

900.00



75

75 ★★ #472, 10c Orange yellow, radiant rich color, o.g., n.h., choice very fine. (photo)

230.00



76



77

- 76 ★★PB #473, 1c Dark green, top margin plate no. 7505 block of six, wonderfully fresh, o.g., n.h., fine-very fine. (photo) 625.00
- 77 ★★PB #483, 3c Violet imperforate, Ty. I, superb full wide top margin plate no. 8139 block of six, lavishly large margins all around, post office fresh, o.g., n.h., extremely fine. (photo) 200.00



78

- 78 ★★PB #485, 5c Carmine error imperforate, full top plate no. 7942 block of six of #482 from the 5c carmine error sheet, with oversized margins on the other three sides, o.g., n.h., extremely fine. (photo) 220.00



79



80

- 79 ★★PB #501, 3c Light violet, Ty. I, select full top margin plate no. 8129 block of six, particularly well centered, fresh and intact, immaculate o.g., n.h., very fine and choice. (photo) 240.00
- 80 ★★PB #503, 4c Brown, full top margin plate no. 8881 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo) 250.00



81



82

- 81 ★★PB #504, 5c Blue, wide bottom margin plate no. 13499 block of six, wonderfully well centered, rich luxuriant color on fresh white paper, o.g., n.h., choice very fine. (photo) 225.00
- 82 ★★PB #506, 6c Red orange, wide full top margin plate no. 12557 block of six, bright and fresh, o.g., n.h., fine-very fine. (photo) 300.00



83



84

- 83 ★★PB #507, 7c Black, full top margin plate no. 13952 block of six, rich color and sharp impression on fresh paper, crisp and intact, o.g., n.h., fine-very fine. (photo) 450.00
- 84 ★★PB #508, 8c Olive bister, pleasing top margin imprint, letter "A" and plate no. 5724 block of six, exceptionally well centered, deep rich color, post office fresh, o.g., n.h., very fine. (photo) 285.00



85

- 85 ★★PB #511, 11c Light green, bottom margin plate no. 7498 block of six, well centered and fresh, o.g., n.h., very fine. (photo) 260.00



86



87

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| 86 | ★★PB | #512, 12c Claret brown, top margin plate no. 12581 block of six, post office fresh, intense color, o.g., n.h., fine-very fine. (photo) | 260.00 |
| 87 | ★★PB | #513, 13c Apple green, full top margin plate no. 9148 block of six, vivid color on fresh paper, o.g., n.h., fine-very fine. (photo) | 240.00 |



88

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|----|------|---|--------|
| 88 | ★★PB | #514, 15c Gray, bottom margin plate no. 13281 block of six, wonderfully fresh, nicely centered, crisp and intact, o.g., n.h., nearly very fine. (photo) | 900.00 |
|----|------|---|--------|



89

89 ★★PB #516, 30c Orange red, right margin plate no. 6928 block of six, fresh and intact, o.g., n.h., fine-very fine. (photo)

925.00



90

90 ★★PB #517, 50c Red violet, full top margin plate no. 13654 block of six, post office fresh, strong and intact perforations, unblemished o.g., n.h., fine-very fine. (photo)

2,550.00



91

- 91 ★★PB #518, \$1.00 Violet brown, top margin imprint, letter "A" and plate no. 5782 block of six, fresh and intact, pristine o.g., n.h., fine-very fine. (photo)

2,100.00



92

- 92 ★★PB #523, \$2.00 Orange red and black, an impressive full top margin arrow and plate nos. 8179 and 8177 block of eight, attractively centered, very fresh, with strong and intact perforations all around, rich colors, immaculate o.g., n.h., fine-very fine; **a very difficult plate block to find in this premium quality as it is believed that no more than about a dozen exist.** (photo)

22,500.00



93

- 93 ★★PB #524, \$5.00 Deep green and black, a premium quality full top margin arrow and plate nos. 8179 and 8178 block of eight, well centered, post office fresh and intact, pristine o.g., never hinged, very fine; clearly among the nicest plate blocks available. (photo) 6,000.00



94

- 94 ★★ #524, \$5.00 Deep green and black, top sheet-margin plate no. 8178 single, o.g., n.h., trivial gum skip at upper left, very fine. (photo) 340.00



95



96

- | | | |
|----|---|--------|
| 95 | <p>★★PB #526, 2c Carmine offset, Ty. IV, bottom margin plate no. 10882 block of six, particularly well centered and fresh, o.g., n.h., bottom left stamp with a natural gum inclusion, very fine. (photo)</p> | 450.00 |
| 96 | <p>★★PB #527, 2c Carmine offset, Ty. V, full wide top margin plate no. 11126 block of six, attractively centered, fresh and intact, o.g., n.h., fine-very fine. (photo)</p> | 350.00 |



97

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| 97 | <p>★★PB #528A, 2c Carmine offset, Ty. VI, bottom margin plate no. 11818 block of six, fresh and well centered, strong and intact perforations, o.g., n.h., fine-very fine. (photo)</p> | 800.00 |
|----|--|--------|



98



99

- 98 ★★PB #528B, 2c Carmine offset, Ty. VII, desirable wide full top margin plate no. 13100 block of six, rich color on fresh paper, crisp and intact, o.g., n.h., very fine. (photo) 375.00
- 99 ★★PB #532, 2c Carmine rose offset imperforate, Ty. IV, full top margin plate no. 10918 block of six, with ample to large margins on the other three sides, o.g., n.h., top right stamp with a natural gum skip, very fine. (photo) 625.00



100

- 100 ★★PB #533, 2c Carmine offset imperforate, Ty. V, right margin plate no. 11260 block of six, with large margins on the other three sides, o.g., n.h., faint horizontal crease affects the center pair, otherwise very fine and scarce. (photo) 1,800.00



101

- 101 ★★PB #534A, 2c Carmine offset imperforate, Ty. VI, bottom margin plate no. 11668 block of six, with ample to large margins on the other three sides, intense color, o.g., n.h., very fine. (photo)

650.00



102

- 102 ★★PB #536, 1c Gray green offset, wide full top margin plate no. 10052 block of six, post office fresh and intact, o.g., n.h., fine-very fine. (photo)

400.00



103

- 103 ★PB #541, 3c Violet coil waste, full top margin plate no 9134 block in the more attractive six stamp format, o.g., top center stamp very lightly hinged, the other five n.h., fine-very fine and scarce. (photo)

560.00



104

104 ★★PB #547, \$2.00 Carmine and black, an incredibly choice full top margin arrow and plate nos. 8179 and 8177 block of eight, being incredibly well centered throughout, post office fresh, with strong and intact perforations all around, intense colors, unblemished o.g., never hinged, extremely fine; **certainly one of the finest plate blocks extant.** (photo)

6,500.00



105

105 ★★ #573, \$5.00 Carmine and blue, precisely centered, o.g., n.h., extremely fine; 1983 PF certificate. (photo)

180.00



106

106 ★PB #631 var., 1 1/2c Yellow brown, without gum breaker ridges, top right corner margin plate no. 18360 block of four, with large even margins on the other two sides, o.g., top right stamp l.h. and the other three n.h., extremely fine; 2002 PF certificate. (photo)

450.00



107

- 107 ★★PB #834, \$5.00 Carmine and black, top margin plate nos. 22166, 22168 block of four, o.g., n.h., extremely fine. (photo) 350.00



108



109

- 108 ★★ #1056 var., 21/2c Gray blue coil, small holes, pair with Bureau precancel as always, o.g., n.h., very fine; quite scarce as it was against postal regulations to make mint precancelled stamps available other than to permit holders for their use and resale was prohibited; 2018 PSE certificate. (photo) 850.00

- 109 ★★ #1056 var., 21/2c Gray blue coil, small holes, gap pair with Bureau precancel as always, o.g., n.h., very fine; quite scarce as it was against postal regulations to make mint precancelled stamps available other than to permit holders for their use and resale was prohibited; the catalog value is for a plain pair; 2018 PSE certificate. (photo) 850.00



110

- 110 ★★ B#1056 var., 21/2c Gray blue coil, small holes, joint line pair with Bureau precancel as always, o.g., n.h., very fine; the joint line pairs are quite rare as it was against postal regulations to make mint precancelled stamps available other than to permit holders for their use and resale was prohibited; 2018 PSE certificate. (photo) 3,000.00

- 111 ★★PPB #2718aPb, 29c Christmas Toys imperforate proof on gummed paper, bottom left corner margin plate no. A11111 pane of four, showing the two stamps at top from the bottom row of normal pane and the two stamps at bottom from top row of normal pane as usual, o.g., n.h., very fine; catalog value is for a plain pane. (photo page 46) 1,000.00

AIR POSTS

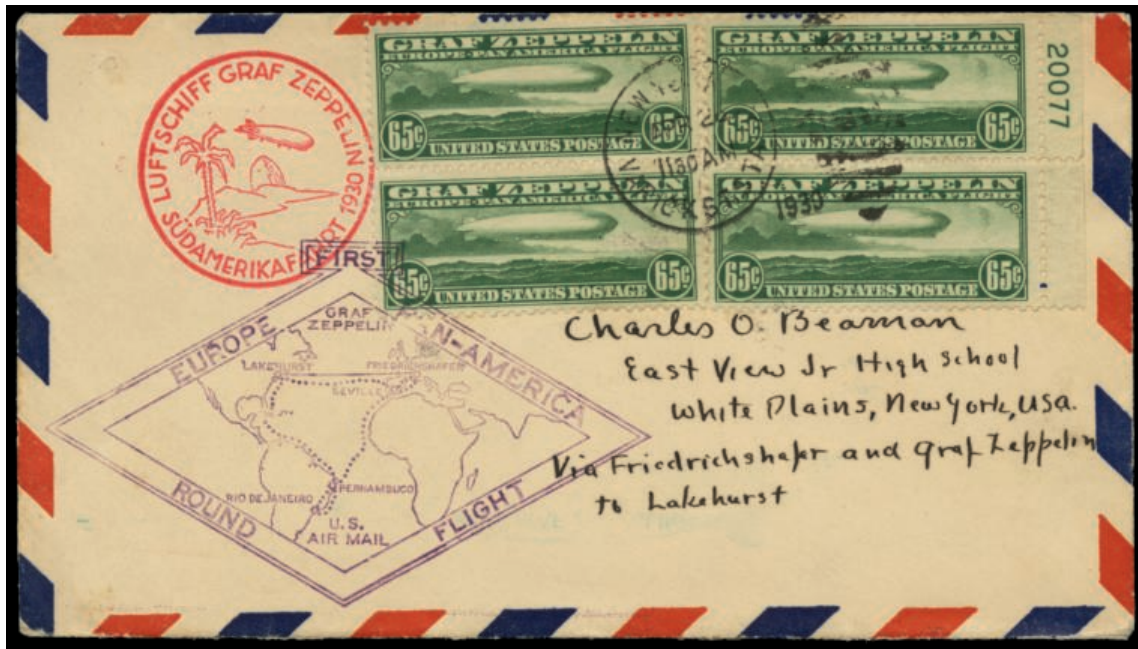


112 EX



113

- 112 □ #C1-6, 1918 and 1923 Air Posts cplt., choice set of used blocks of four, having been selected for premium centering and neatness of cancellation, fresh and very fine or better. (photo) 622.0
- 113 ★★◆ #C11, 5c Carmine and blue, a phenomenal mint single, boasting near perfect centering amid uncharacteristically large and well balanced margins, bright and fresh, o.g., n.h., superb; 2016 PSE certificate (Superb 98; SMQ \$325.00). (photo) 10.00



114

- 114 ☒ #C13, 65c Graf Zeppelin, two vertical pairs, one with a plate number, tied by New York duplex postmark to flown round trip cover, appropriate red German and violet flight cachets, green Lakehurst arrival backstamp, very fine. (photo) Est. 200-300



115

- 115 ★★★ #C15, \$2.60 Graf Zeppelin, well centered within generous margins, o.g., n.h., choice very fine; 2017 PF certificate graded VF 80. (photo)

925.00



116

- 116 ☒ #C15, \$2.60 Graf Zeppelin, nicely centered, tied by "Varick St. Sta. N.Y./Apr 26, 1930" slogan machine postmark to flown round trip cover to San Antonio, TX, appropriate red German and violet flight cachets, and green Lakehurst arrival backstamp, very fine. (photo)

575.00



117

- 117 ▲□ #C23a, 6c Dark blue and carmine, imperforate horizontally, guide line block of four, tied to piece by "Brooklyn, N.Y./May 15, 1938" slogan machine postmark, this being the day after the first day of issue, fine-very fine and quite unusual, used errors are unpriced in Scott; 1984 PF certificate. (photo)

Est. 400-500

Rodgers Aerial Post
The First Stamp in the World to Picture an Airplane
One of Only Twelve Recorded Examples



118

- 118 ▲ #CL2, 25c Black, Rogers "Vin Fiz" semi-official air post, cut close as always, affixed sideways to the top left portion of the address side of about a third of official flight post card with inset photo of Rodgers, small tear at top left, otherwise fine and very rare; **a mere twelve examples of this adhesive are recorded**; signed five times and accompanied by 1991 PF and 2013 Enzo Diena certificates.

A very presentable example of this sought-after pioneer semi-official air post adhesive carried by Calbraith Perry Rodgers on his historic flight across the United States from Sheepshead Bay, N.Y. to Long Beach, California taking 84 days and being involved in no less than sixteen crashes along the way. (photo)

as unused 55,000.00

Offices in China



119

- 119 ★ #K1-16, 2c on 1c to \$2.00 on \$1.00 Offices in China cplt., generally well centered with perfs at least well clear of design, o.g., l.h., except \$2.00 with disturbed o.g., fine-very fine set. (photo) 1,920.00

OFFICIALS



120

- 120 ★ #O112, 30c Treasury on soft wove paper, scarce mint single, clear to large margins, rich color and detailed impression, o.g., small thin spots, tiny tear at left and reperfected at right, fine appearance and quite elusive in any condition; 2017 PF certificate. (photo) 2,400.00



121

- 121 (★) #O113, 90c Treasury on soft wove paper, attractive and seldom seen example of this rare official stamp, sumptuously rich color and detailed impression, well centered, expertly regummed covering small faults, extremely fine appearance; a stamp that remains on many advanced collectors want list; 2017 PF certificate. (photo) 3,000.00

NEWSPAPERS



122

- 122 ★ **#PR98, 60c Pink**, a handsome appearing mint example of this Bureau issue Newspaper stamp rarity, particularly well centered for this, lovely bright color, full original gum, light h.r., small tear at lower left, light creasing along the top perforations and a light vertical ink smear at top right, very fine appearance.

The Philatelic Foundation has certified a total of twenty one copies of #PR98, seventeen unused and four used. This particular example is quite desirable, as its faults are quite minimal considering the numerous faults and/or repairs that plague nearly all of the few known Bureau issue newspaper stamps and it is better centered and fresher than most. The Scott catalog specifically notes that values are for stamps with "fine centering and small faults".

An important rarity for the collector of Newspaper stamps or back-of-the-book issues. Accompanied by a 2015 PF certificate. (photo)

40,000.00

LOCAL POST



123

- 123 ○ **#5L2, American Letter Mail Co., (5c) Black on gray**, used single with large margins all around, neat ms. "X" cancel, with an additional red cancel at upper left, very fine; 2015 PF certificate. (photo)

250.00



124

- 124 ☒ #5L3, American Letter Mail Co., (5c) Blue on gray, ample margins to just touching at upper left, ms. initials cancel, on 1845 folded letter from Philadelphia to New York with red American Mail Company handstamp alongside, stamp with a tiny horizontal scuff at top right, very fine usage; this service was established in 1844 by Lysander Spooner and operated a mail route between New York, Philadelphia and Boston in competition with the U.S. Post Office, this continued for only a short time before such competition was outlawed in June 1845 shortly after this letter was sent on 10th June; **only approximately a dozen genuine covers with this stamp are known**; 2017 PF certificate; *ex-Gibson*. (photo)

5,000.00

REVENUES



125

- 125 ○ #R61b, 50c Passage Ticket, part perforate, used with ms. cancel, nicely centered and with wide top and bottom imperforate margins, fresh color, very fine; 2017 PF certificate. (photo)

500.00



126



127

- 126 ○ **#R99c, \$20.00 Probate of Will**, used with discrete 1864 ms. cancel, attractively centered, vivid rich color on fresh paper, two short perforations at right which is not unusual on this large stamp, otherwise very fine; 2017 PF certificate. (photo) 3,000.00
- 127 ○ **#R132, \$200.00 Red, blue and black, "Small Persian Rug"**, a pleasing example of this popular and attractive revenue stamp, nicely centered, strong colors, light ms. and herringbone cut cancels, very fine. (photo) 3,500.00



128

- 128 ○ **#R723, \$10,000.00 Carmine**, used with perfin and cut cancels, precisely centered, extremely fine and scarce; 2017 PF certificate. (photo) 1,000.00

EMBOSSSED REVENUE STAMPED PAPER
British Revenues for Use in America



129

129 P

#RM19, British Revenues for Use in America, 1765 "Stamp Act" Newspapers 1d Red brown, Dies 43-44-45, strip of three from the original proof sheet of 25 stamps for plate no. 2 , with partial registration certificate inscription in ink at bottom dated 18th April 1765, folds not affecting the designs.

Three different denominations were issued for Newspaper and Almanac Tax Stamps. These stamps were issued as a result of Stamp Act 1765 to contribute towards the costs of defending the American Colonies from the French. Only 200 One penny Proof stamps were printed, with die numbers from 1 to 200, printed from eight different plates, each containing 25 units. Apart from a partial proof sheet of 26 stamps in the British Museum, nine 1p examples have been recorded, including three singles, a pair and the present strip of three, of which seven are in private hands as the Smithsonian Postal Museum possesses the pair.

This recently discovered item is believed to be the only piece outside the British Museum that shows manuscript text and the 1765 date, as well as the largest multiple recorded; of importance philatelically and in the context of American history and American Revolution. (photo)

Est. 2,000-3,000


CANAL ZONE PANAMA

- 130 ☒ **#2, 1904 5c Blue**, on postcard from Cristóbal to Bristol, tied by "Canal/Zone" bars and arrival c.d.s., Cristóbal c.d.s. at lower left, including text of the send describing the illustrated side of the postcard, where American Marines in the Isthmus are displayed: "During the unsettling days of the revolution last November, U.S. Marines guarding American property", very fine; *ex-Gibbs*. (photo page 46) Est. 300-400
- 131 ☒ **#3, 1904 10c Yellow**, tied by magnificent strike of "Canal Zone/La Boca" c.d.s. with blue bars in blue to cover to Panama, showing Ancon c.d.s. on reverse, extremely fine; *ex-Gibbs*. (photo page 46) Est. 300-400



132

- 132 ★ **#69 Footnote, 5c-1B 1924 Coat of Arms**, the complete set of all seven values as prepared but never placed on sale in the Canal Zone because of the abrogation of the Taft Agreement which required the Canal Zone to use overprinted Panamanian stamps, all with vivid fresh colors, original gum which is slightly disturbed as usual, a fine-very fine set which is actually very rare; of the 600 stamps of each denomination overprinted and returned to Panama for distribution to U.P.U. members only a small number actually reached the public market and the remainder were destroyed; **only twelve complete sets are recorded by the Canal Zone Study Group**. (photo) 2,450.00
- 133 ☒ **Canal Zone cover and card selection** of over 70 items including first flight covers, some first day covers and some stationery, however most of the value lies in commercial usages including #2 to England, 1906-07 issues, many Ty. I to Ty. V surcharges including #28 (2), and some Ty. A and B surcharges, mostly not to the United States, but mainly to England as well as Barbados, Brazil, Canada, Germany, Hong Kong and Netherlands, including some registered and censored usages, mixed condition, many fine-very fine; well worth examination. Est. 750-1,000



Please note there will be no live bidding through SPINK LIVE in this philatelic sale.

To bid live please visit stampauctionnetwork.com.

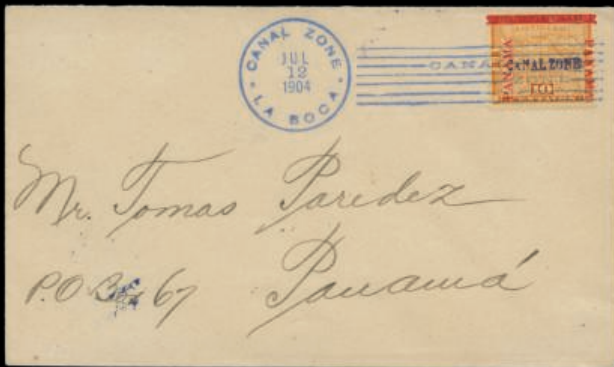
You can find additional information on page 238 of this catalogue.



111



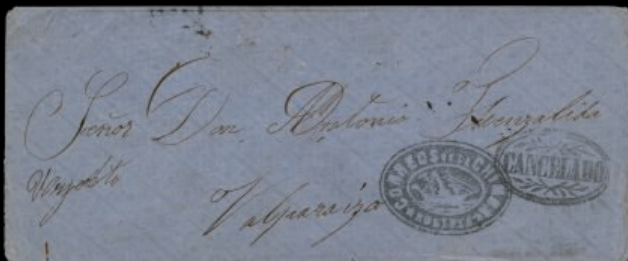
130



131



340



346



355



356



357

CUBA



134

- 134 ☒ #221, 224, 226, 1899 1c on 1c Yellow green pair, 3c on 3c Purple, 10c on 10c Brown, type I, used on registered cover from Havana to Frankfurt, tied by cancels of concentric rings, with registration marking on dispatch and German registration label alongside, backstamped on receipt, showing paper seal of the German Consulate in Havana, a very scarce and attractive usage. (photo)

Est. 300-400

PHILIPPINES



135

- 135 ★★ #212, 50c Orange, unwatermarked, bottom margin imprint and plate no. 75 strip of three, remarkably fresh, nicely centered, o.g., n.h., diagonal crease in the selvage just slightly affecting the left stamp, otherwise fine-very fine and scarce. (photo)

for singles 2,325.00



136



137

136 ★ #219 var., 50c Orange, **Special Printing**, well centered and very fresh, rich color on bright paper, o.g., very lightly hinged, very fine; only one pane of 100 was produced for exhibiting at the 1900 Paris Exposition and the 1901 Pan-American Exposition; signed Senf and accompanied by 1976 PF certificate. (photo) 1,000.00

137 ★ #223, \$1.00 Black, **Ty. I**, fresh and well centered, o.g., extremely fine. (photo) 300.00



138

138 ★ #223A, \$1.00 Black, **Ty. II**, well centered for this always difficult type, rich color, tropicalized o.g., very fine; 1980 PF certificate. (photo) 2,000.00



139

139 ★ □ #224, \$2.00 Dark blue, seldom seen mint block of four, wonderfully fresh, attractively centered, o.g., top stamps l.h. and the bottom pair with slight h.r., very fine; only 1,800 stamps were issued; 1978 PF certificate. (photo) 1,600.00



140

- 140 ★ #224 var., \$2.00 Dark blue, St. Louis Exhibition Special Printing, o.g., h.r., fine and very rare; only six copies are believed to not have been destroyed after the exhibition; 1978 PF certificate. (photo) 2,000.00



141

- 141 ★ #224 var., \$2.00 Dark blue, St. Louis Exhibition Special Printing, horizontal pair, remarkably fresh, o.g., light h.r., fine; unique as a pair as all but six copies are believed to have been destroyed after the exhibition; 1978 PF certificate. (photo) as singles 4,000.00



142

- 142 ★ #225, \$5.00 Dark green, strong fresh color, o.g. which is slightly disturbed, h.r., nearly very fine; only 782 stamps were sold.. (photo) 600.00

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



143

- 143 (★)□ #225, \$5.00 Dark green, handsome right sheet-margin arrow block of four, beautifully centered, deep rich color, accompanying certificate states "o.g." however in our opinion it is skillfully regummed, extremely fine; with only 782 stamps sold multiples are rare, especially position pieces, clear 1978 PF certificate. (photo)

3,000.00+



144

- 144 ★ #225 var., \$5.00 Dark green, St. Louis Exhibition Special Printing, horizontal pair, intense color and very fresh, o.g., light h.r., very fine; likely unique as a pair as most examples were destroyed after the exhibition; 1978 PF certificate. (photo)

5,000.00



145



146

- 145 ★□ #238, 50c Orange, block of four, o.g., h.r., fine-very fine. (photo)

575.00

- 146 ★/★★ #236 var., 50c Orange, with red Bandholtz press-printed "O B" overprint, handsome bottom margin imprint and plate no. 1602 strip of three, fresh and intact, o.g., l.h., left stamp n.h. and with a tiny natural inclusion, fine-very fine; a rare positional multiple; 1970 PF certificate. (photo)

Est. 300-400



147



148

- 147 ★ #237, \$1.00 Black, well centered within large margins, o.g., light h.r., extremely fine. (photo) 300.00
- 148 ▲ #237 var., \$1.00 Black, with magenta "O. B." handstamp, well centered amid large margins, tied to piece by clear "San Isidro, Nav. Ecija, P.I./Aug 25, 1906" duplex postmark, extremely fine and rare. (photo) Est. 200-300



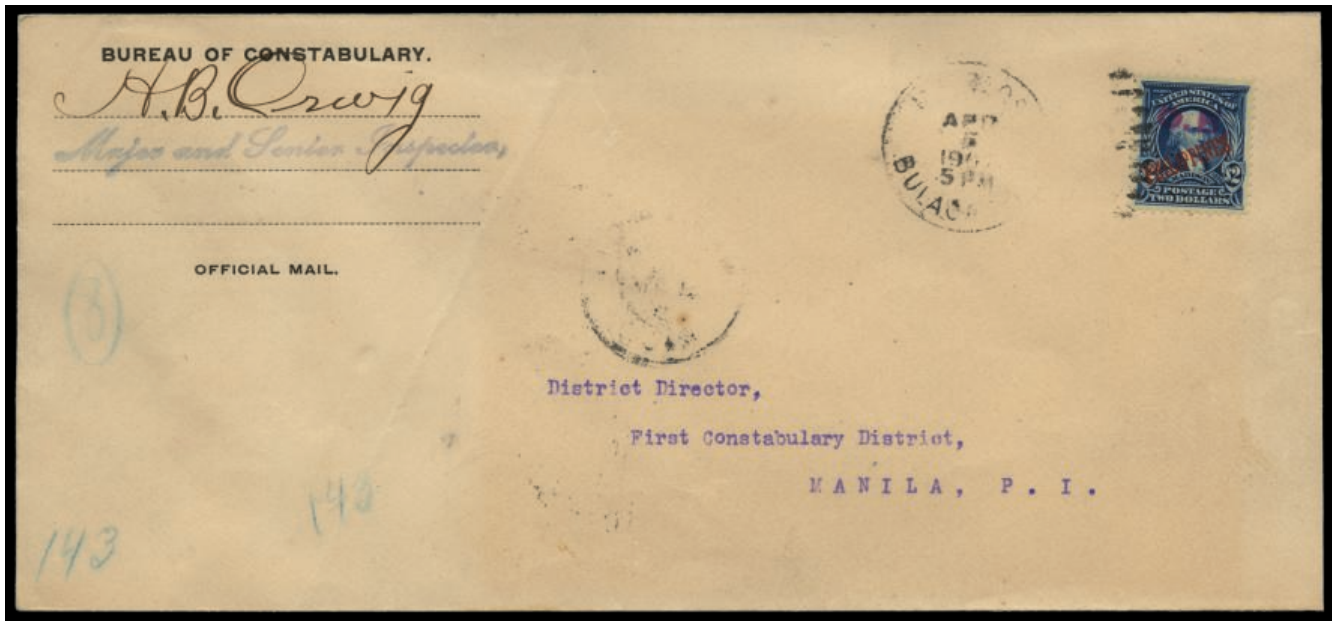
149

- 149 ★ #238, \$2.00 Dark blue, o.g., h.r., choice very fine; only 695 stamps were issued; 1980 PF certificate. (photo) 550.00



150

- 150 ★□ #238, \$2.00 Dark blue, fresh mint block of four, nicely centered, o.g., light h.r. mainly on the top right stamp, very fine; with only 695 stamps sold multiples are very scarce. (photo) 3,000.00



151

- 151 #238 var., \$2.00 Dark blue, with magenta "O.B." handstamp, excellent centering, tied by indistinct duplex postmark to legal-sized Bureau of Constabulary official cover to Manila, 1907 arrival backstamp, slightly reduced at right, very fine and rare usage. (photo)

Est. 750-1,000



152

- 152 ★ #239, \$5.00 Dark green, particularly fresh and well centered, deep rich color, o.g., light h.r., very fine; only 746 stamps were issued. (photo)

800.00



153

- 153 ★□ #239, \$5.00 Dark green, rare mint block of four, exceptionally well centered, tropicalized o.g., extremely fine; with only 746 stamps sold multiples are very few and far between. (photo)

3,750.00



154

- 154 ★ #238-39 var., \$2.00 Dark blue and \$5.00 Dark green, with red Bandholtz press-printed "O B" overprints, the latter particularly well centered, surprisingly fresh, o.g., l.h., former fine, the \$5.00 extremely fine; both signed Buhler and accompanied by his 1971 certificate. (photo)

Est. 500-750



155 EX

- 155 ★ #226 var., 228-40 vars., 1c-\$5.00 Bureau of Insular Affairs 1907 Special Printing of the 1903-04 issue cplt., a rarely offered complete set of this intriguing issue, o.g., l.h. or light h.r., fine-very fine; probably no more than a dozen sets ever reached private hands; each signed "DFK" (Kelleher) and accompanied by a 1970 PF certificate. (photo)

18,400.00



156

- 156 ★ #11-4, 1c-10c Deep claret Postage Dues, Special Printing, horizontal pairs of each, o.g., h.r., fine to extremely fine; believed to be unique as pairs; only one pane of 100 of each was produced for exhibiting at the 1900 Paris Exposition and the 1901 Pan-American Exposition; each accompanied by 1970 PF certificate. (photo)

8,000.00

UNITED STATES COLLECTIONS AND LARGE LOTS

- 157 ★/★★○ **Mint and used collection** of mostly twentieth century issues housed in four Schaubek hingeless albums with issues to 1999, including a mint set of Pan-Americans, 2c Kansas City roulette pair used with APS certificate, scattered better mint, air mails with C4-6 and ending with Hunting Permits, then four albums with partial collections of plate number coil strips of five with plenty of face value and twelve Lindner hingeless albums with slipcases containing an extensive collection of U.N. including Geneva and Vienna to 2006 with flags sheets and other sheetlets, all this filling three large cartons. Est. 750-1,000
- 158 ★○ **Remainder of a substantial consignment** filling four cartons, perhaps the best part being a collection with blocks and plate blocks from the 1930s to recent mounted in over 25 counter books with a few better items but otherwise mostly postage, also much more in stockbooks, album pages, glassines and stock cards with mint and used, back-of-the-book, revenues, postage, precancels, balances, etc., very disorganized with lots of common material with some better mixed in, mixed condition but many days of sorting fun with likely discoveries. Est. 750-1,000
- 159 ★/★★○ **Mint and used collection** offered intact as received, the mint in mounts and the used hinged in a Scott National album, quite weak to 1890 but including used #1, 9, 116 with PFC and some Bank Notes, then most of the value is mint including 230-40, 285-90, 323-30, 331-40, 367-73, 390-96, 416-20, 439, 551-73, 581-91, 630, 658-79, then pretty much complete to 1980, the air mails are complete except for C15, then some useful back-of-the-book such as E1, E6 (2), J20, J36, Offices in China complete, PR1-6, PR8, Q1-12 and some Officials, there is also a good showing of largely mint cut squares with many better items such as U40-45, U70-73, U91-96, U99-100, U105 (2), U207-11 and UO27 to name some, the collection ends with a complete mint set of Hunting Permits, condition varies and there is duplication in mostly mixed condition, however most of the value is o.g., l.h., or n.h., fine-very fine; well worth spending some time to view. Est. 3,000-4,000
- 160 ★/★★PB **Plate block collection balance** comprised of 25 items between #343 and 543, including 343-47, 405, 425, 484, 528, 529, 531, 534, 538 and 540, majority are the top position and all but a couple are n.h., generally fine-very fine and better; a clean and desirable lot. 3,257.00
- 160A ★○ **Extensive mint and used entires collection** of many hundreds sleeved and unsleeved identified and arranged on stock pages or mounted on quadrilled pages in eleven albums or binders, starts with the 1853-55 Nesbitt issue and continues to recent, including duplication of entires for different sizes, some with "Specimen" overprint, some 20th century albinos, air mails, officials, postal cards and reply cards, the latter of which includes seventeen #UY5 unfolded pre-printed cards, plus the last volume includes some misc. back-of-the-book material, nothing particularly high priced noted but there certainly is enough of it, mostly clean and fine-very fine; ideal for continuation. Est. 2,000-3,000
- 161 ☒ **Racist picture post cards**, group of eighteen American and one French picture post cards depicting scenes with African Americans including children eating watermelon, people in poverty and/or living in shacks with derogatory comments, comic, sugar cane and cotton picking, children fighting, etc., mostly fine-very fine used or unused. Est. 150-200
- 162 ☒ **Spanish-American war covers**, batch of over 25 items including sixteen with patriotic designs, seven being the all-over flag design, two of which have additional printed advertising and one with Cuban franking, the others being various different designs, some of which are scarce and two being from Chickamauga Park, plus two illustrated covers from Camp Poland, Tenn, a Grand Army of the Republic multicolored cover franked by 2c Pan-American, a POW cover to Sweden, a U.S.-Cuba mixed franking registered cover to the Canal Zone and more, typical mixed condition, many fine-very fine. Est. 750-1,000

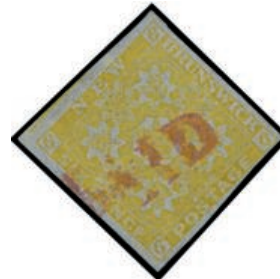
- 163 ☒ **Insurance company advertising cover and related ephemera extensive collection** of several thousand items on plastic pages arranged in alphabetical order housed in six large binders and loose, 19th century including stampless period and 20th century to around the 1960s, including many illustrated advertising covers with some all-over designs and several cameos, many of these with the original enclosures, numerous corner card covers as well as postal cards and picture post cards and a few foreign frankings, all these numbering well over 700 pieces, then there is a great deal of ephemera including stock certificates, documents, some with revenue stamps affixed, policies, advertising cards, matchbook covers with insurance company ads and other ephemera, typical mixed condition, many fine-very fine; an interesting piece of Americana. Est. 3,000-4,000
- 164 ☒ **Collector's accumulation of interesting covers and cards**, comprised of a couple hundred both nineteenth and twentieth century, sleeved and unsleeved, including three western express, five Confederate including a New Orleans postmaster provisional and a prisoner of war cover, three revenues used as postage covers, five local posts, advertising covers, 1861's with some better items, auxiliary markings, stampless, vending and affixing machine covers, air mails, overseas usages, etc., as well as some ordinary items, mixed condition, many fine-very fine; an unpicked lot with plenty of better items so a careful inspection is highly recommended. Est. 2,000-3,000
- 165 ★○ **Air mail collection and accumulation** of just the earlier issues mint and used on six album pages and a stockpage including three or four each of the first and second issue mint plus a used set and two mint 65c Graff Zeppelin, mixed condition so inspection is advised. Est. 300-400
- 166 ○ **Revenue stamped paper collection** of 115 mostly used checks, many with additional vignettes, these being largely types RN-B1, RN-C1, RN-D1, RN-G1 and RN-X7 with a range of shades from various banks mounted on special illustrated pages in two binders, plus there are an additional two binders with more checks with revenue imprints as well as revenue stamps on checks, checks with vignettes, revenue stamped paper cut squares and more, some faults, predominantly fine-very fine and quite attractive. Est. 300-400
- 167 ○ **Private Die Proprietary collection** of around 200 stamps including match, medicine, perfumery and playing cards in mounts on Springer album pages, some highlights include RO17u, RO19b, RO30b, RO72d RO101a, RO137a, RS66a, RS129d, RS146d and others, decidedly mixed condition including some torn or pieces missing as is typical of these, with the catalog value being around \$7,000.00 counting everything; a useful starter collection. Est. 750-1,000
- 168 ★/★★ **#RW1-43, Hunting permits complete collection**, fresh and generally well centered, o.g., n.h. or l.h., among the n.h. are plate number singles of RW2, RW4, RW5 and RW7, fine to extremely fine. 5,109.00
- 169 ○★ **Revenue issues starter collection** of several hundred mounted on Scott album pages, nothing really high priced noted with slightly better items to around \$50.00 present and some questionable First Issue imperf. or part perf. that catalog higher, just a general run of various issues, also includes Post Office Seals, Telegraph stamps and a 10c Fractional Currency note; great for expansion. Est. 200-300
- 170 ○ **Private Die Proprietary stock** of over 650 stamps identified on dealer pages in two counterbooks, being nearly all the more common issues that catalog for less than \$100.00, generally in quantities from one to five apiece, typical mixed condition, owner's 2010 catalog value exceeds \$5,000.00 so please examine. Est. 500-750
- 171 ○ **Revenue accumulation** housed in fourteen various albums or stockbooks as well as in two small boxes of glassines, we note a half-way decent comprehensive collection in an old Scott album, a stock of mostly first issues, a modest collection in a new Scott album, a tobacco and cigarette tax stamp collection, a stock in several binders, a small retail stock in two counterbooks and more, nothing particularly exciting noted, but then we did not look too carefully. Est. 750-1,000
- 172 ★○ **Possessions collection** of hundreds of mint and used stamps in mounts housed in a clean Scott album and comprised of general collections of Canal Zone, Danish West Indies, Guam, Hawaii, Philippines including Spanish administration and Japanese occupation and Puerto Rico including Spanish administration, with these collections for the most part lacking the more expensive items, mixed condition so inspection is advised. Est. 400-500

CANADA AND B.N.A. COLONIES

New Brunswick



173



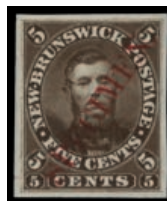
174

- 173 ○ **#1, 3d Red**, ample to large margins all around, strong color and impression on fresh paper, very lightly cancelled, very fine (*Unitrade* C\$700.00). (photo) 550.00
- 174 ○ **#2, 6d Olive yellow**, four mostly huge margins, including a bit of the adjacent stamp on one side, radiant rich color on fresh paper, red "PAID" cancel, extremely fine (*Unitrade* C\$1,600.00). (photo) 1,200.00



175

- 175 P TC **Unitrade #5Pvi, 6Pv, 8Piv, 10Piv, 10TCv, 1860 5c Connell, 1c Dark violet, 5c Green, 121/2c Dark blue and 121/2c Black, plate proofs on India, with diagonal "SPECIMEN" Ty. D overprints**, also a 121/2c Dark blue with unlisted green diagonal "SPECIMEN" overprint, each with clear to mostly large margins, both 121/2c Dark blue with thinned spots, otherwise fine-very fine; *ex-Koh-I-Noor*. (photo) C\$1,325.00



176 EX

- 176 P **Unitrade #5Pii, 6Pii, 8Pi, 10Pi, 11Pi, 1860 5c Connell, 1c Dark violet, 5c Green, 121/2c Dark blue and 17c Black, plate proofs on India, with diagonal "SPECIMEN" Ty. A overprints**, all with ample to large margins except 17c just touching at base, 5c thinned, otherwise fine-very fine; *ex-Koh-I-Noor*. (photo) C\$900.00



177

- 177 **Unitrade #11011, IV, 1860 17c Black, plate proof on India, overprinted "SPECIMEN" Ty. C and D**, block of four, the left pair Ty. D and the right stamps Ty. C, ample to large margins all around, very fine; *ex-Koh-I-Noor*. (photo)

CS\$400.00

Newfoundland



178

- 178 **#3, 3d Green**, impressive used single, large to huge margins all around, including a bit of an adjacent stamp, bright color and crisp impression on fresh white paper, light grid cancel, extremely fine; signed Buhler and accompanied by 1973 RPS certificate (Unitrade C\$700.00). (photo)

500.00




179

- 179 **#8, 8d Scarlet vermilion**, choice used example, four uniformly large margins, sumptuously rich color and sharp impression contrasted by bright white paper, neat open grid cancel, extremely fine (Unitrade C\$600.00). (photo)

475.00







180

- 180  **#8a, 1857 8d Scarlet vermilion, diagonal half used as 4d**, the lower right half with ample to huge margins, tied by open grid and bold "Boston Br. Pkt./5/Aug 22" entry c.d.s. to folded cover to New York, endorsed "Via Halifax", portion or red 1860 Newfoundland datestamp at left, cover reduced at left and with portion of back flap missing, fine and rare usage; *ex-Ferrari and Mackie*. (Unitrade C\$7,000.00). (photo)

4,500.00



181

- 181     **#11A, 3d Green**, triangular mint block of four, ample to large margins all around, fresh and bright, o.g., top stamp h.r. and one other very lightly hinged, two n.h., very fine (Unitrade C\$960.00). (photo)

as singles 570.00



182

- 182 ★★□ #C2, C2a, 1919 \$1.00 Air post surcharge on 15c Scarlet, without comma after "POST", fresh mint block of four containing two of each, beautifully centered, pristine o.g., n.h., extremely fine (Unitrade C\$2,520.00). (photo) 1,400.00



183

- 183 ★★ #C12, 1932 \$1.50 "DO-X" Surcharge on \$1.00 Blue, well centered, o.g., n.h., very fine (Unitrade C\$800.00). (photo) 425.00



184 EX

- 184 ★★□ #C13a-14a, 1933 5c and 10c Labrador, imperforate, right sheet-margin blocks of four, with large even margins on the other three sides, o.g., n.h., extremely fine (Unitrade C\$1,920.00). (photo) 1,350.00

Nova Scotia



185



186

- 185** (★) **#1, 1d Red brown**, four clear to large margins, rich color and fine impression, skillfully regummed over a sealed tear at bottom left which is not noted on the certificate, fine appearance, clear 1978 RPS certificate. (Unitrade C\$1,500.00). (photo) 2,500.00
- 186** ○ **#1, 1d Red brown**, four ample to large margins, rich color and sharp impression on deeply blued paper, light grid cancel, very fine (Unitrade C\$700.00). (photo) 525.00

CANADA

Proofs



187

- 187** P□ **Unitrade #1P, 1857 3d Red, plate proof on India** mounted on card, block of six (3x2) from upper pane "A" pos. 38-40, 48-50, four generous margins, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$2,100.00



188

- 188** P□ **Unitrade #1P, 1857 3d Red, plate proof on India** mounted on card, block of six (2x3) from upper pane "A" pos. 6-7/26-27, ample to large margins all around, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$2,100.00



189

- 189 TC **Unitrade #1TC, 1851 3d Red trial color plate proof on India, overprinted "SPECIMEN" horizontally in carmine, right sheet-margin block of six (3x2) from lower pane "B" pos. 38-40, 48-50, the other three margins large to very large, fresh and very fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$3,000.00



190

- 190 TC **Unitrade #1TC, 1851 3d Red trial color plate proof on India, overprinted "SPECIMEN" horizontally in carmine, top sheet-margin block of six (2x3) from lower pane "B" pos. 6-7/26-27, other three sides with ample to clear margins, top left stamp with a small thinned spot mostly in the selvage, otherwise fine-very fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$3,000.00



191

- 191 TC **Unitrade #1TCi, 1851 3d Brown red trial color plate proof on India on card, overprinted "SPECIMEN" horizontally in green, block of four from upper pane "A" pos. 36-37, 46-47, pos. 47 showing the major re-entry, four clear to large margins, fine-very fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$1,200.00



192

- 192 TC **Unitrade #1TCi, 1851 3d Brown red trial color plate proof on India on card, overprinted "SPECIMEN" horizontally in green, right sheet-margin block of six (3x2) from upper pane "A" pos. 38-40, 48-50, pos. 40 showing a cracked plate variety, clear to large margins on the other sides, fine-very fine; *ex-Sir Gawaine Baillie*. (photo)** as singles C\$1,800.00



193

- 193 TC **Unitrade #1TCi, 1851 3d Brown red trial color plate proof on India on card, overprinted "SPECIMEN" horizontally in green, top sheet-margin block of six (2x3) from upper pane "A" pos. 6-7/26-27, with ample to large margins on the other three sides, very fine; *ex-Sir Gawaine Baillie*. (photo)** as singles C\$1,800.00



194 EX

- 194 TC **Unitrade #1TC, 1TCi, 1851 3d Red or Brown red, trial color plate proofs on India, overprinted "SPECIMEN" horizontally in carmine or green, one of former and four with green overprint, each with clear to mostly large margins, two with green overprint thinned, otherwise very fine, *ex-Koh-I-Noor*. (photo)** C\$1,700.00



195

- 195 TC **Unitrade #1TCv, 1851 3d Black trial plate proof, overprinted "SPECIMEN" horizontally in orange**, generous margins all around, very fine; *ex-Koh-I-Noor*. (photo) C\$300.00



196

- 196 TC **Unitrade #2TCi, 1857 6d Red purple, trial color plate proof on India**, block of six (3x2) from pos. 38-40, 48-50, clear to mostly large margins, including showing a tiny bit of the imprint at upper right, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,950.00



197

- 197 TC **Unitrade #2TCi, 1857 6d Red purple trial color plate proof on India**, block of six (2x3) from pos. 6-7/26-27, ample to large margins all around, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,950.00



198

- 198 TC **Unitrade #2TCix, 1851 6d Black, trial color plate proof on India mounted on card with vertical carmine "Specimen" overprint, left sheet-margin block of four, with ample to large margins on the other three sides, small scattered toned spots, otherwise very fine; ex-Koh-I-Noor. (photo)**

C\$1,400.00



199

- 199 TC **Unitrade #2TCxi, 1851 6d Grey blue, trial color plate proof on India with vertical carmine "Specimen" overprint, horizontal pair, generous equal margins all around, very fine; ex-Koh-I-Noor. (photo)**

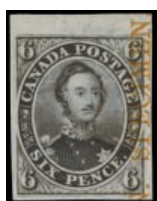
C\$700.00



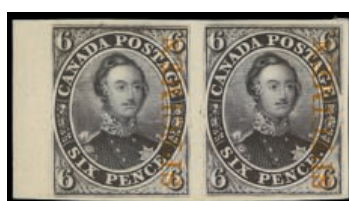
200

- 200 TC **Unitrade #2TCxii, 1851 6d Lilac trial color plate proof on India, overprinted "SPECIMEN" vertically in carmine, left sheet-margin block of six (2x3), with large even margins on the other three sides, bottom right stamp with a natural India paper wrinkle, otherwise very fine, lex-Koh-I-Noor. (photo)**

1,950.00



201



202



203

- 201 TC **Unitrade #2TCxiii, 1851 6d Lilac trial color plate proof on India overprinted "SPECIMEN" vertically in orange**, top sheet-margin single with large margins on the other three sides, very fine and attractive; *ex-Koh-I-Noor*. (photo) C\$300.00
- 202 TC **Unitrade #2TCxiii, 1851 6d Lilac trial color plate proof on India mounted on card, overprinted "SPECIMEN" vertically in orange**, left sheet-margin horizontal pair, with ample to large margins on the other sides, very fine; *ex-Koh-I-Noor*. (photo) 600.00
- 203 TC **Unitrade #2TCxiii, 1851 6d Lilac trial color plate proof on India mounted on card, overprinted "SPECIMEN" vertically in orange**, horizontal pair, four ample to large margins, fine-very fine; *ex-Koh-I-Noor*. (photo) 600.00



204

- 204 TC **Unitrade #2TCv, 1851 6c Grey trial color plate proof on India, overprinted "SPECIMEN" vertically in orange**, block of four, mostly large margins all around, bottom right stamp with a pinhole, otherwise very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,200.00



205

- 205 TC **Unitrade #2TCv, 1851 6c Grey, trial color proof on India, overprinted "SPECIMEN" vertically in orange**, left sheet-margin block of six (3x2) from the right pane pos. 38-40, 48-50, other three margins ample to large, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,800.00



206

- 206 TC **Unitrade #2TCv, 1851 6c Grey, trial color plate proof on India, overprinted "SPECIMEN" vertically in orange**, top sheet-margin block of six (2x3) from right pane pos. 9-10/29-30, other three margins huge to clear at base, top right stamp with a corner crease, otherwise fine-very fine; *ex-Sir Gawaine Baillie*. (photo)

as singles C\$1,800.00



207

- 207 TC **Unitrade #2TCvii, 6d Dark grey trial color plate proof on India, overprinted "SPECIMEN" vertically in carmine**, top sheet-margin block of four from left pane pos. 9-10, 19-20, with ample to huge margins on the other three sides, choice very fine; *ex-Sir Gawaine Baillie*. (photo)

as singles C\$1,200.00



208

- 208 TC□ **Unitrade #2TCvii, 6d Dark grey, trial color plate proof on India, overprinted "SPECIMEN" vertically in carmine, block of four from left pane pos. 36-37, 46-47, four large to huge margins, extremely fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$1,200.00



209

- 209 TC□ **Unitrade #2TCxi, 1851 6d Grey blue trial color plate proof on India on card, overprinted "SPECIMEN" vertically in carmine, block of four, ample to large margins all around, very fine. (photo)** as singles C\$1,400.00



210

- 210 TC□ **Unitrade #2TCxi, 1851 6d Grey blue, trial color plate proof on India on card, overprinted "SPECIMEN" vertically in carmine, block of four, clear to large margins, fresh and fine-very fine. (photo)** as singles C\$1,400.00



211

- 211 TC□ **Unitrade #2TCxii, 1851 6d Lilac trial color plate proof on India, overprinted "SPECIMEN" vertically in carmine, left sheet-margin block of four, with clear to large margins on the other three sides, top right stamp with a trivial stained spot in the margin only, otherwise very fine; ex-Sir Gawaine Baillie. (photo)**

as singles C\$1,300.00



212 EX

- 212 TC **Unitrade #2TCiv, v, vi, ix, xii, xiii 1861 6c Prince Albert trial color plate proofs on India with various "SPECIMEN" overprints, two examples of latter, each clear to huge margins, including one with a sheet-margin at top and two top left corner margin copies, 2TCiv and one 2TCxiii thinned spot, otherwise fine to mostly very fine; ex-Koh-I-Noor. (photo)**

C\$2,850.00



213

- 213 P **Unitrade #3Pi, 1851 12d Black, plate proof on India, overprinted "SPECIMEN." vertically in carmine, handsome left sheet-margin example of this always popular proof, with ample to large margins on the other three sides, fresh and choice very fine; ex-Koh-I-Noor. (photo)**

C\$2,500.00



214

- 214 P **Unitrade #3Pi, 1851 12d Black, plate proof on India, overprinted "SPECIMEN." vertically in carmine**, ample to large margins, rich color, small thinned spot at top mostly in the margin and "Specimen" overprint partially removed, fine appearance. (photo)

2,500.00



215

- 215 P **Unitrade #3Pi, 1851 12d Black, plate proof on India on card, overprinted "SPECIMEN." vertically in carmine**, horizontal pair, the left stamp showing a re-entry of left and right frame lines, generous even margins all around, extremely fine; a popular and sought-after proof. (photo)

C\$5,000.00



216

- 216 P **Unitrade #3Pi, 1851 12d Black, plate proof on India on card, overprinted "SPECIMEN." vertically in carmine**, handsome left sheet-margin vertical strip of three from left pane pos. 51-71, pos. 61 showing a **re-entry**, clear to mostly large margins on the other three sides, very fine; a rare multiple showing the re-entry; *ex-Sir Gawaine Baillie*. (photo)

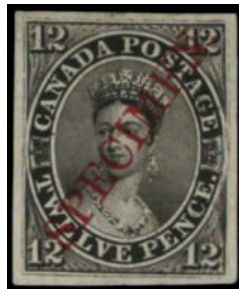
as singles C\$7,500.00+



217

- 217 **P** **Unitrade #3Pi, 1851 12d Black, plate proof on India, overprinted "SPECIMEN," vertically in carmine, an absolutely spectacular left sheet-margin block of 32 (8x4), with ample to mostly large margins on the other three sides, two top stamp with a thinned spot and a few with just a hint of toning, otherwise very fine; an eye-arresting showpiece and most likely the largest surviving multiple of this ever popular proof; ex-Koh-I-Noor. (photo)**

CS\$80,000.00



218

- 218 **P** **Unitrade #3Pii, 12d Black, plate proof on India, overprinted "SPECIMEN" diagonally in carmine, uniformly large margins and fresh, extremely fine and quite rare; ex-Koh-I-Noor. (photo)**

CS\$5,000.00



219

- 219 TC **Unitrade #3TC, 1851 12d Slate blue, "scar" die trial color proof** on India paper taken from the composite die, being the so called "scar" die with a scar on the "CE" of cents, large even margins all around, very fine and quite rare. (photo) C\$8,500.00



220

- 220 P **Unitrade #3TC, 1851 12d Black, "scar" die proof** taken from the composite die, 25x29mm, being the so-called "scar" die with a scar on the "CE" of "PENCE," large margins all around, very fine and quite rare; *ex-Sir Gawaine Baillie*. (photo) C\$8,500.00



221

- 221 TC **Unitrade #3TC, 1851 12d Black, "scar" die proof** taken from the composite die, 27x30mm, being the so-called "scar" die with a scar on the "CE" of "PENCE," large margins all around, very fine and quite rare; *ex-Sir Gawaine Baillie*. (photo) C\$8,500.00



222

222 TC **Unitrade #3TC, 1851 12d Vermilion, "scar" die trial color proof** on India paper taken from the composite die, being the so called "scar" die with a scar on the "CE" of cents, large even margins all around, shallow thin at top, very fine appearance and quite rare. (photo)

C\$8,500.00



223

223 TC **Unitrade #3TC, 1851 12d Vermilion, "scar" die trial color proof** on India paper taken from the composite die, being the so called "scar" die with a scar on the "CE" of cents, ample even margins all around, shallow thinned spot, fine appearance and quite rare. (photo)

C\$8,500.00



224

224 TC **Unitrade #3TC, 1851 12d Vermilion, "scar" die trial color proof** on India paper taken from the composite die, being the so called "scar" die with a scar on the "CE" of cents, large margins to clear at left, fresh and fine; quite rare. (photo)

C\$8,500.00



225

- 225 TC **Unitrade #3TC, 1851 12d Brown, "scar" die trial color proof** on India paper taken from the composite die, being the so called "scar" die with a scar on the "CE" of cents, ample to mostly large margins, very fine and quite rare. (photo) CS\$8,500.00



226

- 226 P☐ **Unitrade #7P, 1855 10d Blue, plate proof on India**, block of four, mostly large margins all around, fresh and very fine. (photo) for singles CS\$1,200.00



227

- 227 P☐ **Unitrade #7P, 1855 10d Blue, plate proof on India**, block of four, mostly large margins to clear at top, fine-very fine; *ex-Sir Gawaine Baillie*. (photo) as singles CS\$1,200.00



228

- 228 P **Unitrade #7P var., 1854 10d Lilac, die proof** on wove paper from the composite trade sample sheets with 1/2d, 27x28mm, very fine and scarce; *ex-Sir Gawaine Baillie*. (photo) C\$750.00



229



230

- 229 P **Unitrade #7Pi, 1854 10d Blue, plate proof on India with vertical carmine "Specimen" overprint**, generous even margins, very fine; *ex-Koh-I-Noor*. (photo) C\$300.00

- 230 P **Unitrade #7Pi, 1854 10d Blue, plate proof on India, overprinted "SPECIMEN" vertically in carmine**, horizontal pair, large margins all around, fresh and very fine. (photo) C\$600.00



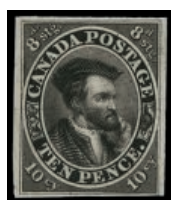
231

- 231 P **Unitrade #7Pi, 1854 10d Blue, plate proof on India, overprinted "SPECIMEN" vertically in carmine**, right sheet-margin block of four, ample to mostly enormous margins, including showing portions of the adjacent stamps on left and top, left pair thinned, the right pair extremely fine. (photo) C\$1,200.00



232

- 232 P **Unitrade #7Pi, 1854 10d Blue, plate proof on India, overprinted "SPECIMEN" vertically in carmine**, block of four, large margins all around, very fine and choice; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,200.00



233



234



235

- 233 TC **Unitrade #7TC, 1854 10d Black, trial color plate proof on India**, pos. 21, large margins to close at base, fresh and fine; *ex-Sir Gawaine Baillie*. (photo) C\$750.00
- 234 TC **Unitrade #7TCi, 1855 10d Black trial color plate proof on India, overprinted "SPECIMEN" vertically in carmine**, large to huge margins all around, very fine and scarce; *ex-Koh-I-Noor*. (photo) C\$1,000.00
- 235 TC **Unitrade #7TCii, 1855 10d Black trial color late proof on India, overprinted "SPECIMEN" diagonally in carmine**, huge margins to just touching at top left, small thinned spot, fine appearance and quite scarce; *ex-Koh-I-Noor*. (photo) C\$1,000.00



236

- 236 P **Unitrade #8P var., 1857-64 1/2d Black, die proof on wove paper** from the composite trade sample sheets with 10d, 24x29mm, pinkish stain at center, otherwise very fine and scarce; *ex-Sir Gawaine Baillie*. (photo) C\$750.00



237

- 237 P **Unitrade #8Pi, 1857-64 1/2d Rose, plate proof on India overprinted "SPECIMEN." vertically in green, four ample to large margins, very fine; ex-Koh-I-Noor. (photo)** C\$300.00



238

- 238 P **Unitrade #8Pi, 1857-64 1/2d Rose, plate proof on India, overprinted "SPECIMEN." vertically in green, left sheet-margin part imprint horizontal pair, other margins ample to large, small thinned spot, very fine appearance; ex-Koh-I-Noor. (photo)** C\$600.00



239

- 239 P **Unitrade #8Pi, 1857-64 1/2d Rose plate proof on India, overprinted "SPECIMEN." vertically in green, top sheet-margin block of six (2x3), pos. 7-8/31-32, other margins clear to huge, including portions of the frame lines from the adjacent stamps at right, tiny fault in the wide margin at top left, still fine-very fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$1,800.00



240

- 240 **Unitrade #8Pi, 1857-64 1/2d Rose, plate proof on India mounted on card, overprinted "SPECIMEN." vertically in green, top sheet-margin block of eight (4x2), other margins ample to large, pinhole in the margin between the top center pair, otherwise fresh and very fine; ex-Koh-I-Noor. (photo)**

C\$2,400.00



241

- 241 **Unitrade #8Pi, 1857-64 1/2d Rose plate proof on India, overprinted "SPECIMEN." vertically in green, scarce top left corner sheet margin block of eight (2x4), with "Rawdon, Wright, Hatch & Edson, New York" imprint at left and a portion of the imprint at top, pos. 1-2/37-38, other margins ample to large, very fine and choice; ex-Sir Gawaine Baillie. (photo)**

C\$3,000.00



242

242 TC **Unitrade #8TC, 1858 1/2d Deep rose, trial color plate proof on India**, mounted on card, impressive bottom right corner sheet-margin block of 30 (5x6), pos. 56-60/116-120, showing "Rawadon, Wright, Hatch & Edson, New York" imprints in the wide selvage at right and bottom, the other two margins ample to large, pos. 120 showing a **major re-entry** and pos. 72, 84 and 96 with re-entries showing double frame lines, extremely fine and choice; such large multiples are seldom encountered. (photo)

as singles C\$9,000.00



243

- 243 TC **Unitrade #8TC, 1858 1/2d Deep rose, trial color plate proof on India**, mounted on card, top sheet-margin "Rawdon, Wright, Hatch & Edson, New York" imprint block of six (3x2), ample to large margins on the other three sides, very fine and scarce. (photo)

C\$2,250.00



244

- 244 TC **Unitrade #8TC, 1858 1/2d Deep rose, trial color plate proof on India**, block of six (3x2) from pos. 8-10, 20-22, with pos. 22 showing a **major re-entry**, ample to large margins all around, very fine; *ex-Sir Gawaine Baillie*. (photo)

as singles C\$1,800.00+

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To bid live please visit stampauctionnetwork.com.

You can find additional information on page 238 of this catalogue.



245

- 245 TC **Unitrade #8TC, 1858 1/2d Deep rose, trial color plate proof on India, block of six (2x3), pos. 32-33/56-57, with pos. 44 showing a short transfer at top, large margins all around, extremely fine; ex-Sir Gawaine Baillie. (photo)** as singles C\$1,800.00



246

- 246 TC **Unitrade #8TCii, 1858 1/2d Black trial color plate proof on India on card, overprinted "SPECIMEN" vertically in carmine, right sheet-margin horizontal pair showing a bit of the imprint and rejoined single, pos. 46-48, clear to huge margins, including a portion of the adjacent stamps at top, fine-very fine; ex-Sir Gawaine Baillie. (photo)** C\$900.00



247

- 247 TC **Unitrade #8TCii, 1858 1/2d Black trial color plate proof on India on card, overprinted "SPECIMEN" vertically in carmine, top sheet-margin block of four, pos 7-8, 19-20, ample to huge margins all around, including showing the frame lines of the adjacent stamps at right, extremely fine; scarcer than the catalog value would indicate; ex-Nickle. (photo)** C\$1,200.00



248 EX

248 P TC Unitrade #8Pi, 8TCii, 8TCiii, 1857-64 1/2d Rose, Black and Brown, plate proof on India overprinted "SPECIMEN." vertically in green or carmine, singles of each with clear to large margins, two with a small thinned spot, otherwise fine-very fine; *ex-Koh-I-Noor*. (photo)

C\$900.00



249

249 P Unitrade #9P, 1857 71/2d Green, plate proof on India, horizontal pair, large equal margins, very fine; *ex-Sir Gawaine Baillie*. (photo)

C\$700.00



250

250 P□ Unitrade #9P, 1857 71/2d Green, plate proof on India, block of four, pos. 97-98, 109-110 showing a trace of the imprint at upper left, large margins all around, extremely fine; *ex-Sir Gawaine Baillie*. (photo)

as singles C\$1,400.00



251

251 TC Unitrade #9TCi, 1857 71/2d Black, trial color plate proof on India overprinted "SPECIMEN." vertically in carmine, left sheet-margin single showing a bit of the imprint, other margins ample to large, slight scuff at top, otherwise very fine; *ex-Koh-I-Noor*. (photo)

C\$500.00



252

- 252 TC **Unitrade #9TCi, 1857 7 1/2d Black, trial color plate proof on India overprinted "SPECIMEN." vertically in carmine, large equal margins all around, extremely fine; ex-Koh-I-Noor.** (photo)

C\$500.00



253

- 253 TC **Unitrade #9TCi, 1857 7 1/2d Black trial color plate proof on India, overprinted "SPECIMEN." vertically in carmine, right sheet-margin vertical pair, pos. 48 and 60, showing a trace of the imprint, both impressions re-entered, large to very large margins on the other three sides, extremely fine; ex-Sir Gawaine Baillie.** (photo)

C\$1,000.00



254

- 254 P□ **Unitrade #9TCi, 1857 7 1/2d Black trial color plate proof on India, overprinted "SPECIMEN." vertically in carmine, block of four, pos. 43-44, 55-56, mostly large margins all around, including showing a portion of the adjacent stamp at top right, very fine; ex-Sir Gawaine Baillie.** (photo)

C\$2,000.00



255

- 255 P **Unitrade #14P, 1859 1c Deep rose, plate proof on India**, mounted on card, scarce left sheet-margin "American Bank Note Co. New York" imprint block of six (2x3), the other three margins ample to large, striking intense color, very fine. (photo)

C\$1,875.00



256

- 256 P **Unitrade #14Pi, 1859 1c Rose plate proof on India, overprinted "SPECIMEN" vertically in black**, left sheet-margin block of four, with large even margins on the other three sides, extremely fine; *ex-Sir Gawaine Baillie*. (photo)

as singles C\$1,000.00

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



257

- 257 TC□ **Unitrade #14TC, 1859 1c Pale rose, trial color plate proof on India**, top right corner sheet-margin block of four, pos. 9-10 and 19-20, with large margins on the other two sides, extremely fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,000.00



258



259

- 258 TC□ **Unitrade #15TCii, 1859 5c Brown red, trial color plate proof on India**, bottom sheet-margin block of four, with ample to large margins on the other three sides, very fine and handsome; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,100.00

- 259 TC□ **Unitrade #15TCii, 1859 5c Brown red, trial color plate proof on India**, block of four, large even margins all around, small stained spot at bottom center and top pair with translucent spot from mounting, otherwise very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,100.00



260

- 260 TC **Unitrade #15TCiv, 1859 5c Brown red, trial color plate proof on India overprinted "SPECIMEN" horizontally in black**, two copies, both with four generous margins, one with a small thin, otherwise very fine. (photo) C\$500.00



261

- 261 TC **Unitrade #15TCiv, 1859 5c Brown red, trial color plate proof on India, overprinted "SPECIMEN" horizontally in black, block of four with partial sheet-margin at top and generous even margins on the other three sides, extremely fine. (photo)** as singles C\$1,000.00



262

- 262 P **Unitrade #16Pi, 1859 10c Black brown, plate proof on India with red vertical "SPECIMEN" overprint, ample to margins margins all around, very fine; ex-Koh-I-Noor. (photo)** C\$450.00



263

- 263 P **Unitrade #16Pi, 1859 10c Black brown, plate proof on India on card, overprinted "SPECIMEN" in carmine, top sheet-margin block of four, pos. 3-4, 13-14, other margins quite ample, pos. 3 showing "string of pearls" variety, fresh and extremely fine; an especially desirable block showing this striking variety; ex-Beckeman. (photo)** as singles C\$1,800.00+



264

- 264 TC **Unitrade #16Pi, 1859 10c Black brown, plate proof on India on card, overprinted "SPECIMEN" vertically in carmine, block of four, large margins all around, choice very fine. (photo)**

as singles C\$1,800.00



265

- 265 P **Unitrade #16Pi, 1859 10c Black brown plate proof on India, overprinted "SPECIMEN" vertically in carmine, left sheet-margin block of four, with oversized margins on the other three sides, extremely fine; ex-Sir Gawaine Baillie. (photo)**

as singles C\$1,800.00



266

- 266 P **Unitrade #16Pi, 1859 10c Black brown, plate proof on India, overprinted "SPECIMEN" vertically in carmine, block of four, large equal margins all around, mild diagonal crease at top left, otherwise very fine; ex-Sir Gawaine Baillie. (photo)**

as singles C\$1,800.00



266A



267

266A P Unitrade #16Pii, 1859 10c Black brown plate proof on India, overprinted "SPECIMEN" diagonally in carmine, four large to huge margins, fresh and extremely fine; *ex-Koh-I-Noor*. (photo) C\$600.00

267 TC Unitrade #16TCi, 1859 10c Black, trial color plate proof on India, overprinted "SPECIMEN" diagonally in carmine, uniformly large margins, extremely fine; *ex-Koh-I-Noor*. (photo) C\$450.00



268

268 P Unitrade #18P, 1859 12 1/2c Yellow green, plate proof on India handsome and choice top right corner sheet-margin block of twenty (5x4), with generous even margins on the other two sides and showing position dots in the selvage, very fine. (photo) as singles C\$7,000.00



269

- 269 P□ **Unitrade #18P, 1859 121/2c Yellow green, plate proof on India**, mounted on card, impressive bottom right corner sheet-margin block of twenty (4x5), pos. 57-60/97-100, showing "American Bank Note Co. New York" imprints at right and bottom, ample to large margins on the other two sides, numerous re-entries annotated by Ralph Trimble, extremely fine and handsome. (photo)

as singles C\$7,000.00



270



271

- 270 P□ **Unitrade #18Pi, 121/2c Green, plate proof on India on card, overprinted "SPECIMEN." vertically in carmine**, top left corner sheet-margin block of four, pos. 9-10, 19-20, with ample margins on the other two sides, pinhole in the selvage only, fine-very fine; *ex-Sir Gawaine Baillie*. (photo)

C\$1,200.00

- 271 P□ **Unitrade #18Pi, 121/2c Green, plate proof on India, overprinted "SPECIMEN." vertically in carmine**, right sheet-margin block of four, with large margins on the other three sides, very fine. (photo)

as singles C\$1,200.00



272



273

- 272 **Unitrade #18Pi, 121/2c Green, plate proof on India, overprinted "SPECIMEN." vertically in carmine,** block of four, large equal margins all around, choice very fine. (photo) as singles C\$1,200.00

- 273 **Unitrade #18Pi, 121/2c Green plate proof on India, overprinted "SPECIMEN." vertically in carmine,** block of four, pos. 53-54, 63-64, large even margins all around, top pair with trivial translucent spot from mounting, otherwise very fine; *ex-Sir Gawaine Baillie*. (photo) C\$1,200.00



274

- 274 **Unitrade #19P, 1859 17c Blue, plate proof on India,** mounted on card, attractive top left corner sheet-margin block of six (3x2), with clear to ample margins on the other two sides, fresh and fine-very fine. (photo) as singles C\$1,800.00



275



276

- 275 P **Unitrade #19Pi, 1859 17c Blue plate proof on India, overprinted "SPECIMEN" vertically in carmine**, ample to huge margins including at bit of the adjacent stamp at right, unusual tiny natural pre-printing paper flaw on Cartier's cheek, very fine; *ex-Koh-I-Noor*. (photo) CS\$300.00
- 276 P **Unitrade #19Pi, 1859 17c Blue plate proof on India, overprinted "SPECIMEN" vertically in carmine**, mostly large margins to clear at top, fine; *ex-Koh-I-Noor*. (photo) CS\$300.00



277

- 277 P **Unitrade #19Pi, 1859 17c Blue plate proof on India, overprinted "SPECIMEN" vertically in carmine**, handsome top right corner margin block of sixteen (4x4), pos. 7-10/37-40, pos.7 without the burr over Cartier's shoulder, other two margins ample to large, pinhole in the top right corner selvedge only, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$4,000.00



278

- 278 TC **Unitrade #19TC, 1867 17c Pale blue, trial color plate proof on India**, block of four, pos. 5-6 and 15-16, pos. 5 showing the **re-entry in "GE" of Postage**, ample to huge margins, top pair with a slight translucent spot from mounting, very fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$1,000.00+



279


- 279 TC **Unitrade #19TC, 1867 17c Pale blue, trial color plate proof on India**, impressive bottom left corner sheet-margin block of sixteen (4x4), pos. 61-64/91-94, generous even margin on the other two sides, fresh and extremely fine; *ex-Sir Gawaine Baillie*. (photo) as singles C\$4,000.00



280



281 EX

- 280 TC  **Unitrade #20TCi, 1864 2c Claret, trial color plate proof on India**, mounted on card, block of four, ample to large margins all around, very fine. (photo) as singles C\$1,200.00
- 281 TC **Unitrade #20TC, 20TCi, 20TCii, 1864 2c Dark rose, claret and green trial color plate proofs on India**, first two mounted on card, the green proof thinned, otherwise fine-very fine; *ex-Sir Gawaine Baillie*. (photo) C\$850.00



282 EX

- 282 P **Unitrade 50-52P, 54-61P, 63P, 65P, 1897 1/2c-2c, 5c-\$1.00, \$3.00 and \$5.00 Jubilee, plate proofs on India** mounted on card, each with ample to large margins, \$3.00 with thinned card not affecting the India paper, otherwise very fine; *ex-Sir Gawaine Baillie*. (photo) C\$5,350.00



283 EX



284 EX

- 283 P **Unitrade #66-73P, 1897-98 1/2c-10c Queen Victoria "Maple Leaves" plate proofs** on card cplt., each with large to very large margins, including most with partial sheet-margins, an extremely fine set; only 171 complete sets can exist; *ex-Sir Gawaine Baillie*. (photo) C\$2,000.00
- 284 P **Unitrade #66-68, 70-73P, 1897-98 1/2c-2c, 5c-10c Queen Victoria "Maple Leaves" plate proofs** on card, complete but for the 3c, horizontal pairs, each with large margins all around, fresh and very fine; *ex-ABN Co. Archives and Sir Gawaine Baillie*. (photo) C\$3,750.00



285 EX

- 285 P □ **Unitrade #74P, 77-79P, 81-82P, 1898-1902 1/2c, 2c-5c and 7c-8c Queen Victoria “Numerals” plate proofs on India** mounted on card, bottom sheet-margin blocks of four, with large even margins on the other three sides, fresh and extremely fine; *ex-ABN Co. Archives and Sir Gawaine Baillie.* (photo)

C\$5,000.00



286 EX

- 286 P □ **Unitrade #74-84P, 1898-1902 1/2c-20c “Maple Leaves” plate proofs on India** mounted on card, a strikingly handsome matched set of wide top sheet-margin blocks of four, all with large even margins on the other three sides, fresh and extremely fine; **only 197 complete sets are possible**; *ex-American Bank Note Co. Archives.* (photo)

as singles C\$16,000.00



287 EX

- 287 **P** **Unitrade #149-54P, 1928-29 1c-8c George V, plate proofs on India**, blocks of four, each with mostly large margins, extremely fine; *ex-Sir Gawaine Baillie*. (photo) C\$3,200.00



288 EX

- 288 **P** **Unitrade #149-57P, 1928-29 1c-8c George V and 10c-20c Views, plate proofs on India**, blocks of four, each with large margins all around, one 2c with a pinhole, otherwise extremely fine; *ex-Sir Gawaine Baillie*. (photo) Est. 750-1,000



289 EX

- 289 **P** **Unitrade #211-16P, 1935 1c-13c Silver Jubilee, plate proofs on India** mounted on card cplt., each with large even margins, extremely fine; *ex-Sir Gawaine Baillie*. (photo) C\$750.00

Issued Stamps



290

- 290 ○ #2, 1851 6d Slate violet on laid paper, used with neat central strike of target cancel, mostly large margins to well clear at base, rich color and sharp impression on fresh paper, very fine and attractive (*Unitrade* C\$2,000.00). (photo) 1,650.00



291

- 291 ○ #2, 1851 6d Slate violet on laid paper, four clear to large margins, bright and fresh, light sock-on-the-nose target cancel, fine (*Unitrade* C\$2,000.00). (photo) 1,650.00



292

- 292 ○ #2, 1851 6d Slate violet on laid paper, huge margins to close but clear at upper left, strong color and impression on crisp clean paper, light target cancel, nearly very fine (*Unitrade* C\$2,000.00). (photo) 1,650.00



293

- 293 ○ #2, 1851 6d Slate violet on laid paper, select used example, with large even margins all around, rich color and crisp impression on fresh paper that shows its laid lines well, target cancel, choice very fine (*Unitrade* C\$2,000.00). (photo) 1,650.00



294

- 294 ○ #2b, 1851 6d Grayish purple on laid paper, large margins to close at upper right, small nick at bottom right well away from frame line, strong unmistakable shade and detailed impression, light and neatly struck target cancel, fine (Unitrade C\$2,000.00). (photo) 1,750.00



295

- 295 ○ #2, 1851 6d Slate violet on laid paper, scarce horizontal pair, clear to large margins all around, strong color and impression, light target cancels, the left stamp with a faint diagonal crease at bottom left, otherwise fine (Unitrade C\$2,000.00 as singles). (photo) 3,300.00



296

- 296 ☒ #2, 1851 6d Slate violet on laid paper, two singles, both with mostly large margins to just touching, one tied by target cancel and the other by clear red "Montreal, L.C./Au 13, 1851" datestamp to Kennedy correspondence folded letter to New York, matching "PAID" in ark and framed "CANADA" in ark, fresh and very fine; scarce double rate usage. (photo) Est. 1,000-1,500



297

- 297 (★) **#4a, 1853 3d Brown red on medium wove**, unused, pane "A" pos. 33 showing a minor re-entry, margins all around, rich color on fresh paper, tiny corner crease at top right not noted on the certificate, otherwise fine; clear 1986 Greene Foundation certificate; *ex-Sir Gawaine Baillie* (Unitrade C\$1,300.00). (photo) 1,550.00



298



299



300

- 298 ○ **#5, 1855 6d Slate gray on wove paper**, used with open grid cancel, mostly large margins to clear at base, strong color on fresh paper, nearly very fine (Unitrade C\$1,600.00). (photo) 1,200.00
- 299 ○ **#5, 1855 6d Slate gray on wove paper**, mostly large margins to just touching at bottom right, target cancel, pressed-out vertical crease, fine appearance (Unitrade C\$800.00). (photo) 1,200.00
- 300 ○ **#5b, 1855 6d Greenish gray on wove paper**, used with target cancel, three ample to large margins, in at top, very good (Unitrade C\$400.00). (photo) 1,200.00



301

- 301 ★ **#7, 1855 10d Blue on thin paper**, a wonderful mint example of this rare Pence issue, boasting numerous desirable physical characteristics, including showing the dot after "cy" from the first vertical column, plus its margins are uncharacteristically large, the color is intense and the impression could rival that of a proof, it also displays a remarkable overall freshness which belies its age, while the reverse reveals full clean original gum, extremely fine; a finer mint single would be a challenge to locate; *ex-"John Foxbridge" and Sir Gawaine Baillie* (Unitrade C\$24,000.00). (photo) 12,000.00



302

- 302 ★ **#7, 1855 10d Blue on thin paper**, large margins to well clear at lower left, deep rich color and sharp impression, original gum which is a bit disturbed from hinge removal, small thinned spot, fine appearance; *ex-Sir Gawaine Baillie* (Unitrade C\$9,000.00). (photo) 12,000.00



303

- 303 ○ **#7, 1855 10d Blue on thin paper**, used, huge margins to cutting outer frame line at bottom right, strong color, very good; 2001 APS certificate (Unitrade C\$500.00). (photo) 1,650.00



304

- 304 ○ **Unitrade #7iv, 1855 10d Blue on thin paper, strong re-entry** from pos. 53, large margins to barely touching, target cancel, light creases, fine appearance. (photo) C\$2,000.00



305

- 305 ★ **#9, 1857 7 1/2d Green**, a magnificent mint example of this Pence issue rarity, boasting numerous physical characteristics seldom found converging on a single copy, including mostly lavish margins all around which are quite uncharacteristic, luxuriant deep color and a prooflike impression on crisp white paper, while its reverse reveals full clean original gum which, remarkably, has only been lightly hinged, extremely fine and choice; clearly **one of the finest mint original gum singles extant**; *ex-Louise Boyd Dale and Alfred F. Lichtenstein, "John Foxbridge" and Sir Gawaine Baillie* (Unitrade C\$24,000.00 for VF). (photo) 10,000.00



306

- 306 ★ **#9, 1857 71/2d Green**, another highly select mint example of this rare stamp, possessing uniformly large even margins all around, deep luxuriant color and a highly detailed impression on fresh paper, full original gum (accompanying certificate states "small part original gum" which it clearly is not), extremely fine; a nicer mint example would be a challenge to locate; 1984 BPA certificate; *ex-Sir Gawaine Baillie* (Unitrade C\$24,000.00). (photo)

10,000.00



307

- 307 ★ **#9, 1857 71/2d Green**, a fresh mint example of this elusive stamp, with ample to large margins all around, deep rich color and sharp impression on crisp clean paper, full clean original gum which has only been lightly hinged, very fine; signed Rendon and accompanied by 1974 PBA certificate as the deep green shade; *ex-Sir Gawaine Baillie* (Unitrade C\$24,000.00). (photo)

10,000.00



308

- 308 ★ **#18, 1859 121/2c Yellow green**, incredibly fresh mint single, remarkably well centered, with the perforations clearing the design all around, wonderfully bright color and crisp impression on white paper, full clean o.g., lightly hinged, choice very fine; a very difficult stamp in this select quality; 2013 Brandon certificate (Unitrade C\$2,500.00). (photo)

900.00



309

- 309 ○ #18, 1859 121/2c Blue green, an exceptional used single, being incredibly well centered within lavishly large margins which are most uncharacteristic of this issue, strong color and fine impression on fresh white paper, light grid cancel, an extremely fine jumbo (Unitrade C\$200.00 for vf). (photo)

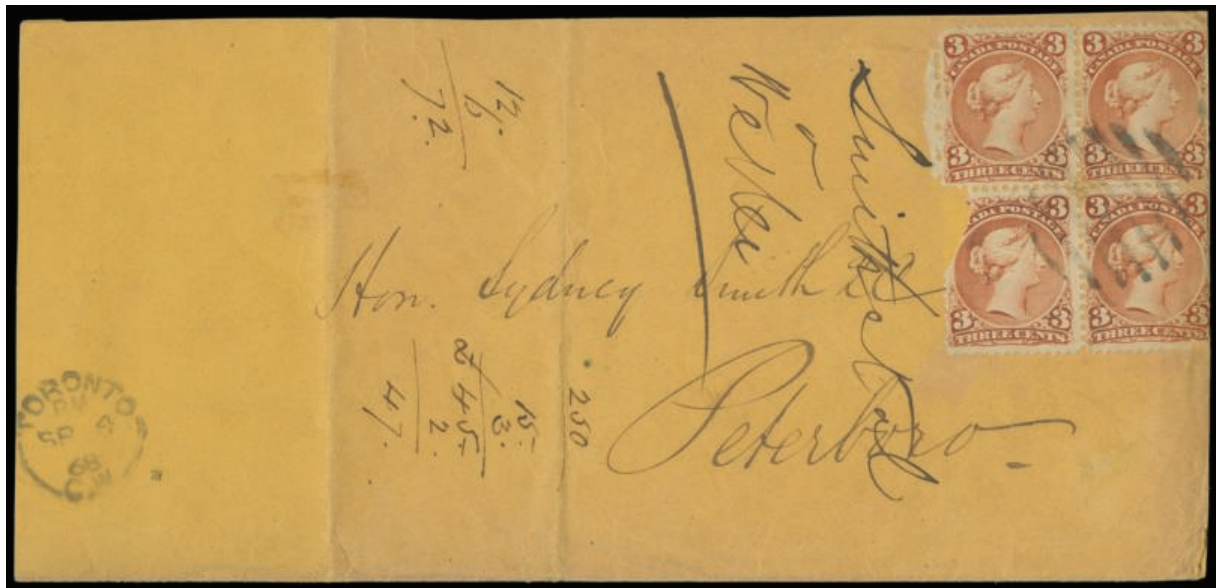
125.00



310

- 310 ★ #19b, 1859 17c Blue, imperforate, without gum as issued, single with large even margins all around and intense color, characteristic offset on reverse, very fine; **only 100 imperforate stamps were released**; 1983 RPS certificate as a plate proof; *ex-Sir Gawaine Baillie* (Unitrade C\$8,500.00 for a pair). (photo)

for a pair 5,250.00



311

- 311 ☒ #25, 1868 3c Red, block of four, all stamps damaged including the lower left with a large piece missing, cancelled by large eight-bar open grid paying the quadruple rate on buff legal-sized cover to Peterboro, matching "Toronto, C.W./Sp 4, 68" datestamp at lower left, cover reduced at both ends, with two vertical pocket folds and mathematical doodles, otherwise fine; **the only recorded block of four on cover**; 2000 Greene Foundation certificate, *ex-Brigham* (photo)

Est. 500-750



312

- 312 ★□ #40, 1877 10c Dull rose lilac, attractive left sheet-margin “British American Bank Note Co. Montreal” imprint block of twelve, bright color, o.g., top and bottom blocks of six rejoined at center and selvage faults, otherwise a fine and rare imprint multiple, 2017 PSE certificate (Unitrade C\$6,000.00 as fine singles) (photo) for singles 19,200.00



313 EX

- 313 S Unitrade #59-65s, 1897 20c to \$5.00 Jubilee, overprinted “SPECIMEN”, the complete set of all seven values, o.g., h.r., 20c, 50c, \$1.00 thinned spots, \$2.00 with paper adhesion on gum, otherwise fine and scarce. (photo) C\$2,600.00



314

- 314 ★★□ #55, 1897 6c Jubilee, choice mint block of four, post office fresh, incredibly well centered, pristine o.g., n.h., extremely fine (Unitrade C\$3,600.00). (photo) 2,300.00



315

- 315 ★ #64, 1897 \$4.00 Jubilee, particularly fresh and well centered, o.g. with just a tiny trace of hinging, extremely fine (Unitrade C\$2,000.00). (photo) 1,400.00



316

- 316 ★ #65, 1897 \$5.00 Jubilee, well centered within generous margins, deep rich color, o.g., extremely fine (Unitrade C\$2,000.00). (photo) 1,400.00



317 EX

- 317 ★ #66a-73a, 1c-10c Queen Victoria "Maple Leaf" issue, imperforate horizontal pairs cplt., each with large even margins all around, the 2c and 5c with a sheet-margin at base, all with original gum, the 2c n.h., others l.h. except 1c, 3c and 10c h.r., very fine; rarely offered as a complete set; ex-Sir Gawaine Baillie (Unitrade C\$7,975.00). (photo) 5,350.00



318

- 318 ★ **#67a, 1897 1c Blue green “Maple Leaf,” imperforate**, without gum as issued, bottom sheet-margin horizontal pair, with large margins on the other three sides, extremely fine; *ex-Sir Gawaine Baillie* (Unitrade #67i; C\$600.00). (photo) 400.00



319



320

- 319 ★★ **#70, 1897 5c Dark blue on bluish “Maple Leaf”**, post office fresh, o.g., n.h., very fine (Unitrade C\$825.00). (photo) 375.00

- 320 ★★ **#72, 1897 8c Orange “Maple Leaf”**, select mint example, beautifully centered within oversized margins, o.g., n.h., extremely fine (Unitrade C\$1,500.00). (photo) 800.00



321

- 321 ★ **#75a, 1898 1c Deep green “Numeral,” imperforate**, scarce horizontal pair, large even margins all around, o.g., l.h., fresh and extremely fine; **only 100 pairs can exist with gum**; *ex-Sir Gawaine Baillie*. (Unitrade C\$1,500.00). (photo) 1,250.00



322

- 322 ★ **Unitrade #75vi, 1898 1c Paler green imperforate**, without gum as issued, left sheet-margin horizontal pair, with huge margins on the other three sides, superb; *ex-Sir Gawaine Baillie*. (photo) C\$900.00



323

- 323 ★/★★□ #79a, 1899 5c Blue on bluish "Numeral," imperforate, striking bottom sheet-margin block of four, with uncommonly large margins on the other three sides, original gum, the bottom pair n.h., two light natural gum bends, extremely fine; a scarce multiple with **only 100 pairs with gum possible**; *ex-Sir Gawaine Baillie*. (Unitrade C\$5,250.00). (photo) 3,100.00



324

- 324 ★ Unitrade #79ii, 1899 5c Blue on bluish imperforate, without gum as issued, bottom sheet-margin horizontal pair, with huge equal margins on the other three sides, extremely fine and choice; *ex-Sir Gawaine Baillie*. (photo) C\$900.00



325

- 325 ★ Unitrade #82ii, 1898 8c Orange imperforate, without gum as issued, bottom sheet-margin horizontal pair, with huge even margins on the other three sides, extremely fine and choice; *ex-Sir Gawaine Baillie*. (photo) C\$900.00



326

- 326 ☒ **#86, 1898 2c Black, blue and carmine Imperial Penny Postage**, tied to registered 1c entire to Haiti along with 1/2c (4), 1c (2) and 2c Maple Leaves and 3c Jubilee to pay the 12c rate by 1903 Winnipeg datestamps, New York registry etiquette, St. Paul and New York registry backstamps and Port au Prince arrival backstamp, two vertical pocket folds not affecting the adhesives, a fine usage to this rare destination. (photo)

Est. 150-200



327



328

- 327 ★ **#89a, 1903 1c Green, imperforate**, without gum as issued, horizontal pair, large margins all around, extremely fine; only 200 pairs can exist; *ex-Sir Gawaine Baillie* (Unitrade C\$900.00). (photo)
- 328 ★ **#89a, 1903 1c Green, imperforate**, without gum as issued, horizontal pair, large margins all around, extremely fine; only 200 pairs can exist; *ex-Sir Gawaine Baillie* (Unitrade C\$900.00). (photo)

725.00

725.00



329

- 329 ★ **#91a, 1903 5c Blue on bluish, imperforate**, without gum as issued, large even margins all around, rich luxuriant color, extremely fine; **only 100 pairs can exist**; *ex-Sir Gawaine Baillie*. (Unitrade C\$1,500.00). (photo)

1,200.00



330

- 330 ★□ #92a, 1903 7c Olive bister, imperforate, without gum as issues, gorgeous top sheet-margin part imprint block of four, with large even margins on the other three sides, vivid rich color on fresh paper, extremely fine; only 200 pairs can exist and imprint multiples are rare indeed; *ex-Sir Gawaine Baillie* (Unitrade C\$2,000.00 as pairs). (photo)

as pairs 1,600.00+



331

- 331 ★ #93a, 1903 10c Brown lilac, imperforate, without gum as issued, horizontal pair, large equal margins all around, extremely fine; **only 100 pairs can exist**; *ex-Sir Gawaine Baillie* (Unitrade C\$1,500.00). (photo)

1,200.00



332 EX

- 332 ★★/★□ #176-77, 1930 50c Dull blue and \$1.00 Dark olive green, mint blocks of four, fresh and well centered, o.g., one of each with barest trace of hinging, the others all n.h., very fine (Unitrade C\$4,200.00). (photo)

2,450.00



333

- 333 ★★PB #227, 1935 \$1.00 Deep blue “Champlain” top margin imprint and plate no. 1 block of six, well centered, fresh and intact, o.g., n.h., extremely fine. (photo) 600.00



334 EX



335 EX

- 334 ★/★★□ #217-27, 1935 1c-\$1.00 King George V Pictorials cplt., mint blocks of four, well centered, o.g., top stamps l.h. and bottom pairs n.h., very fine set. (photo) 668.00

- 335 ★★□ #223-27, 1935 10c-\$1.00 Pictorials, mint blocks of four, o.g., n.h., very fine (Unitrade C\$1,080.00). (photo) 716.00



336 EX

- 336 ★★ #231c-36a, 1937 1c-8c King George VI, imperforate, horizontal pairs, all with large margins all around, pristine o.g., n.h., 4c with oxidized color, otherwise extremely fine; only 100 sets were produced (Unitrade C\$3,600.00). (photo) 2,700.00



337 EX



338 EX

- 337 ★□ #249-62, 1942-43 1c-**\$1.00 King George VI War issue** cplt., corner margin blocks of four, o.g. which is slightly disturbed, very fine set. (photo) 511.00
- 338 ★PB #268-73, C9, 1943 **King George VI Peace issue** cplt., corner margin imprint and plate nos. blocks of four, o.g., l.h. in selvage and one stamp, the other three n.h., 8c thinned, otherwise very fine. (photo) as n.h. 405.00



339

- 339 ★★PB #C01, E01, O1-11, 1948-50 1c-**\$1.00 O.H.M.S. overprints** cplt., corner margin imprint and plate nos. blocks of four, o.g., n.h., very fine set. (photo) 2,671.00

Tuesday, May 1, 2018 - 10:30 a.m.

Lots 340-439

Spink, New York, NY

ARGENTINA

- 340 ☒ **"Sin Cargo" oval handstamp**, which was applied on official correspondence, struck in bluish black on September 29, 1870 cover from Concepción del Uruguay to Buenos Aires, scarce. (photo page 46)

Est. 300-400

AUSTRALIA



341

- 341 ★ **#128, 1935 £1 Grey**, o.g., very fine; Scott \$1,400; S.G. #137, £650. (photo)

Est. 500-750

AUSTRIA



342

- 342 ★★ **#380, 1936 10S Dollfuss**, o.g., n.h., fresh and extremely fine; Scott \$1,100. (photo)

Est. 300-400



343

- 343 ★ **1946 Anti-fascist propaganda, unissued 5g+3g Lightning Bolt Striking Map of Austria and 12g+12g Skull with Hitler Mask**, both mint with slight h.r., quite well centered for this issue, fine-very fine; Scott \$2,100. (photo)

Est. 300-400

BECHUANALAND



344 EX

- 344 ★ #92-95, 92a-93a, 1914-23 2/6 and 5/- **Seahorses** including the two shades of the first issue, choice centering and perforations, o.g., a couple minor h.r., extremely fine; Scott \$1,045; S.G. #84-89, £910. (photo)

Est. 300-400

BERMUDA



345 EX

- 345 ★ #40-54, 1910-24 1/4 d-£1 **Caravel and George V** cplt., o.g., h.r., except 10/- and £1 l.h., fine-very fine set; Scott \$906; S.G. #44-55, £660. (photo)

Est. 300-400

BOLIVIA

- 346 ☒ **Negative "Correos de la Chimba/Bolivia" ship illustrated oval** and ornate oval "Cancelado", both struck in black on envelope endorsed "Urgente" and addressed to Valaparaíso, Chile, with arrival c.d.s. on reverse, dated October 2, 1876, very fine and scarce. (photo page 46)

Est. 250-350



347 EX

- 347 P **1943 Founding of El Beni, plate proofs** in ten marginal blocks of 20 from the base of the sheet, punched by the printer, including with and without portrait vignette, showing Waterlow & Sons' annotations in margins; the lot is enriched by two covers, one bearing the complete set of postage and airmail, and one commercial cover franked by 10c bisect, very fine and unique. (photo)

Est. 400-500

BRITISH CENTRAL AFRICA



348 EX

- 348 ★ #1-13, 1891-95 1d-10/- Arms overprinted "B.C.A." o.g., h.r., except 6d Ultramarine no gum, 3/- thinned, otherwise fine-very fine; Scott \$805; S.G. #1-13, £650. (photo) Est. 200-300

BRITISH HONDURAS



349 EX

- 349 ★ #62-71, 1904-06 1c-\$5.00 Edward VI cplt., o.g. or l.h., fine-very fine set, also includes #72 2c Carmine on ordinary paper; Scott \$682; S.G. #84-93, 96, £618. (photo) Est. 250-300

CAMEROUN

- 350 ★★ #C112+C116 var., 1969 Gandhi 30fr & 70fr, Apollo 11 inverted overprint type I, complete sheet of 20 with bilingual inverted "First Man Landing on Moon 20 July 1969" overprint, n.h., only ten complete sheets are recorded, very fine. Est. 300-400

SPINK
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* Should the shipping cost exceed \$100 your invoice total will be adjusted accordingly

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CAPE OF GOOD HOPE

1861 1p Pale Milky Blue “Wood Block”, Error of Color



351

- 351 ○ **S.G. #13c, 1861 1p pale milky blue “Wood Block”, error of color**, an extremely rare and handsome appearing used example of this seldom offered stamp, possessing ample to very large margins, very lightly cancelled leaving the design remarkably clear, which exhibits a rich color, shallow thin spot at right and natural paper flaw at foot mentioned for accuracy, a fine and very attractive example of this highly desirable rarity; S.G. £32,000; Scott #7d, \$36,000; *ex- Pack, “Isleham”, “Salisbury”, Indusophon, “Cape Town”*. (photo)

Est. 20,000-25,000

CENTRAL LITHUANIA



352

- 352 ★ #21, 1920 10m on 3auk Light brown and red, fresh mint example of this scarce and elusive stamp, o.g., light h.r., fine; Scott \$1,400. (photo)

Est. 400-500

CHILE



353

- 353 ☒ "Vapor Santiago/P" PSNC handstamp on June 30, 1852 entire letter from Valparaiso to Cobija, Bolivia, a very scarce and desirable mark which was into use for less than two years, usually found poorly struck. (photo)

Est. 400-500

COSTA RICA



354

- 354 ▲P #2, 1863 2r Scarlet, used in combination with Great Britain #43, 1872 4d Vermilion, plate 13, the Costa Rican adhesive with short perforation at upper left corner, tied to small piece by barred numeral "1" cancellation corresponding to Punta Arenas, being also cancelled by the "C35" obliterator applied on the 6d denomination at the British P.O. in Panama, an extremely rare combination franking, of great desirability for both collectors of Costa Rica and British Post Offices abroad; *ex-Frohlich*.
The Costa Rican franking was required to pay the external rate, and the Great Britain franking would have paid the additional portion of the journey from the Isthmus to, most probably, a destination in the Pacific Coast of South America. (photo)

Est. 400-500

COLOMBIA
(see also lots 685-698)

Including the Padre Posada collection of the Classic Period

- 355 ☒ **War of Independence, military mail**, two military entire letters dated August and September 1820, sent from Turbaco to Arjona, endorsed "Servicio de la Rpca." & "Del Comandte. Genl. interno", and "Servicio" & "Del Comte. en Jefe", one signed by the General Commander-in-Chief Montilla, a scarce military correspondence from the republican forces few months prior to the declaration of independence, *ex-Bortfeldt*. (photo page 46)
- 356 ☒ **1857 stampless cover to France** dated February 25, paying the single internal rate with "15" due marking, applied in blue as the dispatch "Bogotá/Franca." oval handstamp, alongside with single-rate accountability marking for Great Britain-France, Calais entry c.d.s. and "16" due marking, reverse with "Carthagena" double-arc datestamp of the British P.O. in Colombia and notations on reverse denoting fees credited to France, a delightful cover in superb condition; *ex-Santa María*. (photo page 46)
- 357 ☒ **1859 stampless entire carried at quadruple rate**, dated May 27, rated at "60" centavos, "Franca" in manuscript and oval "Bogotá/Franca." handstamp, both struck, very fine, **one of just two stampless covers recorded paying this rate**. (photo page 46)

Est. 150-200

Est. 150-250

Est. 150-200



358



359

- 358 ○ #1b, 1859 21/2c Olive green, infrequently large margins all around, showing pre-adhesive "Chi-/Oquirá/Franca" oval handstamp in blue originating from Chiquinquirá, very slight diagonal crease in upper right corner which barely touches the design, a very rare cancellation used on this value, very scarce. (photo)
- 359 ○ #1b, 1859 21/2c Olive green, a fine pair with clear to large margins, used by hand at Rionegro with "24 de..." date, this being an unusual feature in manuscript usages, very fine. (photo)

Est. 150-200

Est. 200-300



360 EX

- 360 ★○ **#1, 1859 21/2c Green**, a comprehensive group of one plate proof in brown and 30 stamps featuring most of the shades extant, of which 11 unused, the rest used including scarce strip of three with manuscript usage of Manizales, two examples on piece used at Honda, better cancellations from Ibagué, in red, Medellín framed datestamp, manuscript Bucaramanga, etc., few examples with usual blemishes, still though above average condition. (photo)

Est. 500-750



361 EX

- 361 ★○ **#2, 3, 1859 5c Blue and 5c Violet, stones A & B**, assembly comprising 54 stamps, used for the most part, mainly violet shades, all singles except for one pair in grey used, virtually all with good margins, better usages including rare "2" in blue, "Buenaventura/Franca" in red, "Barbacoas/Franca", "Bucaramanga/Franca", Villeta, Purificación and Marinilla in manuscript, few with small faults, interesting and scarce. (photo)

Est. 750-1,000



362

- 362 ★ **#4, 1859 10c Red brown, stone B**, an outstanding marginal block of five from the top of the sheet, positions 8-9/18-20, margins ranging from ample to enormous, showing a vertically misplaced alignment of transfer at top right, unused with o.g., faint diagonal crease at right which is not visible, **in the stone B, multiples being larger than a block of four, are extremely rare, and this is probably the second largest recorded**, -as a matter of fact, in the Goeggel collection the largest units were two blocks of four-, highly desirable and fresh. (photo)

Est. 750-1,000



363



364



363 ○ **#4, 1859 10c Red brown, stone B**, good margins, cancelled by "2" numeral handstamp, this being a very scarce usage on this value, very fine. (photo) Est. 100-150

364 ○ **#4b, 1859 10c Bister brown, stone B**, two very fresh, well margined examples, contemporarily used slightly overlapping and cancelled by "5" numeral type in red, one stamp showing colorless dash below shield, some numeral cancellations in red, not including the "0", are outstandingly scarce. (photo) Est. 200-300



365

365 ★ **#4c, 1859 10c Orange yellow, stone A**, a remarkable block of four from the lower right corner of the sheet, positions 48-49/59-60, bright shade, large to huge even margins, unused without gum, some wrinkles which are not visible on front, a very rare and appealing block as originating from this key position of the sheet. (photo) Est. 200-300



366 EX



367 EX

366 ○ **#4, 4a, 4e, 1859 10c in three different shades**, three examples showing clear to predominantly ample margins, with "Franca" oval handstamps including Tunja, San José de Cúcuta and very scarce Moreno, one stamp showing colored spot at upper left of the shield, a very fine trio. (photo) Est. 150-200

367 ★○ **#4, 1859 10c, stones A & B**, assembly comprising one plate proof in green and 48 stamps, all except one used, with better handstamps including Guaduas, Buenaventura, Tunja, Buga, framed "Amortizado" of Medellín, manuscript usages include Cali, Buenaventura, Neiva, Purificación, Buga, Mesa, Ibagué with date, some stamps with faint faults, generally of very fine appearance and scarce. (photo) Est. 750-1,000



368

- 368 ★ **#6, 1859 20c Deep blue, stone A**, a spectacular block of four from the upper right corner of the sheet, positions 10-11/20-21, with original gum, some minor wrinkles only mentioned for accuracy, very fine, mint multiples of stone A are notable scarcer than those from stone B. (photo)

Est. 200-300



369

- 369 ★★★ **#6, 1859 20c Blue, stone B**, block of 18 from the upper right corner of the sheet of 60, positions 6-11/17-22/28-33, sheet margins on two sides, original gum, exceptionally possessing two dry embossed seals, one in position 33 and the other partly exhibited in the right sheet margin, this being a unique characteristic in the paper used to print Colombian classic stamps, couple of vertical creases and thin spot just barely impinging on one adhesive, fine and scarce; signed Brun. (photo)

Est. 500-750



370

- 370 ○ **#6, 1859 20c Blue, stone B**, pair in dark ultramarine shade, excellent margins, decoratively cancelled "Guáduas" in manuscript within frame made up of six ink strokes, very fresh, with couple of small thin spots which do not detract from its beauty and scarcity. (photo)

Est. 150-200



371 EX

- 371 ▲P #6, 1859 20c Blue, stone A, two examples, complete to large margins, each used on piece, tied by "Medellin./Franca." and "Bogotá" oval handstamps, the latter being a type very scarcely applied in blue, a very fine duo. (photo)

Est. 200-300

The Earliest Registered Franked Mail of Colombian Philately



372

- 372 ☒ #6, 1859 20c Blue, stone A, a very fresh example in a pleasant pastel shade, margins ranging from complete to huge, used on registered cover front to San José de Cúcuta, tied by "Bogotá/Franca" oval handstamp in blue, showing red "Certificación á Bogotá/Salió en 12 de Nvbre de 1859" handstamp with date inserted by hand, compulsory blue "0" handstamps struck in angles following the norm to denote the registration, annotated as received on reverse with "Recibí Nvbre 23/59" and signature, as stipulated for registered mail by postal rules -usually registered mail in Colombia is represented in cover fronts, as postal clerks frequently only kept the cover front with the signed docket of receipt as a proof of delivery-, several creases not affecting the franking, a most remarkable piece, **the earliest registered franked mail of Colombian philately, with only an additional example of registered mail recorded in the first issue**, -the other item known was offered at auction in June 2008 with an estimation of \$75,000-100,000, **registered mail in the early Colombian issues is a great rarity, as only the previously mentioned two registered items are found in the three earliest issues, with just one additional example in the fourth issue**; this gem of Colombian philately is being offered for the first time at auction in this sale, and has been unknown to most dealers and collectors before the present occasion, *ex-Santa María and Padre Posada*. (photo)

Est. 7,500-10,000



373 EX

- 373 ★○ **#6, 1859 20c Blue, stone A**, a quite comprehensive lot comprising 68 stamps in a wide range of shades, of which 18 unused, including one block of four, interesting usages including the following remarkable examples: two interesting handstamps in Panama with "Colon" and "Panama/Franco", very rare "Espinal/Franca", framed datestamp of Medellín -being very rare in red, "Ybagué/Franca" in red-, "Pamplona/Franca", following manuscript usages of Mesa -very scarce on this denomination-, Honda and Manizales, usual faults encountered in some stamps, a remarkable lot containing a high number of this denomination. (photo)

Est. 750-1,000



374 EX

- 374 ★○ **#7, 7a, 1859 1p Carmine and Rose**, group made up of 52 stamps, of which 22 used, the rest being unused including two blocks of four, marginal examples, one pair with the rare position 69 featuring prominent constant flaw between "S" and "O" of "Peso", and one 1p on bluish paper, usages in manuscript include Ambalema and pen strokes, in the handstamps outstand the very rare "Bogotá/Encomiendas", mainly fine and some with the usually found faults. (photo)

Est. 500-750



375 EX

- 375 ★○ **#10, 1860 5c Grey lilac, stone B**, an attractive group of 25 stamps, including mint block of four and marginal pair, usages include very rare "5" and "Moreno/Franca" handstamp, and presumably Girón, the manuscript examples are represented in Ambalema and Rionegro, slight faults are to be encountered in very few examples. (photo)

Est. 350-450



376

- 376** ○ **#10a, 1860 5c Rose lilac, stone A**, two examples displaying clear to huge margins, one showing the scarce variety featuring large smear at left of the design, cancelled at Bogotá, the other bearing rare "Ibague/Franca" two-line handstamp in red, very fine. (photo)

Est. 150-200



377 EX

- 377** ★○▲P **#10a, 1860 5c Rose lilac, stone A**, group of 16 stamps including one in combination with 1860 10c used on piece, seven mint with two showing the major "large smear at left of the design" and "fingerprint" varieties, better handstamp of Socorro, manuscript usages of Manizales and Túquerres; in addition three #9 5c on laid paper, two mint and one used, very few with faint faults. (photo)

Est. 350-450



378 EX

- 378** ○ **#11, 1860 10c Yellow buff**, three examples, two being outstandingly margined exceedingly fine, displaying handstamps of "Purificación/Franca" in blue and numeral "5" in red, the third, with slight faults, was cancelled by the very rare "Panamá./Franc." postmark in red from the pre-philatelic period, a very rare trio. (photo)

Est. 150-200



379 EX

- 379** ★○ **#11, 10c Yellow buff**, two pages containing 48 stamps, of which 22 mint with also pairs and one strip of three, unusual 10c on piece in combination with 5c, better usages include handstamps of Piedras, Honda, Ambalema, manuscript Manizales, Neiva, Jirón and Guaduas, as usual, very few with faint blemishes. (photo)

Est. 400-500



380

- 380 ★ **#11a, 1860 10c Yellow-buff, tête-bêche pair**, a marginal example from the left of the sheet, positions 11-12 including the inverted cliché in position 12, deep color and excellent margins, with portions of the original gum, one of the finest pairs in existence; 1999 P.F. certificate (Rendón) with the image wrongly illustrated upside down; Scott \$7,000+; *ex-Laarsen*. (photo)

Est. 2,000-3,000



381

- 381 ○ **#12, 1860 20c Blue, stone B**, two very fine examples, excellent margins ranging from large to enormous, one, showing the characteristic of small colorless flaw before "C" of "Confederación" and white line in upper left spandrel, this example being so far unique with these features for this stone B, cancelled by "66" in manuscript, the other with "eyeglass" handstamp of Bogotá, **used 20c stone B examples are very elusive**, as a matter of fact, only two were gathered in the renowned Alfredo Frohlich collection of classic Colombia. (photo)

Est. 200-300



382 EX

- 382 ★○ **#12, 1860 20c Blue, stone A**, choice assembly comprising 17 stamps, the most part with outstanding margins, two mint, the others used, one on piece, with handstamps at Honda or Bogotá, one showing manuscript "Sonsón", all very fine except for one with faint wrinkle, very difficult to find in this remarkable condition. (photo)

Est. 300-400



383

- 383 ○ **#13, 1861 21/2c Black**, a magnificent example printed on thinner paper than usually found, showing large even margins all around, featuring frame line broken at left, lightly and cleanly cancelled by Bogotá oval handstamp, superb; Scott \$400. (photo)

Est. 150-200



384 EX

- 384** ★○ **#13, 1861 21/2c Black**, a selection of 12 examples, two unused including one possessing original gum, this being a very unusual characteristic for this stamp, and ten used, with handstamps of Bogotá and numeral "0" in red and black, and very scarce "San Gil/Franca" in red, in addition one Sperati used, a very fine and most remarkable group of this difficult adhesive. (photo)

Est. 800-1,200



385

- 385** ○ **#14a, 1861 5c Buff**, an outstanding marginal example from the right of the sheet, ample to huge even margins, cancelled by "Garzón./Franca." oval handstamp, very fine, used marginal examples are very rare, further enhanced by the very elusive cancellation. (photo)

Est. 100-150



386 EX

- 386** ★○▲P **#14, 14a, 1861 5c Yellow and 5c Buff**, assembly comprising 41 examples, of which 14 mint including one block of four, the rest used with two pairs, of which one rejoined, one piece with one 5c combined with 10c of the same issue, otherwise singles including handstamps of very rare Moreno, Socorro, Carnecerías, Mompós, Pie de Cuesta, etc, manuscript usages of Ambalema, Ibagué and Neiva, the great majority sound. (photo)

Est. 1,000-1,500



387

- 387 ○ #16, 1861 10c Blue, two used examples with quite balanced large margins, showing complete manuscript cancellations of Neiva and Tunja, very fine. (photo)

Est. 150-200



388 EX

- 388 ★○ #16, 1861 10c Blue, choice group of 28 stamps, all except one in used condition, remarkable handstamps originating from Mompós, Purificación (in red), Socorro and Moreno, the manuscript usages being Pie de Cuesta, Ambalema, Barranquilla, Sogamoso and Tunja, only three examples with faults, mainly a very fine and attractive lot. (photo)

Est. 750-1,000



389 EX

- 389 ★○ #17, 1861 20c Red, three examples displaying printing flaws, including one unused without gum displaying external border of the oval broken at right, two used, one with blue oval of Vélez, showing two large colorless spots at right (very small faint thin which seems to be caused by an irregularity of the paper at top), and one used at Tunja in manuscript with colored dash between "N" and "A" in "Nacionales", fine and scarce. (photo)

Est. 250-350



390 EX

- 390 ★○▲P #17, 1861 20c Red, selection of 17 stamps, two mint, among the used examples are to be remarked the rare handstamps of "Chita/Franca", "Pie-Cuesta", "Cipaquirá/Franca" and the highly interesting "Colón" in red applied in Panama, ink usages of Ambalema and Ibagué, also a large fragment of judicial wrapper with one 20c tied by Bogotá oval, an attractive group, few are affected by faults as usually encountered. (photo)

Est. 750-1,000



391 EX

- 391** ★○ **#18, 1861 1p Rose**, selection of 21 stamps, three mint including one marginal and two with the prominent flaws occurred in positions 2 & 3, the position 2 being repeated in used condition with complete "Barba-coas" in manuscript, other handwritten usages are Socorro, Ibagué, Neiva, Espinal, and few indistinct ones, the remarkable postmarks exhibited being "Ybague/Franca" in two lines, "Call/Franca" (instead of Cali), Cipaquirá./Franca.", "Socorro./Franca.", Cartago" and "0" numeral which is very rarely found in green, additionally enriched by signed black proof of Sperati, five examples with slight faults, mainly very attractive and fine. (photo)

Est. 1,000-1,500



392 EX

- 392** ★○ **#19, 1861-62 10c Blue**, group of 20 stamps, of which three mint, used in other respects with very rare pair used at Cali -less than ten multiples of this value are recorded, this being the third largest-, the better handstamp being "Colon" oval in red and rare "Villeta" straight-line, just four adhesives with very slight blemish, predominantly very fine; Scott \$3,300+. (photo)

Est. 350-450



393 EX

- 393** ○ **#20, 1861-62 20c Red**, selection of six used examples, margins ranging from clear to huge, five showing Bogotá postmarks, including two oval types, and one with "Guaduas" in manuscript according to the the handwriting of the postal clerk at that office, a couple of adhesives with the usually found small thin spots, *most of the stamps recorded of this value were used in Bogotá, and quite scarcely in Palmira, with usages from other localities being of great rarity and remarkable for this stamp, which is scarcely found in used condition*, highly important exhibits of the past, such as the Frohlich and Goeggel collections, had no more than 8 or 9 used examples of this value, and none of these collections presented an usage of Guaduas (Hugo Goeggel possessed one stamp with Palmira handstamp, which is less scarce than Guaduas, and otherwise both included Bogotá usages only). (photo)

Est. 600-800



394 EX

395 EX

- 394 ★○▲P #21, 1861-62 50c Green, group of 23 stamps, three mint, the rest used, including a very scarce combination on piece with 10c of the same issue cancelled by "0" numeral in red, one marginal example with Palmira oval, fancy circle of Tunja, manuscript usages of Sogamoso, Tunja, Ipiales and Chita, five adhesives with imperfections in a group which presents well; Scott \$4,075+. (photo) Est. 400-500
- 395 ★○ #22, 1861-62 1p Lilac, ten examples with two being mint, usages of Tunja in manuscript and postmarks of Bogotá, Cal, Cartago, this applied on marginal example exhibited with 1863 50c which seems to have been used contemporarily, six adhesives are affected by faint faults, nevertheless of great appearance, additionally enriched by three remarkable Sperati reproductions including one marginal on piece. (photo) Est. 300-400



396 EX

- 396 ○ #23, 1861-62 1p Lilac on bluish, five used examples in three different shades, mainly well margined, otherwise two touching on one or two sides, exhibiting manuscript cancellations of Cali and Popayán, oval handstamps of Bogotá and "Cipaquirá/Franca" type, one stamp with repaired pin hole and two with minor usual fault; it is to be noted the remarkable difficulty of gathering five examples of this very rare stamp -which is anyway plagued by faults-. (photo) Est. 750-1,000



397



398 EX



- 397 ★ #24, 24a, 1862 5c Mustard-yellow, pair featuring types II-III, the latter with star after "Cent.", clear impression and intense shade, complete to predominantly ample margins, original gum, very fine, **the largest used or unused multiple of this value, of which only three are recorded unused, being much scarcer in this condition.** (photo) Est. 400-500
- 398 ★○ #24, 24a, 1862 5c Yellow, assembly comprising 29 stamps, all except one used, including three pairs (the largest multiples recorded), of which one is marginal and with part of the impression missing at right, this being an outstanding and very rare feature in Colombian classic stamps, better cancellations being "Cipaquirá/Franca" and "S. Jose/De Cucuta/Franca" ovals, manuscript usages of Barbacoas, Ocaña, Guaduas, Buenaventura and Rionegro, few stamps with minor imperfections, generally very fine appearance. (photo) Est. 300-400



399 EX



400 EX



- 399 ★○ **#25, 1862 10c Blue**, four examples, one touching at right, otherwise well margined, one being marginal, including two types V of which one mint (small grease spot at top), and two types II, with handstamps of Antioquia, Bogotá and Socorro, very fine. (photo) Est. 100-150
- 400 ★○▲P **#25, 1862 10c Blue**, assembly comprising 48 stamps, of which four mint represented in two pairs, the rest being used, including two very fine usages on piece showing complete strikes of Socorro and Bogotá postmarks, three pairs, marginal examples, rare usages including "1" and "2" numerals in red, manuscript cancels of Villanueva, Cúcuta, Neiva, Vélez, etc., in addition one entire letter with single franking which we can not state with confidence to be genuine, few stamps with usual blemishes, a group of interest. (photo) Est. 300-400



401 EX



- 401 ★○ **#26, 1862 20c Red**, group of 37 used stamps except for two which are unused, including marginal examples, four pairs, manuscript cancels including Barbacoas, rare "Corre..." for "Correos", Ocaña, Marinilla, Ambalema with infrequent application of date, handstamps of Málaga, Cartago, scarce "3" numeral in blue, etc., as usual, few stamps with the slight imperfections plaguing these issues. (photo) Est. 350-450



402



403 EX



404 EX

- 402 ○ **#26b, 1862 50c red instead of 20c red, ERROR OF TRANSFER**, type I, just clipped at base, clear to large margins in other respects, remarkably vivid shade, cleanly cancelled by "Medellin./Franca." oval postmark, very fine; Scott \$5,500. (photo) Est. 750-1,000
- 403 ○ **#29, 1862 50c Green on bluish**, two largely margined, marginal examples from the top and the right of the sheet, showing different shades, cancelled in manuscript at Guamo and Tunja, very fine. (photo) Est. 100-150
- 404 ★○ **#29, 1862 50c Green on bluish**, 15 stamps including three unused with one one pair, marginal examples, mainly manuscript cancellations comprising Santander, Sogamoso, Popayán, Manizales, Neiva and Espinal, six adhesives affected by the usual faint faults, attractive group. (photo) Est. 200-300



405

- 405 ○ **#52, 1866 10p Black on vermilion**, a remarkable block of four, very clear impression and bright shade, slightly cut into in part of the right margin and clipped in very small part at top left, ample to huge margins in other respects, showing tiny parts of neighboring adhesives, showing “me/in” manuscript cancellations denoting the origin of Medellín, one vertical slight crease which partly passes through the margin between adhesives and small tear at top, of no importance as these multiples present faults, being **the largest multiple recorded of this value, of which only at most five are recorded.** (photo) Est. 750-1,000
- 406 ☒ **#74, 1877 10c Bister brown**, large even margins all around, tied by “Bogotá” oval handstamp to May 1878 envelope to Cincinnati, taxed on arrival by “New York/Due 5 Cents” duplex marking, with receiving c.d.s. on reverse, very fine and unusual; an additional 1878 cover to New York, bearing the same franking but uncanceled, cut slightly into at lower left, with the same due marking on arrival on front. (photo page 136) Est. 300-400
- 407 ☒ **#74, 1877 10c Bister brown**, remarkably fresh and well margined, on August 8, 1879 folded letter from Bogotá to Hamburg, Germany, tied by “Bogotá” oval, carried through the British P.O. at Savanilla, with corresponding “Savanilla/Barranquilla” c.d.s., Anglo-French “T/1-10” marking denoting the 1 franc 10 centimes to be paid upon arrival with “80” in blue crayon, backstamps including London and Hamburg, filing fold clear of the franking, a rare usage through the British P.O.; signed Rendón. (photo page 136) Est. 400-500
- 408 ☒ **#74, 1877 10c Bister brown**, complete to very large margins, on March 22, 1880 envelope to Paris, tied by oval handstamp on dispatch and red Calais entry c.d.s. in France, showing a very fine strike of “Savanilla/Barranquilla” c.d.s. denoting the carriage through the British post office, with blue crayon “110” for the 1 franc 10 centimes postage due to Great Britain, “T” due marking and “16” charge on delivery, registering the transit of London on back, very fine, another rare usage through the British P.O. (photo page 136) Est. 400-500
- 409 ★★ **#C38-C50, CF1, 1923-28 5c-5p, complete set of thirteen values, registration 20c**, mint n. h. in marginal singles and blocks of four from the lower left corner of the sheet, superb, scarce thus. Est. 250-350

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



410

- 410 #C38, C45, CF1, 1923 5c Orange brown, 60c Brown and registration 20c Grey, on registered pre-printed envelope endorsed "Samples without value" in four languages, addressed to Barranquilla to a member of Scadta, all tied by red Scadta c.d.s.'s of Medellín, without application of national postage, **the only example recorded of Scadta mail sent as samples without value**, a great item for the connoisseur; *ex-Toro Pinzón*. (photo)

Est. 750-1,000

- 411 Gebauer #54, 1923 20c Red brown, "R" hand overprint, type I, used together with 1921 #C26 & #C31 10c and 60c, as well as Colombia 3c (3), all tied by red Scadta c.d.s. of Bogotá on May 21, 1923 envelope, very fine and rare. (photo)

Est. 300-400

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412

- 412 ☒ **SCADTA routing label**, "Servicio de Transportes Aereos en Colombia/CTI/Scadta-Secn. de Correos/Correo Aereo de_a_" with origin and destination inserted by handstamp, applied on envelope from Barranquilla to Calamar, stuck by the dispatch operator to denote an exceptional correspondence which represented the only letter under way to Calamar on the day of dispatch, July 13 1924, bearing national post 3c and Scadta #C42, 30c Blue, defective at base, each tied by Scadta c.d.s. of Barranquilla, **the only cover recorded bearing a Scadta routing label**, of great significance for the advanced collection; *ex-Goeggel*. (photo)

Est. 1,500-2,000

- 413 ☒ **Cuba, Scadta Consular Mail**, Jan. 21, 1929 envelope from Havana to Barranquilla, franked by Cuba 2c and Scadta #C42 30c Blue, both tied by Havana roller datestamp and "Servicio de Transportes Aereos/Barranquilla" c.d.s., very fine, showing agency handstamps on reverse, only about ten covers recorded from this origin; *ex-Boonshaft*. (photo page 136)

Est. 400-500

- 414 ☒ **Germany, Scadta Consular Mail**, group of four covers from Hamburg and Jena to Bogotá, bearing #CLA25-CLA29 featuring the following frankings: 15c (2), 60c single, 30c (3), 20c+50c pair, all items showing instructional airmail labels applied in Colombia, and two with the addressee's label indicating the P.O. 455 of Scadta at Bogotá, the German franking being different in each cover, fine-very fine, a magnificent lot enabling to illustrate four different Scadta rates from Germany. (photo page 136) Est. 500-750
- 415 ☒ **Great Britain, Scadta Consular Mail**, Great Britain 21/2d and #C40 1923 15c Carmine, two examples, all tied by "London W.C." datestamp on November 9, 1930, backstamped on arrival, a very scarce and desirable combination franking. (photo page 136) Est. 300-400



416

- 416 ☒ **Mexico, Scadta Consular Mail**, 2c Rose postal stationery card from Monterrey to Bogotá, uprated with #C57, 1929 15c Deep green, tied by "Servicio de Transportes Aereos/Barranquilla" c.d.s., showing similar c.d.s. on arrival alongside, with each denomination being overprinted by "De Mexico" straight-line handstamp, which was made of rubber and applied at Barranquilla, **only five items are recorded with this handstamp**, all belonging to the same correspondence (see article by Brandes and Bortfeldt in "Colomphil" n. 7-8, February 2000; that research was based on this item), in addition a rare example of diplomatic bag acceptance of a commercial postcard for the purpose of expediting an urgent message; *ex-Valenzuela Acosta*. (photo) Est. 1,000-1,500



417

- 417 **Netherlands, Scadta Consular Mail, #C55**, 1929 5c Yellow orange, in mixed franking with Ecuador Scadta #C16, C17, 1930 50c Red brown and 75c Green, and National Colombian postage of 4c, all applied to pay the internal airmail and overland fees in Colombia, additionally with Dutch franking making up 2 gulden and 32 1/2 centimes, all tied by Enkhuizen c.d.s.'s dated 10.13.1931, on large envelope with instructional endorsement for a Zeppelin carriage from Germany to Brazil, with Friedrichshafen c.d.s. at lower left, with green "Luftschiff Graf Zeppelin/3. Sudamerikafahrt 1931" marking, with Brazilian transits of Recife and Belem on reverse, a very rare and fascinating mixed franking caused by a shortage of Colombian airmail stamps in the Colombian Embassy in the Netherlands. (photo) Est. 1,000-1,500
- 418 **Switzerland, Scadta Consular Mail, #CLS20**, 1924 machine overprinted 30c Blue, used on two single rate covers from Bern to Bogotá, with two different additional Swiss frankings of 30r and 40r, one cover showing the Scadta franking cancelled at Bern only, the other 30c with red Barranquilla c.d.s., a fine duo. (photo page 138) Est. 250-300
- 419 **"Ribón" Private Express Mail, Temprano #16-25**, 5c to 10p, complete set of ten values, including the registration stamp, all in unmounted complete sheets of 25 with o.g., very fine, **the only set recorded in full sheets.** (photo page 138) Est. 500-750
- 420 **British P. O. at Cartagena**, 1849-81 four covers to France, featuring three different Anglo-French accountancy markings, two bearing the double-arc datestamp, the other two with the scarce "Carthagenas" single-ring datestamp including the usage in the 70's with the "7" of the year missing, a very fine group. (photo page 138) Est. 300-400
- 421 **British P.O. at Cartagena**, August 28, 1875 envelope to Paris, struck by very fine "Carthagenas/A" c.d.s., with single rate "GB/1F60c" Anglo-French accountancy marking and "12" cachet due on delivery, transit of London on back, very fine and scarce. (photo page 138) Est. 100-200

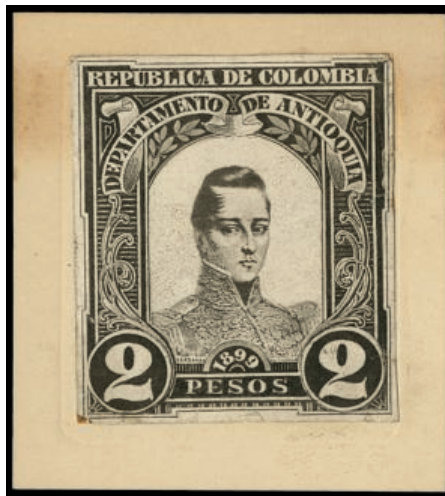
**COLOMBIAN STATES
ANTIOQUIA**



422

- 422 P #27P, Pedro Berrío, 1875 10c black die proof, sharp impression on very thick smooth paper, representing the first Colombian stamp to portray an actual person, Governor Pedro Justo Berrío, printed by Villaveces, **the only die proof in existence**; *ex-Scott*. (photo)

Est. 1,000-1,500



423

- 423 P #127P, General Córdoba, 1899 2p large proof in black on chalk-surface paper, affixed to cardboard, some edge imperfections of no significance for this, **the only example recorded of this proof**, *ex-Cruz*. (photo)

Est. 400-500

BOLIVAR



424

- 424 O #10, 1877 10c Violet, an impressive corner-sheet pair, cancelled at Cartagena in manuscript with date in 1879, couple of pin holes, the second largest multiple of this stamp, with the largest being a strip of three. (photo)

Est. 100-150

CUNDINAMARCA



425

- 425 ○ #1, 1870 5c Blue, horizontal block of 12, touched at upper right and lower left, otherwise good margins, cancelled with "...otá, quince de set./ochocientos setenta..." in manuscript, denoting the origin to be Bogotá and the incomplete date of September 15 in the 1870's, faint creasing not apparent on front and slight soiling not detracting, **the largest multiple known in used condition**, an important item due to the scarcity of used examples and lack of covers recorded in this issue. (photo)

Est. 300-400

CUBA

(see also lots 134, and 699 - 709)

- 426 ☒ "Islas De/Barlovento" two-line handstamp truck in red and black on two 1814-21 entire letters to Madrid and Orotava (Canary Islands), both rated in manuscript at 5 reales, the former carried by the "Esmeralda" frigate, one entire with vertical crease, otherwise very fine. (photo page 138)
- 427 ☒ "Yndias" (P.E. 5) straight-line handstamp in red struck on October 10, 1829 entire letter from Havana to Tarragona, toasted for disinfection in Spin and with corresponding slits, rated "13rs" (reales) in manuscript, very fine, an attractive usage of this unusual marking on mail from Cuba. (photo page 138)

Est. 200-300

Est. 200-300

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428

- 428 **Edifil #Ant 8, 8F, 1857 1r Green pair, Postal Forgery 1r Green strip of three**, both being just clipped in part of the right margin, ample to large margins in other respects, tied by barred oval handstamps to large part of cover from Havana to Valladolid, Spain, with April 12, 1860 dispatch c.d.s. alongside, some faults to be expected in such a large item, **an extraordinary franking made up of regularly issued stamps and postal forgeries representing the same denomination**; 1995 Graus certificate; *ex-Borromeo d'Adda*. (photo)

Est. 2,000-3,000



429

- 429 **Edifil #Ant 14F, 1868 postal forgery 20c Green**, a very fresh example featuring refulgent color, tied by blue barred oval handstamp to November 15, 1868 cover from Havana to Rivadeo, Spain, backstamped on receipt on December 7, minor splitting along part of lower cover edge, of no importance, an exceedingly scarce usage of a postal forgery in this issue, this denomination being unpriced on cover in the Edifil catalogue; 1993 Graus certificate; *ex-Borromeo d'Adda*. (photo)

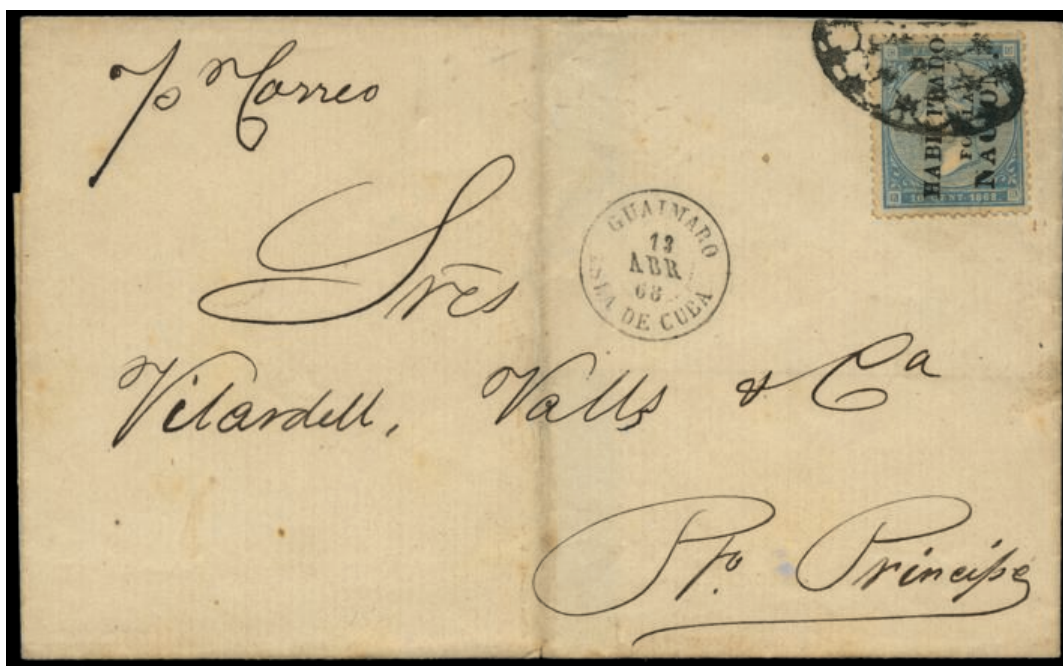
Est. 1,500-2,000



430

- 430 ☒ **Edifil #Ant 17F, 1869 postal forgery 20c orange**, two examples featuring contrasting centering, each tied by greenish blue Havana c.d.s. to envelope to Bilbao, Spain, with arrival on reverse, an extremely rare usage of two postal forgeries to pay a double rate; 1993 Graus certificate; *ex-Borromeo d'Adda*. (photo)

Est. 1,500-2,000



431

- 431 ☒ **#35A, 1868 10c Blue**, quite well centered displaying the design complete, tied by oval grid of stars to April 12, 1868 cover to Puerto Príncipe, with Guáimaro dispatch c.d.s. in center, vertical crease not detracting, an exceedingly scarce issue on cover -unpriced in catalogues-. (photo)

Est. 750-1,000



406



407



408



411



413



415



414 EX



432

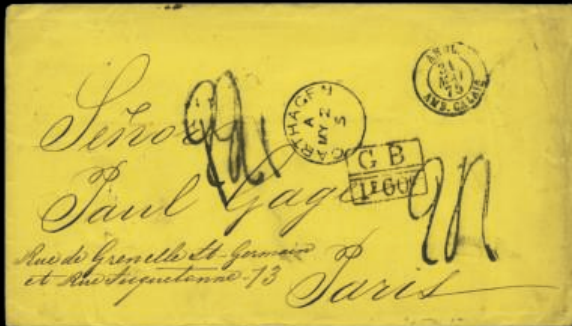
- 432 ☒ **#92, 1880 50c Brown**, single franking on December 13, 1880 cover from Havana to Veracruz, Mexico, tied by French "Havane/Paq. Fr. B No 2" octagonal "cachet d'escale" datestamp (Salles 1.439), neatly struck and repeated alongside, some minor rust spots not detracting, a very rare usage of a French maritime postmark on Cuban stamp; *ex-Borromeo d'Adda*.
The French Consul post office have been definitely closed on 1st May 1877, when the Spanish Settlements in the Caribbean area joined the UPU. French steamers continued to call at Havana, but the letters had to be franked with Cuban stamps already cancelled, but the "cachet d'escale" was always struck alongside. This practice ended in 1881. In a very few extraordinary instances, this handstamp, showing evident signs of wear, was used as a canceller on Cuban stamps. (photo) Est. 500-750
- 433 ☒ **#146, 1896 5c Blue**, strip of three used on March 1st, 1897 registered cover from Santiago to Bursa, Turkey, tied by dispatch c.d.s.'s, Paris entry c.d.s. and registered marking alongside, with transit of Galata on back, a very rare destination; *ex-Schäfer*. Est. 300-400
- 434 ☒ **#146, 1896 5c Blue**, three single examples used on July 31, 1897 registered cover from Santiago to Bursa, Turkey, tied by dispatch c.d.s.'s, showing New York registration label at lower right, New York, Galata and Bursa backstamps, some cover edge imperfections not detracting from this very rare destination; *ex-Schäfer*. (photo page 140) Est. 300-400
- 435 ☒ **#149, 1896 10c Emerald, on cover with interesting contents** in Italian concerning the situation of rebellion with the destruction of crop fields, food scarcity, yellow fever, cholera, etc.: "Spain has sent 150,000 soldiers who have not been able to do anything yet, as the rebels are camped in vast extensions of virgin forests..."; the correspondence, originating at Havana, was sent to Rieti, Italy, and redirected to Oreste, very interesting and scarce. (photo page 140) Est. 150-200



418 EX



419 EX



420 EX



421



426 EX



427



433

DOMINICAN REPUBLIC

One of Two Covers Recorded

Bearing Two Different Imperforate Classic Denominations



436

- 436 ☒ **#16, 24, 1868 1/2r Grey on greenish gray, 1r Black on rose**, two very fine examples displaying ample even margins all around, each tied by "Sto Domingo" c.d.s. (Hennan SD-G) to September 9, 1868 envelope to Paris, showing "PD" within circle and "London/Paid" transit in red, and additional c.d.s. in black denoting entry in France through Calais, all on front, and on reverse, arrival and "St Domingo" small c.d.s. denoting the consignment of this mail to the British P.O., very fine, **one of only two covers recorded, in the imperforate early issues, exhibiting two different denominations**, -the 1/2 real and the 1 real were the only available denominations from 1865 to 1879-, **undoubtedly one of the most important covers of the Dominican Republic**; as a proof of its significance, this item was sold at an international auction in Switzerland for CHF 48,300 in 1990; 1989 Holcombe certificate. (photo)

Est. 40,000-50,000



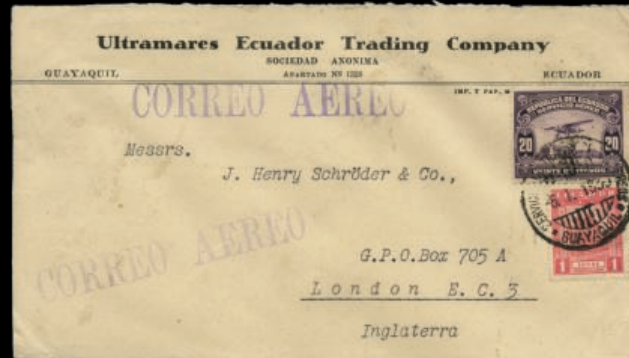
434



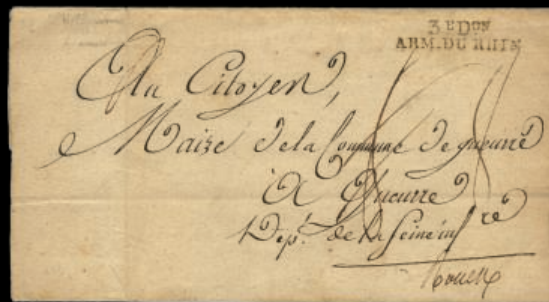
435



438 EX



439 EX



440 EX



442



441

ECUADOR



437

- 437 ★★ #C6, 1929, 50c on 10c Green, a marginal block of four from the right of the sheet, mint n.h., gum irregularities as typically found in the Scadta issues, of no significance at all, very fine; Scott \$2,800+ (photo) Est. 500-750
- 438 ☒ #C18, 1929 1s Rose, plus National Post 10c, on two commercial covers to Bogotá and Cali, tied by airmail c.d.s of Guayaquil, showing Colombian Buenaventura transit c.d.s., one with additional Cali datestamp, all being Scadta c.d.s.'s, very fine. (photo page 140) Est. 200-300
- 439 ☒ #C18, 1929 1s Rose, used single with additional national postage on three covers, two sent to Colombia and one infrequently sent to London, a very fine and scarce trio. (photo page 140) Est. 300-400

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446



449 EX



453



454 EX



465



467 EX



466

Tuesday, May 1, 2018 - 1:00 p.m.

Lots 440-817

Spink, New York, NY

FRANCE

- 440 ☒ **Napoleonic Period, three covers**, 1801-11, three entire letters bearing "3eDon/Arm. Du Rhin", "Bau.Gal./Arm. Fran.Áaise/En Espagne", and department conquis "95/Maestricht" in red, two-line and three-line handstamps, fine-very fine. (photo page 140) Est. 150-200

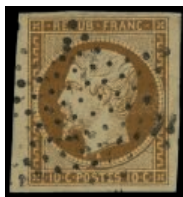
- 441 ☒ **"Indus", Mediterranean maritime mail**, 1863, September 26, cover from Marseilles to Athens, franked at single rate up to 7,5 grams with 1862 "Empire" 40c Orange and 80c Carmine, each delicately tied by anchor lozenge, with "Indus" c.d.s. at left, Salles 786, with Piraeus and Athens backstamps, very fine. (photo page 140) Est. 200-300

- 442 ☒ **"Phase", Mediterranean maritime mail**, 1866, April 11, cover from Constantinople to London, bearing 1862 "Empire" 20c Blue and 40c Orange, each tied by anchor lozenge, with "Phase" c.d.s. alongside in center, Salles 813, red boxed "PD", "Paquebots/De La/Mediterranée" and arrival c.d.s., all struck on front, denoting transit of Marseilles on reverse, very fine. (photo page 140) Est. 150-200



443

- 443 ★○ **#3, 3a, 1849-50 20c Black**, a selection of three examples, including well margined 20c Black on white unused without gum, 20c Black on yellowish with spectacular marginal copy from the left of the sheet cancelled at Romans, and scarce used example contemporarily cancelled with pen cross and c.d.s., a very fine and unusual trio. (photo) Est. 200-300




444



445


- 444 ○ **#10, 1852 10c pale bister on yellowish**, an extraordinary example, fresh with predominately huge margins with part of neighboring stamp at right, cancelled by two strikes of "star" cancellation, an extremely fine and desirable piece; 1981 Von der Weid certificate; Scott \$450, Spink Maury €700. (photo) Est. 300-400

- 445 ★ **Spink Maury #11d, 1865 1c "morderé"**, ample even margins all around, very fresh with o.g., very fine and unusual; Spink Maury €400. (photo) Est. 100-1,500

- 446  **#28, 1862-71 80c Rose**, strip of seven on front, with an additional single on reverse, of February 20, 1864 entire letter from Paris to Lima, Peru, tied by "star" cancel on dispatch, showing c.d.s. at base, "Voie de Panama" cachet denoting the transit through the Isthmus, farmed "P.P." in red, oval "Conduccion/Del Cartero/Gratis", charged "4" on arrival, with Lima c.d.s. on back, overfranked by 40c for six-times the single rate via Panama to the South-American Pacific Coast, faint horizontal crease at top slightly affecting the franking, a very rare multiple on cover, of great visual impact. (photo page 142) Est. 250-400





447

- 447  **#131, 132, 1926 10fr Green and red, 20fr Magenta and green**, two quite well centred examples, unmounted o.g., very fine; the 20c signed Brun; Scott \$825, Spink Maury €960. (photo) Est. 200-300



448

- 448  **Spink Maury #145, 1920-22 2fr Orange and green, imperforate**, a spectacular large margined example with sheet margin at top, unmounted o.g., superb; Spink Maury €1,250+. (photo) Est. 500-750

- 449  **Serbian Mail in Corfu**, two covers sent to Geneva, Switzerland, one carried via Italy with corresponding censorship, the other with French and Serbian censorship, both bearing Type Merson 50c, the latter additionally franked with Type Semeuse 15c, tied by "Postes Serbes" straight line and matching c.d.s., some cover edge imperfections, a scarce duo; Spink Maury #3, 10, €800. (photo page 142) Est. 200-300



450

- 450  **#C5a, 1930 1fr 50c deep carmine, perf. initials "E.I.P.A. 30"**, very fresh unmounted o.g., very fine; 1997 Von der Weid certificate; Scott \$3,600, Spink Maury €5,500. (photo) Est. 750-1,000

- 451  **#C6b, 1930 1.50fr Dark blue**, used on official postcard with four "E.I.P.A.30" perforation initials, of which two tying the adhesive, with large c.d.s. of the exhibition, very fine. Est. 100-150



452

- 452 ★★ **Spink Maury Cours d'Instruction #8, 1911 2Fr. Gray violet and yellow overprinted "ANNULE"**, top gutter margin single, with a neat and very thin red pen line on reverse which served as a double precaution against fraudulent use, o.g., n.h., very fine and rare; 2013 Sismondo certificate; Spink Maury € 3,500. (photo) Est. 500-750
- 453 ☒ **French P.O. in Alexandretta, July 16, 1877 cover** (portions of the top and side back flaps lacking) from Aleppo to Beirut, initially franked for local postage on reverse with Turkey 1875 10pa Lilac, four examples, of which one with couple of corner perforations missing, and two 1876-77 20pa Green, all tied by "Alep/Turquie" c.d.s., entering the French mails at Alexandretta with application of France 1876-77 30c Brown-yellow type II, tied by dotted "Alexandrette/Syrie" blue c.d.s., repeated adjacent, very fine, a rare and visually impressive combination franking, signed Jamet. (photo page 142) Est. 300-400
- 454 ☒ **French P.O.'s in Egypt, 1864-74 three franked covers**, different frankings on items to France, including 1862 10c+40c, 1862 two 40c, and 1872-73 80c, this being insufficiently franked as denoted by corresponding boxed marking and manuscript postage due, all frankings tied by "5080" gros chiffres lozange with corresponding "Alexandrie/Egypte" c.d.s. alongside, a very fine trio. (photo page 142) Est. 100-150

FRENCH GUIANA



455

- 455 ★★ **#C3 var., 1943 1.50Fr Dark blue, with inverted "France Libre" overprint**, o.g., n.h., fresh and very fine; an air post rarity as only a single pane of 25 received an inverted overprint; signed Kessler and Sanabria (Sanabria #28a). (photo) Est. 400-500

GREAT BRITAIN



456

- 456 ★ **#34c, 1863 4d Bright red, hair lines**, plate 4, good color on fresh paper, o.g., relatively lightly hinged, fine; Scott \$2,150; S.G. #81, £2,300. (photo) Est. 400-500



468



474



475



477



479



480



481



457



458



459

- 457 ○ **#74, 1878 10/- Slate, watermarked Maltese Cross**, fresh and sound used example, nicely centered for this, strong color on crisp clean paper, relatively lightly cancelled, very fine; 1982 APS certificate; Scott \$3,250; S.G. #128, £3,200. (photo) Est. 1,000-1,500
- 458 ○ **#74, 1878 10/- Slate, watermarked Maltese Cross**, used with light blue cancels, strong color on fresh paper, fine; Scott \$3,250; S.G. #128, £3,200. (photo) Est. 750-1,000
- 459 ○ **#75, 1878 £1 Brown lilac, watermarked Maltese Cross**, select used example of this difficult high value, well centered for this, vivid rich color and crisp impression on bright white paper, cancelled by a neat strike of "Glasgow/My 27, 82" datestamp, very fine; Scott \$4,500; S.G. #129, £4,500. (photo) Est. 1,500-2,000



460

- 460 ★ **#82, 1881 2½d Ultramarine** plate 23, well centered, o.g., barest trace of hinging, very fine; Scott \$425; S.G. #157, £450. (photo) Est. 100-150



461

- 461 ○ **#123, 1888 £1 Brown violet, watermark Three Orbs**, striking intense color and sharp impression on fresh white paper, cancelled by brown crayon line and bold "Paddington/London St. B.O.W./Oc 29, 88" datestamp, very fine; Scott \$4,400; S.G. #186, £4,250. (photo) Est. 1,000-1,500



462

- 462 ○ **#123, 1888 £1 Brown violet, watermark three orbs**, used example of this difficult high value, well centered, good color on fresh paper, 1889 London datestamp and usual parcel cancels, faint vertical crease at center, otherwise very fine; 2017 PF certificate; Scott \$4,400; S.G. #186, £4,250. (photo)

Est. 500-750



463

- 463 ★ **#174b, 175a, 1915 5/- Carmine and 10/- Light blue, De La Rue printing**, o.g., l.h., 5/- with a light corner crease at upper right and 10/- vertical crease, very fine appearance; Scott \$3,450; S.G. #409, 413, £4,150. (photo)

Est. 400-500



464

- 464 ★ **S.G. Specialized #K8(1)l, 1881 1d Lilac, with "PEARS'/SOAP." advertisement on back** in blue, o.g., gummed side n.h., very fine; 1985 RPS certificate; S.G. £650. (photo)

Est. 300-400

GUATEMALA

- 465 ☒ **H&G #B1a, 1875 1/2r Green on white postal entire**, used to San Sebastian in the department of Retalhuleu with unusual and incredibly rare double line "Correos/de/Tejutla" oval postmark, marking is well struck and the postal entire is fresh and attractive; this postal first postal envelope is scarce used but a great rarity used from this town, this believed to be **the only recorded cover of any type from this town**; *ex-Castillejo*. (photo page 142)

Est. 200-300

- 466 ○☒ **H&G #E1, 1875 1/4r Brown on manila newspaper wrapper**, lovely and rare international usage to Cadiz, Spain, posted from Guatemala City with "Correos de Guatemala/6 Set 75" canceling the stamp and a similar but different Guatemala c.d.s. at left, directed in ms. "Via Belize & South Hampton" but instead sent via Panama with "Panama/17 SP 1875/Transit," bold "T" black due h.s. and very scarce red "MI/15" printed matter rate h.s., blue company cachet at bottom left, light an unobtrusive vertical folds, slightly reduced at sides to no affect, an attractive and very rare example of this newspaper wrapper used to Europe; **one of only two or three used first wrappers known**. (photo page 142)

Est. 500-750

HUNGARY

- 467 ☒ **1871 Issue five covers**, including litho 5kr single in very scarce combination with Italian postage due 50c on June 1871 cover, the other four bearing the engraved issue with single frankings of 5 kr and 2kr, the latter with two examples, and 5kr strip of three on rare cover sent to New York, this being a scarce destination for this issue and representing a remarkable transatlantic mail, some faults, nevertheless an attractive group with couple of rare features for the specialist. (photo page 142) Est. 300-400
- 468 ★★ **#96, 96a, 1913 35f Lake on blue, error cliché in plate of 50f**, center stamp in marginal block of 15 from the left of the sheet, never hinged as usually encountered, most of the stamps are separated between the first and second horizontal rows, very fine; Scott \$650. (photo page 146) Est. 100-150



469 EX

- 469 ★★ **1909 "Turul" Issue, complete set of sixteen imperforate values in pairs**, including denominations from 1f to 5k, originating from the upper left corner of the sheet, never hinged, very fine (Phil. Hung. 360,000+Ft). (photo) Est. 300-400

ICELAND



470



471 EX

- 470 ★ **#63, 1902 3a Orange, black overprint, perf. 14x13 1/2**, o.g., h.r., fine and scarce; Scott \$1,350. (photo) Est. 300-400
- 471 ★ **#C12-14, 1933 1K-10K Hopflug air post** cplt., fresh mint set, well centered, o.g., very lightly hinged, very fine; 1983 Kaiser certificate; Scott \$2,075. (photo) Est. 750-1,000

INDIA



472

- 472 ○ **S.G. #22, 1854 4a Blue and red, 4th Printing, Head Die III, Frame Die II**, outstandingly intense colors, good to large margins, showing small pen usage in blue and rhombus "C127" cancellation used at Kircumbady, fine; 2003 Sismondo certificate, signed Rendón; S.G. £2,250. (photo)

Est. 400-500



473 EX

- 473 ★★▲P **#203-206, O112A, 1948 Gandhi 11/2a to 10r set of four and Officials 11/2a Brown**, the complete set n.h., the official 11/2a in pair and single, each used on fragment with "Governor General Camp P O New Delhi", very fine; Scott \$442.25; S.G. £680+. (photo)
- 474 ☒ **#203-205, 1948 Gandhi 11/2a to 12a**, the Anna three values in the set of four, applied on mourning FDC addressed locally, with Bombay pictorial cancellations of August 15, very fine. (photo page 146)
- 475 ☒ **#203-206, 1948 Gandhi 11/2a to 10r set of four**, used on corresponding illustrated registered FDC to England, with Madras pictorial cancellations of August 15, registration label on reverse, airmail label on front, very fine and scarce. (photo page 146)

Est. 200-300

Est. 200-300

Est. 750-1,000

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NETWORK

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To bid live please visit stampauctionnetwork.com.

You can find additional information on page 238 of this catalogue.



476

- 476 ☒ **1911 Allahabad First Aerial Post, special illustrated postcard** with corresponding inscription on reverse, first type "1911" which is scarcer than the second type, addressed to Cawnpore, bearing 1/2a with a superb strike of "First Aerial Post/1911/U. P. Exhibition Allahabad" illustrated cachet, showing dispatch and Allahabad sorting (22.2) c.d.s.'s with arrival also on front on the 22nd, with the picture side being signed "H. Pequet", some creases and few tears not impinging on the adhesive and the cachet, of very little significance as these postcards are invariably found in poor condition, otherwise fine; only 40 postcards were flown, of which 25 have been reported to exist. (photo)

Est. 1,500-2,000

- 477 ☒ **1911 Allahabad First Aerial Post, special illustrated postcard** with corresponding inscription on reverse, second type, addressed to Meerut, bearing 1/2a tied by "First Aerial Post/1911/U. P. Exhibition Allahabad" illustrated cachet, with dispatch and arrival c.d.s.'s at base, insect holes, creases and small piece missing from lower right corner, nevertheless it is to be considered that these postcards are invariably found in poor condition; only 40 postcards were flown, of which 25 have been reported to exist. (photo page 146)

Est. 300-400



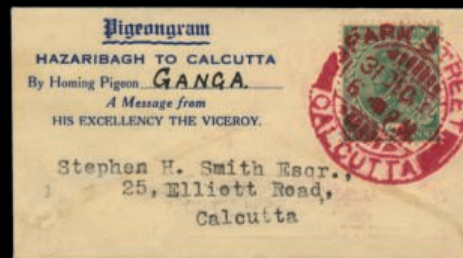
482



483



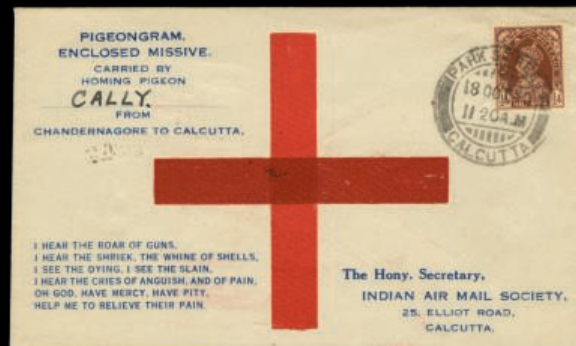
485



484



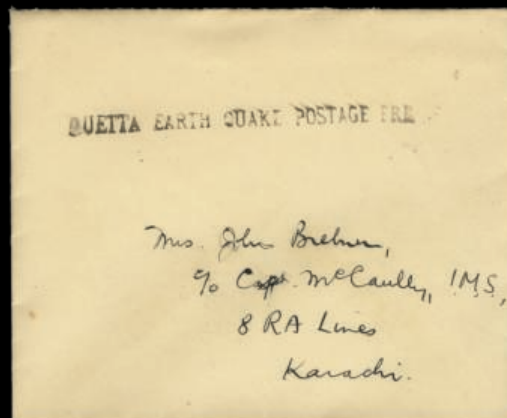
487



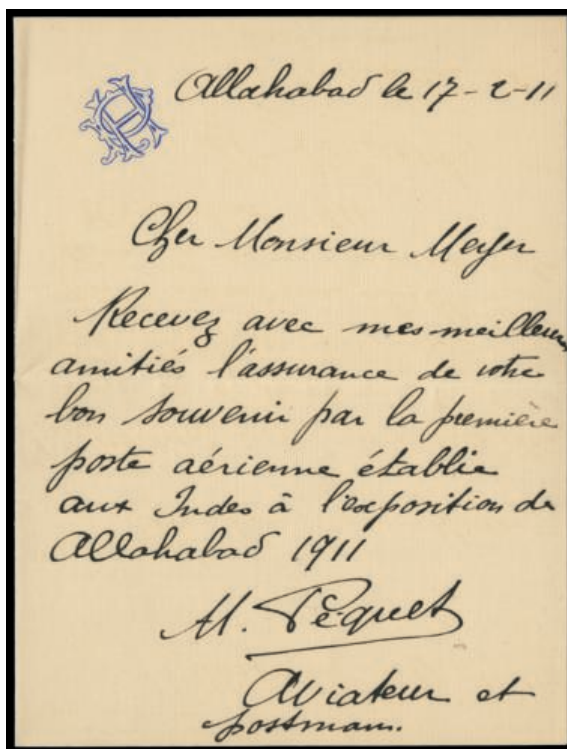
486 EX



488



490



478

478 ☒

1911 Allahabad First Aerial Post including Henri Pequet letter, February 18, envelope to Zurich, Switzerland, bearing 1906-07 1/2a Green and two 1a Carmine, one slightly affixed over the edge at top, neatly tied by very fine strikes of of the corresponding illustrated cachet of the exhibition, with Allahabad and Bombay c.d.s.'s on reverse, including enclosed letter, handwritten and signed by Henri Pequet as "aviator and postman", stating in French this to be the first airmail in India, during the Allahabad exhibition: "Recevez avec mes meilleurs amitiés l'assurance de votre bon souvenir par la première poste aérienne établie aux Indes à l'exposition de Allahabad 1911", **the only known example of the Allahabad First Aerial Post with enclosed manuscript letter by Henri Pequet, a very significant rarity of Indian airmails.** (photo)

Est. 3,000-4,000

- | | | | |
|-----|---|--|----------------|
| 479 | ☒ | 1911 Allahabad First Aerial Post, postcard addressed locally , dated Feb. 18, bearing 3p tied by very fine strike of the illustrated special cachet, showing dispatch and arrival c.d.s.'s alongside, the latter struck one day after, very faint partial vertical crease mentioned for accuracy, very fine. (photo page 146) | Est. 300-400 |
| 480 | ☒ | 1911 Allahabad First Aerial Post, envelope to Pachmarhi , dated Feb. 18, franked by two 3p sharing a fine strike of the illustrated special cachet , with dispatch and arrival (20.2) c.d.s.'s on reverse, very fine. (photo page 146) | Est. 300-400 |
| 481 | ☒ | 1911 Allahabad First Aerial Post, envelope to Bombay , dated Feb. 18, bearing 1/2a tied by fine strike of the illustrated special cachet, backstamped on dispatch and arrival (20.2), adhesive slightly toned and with perforation faults. (photo page 146) | Est. 200-300 |
| 482 | ☒ | 1911 Allahabad First Aerial Post, envelope addressed locally , dated Feb. 18, franked on reverse by 1/2a, tied by a faint strike of the illustrated special cachet, showing dispatch and arrival c.d.s.'s also on back, the latter struck one day after, fine. (photo page 152) | Est. 300-400 |
| 483 | ☒ | 1911 Allahabad First Aerial Post, registered mail with registration cachet , dated Feb. 18, addressed to England, bearing 1/2a, 1a, 2a and 3a, all tied by fine strike of the special illustrated cachet, backstamped by Allahabad and London datestamps, few small imperfections, but an unusual registered mail sent to England. (photo page 152) | Est. 750-1,000 |
| 484 | ☒ | 1931 Pigeongram , Dec. 31 envelope franked 1/2a, with enclosed missive carried by homing pigeon "Ganga" from Hazaribagh to Calcutta, signed by Stephen H. Smith, very fine. (photo page 152) | Est. 150-200 |
| 485 | ☒ | 1933 Pigeongram , Jan. 19 envelope bearing 1/2a., featuring error in the vignette "Massage" instead of "Message", carried by homing pigeon "Joyful Joe" to Calcutta, tied by "Message Transported By/Pigeon,/From H. E. The Viceroy./Park St. P. O. Jan. 19th. 33. Cal." marking, signed by Stephen H. Smith, very fine. (photo page 152) | Est. 100-150 |
| 486 | ☒ | 1940-1941 Pigeongrams , Oct. 18 envelope franked with 1937-40 1/2a, including enclosed missives, carried by homing pigeon "Cally" from Chandernagore to Calcutta, signed by Stephen H. Smith, very fine; the other bearing Official 1a3p with enclosed missive and tied by "Kalyan/First Pigeon Missive" cancellation, fine. (photo page 152) | Est. 200-300 |
| 487 | ☒ | 1934 Rocket Mail to Saugor Island , December 16 envelope with "Ship to Shore-First Night Firing Rocket Despatch" vignette and 9p additional franking, signed by Stephen H. Smith, very fine; Ellington-Zwisler 5C1. (photo page 152) | Est. 300-400 |
| 488 | ☒ | 1934 Rocket Mail to Saugor Island , December 18 envelope with red "Shore to Ship by Rocket" vignette and 9p additional franking, signed by W. Shenton and Stephen H. Smith, very fine; Ellington-Zwisler 7C1. (photo page 152) | Est. 250-300 |

EXTENSION REQUESTS

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489

- 489 ✉ **1935 "Rocket Skin", Quetta Earthquake Relief**, card with "Rocket Parcel Despatch/Rocket Fee Rupees 2" vignette overprinted "Quetta Earthquake Relief" in red, tied by Stephen H. Smith signature, bearing part of the rocket "skin" with the handwritten note: "A piece of the skin of my rocket no. 60" signed "Stephen H. Smith", with an additional signature partly covered by the "skin", faint corner crease at lower left mentioned for accuracy only, very fine and without the toning found in other of the few items extant, very scarce and most interesting; Quetta is nowadays in Pakistan; Coopers #10. (photo)
- 490 ♦ **1935 Quetta Earthquake stampless cover** sent to Karachi, struck by "Quetta Earthquake Postage Free" straight-line postmark, backstamped by dispatch and arrival c.d.s.'s, very fine and scarce. (photo page 152)

Est. 300-400

Est. 150-200

IRAN



491 EX

- 491 ★ **#707-22, 1926 1c-30k "Regne de Pahlavi"** cplt., a particularly fresh mint set of these scarce commemorative overprints, o.g., h.r., 2c and 4k small thins (cat. \$570.00) otherwise fine-very fine and seldom offered; Scott \$3,850. (photo) Est. 1,000-1,500



492 EX

- 492 ★ **#744-59, 1929 1c-3t Coronation of Reza Shah Pahlavi** cplt., o.g., light h.r., 2k small thin (cat \$125.00), otherwise a fine-very fine set; Scott \$945. (photo) Est. 250-300



493 EX



494 EX

- 493 ★/★★ **#810-17, 1935 1c-3t "Postes/Iraniennes" overprints** cplt., o.g., 3c h.r., the others l.h. or n.h., fine-very fine set; Scott \$1,395. (photo) Est. 400-500
- 494 ★/★★ **#818-26, 1935 1c-27c Shah overprinted "Postes/Iraniennes"** cplt., fresh and well centered, o.g., l.h. or n.h., 12c natural paper wrinkle (Cat \$600.00) otherwise a very fine set; Scott \$1,697. (photo) Est. 400-500
- 495 ★★ **#870A-H & Footnote, 1939 5d-10R 60th Birthday of Reza Shah Pahlavi, perforated miniature sheets of four** cplt., including the 1R Violet and 2R Orange which were not available to the public, pristine o.g., never hinged, very fine; Scott \$1,100 for hinged. (photo page 158) Est. 300-400

- 496 ★★ **#870A-H & Footnote, 1939 5d-10R 60th Birthday of Reza Shah Pahlavi, imperforate miniature sheets of four cpl.**, including the 1R Violet and 2R Orange which were not available to the public, o.g., never hinged, 5d small thin at top (cat. \$35.00), and 5r natural gum bends, otherwise a very fine set; Scott \$1,500 for hinged. (photo page 158) Est. 400-500



497

- 497 ★ **#904, 1942 30R Gray black and emerald**, o.g., very fine and quite scarce; Scott \$1,600. (photo) Est. 500-750



498 EX

- 498 ★★/★ **#876-909, 1942-46 5d-200R Pictorials and Shah Reza Pahlavi**, a rarely offered complete set of all 34 stamps in a quality seldom encountered, remarkably fresh, o.g., 2R Light blue with disturbed gum (cat. \$50.00), 20R Chocolate and violet l.h. (cat. \$1,000.00) and 30R Grey black and emerald with slightly disturbed o.g. (cat. \$1,600.00), the others all never hinged, very fine set; Scott \$5,698 for hinged. (photo) Est. 2,000-3,000



499 EX

- 499 ★/★★ **#876-909, 1942-46 5d-200R Pictorials and Shah Reza Pahlavi**, complete set of all 34 stamps, o.g., the two key values and a few others l.h., the rest n.h., a natural paper wrinkle or crease affect 50d Ultramarine, 75d Rose carmine, 1R Maroon and 50R Bright violet and black (cat. \$169.50) and the other 50R thinned (cat. \$350.00), otherwise fine-very fine; a difficult set to assemble; Scott \$5,698 for hinged. (photo) Est. 1,500-2,000



495 EX



496 EX



516



517



549



555



552



556



500

500 ★★

#927a, 1950 10R Carmine and blue green, Center Inverted, beautifully centered, rich colors on fresh white paper, o.g., n.h., but with a small gum adhesion speck, very fine; only one sheet of 100 was printed in error; Scott \$3,500 for hinged. (photo)

Est. 1,000-1,500



501

501 ☒

#927a, 1950 10R Carmine and blue green, Center Inverted, bright fresh color, tied to air mail cover along with 50d Green (#954) by Tehran c.d.s., sent to New York, very fine; a great modern postal history rarity of Iran, as well as being one of the few post-WWII commercial cover rarities in the world, this being **one of only two known covers bearing this inverted center**; *ex-Balner*. (photo)

Est. 5,000-7,500



502 EX



503 EX

502 ★★ #915-30, 1949-50 5d-50R Definitives cplt., fresh mint set, o.g., n.h., very fine; Scott \$697 for hinged. (photo) Est. 300-400

503 ★★ #915-30, 1949-50 5d-50R Definitives cplt., o.g., n.h., fresh and very fine set; Scott \$697 for hinged. (photo) Est. 300-400



504 EX



505 EX



506 EX

504 ★★ #999-1014, 1954-55 5d-200R Shah Reza Pahlavi cplt, fresh and well centered, o.g., never hinged, very fine set; Scott \$1,080 for hinged. (photo) Est. 400-500

505 ★ #999-1014, 1954-55 5d-200R Shah cplt., o.g., l.h., very fine set; Scott \$1,080. (photo) Est. 300-400

506 ★★ #1023-36, 1955-56 5d-50R Shah Reza Pahlavi cplt., o.g., n.h., a very fine set; Scott \$492 for hinged. (photo) Est. 200-300



507

507 ★★ #1059Ab, 1956 50d Brown and olive brown, Center Inverted, handsome left sheet margin single, position 80 noted on gum, o.g., never hinged, extremely fine; only one sheet of 100 was printed in error; 1987 APS certificate for the full sheet; Scott \$3,750. (photo) Est. 1,500-2,000



508 EX



509 EX

508 ★★ #1058A-1072, 1956-57 5d-200R Shah cplt., o.g., n.h., except a few lower values l.h., very fine set; Scott \$909. (photo) Est. 300-400

509 ★★★ #1058A-1072, 1956-57 5d-200R Shah Reza Pahlavi cplt., o.g., 5d and 25d no gum (cat. \$2.25) and 10d, 1R, 10R and 50R l.h. (cat. \$89.50), all the others including the two high values n.h., very fine set; Scott \$909. (photo) Est. 300-400



510 EX



511 EX

510 ★★ #1082-98, 1957-58 5d-200R Shah Reza Pahlavi cplt., o.g., n.h., except 5R no gum (cat. \$3.50), very fine set; Scott \$578. (photo) Est. 150-200

511 ★★ #1138-51, 1139a, 1140a, 1959-63 5c-200R Shah Reza Pahlavi cplt., including 10d Prussian blue shade and 20d perf. 12x11 1/2, 10d hinged (cat. \$1.00), otherwise o.g., n.h., very fine set; Scott \$647. (photo) Est. 200-300



512

512 ★★ #1479 Footnote, 1968 8R and 14R International Tennis Congress cplt., o.g., n.h., very fine and rare; these two stamps were prepared but ordered withdrawn and returned to the central post office after the meeting was cancelled, a small number of these stamps, reportedly 26 sets, were sold at several provincial post offices such as Khorramshar; Scott \$2,500. (photo) Est. 1,000-1,500



513

- 513 ★★/★ #B30 Footnote, 1952 25d+25d to 1.50R+50d Inauguration of Shekh Saadi Mausoleum in Shiraz semi-postals, unissued design with values in tablets cplt., o.g., first two n.h. and the latter l.h., fine-very fine and rare; this set was withdrawn before going on sale at the post office and replaced with stamps without value tablets, a small number of sets were sold before the designated date of issue. (photo)

Est. 1,000-1,500



514 EX

- 514 ★ #O58-71, 1941 5d-50r Officials cplt., o.g. which is slightly disturbed on some as usual, 3R with interleaving adhering to gum, a fine-very fine set which is seldom offered; Scott \$4,505. (photo)

Est. 1,000-1,500



515

- 515 ★★ #Q68 var., 1981 100R Yellow Parcel Post, printed on both sides in the same direction, o.g., n.h., extremely fine and rare; the basic stamp is very scarce and carries a catalog value of \$400. (photo)

Est. 500-750

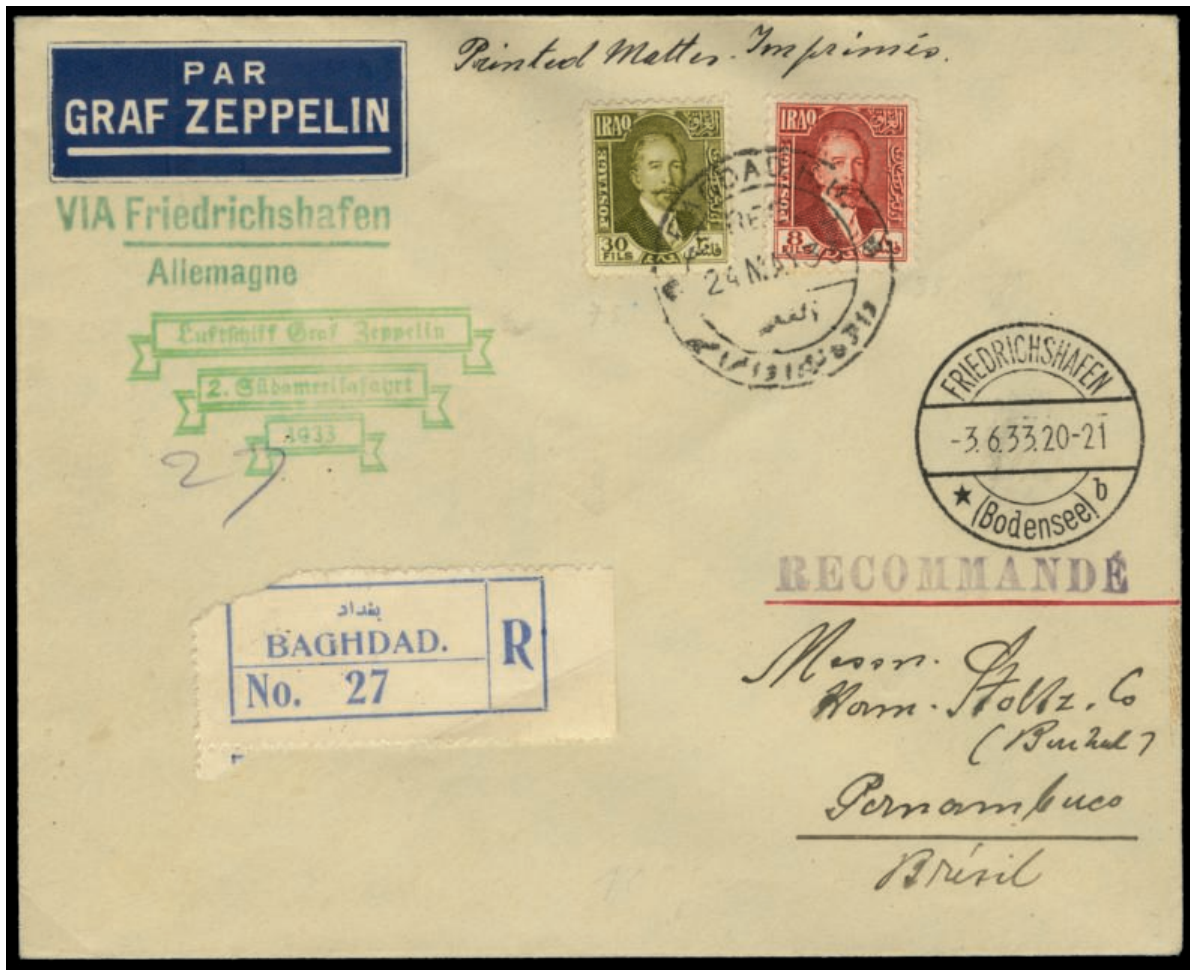
IRAQ

- 516 ☒ 1908 Cover to Persia franked by Turkey 1905 1Pi Blue (Scott #121) tied by Bagdad bilingual datestamp, mostly clear Kermanschah arrival postmark, fresh and very fine; 2010 Guy du Vachat certificate. (photo page 158)

Est. 500-750

- 517 S #141bS, 1953 Coronation of King Faisal II souvenir sheet, overprinted "SPECIMEN" in red, o.g., n.h., faint paperclip impression at top center, otherwise very fine and scarce. (photo page 158)

Est. 200-300



518

- 518 ☒ **1933 Graf Zeppelin Second South America flight cover** franked by 8f and 30f Faisal (#48 and 53) tied by bilingual "Bagdad/24 May 33" datestamp, registry etiquette, green flight cachet, Friedrichshafen transit and Pernambuco arrival backstamp, very fine and rare dispatch; 2010 Guy du Vachat certificate. (photo)

Est. 1,500-2,000

IRELAND



519 EX

- 519 ★ **#36-38, 1922 2/6 to 10/- Seahorses, Thom printing** cplt., well centered, o.g., l.h., 10/- light h.r., very fine set; the 10/- accompanied by 2001 Brandon certificate; Scott \$2,290, S.G. #44-46, £1,400. (photo)

Est. 750-1,000



520 EX



521 EX

520 ★ #77-79, 1925 2/6 to 10/- Seahorses cplt., fresh and well centered, o.g., l.h., very fine; Scott \$390; S.G. #83-85, £225. (photo) Est. 100-150

521 ★ #77a-79a, 1927 2/6 to 10/- Seahorses, "1922" wide and narrow cplt., horizontal set-tenant pairs, the 2/6 and 5/- with sheet-margins at left, o.g., the first two l.h., the 10/- with some disturbed gum from hinge removal and a couple reinforced perf. separations, neither noted on the accompanying certificate, otherwise very fine; 2004 APS certificates for each; Scott \$2,800; S.G. #83a-85a, £1,950. (photo) Est. 750-1,000



522 EX

522 ★ #93-95, 1935 2/6 to 10/- Seahorses, re-engraved cplt., o.g., l.h., very fine set; Scott \$652; S.G. #99-101, £400. (photo) Est. 200-300

ISRAEL



523 EX

523 ★★□ #1-9 Footnote, 1948 3m-1,000m Coins, imperforate cplt., an especially handsome matched set of right sheet-margin blocks of four, each with large margins on the other three sides, o.g., never hinged, an extremely fine and rare set; Scott \$12,000. (photo) Est. 3,000-4,000

ITALIAN STATES

Lombardy-Venetia



524

- 524 ★ **Sassone #7e, 1850 30c Grayish brown**, excellent margins which are very large, neat impression, full original gum, this being cracked and causing some natural creases which are not at all considered as imperfections in this issue, described as “perfetto” in the Colla certificate and as superb “Prachstück” by Ferchenbauer, a very fine example of this very rare stamp in mint condition; 2017 Colla and 2015 Ferchenbauer certificates; Sassone €15,000. (photo)

Est. 1,500-2,000



525

- 525 ★ **Sassone #19, 1850 10c Black, machine paper**, extraordinarily fresh impression graced by a deep color, lavishly large margins which are uniform all around, original gum, superb; 2015 Bottacchi certificate, signed A. Diena; Sassone €25,000. (photo)

Est. 2,000-3,000



526

- 526 ★★ **Sassone #23, 1858 2s Yellow, type I**, a remarkable never hinged example with full original gum, slightly centered to upper left, still though within ample margins, refulgent color, magnificent embossing, very fine; 2005 Raybaudi and 2008 Vaccari certificates; Sassone €18,000+. (photo)

Est. 2,000-2,500



527

- 527 ★ **Sassone #24, 1858 3s Black, type I**, a very well centered example, considerably fresh, original gum, very fine; 2013 Colla certificate, signed Oliva; Sassone €13,500. (photo)

Est. 1,000-1,500



528



529

- 528 ★ **#Sassone #25, 1858 5s Red, Type I**, well centered, original gum, paper h.r., very fine; signed Schlessinger; Sassone €4,500; Scott 10a, \$2,400. (photo) Est. 500-750
- 529 ★ **Sassone #26, 1858 10s Brown, type I**, outstandingly well centered, original gum, superb; 2011 Raybaudi certificate; Sassone €2,000. (photo) Est. 200-300



530



531

- 530 ★ **Sassone #27, 1858 15s Blue, type I**, well centered vertically, slightly centered to the left, deep color, original gum, a fine example of the rarest unused type I value in this issue; 2013 Avi certificate; Sassone €25,000. (photo) Est. 2,000-2,500
- 531 ★ **Sassone #32, 1858 15s Blue, type II**, an exceptionally well centered example, very fresh with original gum, very fine; 2012 Raybaudi certificate, signed Calves; Sassone €13,500. (photo) Est. 1,000-1,500



532

- 532 ★ **Sassone #33a, 1861-62 5s Light red**, centered to the top showing the design complete, bright color, very good embossing, original gum, fine; 2015 Colla certificate, signed Sorani; Sassone €11,000. (photo) Est. 1,000-1,500



533

- 533 ★★ **Sassone #34, 1861-62 10s Brick red**, a very fresh example, usual centering, fine embossing, outstandingly featuring full unmounted original gum, negligible toned perforations mentioned for accuracy and not stated in the certificate, an attractive example of this rare stamp; 2012 Colla certificate, signed Brun; Sassone €18,000. (photo) Est. 2,000-2,500



534

- 534 ★ **Sassone #37a, 1863 3s Yellowish green**, a very fresh example featuring an attractive centering, original gum; 1965 A. Diena and 2015 Colla certificates; Sassone €8,000. (photo)

Est. 750-1,000

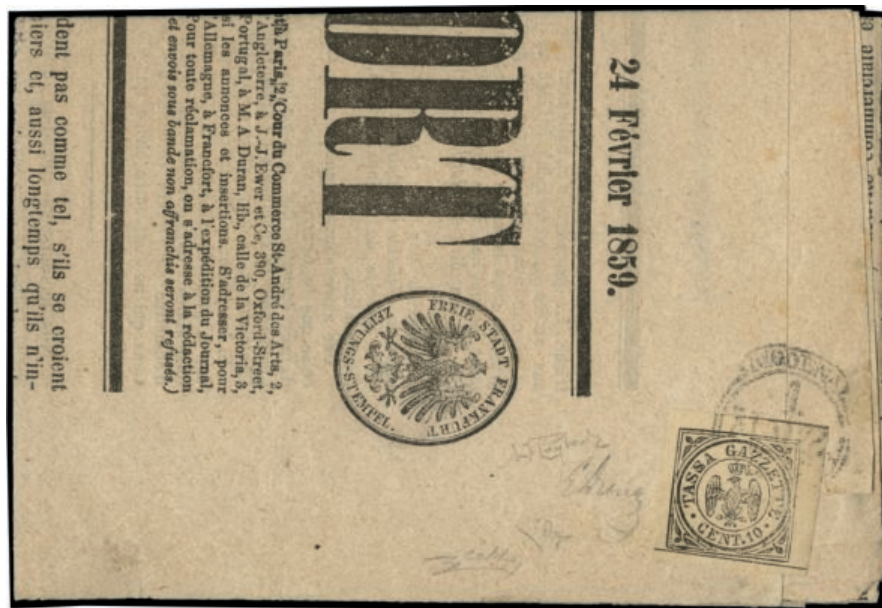


535

- 535 ★ **Sassone #40, 1863 15s Brown**, of great freshness, outstandingly well centered, original gum, extremely fine for this rare stamp mint; 1984 Enzo Diena and 2016 Vaccari certificates; Sassone €19,000. (photo)

Est. 2,000-2,500

Modena



536

- 536 ☒ **Sassone #5, Newspaper Tax 1859 10c Black**, excellent margins enabling to show the separation rule between rows at base, being partially exhibited at top, used as postage due on February 24, 1859 "Journal de Francfort" newspaper, lightly tied by Modena datestamp on March 1st, very fine and rare; 1984 Enzo Diena, 1986 Raybaudi and 2015 Colla certificates, signed Emilio Diena; Sassone €13,000; *ex-Provera*. (photo)

Est. 1,500-2,000

Naples



537

- 537 ★ **Sassone #8c, 1858 5gr Pale rose, Plate I**, a nice shade variety of this scarce mint value, clear to large margins with three full dividing lines, original gum, h.r., slight natural gum crease not mentioned on current certificates, otherwise very fine; 2015 Colla and Ferrario certificates; Sassone €8,000. (photo)

Est. 500-750



538

- 538 ★ **Sassone #16, 1860 1/2t Blue**, a magnificent unused example without gum, incredibly fresh displaying a deep shade, clear to predominantly large margins, a very fine example of this very rare and desirable unused value; 1957 A. Diena, 1989 Enzo Diena and 2010 Colla certificates; Sassone €38,500; Scott #9, \$16,500. (photo)

Est. 4,000-5,000



539

- 539 ▲P **Sassone #16, 1860 1/2t Blue**, intense shade, mainly extraordinary margins showing the dividing lines of the clichés on three sides, tied to piece by framed "Annullato" handstamp, exceedingly attractive and fine; 1963 A. Diena and 1993 Enzo Diena certificates, signed G. and A. Bolaffi; Sassone €7,500; Scott #9, \$3,500+. (photo)

Est. 1,000-1,500

Parma



540

- 540 (★) **Sassone #5a, 1852 40c Black on pale blue**, attractive unused example without gum, huge margins to clear at bottom left, good color on clean fresh paper, nearly very fine; 1974 Diena and Raybaudi certificates; Sassone €5,000; Scott #5a \$4,500. (photo)

Est. 500-750

Tuscany



541

- 541 ★ **Sassone #22, 1860 80c Pale red-brown**, mint example featuring an exceptional freshness, just clipped at left, clear to mainly ample margins in other respects, possessing fresh original gum, a very fine example of this rare stamp mint; 2015 Vaccari certificate, signed Enzo Diena, Oliva and Colla; Sassone €60,000; Scott #22, \$32,000. (photo)

Est. 4,000-5,000

The Tuscany 3 Lire Used
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542

- 542 ○ **Sassone #23, 1860 3L Ocher-yellow**, a remarkable example of this highly desirable rarity, featuring uniform and clear color, clear margins enabling to exhibit the design complete on three sides, this being an extraordinary characteristic for this stamp, slightly cut into at right leaving the "Toscana" inscription complete, quite cleanly cancelled by "Per Consegna" straight-line handstamp, **a desirable example of this great rarity, which is usually found with faults, repaired or with margins being cut into on more than one side; one of the most important used stamps of Italian philately, a key item missing in most of the advanced collections;** 2009 R. Diena and 2014 Vaccari certificates; Sassone €220,000, Scott 23, \$125,000. (photo)

Est. 15,000-20,000

ITALY

- 543 ★○ #19, 1862 20c Dark blue, sheet reconstruction of 50, all mint except for four positions, including single examples, one pair, five blocks of four and one vertical block of ten, as well as one cover with two examples, each item being very well presented with accompanying enlarged images indicating the characteristics of each position, all contained in a leather album; in addition another three mint blocks of four and 11 single examples, fine-very fine.

Est. 400-500



544

- 544 ★★ #115-118, 1910 "Garibaldi", the two sets of two, the 15c Claret being marginal, very good centering, o.g., n.h., extremely fine; 1995 Caffaz certificate; Sassone €2,400; Scott \$1,715. (photo)

Est. 300-400



545 EX



546

- 545 ★★ #165-70, 1923 10c-5L Manzoni, a well centered mint set, the key 5L high value is a left margin single and is especially well centered, very fresh with bright colors, o.g., n.h., very fine-extremely fine; 5L signed by E. Diena in the selvage and accompanied by his 1990 certificate; Sassone #151-56, 'centratura ottima' €6,500.00; Scott \$2,375+. (photo)

Est. 400-500

- 546 ★★ #170, 1923 Manzoni 5L Violet and black, an extraordinary example exhibiting complete sheet margin at top, outstandingly well centered and remarkably fresh, o.g., n.h., super; 2000 Sorani certificate; Sassone €2,500+; Scott \$1,800.00+. (photo)

Est. 400-500



547 EX

- 547 ★★ **Sassone #226-238, #235/1, 1928 "Filiberto" complete set of 13, and 1,25L perf. 133/4**, very good centering, with some marginal or corner examples including the 20c perf. 133/4, o.g., n.h., superb; the 20c perf. 133/4, 10L & 20L with 2009 R. Diena certificate, 1,25L perf. 133/4 with 2007 Raybaudi certificate; Sassone €4,000. (photo)

Est. 500-750



548

- 548 ★★□ **Sassone #25, 1930 7.70L Trans-Atlantic Squadron**, post office fresh mint block of four, o.g., n.h., very fine; Sassone €4,750, Scott #C27 \$3,600. (photo)

Est. 500-750

- 549 ☒ **Sassone #GP36, 1933 "Crociera Nord Atlantica", Tripoli-Chicago**, registered envelope from Tripoli to Chicago, bearing #C28 44.75L, with additional franking including 2.75L and special delivery 2.50L on 2L, tied by dispatch airmail c.d.s. on June 5, with Rome transits and arrivals on reverse; Sassone €3,500. (photo page 158)

Est. 1,000-1,500

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550

- 550 ☒ **Sassone #GP48, 1933 “Crociera Nord Atlantica”, Reykjavik-New York**, registered cover addressed to Vienna, bearing Iceland airmail #C12-C14 1k, 5k, 10k, set of three, additionally franked with 15k pair, tied by July 7, 1933 dispatch c.d.s., backstamped in New York (July 21) and Vienna on the 29th, very fine and rare; 1966 G. Bolaffi certificate; Sassone €8,500; Scott \$5,150 for the set used off cover. (photo)

Est. 2,500-3,000



551

- 551 ★ **Postage Dues, Sassone #12, 1870 2L Blue and brown postage due**, o.g., h.r., fine and rare; 1974 Fiechi certificate; Sassone ‘discreta centratura’ €10,500, Scott #115 \$7,250. (photo)

Est. 750-1,000

- 552 ☒ **Allied Occupation of Sicily, #1N1, 1N6, 25c Pale citron and 1l Light yellow green**, both used on November 27, 1943 cover from Lipari to the A.P.O. 512 located in Algeria; in 1943 external mail was restricted and it was officially retaken on 2.22.1944, this cover, bearing the 1,25 lire foreign rate, represents an exceptional and very rare external usage in 1943, very fine. (photo page 158)

Est. 150-200



557



571



558



564



573



575



572



578



574

KIAUCHAU



553 EX

- 553 ★(★) #29-32, 1905 \$1/2 to \$21/2 Kaiser Yacht unwatermarked, the \$1/2 and \$1 o.g., h.r., the \$11/2 regummed and the \$21/2 without gum, \$1 with a couple stained perfs., otherwise fine-very fine; Scott \$2,962. (photo)

Est. 500-750

KOREA



554 EX

- 554 ★ #209-12, 1955 10h-50h Industrial Reconstruction cplt., o.g., l.h., fine-very fine set; Scott \$715. (photo)
- 555 ★★ #245-46 var., 1957 40h and 55h 50th Anniversary of Boy Scout Movement presentation souvenir sheet, o.g., n.h., very fine and scarce (KPC #PSC 113). (photo page 158)
- 556 ★★ #264a, 1957 40h and 205h Treaty of Friendship souvenir sheet, o.g., n.h., very fine; Scott \$1,500. (photo page 158)
- 557 ★★ #283a, 1958 40h Second Postal Week souvenir sheet, o.g., n.h., very fine; Scott \$2,000. (photo page 174)

Est. 200-300

Est. 750-1,000

Est. 500-750

Est. 750-1,000

LIBYA

- 558 ☒ #112-21, 1951 2Fr on 2m to 480Fr on 500m Surcharges for use in Fezzan cplt., each tied by separate strike of "Sebha/Fezzan/1-2, 1952" datestamp to unaddressed cover with harmless vertical fold, very fine and rare as a complete set on cover; Sassone €7,500. (photo page 174)

Est. 1,000-1,500



559 EX

- 559 ★★□ #150-52 var., 1955 5m-30m Arab Postal Congress, inverted overprints cplt., matched set of top right corner margin blocks of four, o.g., n.h., fine-very fine and rare. (photo)

Est. 500-750



560 EX

- 560 P #291-95P, 1965 50m-£1 Pictorials, plate proofs in issued colors on gummed stamp paper as well as a matched set of the issued stamps in bottom right corner margin blocks of four, all o.g., n.h., very fine. (photo)

Est. 750-1,000

MAURITIUS



561

- 561 ○ **S.G. #3, 1848 1p Orange vermillion, Earliest Impression**, position 4, a magnificent example, boasting an intense color, very large margins for the most part with probably a sheet margin at left, delightfully cancelled by target type neatly struck in center, **an absolutely superb used example of this classic imperforate rarity**; 1968 R.P.S. certificate; S.G. £18,000; Scott #3, \$18,000; *ex-"Cape Town"*. (photo)

Est. 15,000-20,000



562

- 562 ○ **S.G. #3, 1848 1p Orange vermillion, Earliest Impression**, position 6, gorgeous vibrant color, margins ranging from wide to enormous, attractively cancelled with centered, quite clean target type, faint thin spot and tiny corner crease, the latter just touching the frame line of the design in lower left angle, barely detracting from the very good appearance of this remarkable rarity; 1995 Brandon certificate, sold in 1969 with a R.P.S. certificate which is not accompanying this example at present; S.G. £18,000; Scott #3, \$18,000; *ex-Dale-Liechtenstein*. (photo)

Est. 4,000-5,000

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563

- 563 ○ **S.G. #8, 1848 2p Blue on greyish blue, Early Impression**, a magnificent quality used example, boasting a delightful intense marine color within four large and balanced margins all around, displaying a remarkably detailed impression characteristic of this printing, lightly and neatly cancelled by bars type leaving the profile quite clear, a very fine and most desirable example of this appealing value; 1972 R.P.S. certificate; S.G. £9,000; Scott #6, \$8,500; *ex-"Cape Town"*. (photo)

Est. 5,000-7,500

MEXICO

- 564 ☒ **#22, 1864-665 1r Ultramarine, Guanajuato, 1st Period**, used on May 1864 cover to Guanajuato, tied by negative "Correos Yrapuato" circular handstamp in black -Schatzkès 497-, a delightful usage, signed Todd. (photo page 174)

Est. 100-150



565 EX

- 565 ★○ **#150b, 161, 162, 1c Blue ERROR OF COLOR, 1p Blue and 2p Blue**, the error mint o.g., 1p single mint with pre-printing crease, 1p & 2p each in used block of four, fine and unusual group; Scott \$734+ (photo)

Est. 150-200

NAURU



566

- 566 ★ **#15, 1916 10/- Light blue, De La Rue printing**, well centered, lovely rich color and a strong detailed impression, o.g., relatively lightly hinged, very fine; Scott \$375, S.G. 23 £250. (photo)

Est. 100-150

NEPAL



567



568

567 (★) **Hellrigl #1, 1881 1a Ultramarine, pin-perforated on European wove paper**, setting 1, unused single being remarkably well centered within large margins, bright fresh color, extremely fine; Scott #1, \$300.00; S.G #1, £350. (photo) Est. 150-200

568 ★ **Hellrigl #2, 1881 2a Bright purple, pin-perforated on European wove paper**, setting 1-3, a premium mint example of this first issue value, featuring outstanding centering within large balanced margins, rich color on bright white paper, full light brown o.g., lightly hinged, extremely fine; a highly select single of this scarce stamp; 1984 Hellrigl certificate; Scott #2, \$375.00; S.G.#2, £400. (photo) Est. 300-400



569

569 ★ **Hellrigl #3a., 1881 4a Green, pin-perforated on European wove paper**, setting 1, horiz. pair, appears to be positions 17-18, well centered and margined, attractive strong color, full light brown o.g., light h.r., very fine; multiples, even pairs, of this value are very elusive and scarce; Scott #3, \$1,000.00+; S.G. #3, £1,100+. (photo) Est. 300-400



570

570 (★) **Hellrigl #4a var., 1881 1a Dull deep blue on European wove paper, imperforate**, setting 2 or 3, unused without gum as issued, especially well centered within extra-large balanced margins, fresh white paper, the color is exceptional and the certificate notes **"the shade of this stamp is very scarce**, being an intermediate shade between the dull blue shade typical of setting 2 and the milky blue shade typical of setting 3," the certificate numbers this as Hellrigl #4a but does not specify the setting, extremely fine; 1984 Hellrigl certificate; Scott #4 var., \$175.00+; S.G. #1 var., £225. (photo) Est. 100-150

571 (★)□ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, tete-beche pair** in bottom margin block of four, setting 8, position 54-55/62-63, inverted cliché is 62, unused without gum as issued, large wide margins all around, rich color, choice very fine; a nice block that eliminates all other settings than possibly 7 which is a far scarcer setting; *ex-Garratt-Adams*; Scott #7 var., a var.; S.G. #7, a, £880. (photo page 174) Est. 200-300

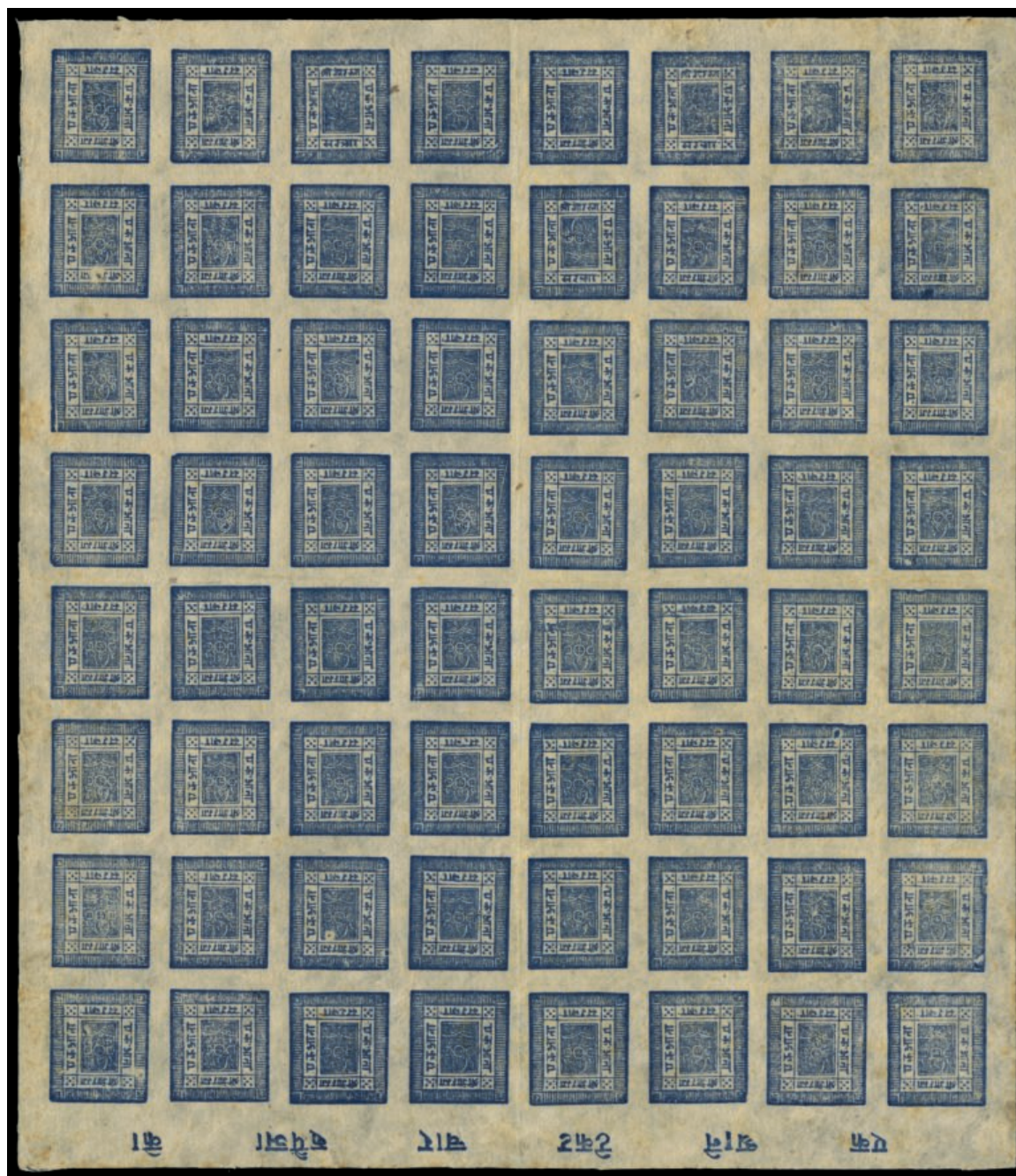
- 572 (★)☐ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, tete-beche pair** setting 8, position 51-55/59-63, reconstructed bottom margin block of ten (5x2) consisting of a block of six at left (faint horiz. crease in bottom row) and block of four, **shows all three tete-beche pairs in this setting and only in this setting**, inverted cliches are 52, 59 and 62 but not 63, unused without gum as issued, full to extra-wide margins all around, rich color, very fine marginal position block that is crucial to setting 8 *ex-Garratt-Adams*; Scott #7, a; S.G. #7, a, £2,360+. (photo page 174) Est. 400-500
- 573 (★)☐ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, tete-beche pair** in bottom right corner margin block of 12 (4x3), setting 8, position 45-48/53-56/61-64, inverted cliché is 62, unused without gum as issued, large wide margins all around, particularly intense color, this block also contains **the striking constant plate flaw of deep vertical split starting in the top right corner**, choice very fine and a lovely position block; Scott #7 var., a var.; S.G. #7, a, £2,000+. (photo page 174) Est. 300-400
- 574 (★)☐ **Hellrigl #7b, var., 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate**, setting 8, positions 21-24/29-32/37-40, right margin block of twelve (4x3) showing large portion of sheet frameline, unused without gum as issued, other margins are large, rich color, contained in this attractive multiple showing progressive plate flaw of long diagonal scratch through left margin (pos. 37) and constant plate flaw with bottom right corner dented (pos. 39), very fine and choice multiple; Scott #7 var.; S.G. #7, a, £1,680+. (photo page 174) Est. 200-300
- 575 (★)☐ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, tete-beche pair**, left margin block of 31, positions 1/60, being one half of a sheet less only the top right corner stamp (pos.4), setting 8 (or possibly 9), contains two tete-beche pairs with inverted cliches 52 and 59, unused without gum as issued, large wide margins all around, first two words of the inscription at top and sheet margins at the left and bottom showing traces of the sheet framelines, nice clear color and impression, this block also contains constant or progressive plate flaws in positions 12, 25, 27-28, 33 and 4, unobtrusive horiz. folds between 3rd and 4th and 6th and 7th rows, very fine and suitable for display; Scott #7 var., a var.; S.G. #7, a, £4,980+. (photo page 174) Est. 750-1,000

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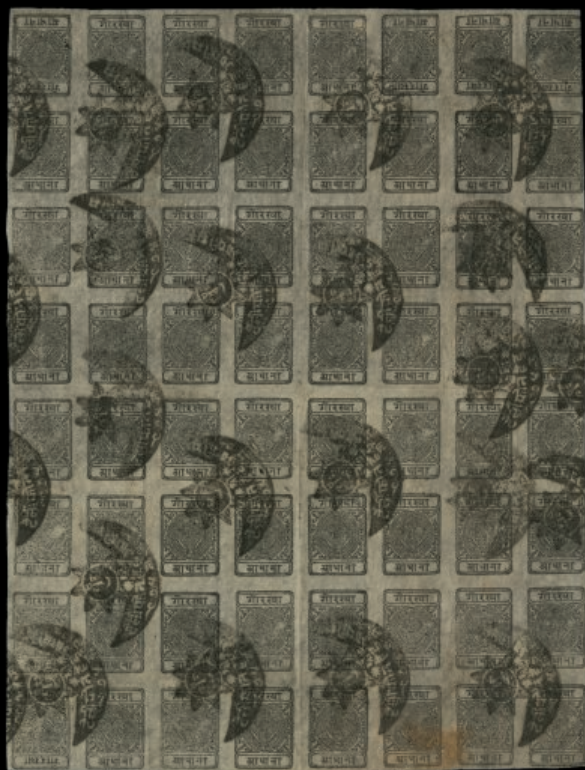
576

- 576 (★)□ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, complete sheet** of 64, setting 8, unused without gum as issued, this setting is characterized by the inscription reading inwards and being only at top with sheet framelines on the other three sides about 6-7mm from the stamps, virtually all the known sheets of this setting are trimmed to these lines, **three inverted cliches are found in positions 52, 59 and 62** making three horiz. or vert. tete-beche pairs possible, in addition sixteen constant plate flaws are present plus another eight progressive flaws, this sheet is particularly fresh with a scarcer clear blue color, lighter than often seen but in the dark blue family, on bright paper, light and unobtrusive horiz. and vert. folds between rows in the center of the sheet as all sheets normally have, very fine; choice sheet of this setting being the first setting on native paper that full sheets are known for the One Anna value; Scott #7 var, a var.; S.G. #7, a, £9,920+. (photo)

Est. 1,500-2,000



579



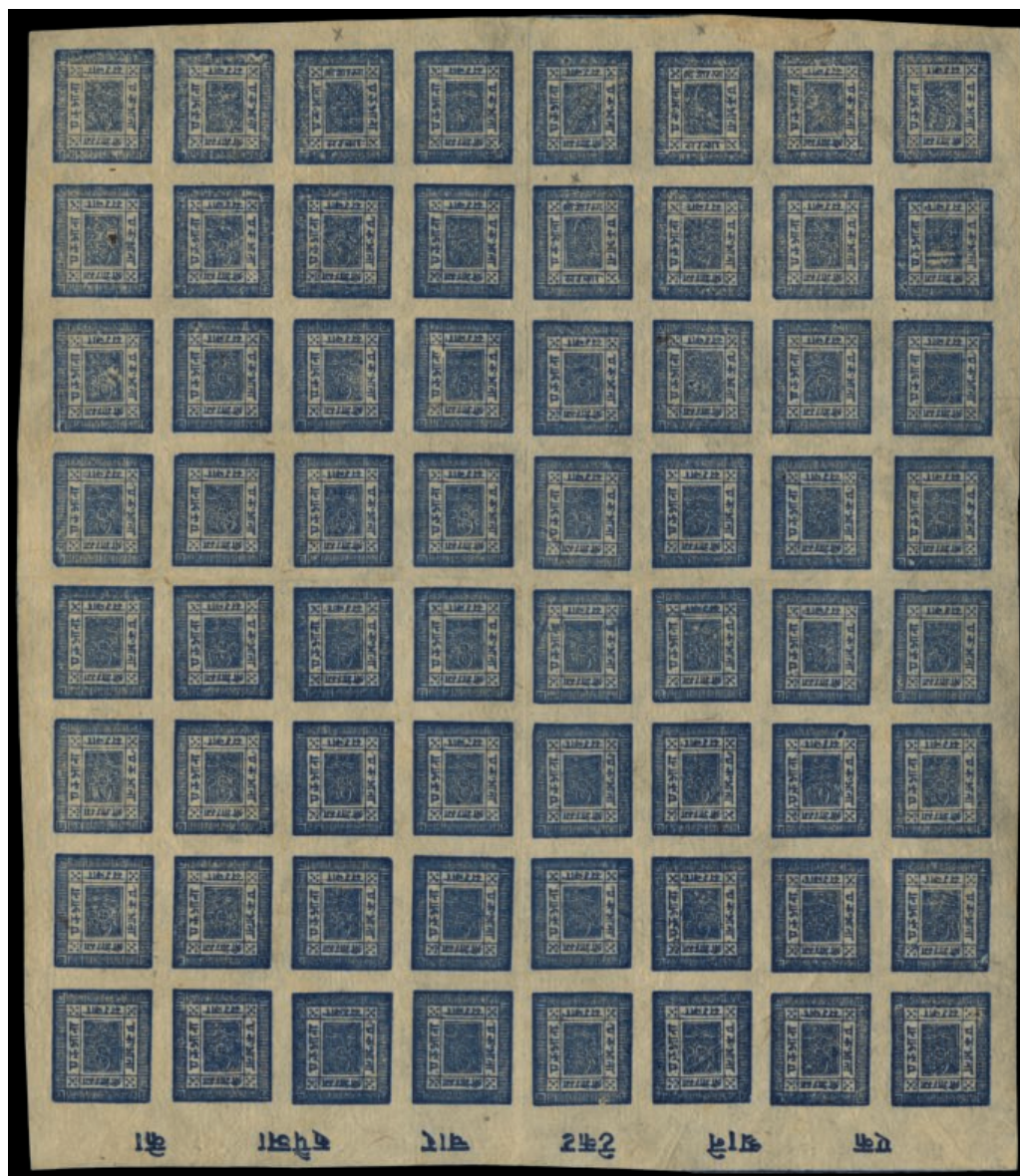
587



586



588



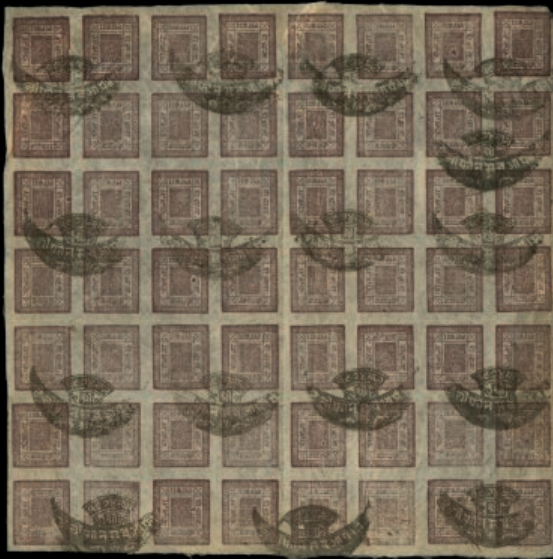
577

- 577 (★)□ **Hellrigl #7b, c. 1886-89 1a Dark blue, early printings on native paper of good quality, imperforate, complete sheet** of 64, setting 8, unused without gum as issued, a similar sheet to the above showing all the features of this setting as described there with three inverted cliches in positions 52, 59 and 62, plus the constant and progressive plate flaws, this sheet has rich dark blue color on quite fresh paper (small light stain in the bottom margin), normal light and unobtrusive horiz. and vert. folds between rows in the center of the sheet, very fine; *ex-Garratt-Adams*; Scott #7 var, a var.; S.G. #7, a, £9,920+. (photo)

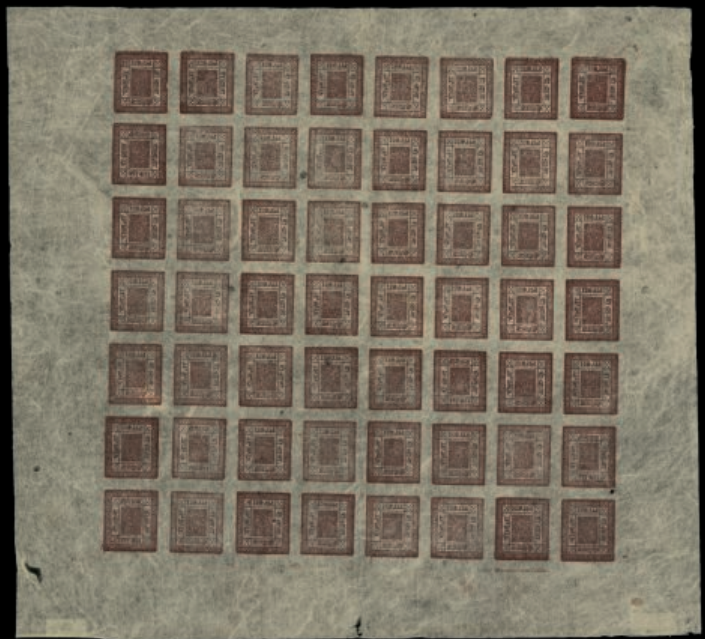
Est. 1,000-1,500

- 578 (★)□ **Hellrigl #11, a, 1889-98 1a Grey blue, later printings on native paper of good quality, imperforate, tete-beche pair**, two pairs in bottom left corner block of 10, setting 8-10, positions 49-53/52-61, unused without gum as issued, the inverted cliches are positions 52 and 59, unused without gum as issued, attractive light color that becomes a bit darker to the right, fairly clear impression, sheet margins show a trace of the frameline at left, large margins on the other two sides, light vert. fold between rows 4 and 5, very fine and choice; this combination of inverted cliches can only appear in settings 8-10; Scott #7, a, \$435+; S.G. #10, a, £258+. (photo page 174)

Est. 150-200



590



591



594



596



598



599 EX



600

- 579 (★)□ **Hellrigl #13b var., 1889-98 4a Yellow green, later printings on native paper of good quality, pin-perforated**, setting 8B, positions 2-5/10-13/18-21, top margin partial inscription block of twelve,(4x3), unused without gum as issued, large sheet margin showing the sheet frameline and the inscription confirming the setting, stamps are well centered within the block, bright yellow green color, somewhat blurred impression more typical of this later printing but showing constant plate flaw of very deep horiz. split in the bottom framelines of position 2, red ms. notation in top inscription, otherwise very fine; a very scarce inscription margin block confirming the setting and being pin-perforated as rarely occurred starting again in this period; Scott #9, \$660.00+; S.G. #12, £564+. (photo page 182)

Est. 400-500



580

- 580 (★) **Hellrigl #20b, c, 1898-1901 1a (Pale) gray green on native paper of poor quality, pin-perforated, tete-beche pair**, setting 20-23, horiz. pair positions 39-40, the latter being inverted, plus left margin horiz. pair, positions 17-18, unused without gum as issued, both are fresh and well centered in the same scarce gray green shade, very fine; 1984 Hellrigl certificates for each; Scott #18 var., a var.; S.G. #19, a, £640. (photo)

Est. 200-300



581

- 581 (★)□ **Hellrigl #22, 1898-1903 4a Yellow green on native paper of poor quality, pin-perforated**, setting 9, irregular block of 14 (3x5 less top right stamp), positions 9-10/41-43, unused without gum as issued, stamps are fresh and well centered, color is a particularly bright yellow green with nice impressions, very fine; 1984 Hellrigl certificate; Scott #22, \$2,100.00+; S.G. #21, £2,100. (photo)

Est. 400-500



582

- 582 ◻ **Hellrigl #22, 1898-1903 4a Yellow green on native paper of poor quality, pin-perforated**, setting 9, postally used block of four, positions 21-22/29-30, Kathmandu II cancellations, fine and a very rare used pin-perforated block that due to its high franking was probably used on a parcel; 1984 Hellrigl certificate; Scott #22, \$600.00+; S.G. #21, £600+. (photo)

Est. 100-150



583

- 583 (★) **Hellrigl #22c, 1898-1903 4a Yellow green on native paper of poor quality, pin-perforated, tete-beche pair**, settings 9-11, positions 53-54, the latter being the inverted cliché, unused without gum as issued, typical trace of toning, very well centered, very fine; 1984 Hellrigl certificate; Scott #22a, \$900.00; S.G. #21a, £900. (photo)

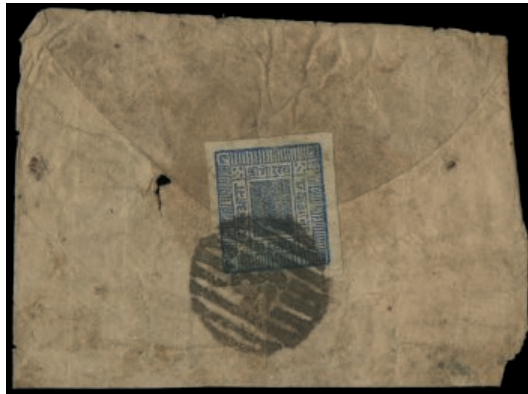
Est. 150-200



584

- 584 (★) **Hellrigl #26, 1901-02 1a Grey blue with recut frame on European wove paper, imperforate, tete-beche pair**, setting 26, believed to be positions 15-16 with the former inverted, unused without gum as issued, from the first state with very sharp crisp impression, large balanced margins, very fresh with bright color, extremely fine; tete-beche pairs are of the greatest rarity with **only about a dozen examples believed to exist**; including imperforates and pin perforated examples; Scott #23c, \$1,900.00+; S.G. #24a, £1,900+; catalog values are for two singles. (photo)

Est. 750-1,000

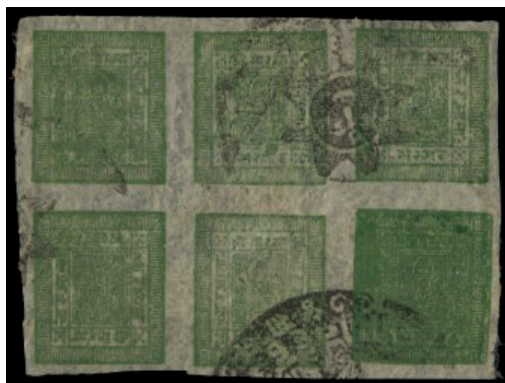


585

- 585 ▲ **Hellrigl #26b, 1901-02 1a Dark blue with recut frame on European wove paper, imperforate**, setting 26, state 2, well margined single tied to reverse of a portion of a cover by well struck circular Karnali cancel, color is fresh and attractive, very fine; an exceptionally scarce example of this rare stamp used; Scott 23b, \$1,000.00; S.G. #24, £1,000. (photo) Est. 300-400
- 586 (★)□ **Hellrigl #28, a, 1901-1903 1a Blue with recut frame on native paper, pin-perforated, tete-beche pair**, setting 27, state 1, left vertical half sheet of 32, positions 1-4/57-60, ample portions of sheet margins at top, bottom and left, full margin at right, a handsome block containing four inverted cliches in positions 18, 27, 41 and 51), rich color and fairly clear impression, normal light vert. and horiz. folds, otherwise very fine; 1985 Hellrigl certificate; Scott #14, a, \$1,200.00+; S.G. #28, a, £1,176+. (photo page 182) Est. 300-400
- 587 ○□ **Hellrigl #33, a, 1917-30 1/2a Black on native paper, imperforate, complete sheet** of 64, setting 7, used sheet with well struck head office telegraphic cancels of Kathmandu, this setting is characterized by five inverted cliches in positions 1, 6, 7, 8 and 57, interestingly this is the same configuration as setting 12, however the two can be told apart by the transferred cliche flaw of "flattened base" which appears in position 7 in this setting and in position 1 in setting 12, clean color and quite clear impression, normal horiz. and vert. folds in the center of the sheet, otherwise very fine; this is one of the scarcer settings of the 1/2a value in the telegraph period; Scott #10, a, \$1,004.00+; S.G. #34, a, £674+. (photo page 182) Est. 300-400
- 588 ○□ **Hellrigl #35, a, 1917-1930 1a Blue with recut frame on native paper, imperforate, complete sheet** of 64, setting 27, state 2 from this later telegraph period, this an early printing of this second state before the major plate flaw of a wide cut in the left frame of position 10 occurred, used with Birganj telegraph cancels, nice full selvages all around, this setting is identified by nine inverted cliches in positions 15, 18, 23, 27, 37, 40-41, 51 and 64, fresh color, some adherence from a telegraph form on the reverse and normal wrinkles, otherwise very fine sheet; full sheets of setting 27, state 2 are only known used and are not common; Scott #23, a, \$930.00+; S.G. #26, a, £935+. (photo page 182) Est. 300-400
- 589 ○ **Hellrigl #36, a, 1917-30 1a (Pale) emerald error of color on native paper, imperforate, tete-beche pair** setting 27, used vertical strip of three, positions 35, 43 and 51, the last being an inverted cliche making the bottom pair tete-beche, large to extra-large margins all around, clear fresh color on bright thin paper, neatly cancelled with full strike of Birganj telegraph cancel, very fine and choice; an exceedingly rare multiple; only 300-350 examples of this error are believed to exist, plus the fact that the typical very blurred state of the impression, **identifiable tete-beche pairs in plated multiples are great rarities**; 1980 Hellrigl certificate; Scott #23, a var; S.G. #26b, ba, £1,400+. (photo) Est. 400-500
- 590 ○□ **Hellrigl #41d, e, 1917-30 2a Chocolate on native paper, imperforate, complete sheet** of 56, setting 23, another used sheet in a different shade, five inverted cliches in positions 8, 9, 15, 19 and 48, full even margins nearly all around, just touching top right stamp, with clear Birganj telegraph cancels, some adherence from telegraph form, two vertical folds, one affecting the fifth row, otherwise very fine; Scott #16, a, \$744.00+; S.G. #40, a, £748+. (photo on website). (photo page 184) Est. 300-400

- 591 (★)□ **Hellrigl #41d, e, 1917-30 2a Chocolate on native paper, imperforate, complete sheet** of 56, setting 23, impressive and rare mint sheet of this setting, unused without gum as issued gum as issued, this setting is identified by five inverted cliches in positions 8, 9, 15, 19 and 48, exceptionally wide untrimmed selvages, fresh strong color and nice impression, usual horiz. and vertical folds in the center of the sheet between rows, normal natural paper flaws that ar typical of this thin native paper, otherwise very fine and handsome; an exceptionally rare mint sheet being the only mint sheet recorded, not even known by Hellrigl who only knew of several telegraph cancelled sheets Scott #16, a, \$1,425.00+; S.G. #40, a, £1,333+. (photo page 184)

Est. 500-750



592

- 592 ○□ **Hellrigl #43f, g, 1917-30 4a Yellow green on native paper, imperforate, tete-beche pair**, setting 11, state 3-4, used block of six (3x2), positions 46-48/54-56, inverted cliche in position 54 and a very heavily impressed cliche in position 56, ample to large margins all around, clear Kathmandu Head office telegraph cancel, bright color , very fine and nice position piece; Scott #17, a, \$630.00+; S.G. #41, a, £433+. (photo)

Est. 100-150

NETHERLANDS



593

- 593 ★ **#12, 50c Gold**, strong fresh color which is not oxidized as is most often the case, o.g., fine; Scott \$2,500. (photo)

Est. 600-800

NEW SOUTH WALES

- 594 ☒ **#40, 6d Violet**, used on April 30, 1867 envelope from Sidney to Providence, Rhode Island, endorsed "Via Panama" on left edge of cover, with "Steamship/10" due markingg adjacent, adhesive with faults at left, less than twenty letters are recorded from Australia via Panama to the United States; S.G. 148. (photo page 184)

Est. 150-200

NEW ZEALAND



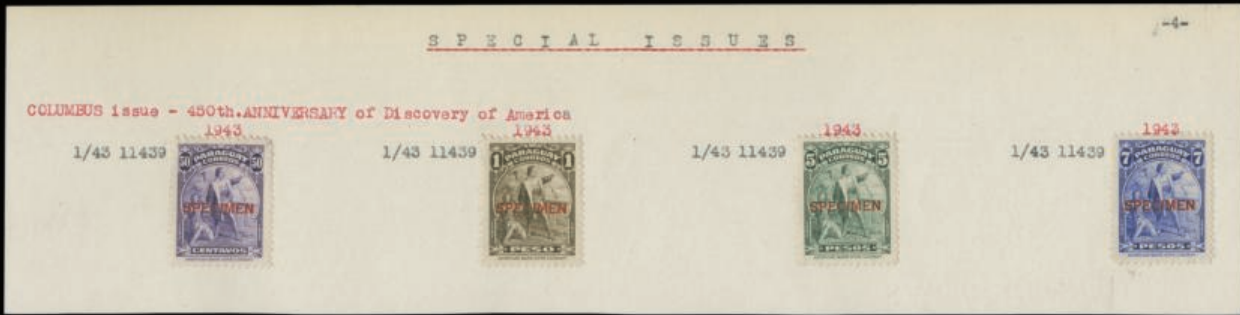
595 EX

- 595 S **#J1-11s, 1899 1/2d to 2/- Postage Dues, handstamped "Ultramar" in blue** cplt., remarkably fresh, typical centering and perf. flaws associated with this issue, o.g., very lightly hinged, fine for these; a very rare set of which only one or two exist on the philatelic market; 2015 Sismondo certificate for the top five values (S.G. D1-4, D6-8, D12, D14-16). (photo) Est. 1,000-1,500

PANAMA

(see also lots 130-133, 354 and 657)

- 596 ☒ **1852 Missent mail to Panama**, folded letter dated July 27 from Le Conquet addressed to Guatemala, showing Italic dispatch postmark at upper right, alongside with matching c.d.s., red framed "P.P.", "Paid" transit c.d.s. and "4" reales due marking on arrival, endorsed "Via Southampton y Panama" at base, this location in the front making the postal clerk to misinterpret the country of destination as Panama, as confirmed by "Missent to Panama" annotation on reverse, with Paris transit adjacent, a very fine and rare postal-history usage. (photo page 184) Est. 250-300
- 597 ☒ **1855-71 three stampless external covers carried from Panama or via Panama**, including one to France dispatched at the British P.O. in Panama, the other two with double-arc datestamps of the British P.O.'s of Valparaiso and Guayaquil, sent to Paris and New York, with "Panama/Transit" and three-line "Panama/Transit" datestamp, a very fine trio. Est. 150-200
- 598 ☒ **Stampless envelope to Hamburg**, showing small "A/Panama/Au 14-73" c.d.s. of the British P.O., carried via New York and London, with Anglo-French "G.B./3F.60c." accountancy marking, "1/-" shilling and "141/2" groschen manuscript rates, the latter upon arrival, London and Hamburg c.d.s.'s on back, pin hole at left and few slight tone spots, very scarce. (photo page 184) Est. 200-300
- 599 ☒ **Via Panama, three stampless covers**, including two 1876 envelopes from Guayaquil to France, carried at single and double rate, struck with double-arc datestamp at the British P.O. on dispatch, with three-line datestamp "Panama/Transit", the third being a folded letter from London to Trujillo, Peru, with British Panama double-arc datestamp, rated at 4 shillings and charged with 2 dineros upon arrival. (photo page 184) Est. 200-300
- 600 ☒ **British Post Office in Panama, #Z96, 1874-80 6d grey, plate 14**, tied to envelope to Valparaiso, Chile, by barred "C35" oval cancel, with corresponding "A/Panama/Mr 31 75" c.d.s., taxed on arrival with red "Valparaiso/10c./Multada" handstamp, matching c.d.s. on reverse, very fine and scarce usage. (photo page 184) Est. 300-400



602 EX



606



604 EX



609



613



610



631

PARAGUAY



601

- 601 ○ **#8, 1878 5c on 3r Black**, small "5" handstamped sideways, boasting large margins all around, cancelled by Asunción c.d.s., an outstandingly fine example of this very scarce stamp; 1993 Holcombe opinion; Scott \$550; *ex Benítez Ciotti*. (photo) Est. 200-300
- 602 S **1939-43 Overprinted "Specimen" stamps** affixed to index pages, comprising 50 values, including popular issues such as "Columbus" and "Paz del Chaco", very fine. (photo page 190) Est. 150-200
- 603 **No Lot**

PUERTO RICO

- 604 ☒ **#2, 10, 13, 1855-57 1r Gray green "loops" wmk., 1r Green "crossed-lines" wmk., and 1r green unwmk.**, three different values of the 1r denomination in single frankings on cover to Spain, the earliest originating from Arroyo, the other two from San Juan, fine-very fine. (photo page 190) Est. 300-400



605

- 605 ☒ **#3, 1855-56 2r Carmine on bluish, loops watermark**, pair showing clear margins all around, tied by "parrilla" oval handstamp to May 22, 1864 cover from San Juan to Alicante, Spain, endorsed "Paquete Yngles", with dispatch c.d.s. at lower left, entering the British mail with small "Porto Rico" c.d.s. on May 25, struck on reverse, with London transit and Alicante c.d.s.'s alongside, on front, additionally showing fancy "Franco" cachet in blue and "4R." due marking on receipt, a very rare and fine franking; *ex-Borromeo d'Adda*. (photo) Est. 750-1,000

- 606 ☒ #12, 1857 1/2r Blue, two examples, one cut into at lower left, each tied by "parrilla" cancellation to October 18, 1859 entire letter from Ponce to Barcelona, Spain, endorsed "Por vapor de S. M.", alongside showing two Ponce c.d.s.'s featuring different dates, October 22 1859 and March 17 1860, thus appearing to have been remailed, backstamped on arrival, acid ink erosions, an infrequent usage. (photo page 190)

Est. 200-300



607

- 607 ☒ #14, 1857 2r Dull rose-red, graced by ample margins all around, tied by grid oval cancel to November 26, 1864 cover from San Juan to Palma de Mallorca, Spain, with "Puerto-Rico" dispatch c.d.s. and fancy "Franco" postmark in blue alongside, endorsed "vía inglesa" and therefore entering the British mails with small "Porto-Rico" c.d.s. on back, accompanied by London transit and receiving c.d.s.'s, a very fine and rare single franking. (photo)

Est. 500-750

EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



608

- 608** ☒ **#18, 1862-64 1/2r Green**, used as postage due on February 17, 1866 cover from London to Puerto Rico, paying the double rate with involvement of British packet, not exceeding 1 ounce, with Great Britain 1865 1s in pair, tied by numeral "12" type, with Lombard Street c.d.s. at left, "1" due marking on arrival struck in center, very fine, an extremely rare Great Britain-Puerto Rico combination franking -*only an additional example was gathered in the extensive and renowned Gaspar Roca collection, although this represented a different usage with the Puerto Rican franking being used to pay the inland fee before the letter had entered a British P.O. in Puerto Rico; ex-Borromeo d'Adda.* (photo) Est. 4,000-5,000
- 609** ▲P **#05, 18, 1858-64 Official 1/2o Yellow and 1/2r Green**, the official franking being applied in San Juan on dispatch, the regular adhesive being required on arrival, each tied by different oval grid handstamps struck in contrasting shades, on official cover front to Vega Baja, with "Puerto-Rico/18 Set 66" c.d.s. and sender's cachet of the "Real Tribunal de Cuentas" at base, a rare and very fine mixed franking. (photo page 190) Est. 200-300
- 610** ☒ **#23, 24, 26, 1879 5c Lake, 10c Dark brown and 25c Blue**, lightly cancelled by dispatch c.d.s. to October 25, 1879 entire letter from San Juan to Santander, Spain, endorsed "Via de Ynglaterra", with Irún entry c.d.s. in Spain and arrival on reverse, the 25c with small tear at left, otherwise very fine and attractive for this exceedingly scarce three-color franking. (photo page 190) Est. 300-400



611

- 611 ☒ #51, 1871 25c Ultramarine, used as postage due July 31, 1871 cover from Paris to San Juan, tied by negative "parrilla" handstamp with "1" due marking adjacent, franked on dispatch with France Spink-Maury #31, 37, 1867-70 40c pair and 20c, tied by "1" dotted star cancel with dispatch c.d.s. in center, red framed "P.P." and "London/Paid" transit c.d.s. alongside, some cover edge faults, of no importance for this, one of the very few France-Puerto Rico combination frankings recorded - 1864 and 1871 issues are known applied as postage dues on genuine correspondence coming from abroad only-, signed Brun and Calves; *ex-Schatzkès and Borromeo d'Adda*. (photo)

Est. 2,000-3,000



612

- 612 ☒ #67, 1882-865c Blue gray in pair, on November 15, 1886 commercial envelope from Ponce to Paris, tied by dispatch c.d.s. in blue, showing neat French "Ponce/Paq. Fr. F No3" octagonal datestamp, this being a type not seen by Raymond Salles, but supposed by him to exist (salles 1.606 supposé), being registered in his catalogue but not illustrated, stamps slightly affected by wrinkles and punch holes, of no significance for this extremely rare and most desirable marking of the French maritime mail, which exhibits a wonderful strike; *ex-Borromeo d'Adda*. (photo)

Est. 1,000-1,500

- 613 ✉ **S.G. #CC1, "Paid/At/San Juan Porto Rico" crowned circle**, struck in red on on November 28, 1859 cover from San Juan to Rivadeo, Spain, "1/9" and "2" shillings rate notations, London c.d.s. and "PD" within circle on front, backstamps including "San Juan-Porto Rico" double-arc datestamp and receiving c.d.s., 2r adhesive applied at left which does not originate to cover, very fine; S.G. £650. (photo page 190)

Est. 200-300

RUSSIA



614

- 614 ★ **#1, 1857 10k Brown and blue**, large and quite balanced margins all around, unused possessing part of gum, which we can not ascertain to be original with full confidence, but stated to be genuine by experts in the two accompanying certificates, rich colors making it very attractive; *this stamp is extremely rare with original gum, with only about five examples known -Mikulski recorded four examples including the pair in the Postal and Telecommunications Museum in St. Petersburg-; in other apparently uncanceled examples, the pen cancellation was removed; 1958 Alberto Diena and 1980 Friedl certificate (Bloch), signed Grobe, the highly experienced A. Diena and Bloch experts state this stamp to be unused with part original gum, and did not find traces of pen-cancellation removal -the A. Diena certificate includes the expert statement in Italian and German: "nuovo con parte di gomma" and "ungebraucht mit Teilgummi gepr.ft"-; Scott \$21,000 (without gum) and \$62,500 (with gum).* (photo)

Est. 3,000-4,000



615

- 615 ○ #1, 1857 10k Brown and blue, horizontal pair, faded pen cancellation which has been removed, clear to mainly large margins, fine and rare multiple; 1980 Friedl (Bloch) certificate. (photo)

Est. 500-750



616



617

- 616 ○ #1, 1857 10k Brown and blue, deep shade, large equal balanced margins all around, showing "239" dotted rectangle used at Libava, Latvia, very fine; Scott \$775. (photo)

Est. 200-300

- 617 ▲P #1, 1857 10k Brown and blue, a remarkably fresh example, part of the frame line missing, otherwise huge margins on two sides showing frame line of neighboring adhesive at right, tied to piece by indistinct Italic pre-adhesive postmark -probably Berdichev-, very fine; 1971 APS certificate, signed Bloch. (photo)

Est. 300-400



618



619

- 618 ▲P #1, 1857 10k Brown and blue, complete to mostly large margins, traces of faded pen cross, tied to piece by Revel framed datestamp on April 6, 1858, with an additional strike on the adhesive only, a fine and scarce combination of pen and handstamp cancellations, shades faintly altered as a result of slight oxidation; Scott \$475+. (photo)

Est. 100-200

- 619 P 1858, 20k Green and lilac, plate color proof, on "2" watermarked, Prussian imported, gummed paper, very fresh and fine, *only one sheet of 100 proofs was printed*; 1975 Mikulski certificate. (photo)

Est. 500-750



620

- 620 ★ **#2-4, 1858 10k to 30k, First Perforated Set unused**, 10k Brown and blue, unused without gum, centered to top right, couple of short perforations at base, signed Bloch; 20k Blue and orange, slightly hinged, quite well centered showing the design complete, one of the finest examples in existence as a result of its intense color, original gum, fresh impression and good embossing, with 1975 P.F. certificate erroneously stating a "tiny nick at top", which is a natural feature in this early issue and it is not to be considered a fault; 30k Carmine and green, unused without gum although in very good state of preservation, well centered for this stamp, 1971 A. Diena certificate, signed Bloch; an exceedingly rare and most desirable complete set unused, of which very few are recorded; Scott \$23,150. (photo)

Est. 4,000-5,000



621

- 621 P **#5P, 1864 1k Black, plate proof**, printed on pelure paper in horizontal pair, very fine and rare. (photo)

Est. 400-500



622

- 622 P **#23P, 10k Brown and blue, trial color proof**, perforated on thick unwatermarked glazed paper, of delightful freshness and in remarkably fine state of preservation without stains; *this proof was especially prepared for the Exhibition in Paris in 1867, which was visited by the Czar. Only one sheet of 25 was printed and it exists in other combination colors*; 1977 Cherrystone (Paul Buchsbayew) certificate; ex-Fabergé and Breitfuss. (photo)

Est. 2,500-3,000



623

- 623 ★★★ #29, 1875-82 10k Brown and blue, complete pane of 25, very well centered displaying deep colors, seven stamps with negligible or slight h.r., otherwise unmounted, with original gum, very fine and rare; Scott \$3,230+. (photo)

Est. 400-500



624



625

- 624 ○ #32b, 1883 2k dark green, imperforate, well margined showing, as usual, the background slightly misplaced to the left, cancelled at Moscow, very fine; 1975 Mikulski certificate; Scott \$700. (photo)

Est. 150-200

- 625 ★ #35a, 1884 7k Blue, imperforate pair, of great freshness with large margins, displaying the background slightly shifted to the left, original gum, very fine, originating from one of the four imperforate sheets which have been identified. (photo)

Est. 300-400



626

- 626 ○ **#36b, 1883 14k Blue and rose, center inverted**, attractive colors, slightly centered to the left and displaying its design complete, very good perforations for this adhesive, cleanly cancelled at Tarascha with c.d.s., very fine; 1929 R.P.S. certificate; Scott \$6,250. (photo)

Est. 1,500-2,000



627

- 627 ○ **#51a, 1889 14k Blue and rose, center inverted**, very fresh, quite well centered for this adhesive, intact perforations, cancelled by indistinct c.d.s., small red stain at top on reverse only mentioned for accuracy and not stated in the certificate, very fine; 1975 Mikulski certificate; Scott \$4,500. (photo)

Est. 1,000-1,500



628

- 628 S **#55S, 1902 1k Orange, "Obrazets" specimen perforation**, unmounted imperforate block of ten from the left of the sheet, showing complete perforation, very fine and rare. (photo)

Est. 300-400



629 EX

- 629 S** **1902, group of imperforate specimen stamps**, marginal 1k Orange, 3k Carmine-rose and 14k Blue and rose, the two latter denominations in pairs, all with part of the "Obrazets" overprint, original gum, very fine. (photo)

Est. 200-300



630

- 630 PS** **#63P, 1904 20k Blue and carmine**, imperforate plate proofs in corner-sheet pair from lower left, printed on chalky surfaced card, faint corner crease in margin not impinging on the design, and part of "Obrazets" overprint on gummed specimen example from the upper right corner of the sheet, fine and rare. (photo)

Est. 300-400

- 631 ☒** **#57, 1902-05 3k Rose red**, tied by c.d.s. on dispatch to September 1907 commercial envelope from an indistinct origin in Belarus, addressed to Rome, from where it was redirected to Russia and sent to Moscow, with previous application of Italy #81 25c Blue, upper left corner defective, cancelled on November 9 at Rome, showing arrival c.d.s. on Moscow alongside, backstamped at St. Petersburg and Moscow, some imperfections not detracting from this rare combination franking. (photo page 190)

Est. 300-400



632

- 632 ○** **#62b, 1905 15k Brown violet and blue, center inverted**, remarkably fresh, outstandingly well centered, lightly cancelled leaving the design quite clear, a superb example of this rare variety; 1971 Grobe and 1976 Friedl certificates, signed Bühler; Scott \$4,000. (photo)

Est. 750-1,000



633

- 633 ○ **#64a, 1905 25k Dull green and lilac, center inverted**, clear impression, slightly centered to the right and displaying its design complete, showing a bold strike of Shitomir c.d.s., very fine; 1976 Mikulski certificate; Scott \$6,000. (photo)

Est. 1,500-2,000



634 EX

- 634 S **#73S-75S, 77S, 1909-12 1k Orange, 2k Green, 3k Carmine and 5k Claret specimen stamps**, each in imperforate interpanneau marginal block of ten from the left or the right of the sheet, overprinted "Obrazets", original gum, a very fine and scarce group; all except the 2k multiple are signed by Bloch. (photo)

Est. 400-500



635

- 635 ★ **#93a, 1913 10k Deep blue, imperforate pair**, lightly hinged, very fresh; Scott \$1,800. (photo)

Est. 200-300



636



637

636 ★★★ #102a, 1913 2r Red brown, imperforate marginal pair, never hinged, one stamp with irregular gum not caused by hinge, very fine; Scott \$1,900. (photo) Est. 300-400

637 ★★ #103b, 1913 3r Dark violet, imperforate marginal pair, never hinged, very fine; Scott \$2,000. (photo) Est. 300-400



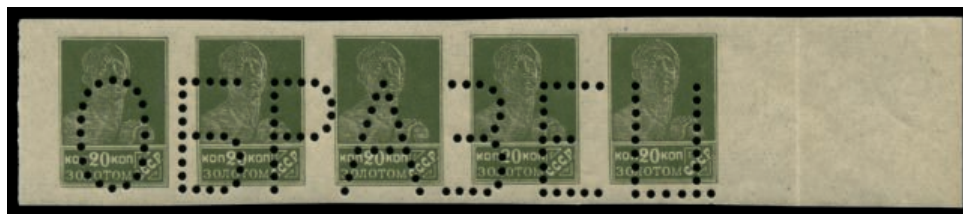
638

638 S #276S var., 1924 Typographed 1k Yellow-orange, imperforate with "Obrazets" perforation, never hinged marginal strip of five, faint vertical crease at right; the 1k typo value was not issued imperforate and exists only as specimen with this overprint; VL catalogue €3,000. (photo) Est. 300-400



639

639 S #277S var., 1924 Typographed 2k Green, imperforate with "Obrazets" perforation, never hinged strip of five from the left of the sheet, very fine; VL catalogue €1,000. (photo) Est. 150-200



640

640 S #288S var., 1924 Typographed 20k Gray green, imperforate with "Obrazets" perforation, never hinged strip of five from the right of the sheet, very fine; VL catalogue €2,500. (photo) Est. 200-300



641

- 641 ★★/★ #374c, 1927 Esperanto, 14k Green and brown, imperforate, an extraordinary block of four, left-hand stamps hinged, otherwise unmounted, a very fine and rare multiple; Scott \$3,800+, Standard €5,400+. (photo)

Est. 750-1,000



642 EX

- 642 ★★ #487-88, 1933 30k on 15k and 70k on 35k Leningrad Philatelic Exposition cplt., o.g., n.h., very fine set; both signed Hovest BPP; Scott \$507. (photo)

Est. 150-200



643 EX

- 643 ★★/★ #529a, 530a, 20k Carmine rose and 40k Indigo, two vertical imperforate pairs, three except one 20k adhesive being lightly hinged, the 40k pair with slight tone spot which is barely visible on front; Scott \$3,025. (photo)

Est. 300-400



656



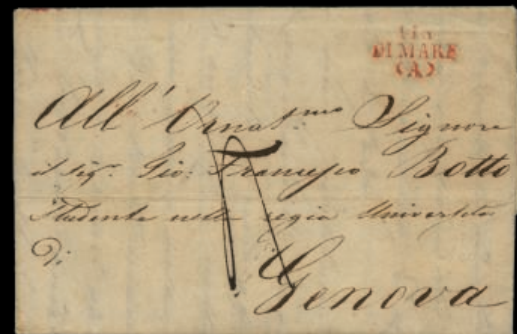
657 EX



664



666



661



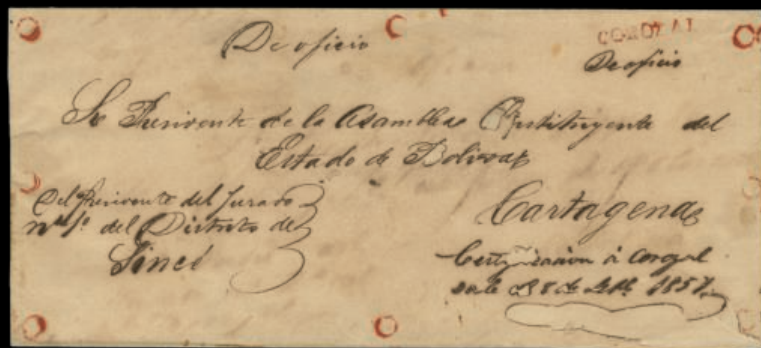
686 EX



667



668



685 EX



644



645 EX

- 644 ★★ #577ac, 3k Olive black and violet, perf. 11, pair imperforate between, never hinged, very fine and rare; Scott \$3,000, Standard €3,500. (photo) Est. 400-500
- 645 ★ #627a, 628a, 1938 40k Dull green and carmine, 80k Rose carmine and carmine, two imperforate pairs, the 40k unused without gum with vertical crease between adhesives not affecting designs, the 80k never hinged with slight adherences, a fine and rare duo; Scott \$3,050 including the 40k with gum. (photo) Est. 200-300



646 EX

- 646 ★★★ #640a, 641a, 1938 10k Claret, 20k Brown black, two vertical imperforate pairs, all never hinged except one 10k value, very fine; Scott \$3,900; Standard €5,150. (photo) Est. 500-750



647



648

- 647 ★★ #896 var., 1943 60k Slate black, pair imperforate between, never hinged, very fine; Standard €2,300. (photo) Est. 300-400
- 648 ★★ #934 var., 50k Slate and black, pair imperforate between, never hinged, very fine; Standard €2,300. (photo) Est. 300-400



649

- 649 S #B1S-B4S, 1904 Charity Issue, specimen stamps, group of 32 stamps overprinted with one of the initials of "Obrazets", including one rejoined strip of eight in the 7k denomination, very fine. (photo) Est. 200-300



650 EX

- 650 ★ #B5c-B8c, 1914 War Charity Issue, 1k to 10k, complete set of four in imperforate blocks of four, hinged with original gum, very fine and exceedingly scarce; Scott \$9,600+ (photo) Est. 1,000-1,500



651

- 651 ★★ #C25c, 1932 Dirigible Balloon over the Dnepetroi Dam, 15k Gray black, imperforate, marginal block of four of great freshness, a remarkable rarity of Soviet Russia, further enhanced by being never hinged; unpriced in the Scott and Standard catalogues; 2018 Buchsbayew certificate. (photo)

Est. 7,500-10,000



652

- 652 ★ #C68, 1935 1R on 10k Moscow-San Francisco flight, pos. 1 showing broken "P" and raised period after "Ceb", o.g., very fine; Scott \$725. (photo)

Est. 300-400

RUSSIAN LEVANT



653



654

653 ★★ #1a, 1863 6k Light blue on thin paper, first printing, vertical strip of four representing the complete sheet as issued, good margins, clear in lower left corner, possessing full original gum, few tone spots on back, this being an insignificant defect which plague this issue, in this case being small, slight and barely apparent on front, couple of small tears in margin of no importance, in above average state of preservation, very fine and rare. (photo)

Est. 750-1,000

654 ★ #1c, 1866 6k Dark blue on chalky paper, third printing, complete sheet of four, distinctly clear shade and impression, large even margins all around, original gum, very fine and scarce; signed Bloch. (photo)

Est. 500-750

SAUDI ARABIA



655 EX

- 655 ★ #138-48, 1934 1/4 g-1S Saud Heir Apparent perforated cplt., well centered, o.g., l.h. or h.r., very fine set; Scott \$2,267. (photo) Est. 750-1,000

SYRIA

- 656 ☒ Issues of the Arabian Government, #85, #96, 1920 5m Rose pair and provisional 2m on 5pa Red, used on reverse of May 26, 1920 envelope to Alexandria, Egypt, tied by bilingual "Halpe" c.d.s.'s, with arrival alongside, very fine, scarce. (photo page 204) Est. 100-150

TAHITI

- 657 ☒ 1855-61 two stampless covers to France via Panama sent from Papeete, the earlier, an envelope with full contents, endorsed "Voie de Panama et d'Angleterre" with scarce "Panama-Transit" straight-line handstamp, charged with "21" due cachet, the other carried via Valparaiso-Panama-London with dispatch c.d.s. on back, Anglo-French "GB/2f87c" accountancy marking and three-line datestamp of Panama, both backstamped on arrival, a very scarce duo. (photo page 204) Est. 200-300

TRANSVAAL



658

- 658 ★ Barefoot & Hall #83a, Revenue 1902 2s6p Orange-buff and gray-olive, center inverted, slightly centered to lower left, mint with original gum, not affected by the creasing which is normally found, very fine and rare. (photo) Est. 200-300

TRINIDAD



659

- 659 ○ **#89, 1896-1906 10s green and ultramarine**, a postally used example, quite well centered, cleanly cancelled by "Registered/18 JY 1899/Trinidad" c.d.s., very fine; Scott \$575, S.G. 123 £550. (photo page 204)

Est. 200-300

UGANDA



660

- 660 ★ **#1, 1895 10(c) Black, wide letters, wide stamp**, unused, without gum as issued, an attractive example of this rare stamp showing dividing lines at top and right and traces of dividing lines on the other two sides, two light vertical creases and tiny toned spot, very fine appearance; despite the minor flaws, which are normal on these, this copy is better than what is normally encountered; 1980 SPA certificate as #2; Scott \$5,750; S.G. #1; £4,250. (photo)

Est. 750-1,000

URUGUAY

- 661 ☒ **"Via/Di Mare/(A)" three-line postmark** in red applied in Sardinia to denote correspondence originating from America, used on March 20, 1841 entire letter from Montevideo to Genoa, Sardinia, with "4" decimi due to be collected on receipt, showing red "13.7bre" straight-line datestamp on back, a rare correspondence with involvement of a Sardinian ship. (photo page 204)

Est. 300-400

BUYER'S PREMIUM

PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT.



662 EX



663 EX

- 662 ★ **#1b, 2b, 3, "Diligencia" 60c Indigo, 80c Emerald green and 1r vermilion**, three unused examples, without gum as issued, mostly visible margins, 60c position 18, 60c position 30, 1r position 14 (ex Lee) featuring the rare double outer frame line at right, all showing fresh impressions, being notably crisp in the 60c, the 80c with tiny thin mainly in upper margin and the 1r with very slight fold at top, a fine and rare trio, including the indigo shade which is very scarcely encountered; Scott \$1,900. (photo) Est. 400-500
- 663 ★ **#5, 6, 6b, "Block type" 180c Green, 240c Dull vermilion and 240c Brick red**, three well margined unused examples, the 240c Dull vermilion (type 8a, pos. 194) with o.g., showing large smear in upper right spandrel, the rest without gum including 180c type 9 and 240c Brick red subtype 5B (small thin spot), a fine and rare trio. (photo) Est. 300-400
- 664 ★/★★ **#11, 1860 Thin Numerals 180c Green**, a rejoined vertical block of fourteen from the lower right corner of the sheet, made up of a block of four at top and a block of ten, types from 1 to 14, positions 131-132/143-144/155-156/167-168/179-180/191-192/203-204, outstandingly good and even margins, mint with o.g., a scarce multiple. (photo page 204) Est. 300-400



665

- 665 ★○ **#17, 1860 Thick Numerals 180c Green**, mint example with original gum, strong color and balanced margins ranging from ample to huge, as well as spectacular used example from the lower left corner of the sheet, quite clear impression, excellent margins, cancelled by Montevideo oval datestamp, a difficult stamp in very fine condition; Scott \$800+. (photo) Est. 400-500
- 666 ☒ **#33, 1866 20c Rose imperforate**, type 7, diagonal half lightly tied by numeral type to October 21, 1861 cover from Salto to Montevideo, showing small "Administracion de Correos/Salto" c.d.s. on dispatch at upper right, very fine; 1975 A.P.S. certificate. (photo page 204) Est. 200-300

VENEZUELA

- 667 ☒ **"Islas De/Barlovento" two-line handstamp** (P.E. 31) on April 29, 1846 cover from La Guaira to Bilbao, Spain, rated at 5 reales with corresponding marking on arrival, very fine, a very rare transatlantic mail from Venezuela with this postmark; 1990 Holcombe opinion. (photo page 204) Est. 300-400
- 668 ☒ **"Republica de Colombia/Guayra/Franca" large oval handstamp** in red on November 1st, 1827 entire letter to London, "2 oz" manuscript notation on dispatch, showing at top scarce "Oz at 12s/- per Oz" charge marking applied on Spanish Main mail, preceded by manuscript "13/4", horizontal crease resulting in a small slit, a rare early transatlantic mail. (photo page 204) Est. 200-300

WESTERN AUSTRALIA

**1879 2p Mauve, Error of Color
A Great Gem of Australian States**



669

669 ★ S.G. #55b, 1879 2p Mauve, error of color, an outstanding example featuring delicate pastel shade, very well centered displaying balanced margins all around, unused without gum, **an enormously scarce and attractive variety, one of the premier exhibition pieces of Australian States philately**; S.G. £20,000; Scott 31a, \$20,000. (photo)

Est. 15,000-20,000

WORLDWIDE COLLECTIONS AND LARGE LOTS

Arranged Alphabetically by Country or Area

- 670 ★○ **Albania mainly mint collection** contained in one Scott album, commencing with 1913 third issue to 1968, better later sets with the most remarkable being 1914 arrival of Prince zu Weid used, souvenir sheets, airmails, Italian and German occupations, fine-very fine. Est. 200-300
- 671 ★○ **Albania 1912-62 predominantly mint collection** comprising over 700 stamps, commencing with Modiano unissued design with 5c perf. block of six and 1fr imperf. block of six, few early overprinted values used, following with mostly complete mint sets, 19171 typo and litho set in unused blocks of ten, better singles such as 1914 Korce 25pa used or sets with 1919 handstamped issues mint and used, airmails including first flight overprinted sets mint, Italian and German Occupations, post-war issues, couple of covers including the 1917 issue, fine-very fine with few exceptions. Est. 500-750
- 672 ★/★★★○ **Arab countries stock** of several thousand mint and used singles and sets neatly arranged on stockpages housed in a binder and including British issues, we note Aden, Bahrain, Iraq, Libya, Dubai, Jordan, Kuwait, Syria, Lebanon, Palestine, Oman, Qatar, Sudan and Yemen, including some imperforates, proofs, color trials and varieties, generally o.g., l.h., n.h. or used, fine-very fine. Est. 1,500-2,000



673 EX

- 673 ★○ **Argentina mainly mint collection** contained in one Scott album, few exceptions in used condition as "Rivadavia" perf. featuring the three denominations and some ABN values, following mint condition including 1887 "Próceres" with 50c, 1891 Lamadrid 5p and Admiral Brown 20p, 1910 Centenary set, 1912-13 20p, 1916-31 San Martín issues with the high 20p denominations, 1930 Insurgents set to 20p, airmails and officials, mainly very fine. (photo) Est. 500-750
- 674 ★○ **Australia and Tristan da Cunha mint collections**, few hundreds with some scattered used in the early "Kangaroo" and K.G.V issues, the former with the high denominations missing, better examples being 1913 "Kookaburra" 6p, from 1932 quite complete including 1932 Sidney Harbor 5s as well as other better mint sets in the semi-modern period, fine to very fine; Tristan da Cunha in very fine condition with valuable early sets, inspection required. Est. 300-400
- 675 ★/★★★○ **Austria accumulation of collections and stocks** housed in 14 albums and stockbooks filling two large cartons, mostly twentieth century and largely mint, the stockbooks with considerable duplication, better items we noted include some semi-modern sets, some toning and/or disturbed gum or lightly stuck in places, but much is fine-very fine and many are n.h., a careful inspection is highly recommended. Est. 750-1,000



687 EX



688 EX



693 EX



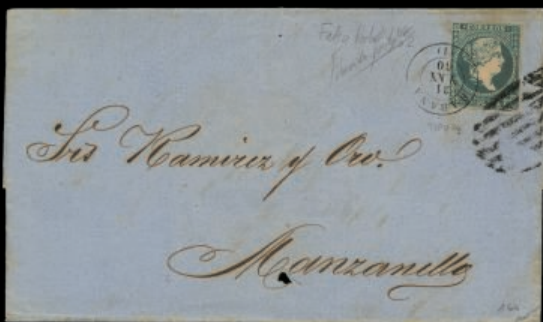
695 EX



696 EX



697 EX



705 EX



721 EX



676 EX

- 676 ★ **Bahamas mint collection** to 1942 arranged on stockpages, includes #1 (2, one RPS certificate), 1 pair, 8, 11 (2), 20, 24 block of four, 27-32 (£1 regummed), 37-47, 49-56 and 83-84, a few of the earlies with no gum, otherwise o.g., l.h. or h.r., generally fine-very fine; a useful start to this popular country. (photo) Est. 500-750
- 677 ★ **Barbados mint collection** from 1892 to 1953 arranged on stockpages, comprised mostly of 1892-1903 Badge of Colony, 1897 Jubilee on both white and bluish papers, 1904-10 Badge of Colony, plus two different proofs of the unissued 3d value, 1912 George V, 1916-18 Seal of Colony including the scarce 3/- shade, 1921-24 Seal of Colony, 1925-35 and 1938-47 Seal of Colony issues including the perf. varieties and ending with the George VI and QEII definitives, occasional small fault, however most are o.g., l.h. or h.r., fine-very fine; Scott \$3,575+. Est. 750-1,000
- 678 ★/★★★ **Belgium accumulation of collections and stocks** housed in 12 albums and stockbooks filling two large cartons, mostly twentieth century and largely mint, the stockbooks with considerable duplication, better items we noted include some semi-modern sets, some toning and/or disturbed gum or lightly stuck in places, but much is fine-very fine and many are n.h., a careful inspection is highly recommended. Est. 1,000-1,500
- 679 ★ **Bulgaria predominantly mint collection**, mounted on album pages with some better early values, the valuable 1931 & 1933 Balkan Games Issues and 1935 Balkan Soccer & Yunak Gymnastic sets, airmails, etc., very fine. Est. 300-400
- 680 ★○ **Canadian provinces mint and used collection** of 54 stamps on quadrilled pages with New Brunswick #1 used and 6-11 mint and used, Nova Scotia with #1, 2 and 4 used, Prince Edward Island and three used from British Columbia, mixed condition, please inspect. Est. 150-200
- 681 ★ **Canada and New Foundland virtually mint collection**, hundreds housed in a Scott album, New Foundland with few early values, post-classics with 1897 Cabot set and absence of airmails, Canada commencing with more strength from 1897, including the last Q.V. issues, K.E.VII with 1903-08 set, 1911-25 issues, 1928-29 1c to \$1, following the better sets in the 30's, airmails, special delivery issues, registration stamps including 1875-88 8c, postage dues, officials, predominantly very fine, inspection recommended. Est. 1,000-1,500
- 682 P TC **Canada Pence issues proofs and trial colors collection balance** of nineteen singles and three pairs comprised of Unitrade #1TC, 1TCiv, 1TCv, 2TCv (2 and a pair), 2TCviii (5 and a pair), 2TCxi, 2TCxii, 7Pi, 8Pi (3 and a pair), 8TCii and 9TCi, generally well margined, a couple small faults, most fine-very fine; Unitrade C\$ 8,375; *ex-Sir Gawaine Baillie*. Est. 1,500-2,000
- 683 ★/★★★○ **Canada substantial balance of premium quality collection** arranged in a stockbook, mint and used to the Small Queens, then all mint including back-of-the-book issues, among the better used are 1852-57 3d on regular and thin papers and a 5d, 1855 10d and a few Large Queens, among the numerous mint highlights are 1857 1/2d, 1859 1c, 5c, 10c (2), 121/2c and 17c, several large Queens including 5c with RPS certificate, Small Queens including 10c (2), 20c and 50c, 1897 Jubilee to the \$3.00, Maple Leaves including 6c and 10c, Numerals complete, 10c-50c Edward, Quebec complete, Admirals complete with duplication, then pretty much complete into the 1950s, also most air mails, special delivery, registration, postage dues and officials, also includes some better blocks of four, the earliest issues sometimes with no gum or regummed, however most are o.g. l.h. or n.h., fine to extremely fine; view to appreciate. Est. 3,000-4,000

- 684** ★○ **Canada mainly used lot**, mounted on album pages and stockcards, including some scattered classics in poor condition, onwards in a better state of preservation but specially the items mounted in the stockcards, with 1897 Jubilee including 6c mint, 15c used, 2\$ used, two examples, 1928-29 1\$ in used block of four, Quebec Tercentenary set used with faults, registration stamps, in addition one album with Canada booklets and booklet panes from the modern period, some classic stamps from Great Britain, Lombardy-Venetia and Sardinia in mixed condition, and U.S. 1903 5c mint block of four; viewing essential. Est. 400-500
- 685** ☒ **Colombia, Independence Period collection of miscellaneous postmarks**, comprising 24 covers in the period 1812-57, including rare types such as "StoNevo" & circled "F.", Jirón straight-line, "Pie-Cuesta", framed "Sopetrán/Franca", very scarce Corozal, this being an official wrapper with a manuscript notation stating the contents which included a copy of the election results which made Mariano Ospina President of the Republic in 1857, etc., mixed condition but mainly fine, a very scarce assembly. (photo page 204) Est. 400-500
- 686** ☒ **Colombia, Independence Period large oval handstamps on stampless mail**, 1828-39, assembly comprising 14 covers including types of Tunja, Bogotá, Rí Negro, San Gil, San José de Cúcuta, Rfo Hacha, Quibdó, Pamplona, Medellín and rare Zapatoca -only five examples known-, with some items originating from the Santa María and Bortfeldt collections, mostly very fine. (photo page 204) Est. 400-500
- 687** ☒ **Colombia, Independence Period small oval postmarks on stampless mail**, assembly comprising 20 items, Antioquia, Santa Marta, Medellín, Cartagena, Popayán, Rionegro, Bogotá, Honda, and two stampless letters sent to London through the British P.O.'s at Cartagena and Santa Marta, also including an official external stampless mail sent in 1868 from Santander to Lima with "Santander/De/Oficio" and two small British "A/Panama" and "A/Callao" c.d.s.'s featuring a most unusual "via Panama" official mail, mainly very fine. (photo page 214) Est. 300-400
- 688** ☒ **Colombia, 1846-62 incoming mail from England**, three covers from London and Liverpool entering the Colombian mails at Cartagena and Santa Marta, of which two stampless and one with interesting notation denoting the involvement of a forwarding agent, the third, carried by the RSMP "Seine" to St. Thomas and being embarked on the "Tamar" to Santa Marta, bears marginal pair of 1s on dispatch (defective at base) and was carried at double rate, although it was charged at single rate on arrival with "1" due marking for 10 centavos not exceeding 10 grams; all with small oval Colombian handstamps and two showing framed "De Ultramar" postmark, fine-very fine, an unusual trio. (photo page 214) Est. 300-400
- 689** ★○▲P **Colombia, 1863 Sixth Issue collection**, comprising over 140 stamps used and unused, including 5c with three tête-bêche pairs of which one unused, with two additional pairs of this denomination which are even scarcer than the tête-bêche in this condition, and consequently underestimated in catalogues, following with 10c including a spectacular example used with large sheet-margin and attractive usages on piece, 20c with two scarce used pairs and one similar multiple mint, 50c with unused multiples including strip of three and blocks of four, 1p displaying a very rare usage of three examples on piece thus paying a very high rate and representing one of the largest frankings known for this issue, a wide range of cancellations with the highlights being handstamps of Zapatoca, Piedecuesta, Colón, Tumaco, Panama, manuscript usages of Purificación, La plata, Espinal, Quibdó, Túquerres, Villeta, etc., some examples with the faint faults which plague the classic Colombian issues are to be expected, generally fine-very fine. Est. 1,000-1,500



690 EX

- 690 ★○▲P **Colombia, 1864 Seventh Issue collection**, comprising over 200 stamps used and unused, including shades, marginal examples and a wide range of cancellations, 1c with mint corner block of ten, 10c with genuine entire letter bearing single franking tied at Bogotá, 20c displaying rare combinations on piece and exceedingly scarce block of four used in manuscript at Pasto, 50c small figures with used strip of three and block of four, 1p including various multiples used, some faults are to be expected as usually encountered, fine-very fine. (photo)

Est. 750-1,000



691 EX

- 691 ★○▲P **Colombia, 1864 Eight Issue collection**, comprising 200 stamps used and unused, including a highly interesting range of cancellations, scarce multiples, appealing marginal examples, very rare 50c plate proof of an unissued value based on the design of the 10c denomination, 5p used with 15 examples including one pair (Scott \$3,150+) and 10p represented in one unused and nine used single stamps (Scott \$2,150), generally very fine and attractive, except for the usual slight faults in some adhesives which are to be encountered, a remarkable assembly which very rarely appears on the market (photo).

Est. 1,000-1,500

- 692 ★○▲P **Colombia, 1868-74 Post-Classic collection**, containing various hundreds mounted on leaves, including multiples, a remarkable display of different cancellations with a consistent number of rare examples, 1868 1p tête-bâches, appealing and rare combinations on fragment, a very rare money order franked by 1868 20c strip of three, etc., in generally very fine condition, viewing recommended.

Est. 750-1,000

- 693 ☒ **Colombia, forwarding agents assembly**, 1839-1902 correspondence with forwarding-agent involvement including seven covers with 1850 item from Santa Marta to London bearing "Juan C. de Mier" cachet of New York, 1851 with "Encaminada/Por/M. Abello" oval in red of Santa Marta, 1867 letter to New York forwarded by "C. Hauer Simmons" of Santa Marta, with "Steamship/10" due marking, 1869 letter to New York with three forwarders including Jacob Rois Méendez of Barranquilla, Hauer Simmons in Santa Marta and W.P. Maal in Colon, 1873 letter to New York showing "Fergusson, Noguera & Co." and "Pardo & Dovale" cachets, and very scarce 1902 envelope franked by Colombia #202, 1902 20c Violet, with "Encaminada Por/Barranquilla/Pardey i Compañía" oval handstamp, which is unrecorded by Rowe, and 1859 entire to New York displaying cachet of C.J. Fox in Colon, a very fine and varied assembly. (photo page 214)

Est. 400-500



724 EX



726 EX



733 EX



745 EX



787 EX



759 EX



778 EX



810 EX



792 EX

- 694 ☒ **Colombia, "Cubiertas" collection of insured letter stamps**, a comprehensive assembly of over 430 items mint and used, comprising the 1867-1892 period, from Scott #G3 to #G34, mounted on album pages with some of the early examples being identified according to their position in the sheet, mixed condition as usually found in these issues, predominantly fine-very fine, a very interesting collection of a material which has been recently catalogued in the Scott, featuring a value in excess of \$11,000. Est. 1,500-2,000
- 695 ☒ **Colombian airmails, mainly U.S. related flights**, assembly comprising 11 covers, including two combination frankings Scadta-U.S. with involvement of the Colombian airline from Cristóbal and the first flight Miami-Canal Zone, two items with U.S. frankings featuring cachet of the first flight from Cristóbal to Cartagena-Barranquilla-CuraÁao, the other, non philatelically inspired and returned to the sender, with Scadta c.d.s.'s of Barranquilla and Cartagena applied on both ways of the journey, U.S. stationery envelope uprated with adhesives and sent to Germany with "Katapultflug" marking of the "Bremen", incoming mail from Germany carried by ship from New York from where it was forwarded by air to Colombia, two covers from Cuba to Colombia with Scadta c.d.s.'s and Clipper marking of the first flight Cienfuegos-Kingston-Barranquilla, scarce airmail from Colombia with Scadta 1923 30c sent to Havana, first flight from Cristóbal to Buenaventura & Tumaco, German Boemia-Moravia franking on cover to Colombia with high denominations, an interesting group in very fine condition. (photo page 214) Est. 500-750
- 696 ○☒ **Colombian airmails, United States consular mail, machine overprints**, assembly mounted on album pages and made up of 15 used stamps forming the complete set, as well as 13 covers addressed from United States to Colombia, one bearing machine overprinted adhesives, including single and double rates, with predominantly 30c as single franking, one interesting taxed cover for being insufficiently franked, also including some airmail labels, mainly very fine, scarce; *ex-Harris*. (photo page 214) Est. 1,000-1,500
- 697 ☒ **Colombian airmails, United States consular mail group** of 16 covers mounted on album pages, bearing Scadta adhesives and including two covers with hand-verprinted "E.U." 30c, single and pair paying a single and a double weight letter rates, the other 14 covers represent unoverprinted stamps on mail from Colombia to U.S. showing an interesting array of cachets of the different agencies in New York, these applied on reverse, fine-very fine, interesting, comprehensive and scarce; *ex-Harris*. (photo page 214) Est. 500-750



698 EX

- 698 ★/★★ **Colombian airmails, Scadta Consular machine overprinted group of mint stamps**, the majority being unmounted, including France with complete set, Panama with incomplete set in marginal blocks of four but including the most valuable denominations, and 1p in complete sheet of 25, U.S. comprising two full sheets of 10c and 20c, Germany with 30c complete sheet of 25 and the highest hand-overprinted denominations, a very fine and unusual lot. (photo) Est. 400-500
- 699 ☒ **Cuba, internal stampless letters**, 1829-42 group of 19 items showing handstamps of Matanzas, Havana, San Juan de los Remedios, Esperanza, Villaclara, Trinidad, Puerto Príncipe and Fernandina de Jagua, mostly very fine. Est. 200-300
- 700 ☒ **Cuba, external stampless letters**, 1846-74 group of 17 items sent to Spain, New York and Paris, including mail of the "Empresa", forwarding agents, rates, and one incoming entire from London, fine-very fine. Est. 300-400

- 701 ★○ **Cuba, First Issue assembly**, comprising over 100 stamps, including shades, cancellations, multiples of which mainly used, 1/2r strips of four and block of four unused, as well as four covers/cover fronts with 1/2r, 1r and 2r single frankings sent to Spain, mainly very fine. Est. 300-400
- 702 ○ **Cuba 1856 group of stamps**, #9-11, 38 adhesives, all except two being presented in used multiples, including 1r block of twelve and 2r block of eight, fine-very fine. Est. 150-200
- 703 ★○ **Cuba, 1857 Issue collection**, containing over 150 stamps and 27 covers, featuring numerous plate varieties, cancellations, shades, multiples up to unused 1/2r block of 29 and 2r marginal block of 15, 12 essays, the postal history including 1/2r or 1r single or two-adhesive frankings, with one forwarding agent usage and one item sent to New York bearing steamship due marking, fine-very fine, viewing required. Est. 500-750
- 704 ○ **Cuba #12, 13, cancellations collection**, comprising 14 stamps and three covers, including some pre-adhesive handstamps, mute "Baeza" from San Felipe struck on cover, "Baeza" types from small localities, oval "Vapor/De La/Habana", etc, mainly very fine. Est. 300-400
- 705 ☒ **Cuba postal forgeries collection**, 1860-63 including six covers comprising various types with 1/2r single frankings (5) and one pair, four being accompanied by four Graus certificates, 1r franking three covers, of which two displaying a pair, unused multiples and singles used, fine-very fine, a desirable and rare assembly. (photo page 214) Est. 1,000-1,500
- 706 ★○ **Cuba, 1864 Issue collection**, over 100 stamps comprising one essay on cardboard, multiples, shades and cancellations, the cover section with 10 items including a scarce quadruple rate to Spain with 1/2r strip of four. Est. 300-400
- 707 ☒ **Cuba, "Pelón" Issue covers**, including 1891-97 six items, of which five sent to Italy, including four different frankings, with two scarce newspaper wrappers bearing the 1c in pair and strip of four, one sent to Budapest, one cover contents mentioning the 1896 conflict, fine-very fine. Est. 150-200
- 708 ☒ **Cuba, postal history assembly**, 1891-97 28 items, predominantly internal mail, including early usages with 1857 1/2r pair on cover to New York with due steamship marking, 1879 50c (2) on entire to Paris, 1882 5c (2)+10c on a further entire to Paris, etc, fine-very fine. Est. 300-400
- 709 ★○ **Cuba, 1866 Issue assembly** of 88 stamps with mint multiples including 5c and 40c in blocks of four, larger units in the other denomination including one with interesting marginal imprint, cancellations with rare "Vapor/Pelayo" oval, used multiples with small undated double circles, four covers -the most significant franking being 10c (2)+20c-, very fine. (photo) Est. 250-350
- 710 ★ **Czechoslovakia mint collection**, quite complete to 1959 except for the first issues, the better section being displayed in the semi-postals with 1919 overprinted 10k - accompanied by APS certificate-, including other few better overprinted values, following 1923 Olympic Congress set, airmails, postage dues, Bohemia-Moravia and Slovakia during the German Protectorate period, mainly very fine. Est. 200-300
- 711 ○ **Denmark used collection of regular issues**, few hundreds commencing from the 1864-68 issue to 1922, including duplication also for better values, shades, cancellations and varieties, also featuring usages in the Faroe Islands, catalogue value in excess of \$5,000, some faults, nevertheless mainly fine-very fine; viewing essential. Est. 200-300
- 712 ★ **Egypt complete mint collection** to 1978 housed in a Minkus album, including classics, definitives, commemoratives including the 1926 Port Fouad set, souvenirs sheets except the elusive 1956 Scouts, air mails, postage dues, military stamps including 1935 Jubilee, officials and Palestine occupation stamps, earliest issues with some small faults and/or no gum, otherwise generally o.g. and fine-very fine. Est. 3,000-4,000

- 713 ★○ **Egypt extensive specialized old-time collection** of several thousand duplicated mint and used singles supplemented by covers, proofs, imperf., shades and perf. varieties, numerous errors and multiples beautifully written up and mounted on quadrilled pages in four Rapkin albums with issues to 1952, starts with six Posta Europea covers, then First Issue proofs and issued stamps, a good showing of Sphinx and Pyramid types, regular issues, commemoratives including the scarce Port Fouad set mint, air mails, postage dues, officials, and Suez Canal Co., some faults or no gum among the earlier issues, otherwise generally o.g., l.h. or used, fine-very fine; a pleasure to view. Est. 4,000-5,000
- 714 ☒ **France, XIXth Century 35 franked covers and cards**, including interesting underfranked cover -denoted by corresponding cachet and manuscript fee- sent to Scotland and bearing 1853-54 10c pair & 20c, rural "OR" and "E" small circular cachets - the former canceling an Empire-issue franking-, 1871 5c single franking, 1862 double rate cover to Italy, 1871 30c pair on registered envelope to England, scarce 1871 litho postage-due 15c on Police Tribunal wrapper, 1862 20c & 40c on cover to Prussia with travelling P.O. lozenge, Type Sage frankings, cancellations, etc., mixed condition, nevertheless mainly fine-very fine. Est. 300-400
- 715 ☒ **France stampless postal-history lot** containing few hundreds, partly mounted on leaves, including group of dozens from Havre via England to New York, other destinations being Italy, Austria, Prussia, small collection of page-due markings ranging from 5c to 85c and including three incoming franked covers from Spain, early departmental markings, etc., fine-very fine. Est. 400-500



716 EX

- 716 P **France, Third Issue group of essays**, 11 examples featuring one with lower spandrels and value tablet missing at base, three 25c including one with double impression, the rest being 80c denominations including the yellow-lemon shade, very fine and unusual. (photo) Est. 150-200
- 717 ○ **France classic used assembly**, mainly including common material until the "Sage" issue, better items in 1863-70 with 5fr and the Bordeaux issue, mixed condition, but mainly fine. Est. 200-300
- 718 ○▲P☒ **France, usages on classics assembly**, a miscellaneous lot comprising over 150 stamps and 20 covers, including anchor lozenges on adhesives, "Etranger" c.d.s.'s used on incoming and outgoing mail, one Ballon Montée, "Chargements" c.d.s. on stamps off cover and four registered covers with better frankings, one sent abroad, "P.D." boxed marking on some stamps and mainly covers, 16, sent to Italy, Great Britain, Switzerland, Greece, Belgium, Netherlands and Prussia, in addition five imperforate stamps used with military campaign cancellations, good to fine. Est. 400-500
- 719 ○☒ **France, classic period collections of cancellations**, comprising hundreds of stamps and dozens of covers contained in two albums, one dedicated to postmarks of Paris, the other featuring railway cancellations, both combining stamps and postal history, the former starting from the "bureau central", passing through different star types from number 1 to 39, mainly common values from 1862 to 1873, the second collection featuring 1853-1900 issues including Type Sage, from 2c to 5fr denominations, mainly fine-very fine, inspection required. Est. 500-750

- 720 ★○ **France miscellaneous mint and used assembly** comprising hundreds, classics with collection of cancellations on stockbook pages, single not particularly expensive lots mounted on stock or auction cards, better Bordeaux-Issue values, multiples, Alsace-Lorraine German occupation, 1867-68 essay printed on both sides in block of four, few values being accompanied by American certificates, couple of better semi-modern values, after 1945 collection mounted in one album and additional material contained in envelopes of "La Poste", mixed condition to fine in the early period, very fine for the modern issues, viewing essential. Est. 750-1,000
- 721 ☒ **France, 1940 German Occupation of Dunkerque postal-history group** of eight covers, including two bearing Mercure 25c featuring vertical and inverted overprint, the latter applied in center of block of four, two items franked by Paix 50c with inverted overprint, the other four franked at 1 franc rate with overprinted combinations featuring Type Paix and commemorative issues, including cancellations of Dunkerque and Ghyvelde and backstamped on destination, very fine, all signed by Roumet. (photo page 214) Est. 750-1,000
- 722 ★/★★○ **France, parcel post stamps collection**, including an abundant group of Paris locals with scarce early types unused, 1930 large-format type, "Specimen" overprint, réclame issues in n.h. blocks of four or gutter pairs, general issues from 1901 with some better values including 1938 1f15 black imperf. n.h. coming from a composite proof (Spink Maury 151 imperforate), 1941 omitted-denomination values, unissued 1938 3f45 & 3f85 n.h., in addition some stock pages with Algeria parcel stamps, in mainly very fine condition, a rarely seen assembly. Est. 400-500
- 723 ★○ **France, parcel post stamps collection**, cleanly mounted on "Présidence" luxurious album pages, predominantly mint and quite complete with some duplicates, starting from 1892, including mint 1937 2f35 on 1f65 green "valeur déclarée", 1938 2f35 on 1f65 brown "apport à la gare" and 2f15 on 1f50 green "livraison par exprès", 1938 "Majoration" set, "10Kg=2F30" overprinted "D" set, very fine. Est. 300-400
- 724 ☒ **France miscellaneous postal-history lot**, 1900-52 period comprising 35 items, with rare 1929 cover to London with "1-er Vol de Nuit/Paris-London" first-flight cachet, frankings including commemorative issues, very scarce large multiple frankings (2) of Type Blanc 1c & 2c, early travelling P.O. cancellations, 1945 Paris-Belgrade military flight cover, various non-travelled covers with 1944 Liberation of Marseilles overprints, etc., fine-very fine. (photo page 218) Est. 300-400
- 725 ★○ **France & French P.O.'s Abroad predominantly mint collection**, housed in one Scott album, a modest classic section mainly used, but with few better values including 1849 15c, 1853-60 1fr, more abundant in the "Type Sage" section, the 20th century being represented mint, including better "Merson" & "Semeuse" types, 1923 Bordeaux Phil. Congress 1fr, 1929 Le Havre 2fr, 1931-33 Pont du Gard values, etc, souvenir sheets with Paris-1925 and Strasbourg-1927 used, Pexi-1937 unused, mint airmails including 1927 2fr & 5fr, 1936 set including 50fr value mint and used, 1936 50fr. mint (2) and used, postage dues; it continues with French P.O.'s abroad comprising an interesting display featuring China with locals, Crete, Egypt, Levant with territories in the Turkish Empire, in addition general issues of the French Colonies, mainly very fine, accurate inspection is a must for this unusual and appealing collection. Est. 2,000-2,500
- 726 ☒ **French Expeditionary Corps in Mexico**, seven covers, of which five franked with four different frankings including 1853-54 10c+20c(2) and 1853 40c+1862 10c in a rare combination franking, paying the single rate with English involvement, 1862 20c strip of three overpaying the same rate by 10c, and two with 1862 20c single frankings, stamps being tied by "A", "B" & "C" "CEM" dotted lozenges, the two stampless letters including "Bau C" and "Bau G" c.d.s.'s, usual condition, good to fine, a rare group. (photo page 218) Est. 300-400



727 EX

- 727** **○▲P** **France, Serbian Mail in Corfu**, group of 17 stamps bearing the “Poste Serbes” straight-line handstamp and the corresponding c.d.s., including Type Blanc 1c strip of three, 2c & 3c in pairs, Type Semeuse 30c & 35c in pairs, Type Merson 45c & 1fr, and Orphelins 2c+3c in block of four on piece, very fine and scarce. (photo) Est. 150-200
- 728** **○▲P☒** **France used in Beirut stamps and covers**, an interesting display comprising 1853-73 issues with over 75 stamps, including “petits chiffres” lozenge with rare 1860 1c, 1853-54 20c+80c on piece, “gros chiffres” lozenge with few singles and few multiples including the Bordeaux issue and very scarce 1869 5f, four covers of which one sent two Switzerland, featuring 1867-68 40c pair, 1872-73 30c pair, this being additionally represented in single on cover front, two covers with 1872-73 80c single, all with “Paquebots/De La/Méditerranée” cachets, a scarce assembly, generally fine-very fine and fresh. Est. 400-500
- 729** **○▲P** **French Colonies, 1859-81 General-Issues used collection**, comprising hundreds contained in one stock album, including large duplication, shades, multiples, fragments with two-color frankings, usages in India, Cochin China, Guadeloupe, Reunion, Cambodia, Senegal, Tahiti, military mail in Saigon, somewhat mixed condition, with a good portion being fine-very fine, of high catalogue value. Est. 750-1,000
- 730** **★★★** **French Colonies, “Type Groupe” Fournier forgeries collection** in stockbook pages, containing some hundreds mint or n.h. of these quite well imitated stamps. Est. 200-300
- 731** **★○** **French Colonies, 1859-1960 miscellaneous assembly** used and unused, comprising various hundreds and including general issues, Indochina, French Guiana and India, Offices Abroad, Martinique, Vietnam, Algeria with 1938 proofs deluxe, Morocco, etc., mainly fine-very fine, viewing required. Est. 300-400
- 732** **★/★★○** **French Colonies miscellaneous lot**, comprising some hundreds mint-n.h. for the most part, mostly contained in glassine envelopes or dealer’s cards, better sets and values being stronger in North Africa, Togo also including Anglo-French occupation and mint Type Sage values, predominantly very fine, accurate inspection suggested. Est. 300-400
- 733** **☒** **French Colonies postal history lot** containing approximately 175 items, including postal stationery mainly unused with scarce exotic territories, French P.O.’s with La Canea and Constantinople, Algeria with also early franked usages and 1833 stampless military mail during the conquest of this territory, group of airmails from Indochina, Tahiti with 5c used stationery journal wrappers, African, Oceania and West-Indies territories with appealing commemorative-issue frankings also including censorship, Madagascar with an interesting group featuring Type Groupe 5fr single, France used at Tamatave and Diego Suarez, Zanzibar with scarce 1894 stationery card sent to Germany, French Congo with scarce Type-Groupe issue in three-color franking, Martinique with very early mail in 1792 and French-Colonies usage with 1872-77 25c pair on cover to France, stampless letters from Guadeloupe, French Guiana represented in early entire with “Guyane Francaise” straight-line, Cilicia includes one franked parcel card and scarce registered cover with “Merson” 5pi on 40c in mixed franking with “T.E.O.” overprinted 5pi on 40c, etc., fine-very fine, a comprehensive and attractive assembly, certainly worthy of inspection. (photo page 218) Est. 1,500-2,000

- 734 ★/★★ French Colonies in Africa, mint collection** in seven albums, of which six Y&T large-format ones, commencing from early 20th century to 1970's, including a comprehensive range of colonies including Algeria, French Equatorial Africa, Cameroun, Chad, Congo, Dahomey, Gabon, Ivory Coast, Madagascar, Morocco with some interesting and scarce local values, Niger, Oubangui, Reunion also including CFA and, airmail 1937 50c. exceptionally presented used, Senegal, Somali Coast with 1909 set, Tunisia, etc, including few more valuable issues in infrequent unmounted condition, postage dues, Free France overprinted values, with scattered few covers, etc, in addition a small group of Lebanon, in predominantly very fine state of preservation, worth a close inspection. Est. 1,500-2,000
- 735 ★ French Colonies in America, mint collection** contained in one Y&T album, comprising the territories of Guadeloupe, Guiana, Inini and Martinique, nothing to be remarked as valuable, nevertheless with complete sets in a very fine and well presented assembly. Est. 150-200
- 736 ★ French Colonies in Oceania, mint collection** contained in three Y&T albums, from New Caledonia to Wallis and Futuna, with issues starting from 1905 to generally 1950's, with the best territory being New Hebrides including the better sets and values, a very fine and well presented assembly. Est. 400-500
- 737 ★○ French Alaouites and Syria-Grand Liban mainly mint collection**, comprising hundreds contained in one Y&T album, including early values of the Arabian Government with one cover sent to Italy, early overprinted issues of the French occupation with better sets during the 1920's and airmails, generally very fine. Est. 200-300
- 738 ★ French Andorra mint collection**, a remarkable 1931-89 assembly including the early valuable issues, airmails and postage dues complete, much fresh and fine-very fine. Est. 400-500



739 EX

- 739 ★/★★○ French Tunisia specialized mint collection**, elegantly mounted in one album and presented with an accurate and pleasant handwriting -most probably executed in the 1940's-, including varieties, blocks of four and large multiples, commencing with 1888-93 issue, thin figures, including marginal 5fr n.h., the thick figures set with two 5fr, 1899-1901 2fr, continuing with the better sets in the 1931-38 period, following a specialized section dedicated to postage dues with some scarce values used, otherwise mint including 1888-93 thin figures 5fr, this early issue also featuring scarce Gafsa perforations, 1897 background-with-lines issue with 25c and 75c, 1888-98 thick figures 5fr in pair and very rare 75c in strip of four, this issue being additionally enriched with a remarkable and rare group of multiples, generally fine-very fine, accurate inspection is highly recommended for this highly interesting lot. (photo) Est. 1,000-1,500

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740 EX

- 740 ☒ **Germany, Berlin and Garmisch-Partenkirchen 1936 Games lot**, over 50 covers/cover fronts including scarce meter cancellations, frankings with the 1936 Olympic Games issue, commemorative cancellations, illustrated stationery, one Zeppelin "Olympiafahrt", markings, interesting free frankings, the two booklets issued for the Games in Berlin, etc., fine-very fine. (photo) Est. 750-1,000
- 741 ★★ **Germany, 1945-49 French Zone unused collection**, including the 1949 imperforate sheets of Baden, Rhine-Palatinate and Wurttemberg, very fine. Est. 75-100
- 742 ★/★★ **Great Britain mint collection** from 1924 to 1970 housed in a Lighthouse hingeless album, starts with 1924-25 Wembly issues and continues with 1929 P.U.C. £1 n.h., 1934 2/6-10/- re-engraved Seahorses, 1939-42 George VI high values, several Castles sets, Wildings including varieties, commemoratives with and without phosphor and ending with Postage Dues including 1924-30, 1936-37, 1954-55 and 1955-57 sets all complete, Postage Dues and occasional others l.h., large majority are n.h., fine-very fine. Est. 1,500-2,000
- 743 ★○ **Great Britain predominantly mint collection**, hundreds housed in two Windsor albums, the early period used Victoria and surface printed issues commencing with "Black Pennies", including 1891 1£ Green, with few mint exceptions, virtually mint from 1913, also with 1902-11 10s Ultramarine, "Seahorses" mint and used, 1929 U.P.U. 1£ Black, K.G. VI high denominations, etc., postage dues, a few scattered used officials, booklets in the modern period, additional territories mint with Levante, Morocco, Channel Islands, some mixed condition in the classic period, mainly very fine in the 20th century, viewing recommended. Est. 1,000-1,500
- 744 ★ **#55/425, Great Britain Offices in Morocco Seahorse issues complete collection** comprised of Scott #55-57, 55a-57a, 62, 217, 217a, 217b, 218-19, 242-43, 410, 419 and 435-36, all o.g., most l.h., selected for centering and perforations, very fine or better; Scott \$890. Est. 200-300
- 745 ☒ **Hungary early postal history assembly** comprising over 70 covers, including 19 bearing Austrian adhesives, mostly single frankings, mainly stampless material in other respects, featuring a wide range of cancellations and postmarks including attractive ornament and popular types, few unusual manuscript notations denoting origins, one cover with large Imperial paper seal, generally well struck handstamps. (photo page 218) Est. 1,500-2,000
- 746 ○▲P **Hungary, classic Austria usages** comprising over 150 stamps, also on fragments, including 1850 3kr strip of three and 9kr on ribbed paper (1965 H_bner certificates), with the rarity degree of the cancellations reaching, according to the Ryan catalogue, a maximum of 800 points, as well as four covers including 1867 2kr+3kr, 1867 5kr postal stationery envelope uprated with two 5kr, and 5kr single on entire showing on reverse 15kr revenue stamp, generally fine-very fine, viewing is essential. Est. 400-500



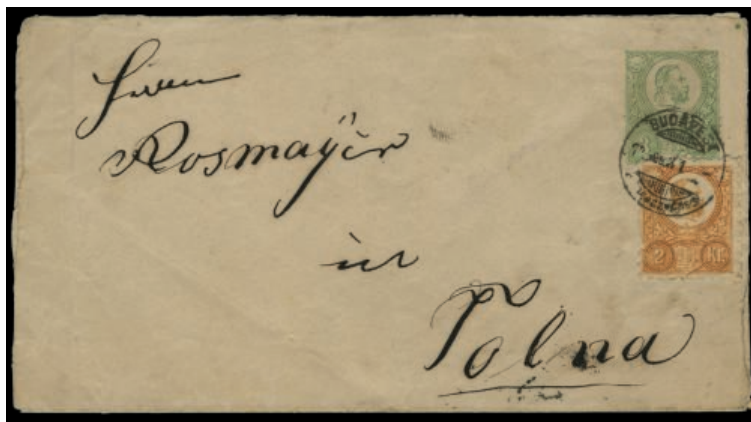
747 EX

- 747 ○▲P **Hungary-Austria, classic usages mainly including Hungarian territories**, collection comprising over 250 stamps, mostly the first issue used in Hungary, with examples featuring up to 500 points in the Ryan catalogue, better usages including Szállás, Kómócbánya, Báltaszék, Mezőkövesd, Nagy-Lak, Sajtoskál, Száska, Uj Szent Anna, Skrad, Samac, Verginmost, Winkowcze, Szalaber, "Pest/Recommandirt" in red, etc., generally very fine, showing clear strikes, viewing essential. (photo) Est. 1,500-2,000

- 748 **Hungary and Austria used in Slavonia** collection comprising over 100 stamps and 50 covers, cards, stationery and other postal forms in one album, with usages from 1850 to 1920, including cancellations on Austrian adhesives with examples up to a rarity degree of 300 points -according to the Ryan catalogue-, multiples, fiscal stamp postally used on large parcel cover front, and frankings on fragments, mainly very fine or better. Est. 1,500-2,000

- 749 ○ **Hungary early stamp collection** of over 200 used stamps, comprising the 1871 and 1900 issues, including 1871 litho with 14 examples representing all denominations, large duplication in the engraved 1871 printing, fine-very fine. Est. 400-500

- 750 ☒ **Hungary 1867-1934 postal history collection** comprising over 225 items contained in one Scott album, the great majority being postal stationery in various forms, used and unused, including envelopes, correspondence cards and one money order form in the 1871-76 issues, including some cancellations, later issues also featuring registered envelopes, telegraph letter cards and money order forms, other non-stationery artifacts are mostly represented in the WWI period, an interesting assembly, some parts in mixed condition, generally fine-very fine. Est. 1,500-2,000



751 EX

- 751 ★○ **Hungary 1871-1929 mint and used specialized collection**, few thousands, commencing with 1871 litho used featuring three examples of 2kr, 3kr (signed Richter), 10kr with five including one in mint condition, three 15kr and four 25kr, 1871 typo with a good range of cancellations on duplicates, rare 3kr postal stationery envelope from Budapest to Tolna uprated with 2kr, 1871 newspaper stamp used on scarce circulated wrapper, 1874 Krajcar Issue used in combination with stationery fragments of the 1871 issue, 1888 Krajcar Issue in complete mint set, 1900-04 issue perf. 12:111/2 mint set including the 2k, following an abundant representation of the later "Turul" issues, post-WWI occupations and unadopted essays produced in the late 1920's, modern issues including imperforate, airmails, souvenir sheets, generally fine-very fine, viewing highly recommended. (photo) Est. 3,000-4,000

- 752 ★★★○▲P Hungary mint and used accumulation**, comprising thousands mainly contained in stockcards or glassine envelopes, duplication in the early "Numeral" issues with a good range of cancellations, large multiples or part sheets of semi-modern values, stockbook containing few hundreds of postage dues with hand overprints including blocks of four, a good representation of the post-WWI occupation issues with duplication and better values -the collector has separated the fakes from the original ones, resulting in a magnificent array for comparison-, postage dues with complete sheets, few varieties, one small album pages containing 1871-1935 issues with the first litho set complete used, etc., fine-very fine, accurate inspection is required. Est. 750-1,000
- 753 ☒ Hungary 1871-1950 postal history collection** comprising few hundreds, predominantly semi-modern issues, including military mail, interesting group of franked telegrams during WWI, postal stationery including the first issue, censorship, FDC's, destinations, parcel cards including one in mixed franking with Turkey, postage dues, airmails, bisects in the "Numeral" and "Turul" issues, high frankings, etc., fine-very fine, viewing recommended. Est. 1,000-1,500
- 754 ○ Hungary 1874-98 used "Numeral" Issues accumulation** of various thousands, including perforation varieties, shades, cancellations and better values, fine-very fine Est. 300-400
- 755 ☒ Hungary, post-WWI foreign occupations, postal history lot** of 22 items, featuring Arad, Baranya, Debrecen and Transylvania, including a good portion of rare non-philatelic usages with mixed frankings, registered mail, foreign destinations and unusually high frankings, philatelic usages especially in Arad, postal stationery with used/unused examples, fine-very fine, a very scarce and interesting assembly. Est. 750-1,000
- 756 ☒ Hungarian 1938-41 Occupations postal-history lot** comprising over 125 items, featuring the territories gained in the Vienna Award and the occupied territories in Carpatian Ruthenia and Yugoslavia, mainly postcards with a remarkable number of non-philatelically inspired material, including mail mainly sent inland, rare military mail on parcel cards and stampless postcards, with duplication but including a good range of different special cancellations which were into use in the early period, in addition some non-circulated patriotic postcards or fragments, fine-very fine, an uncommon lot. Est. 400-500
- 757 ★☒ Hungary Occupation issues**, mainly mint specialized collection including some few varieties, with Western Hungary, Temesvar with unusual multiples, French Arad, Debrecen, Transylvania, Banat and Baksa Issues, also six covers with four rare non-philatelic usages of the first and second Transylvania issues including one scarce mixed franking with Romania and rare franking bearing 50b in block of four, in addition 1956 Sopron local issue n.h. including the valuable values signed Stolow or "MF"; collector's notes indicating those stamps which, according to his opinion, are fakes -in the First Debrecen Issue we find the 5kr denomination handstamped in blue, which could not be ascertained to be or not to be genuine-, a very fine, highly interesting and unusual lot. (photo) Est. 750-1,000
- 758 ★○ India mint and used collection**, cleanly mounted on printed pages contained in one album, featuring the classic period mainly used to 1888, including 1854 1/2a Blue with all shades from Die I to Die III, following the same pattern for the 1a value from Die I to Die III, 1865 issue also with few mint examples, 1866 6a fiscals used, from 1882 in mint condition, 1895 high denominations and some duplicates, the latter used, 1902-11 issue with all denominations except the 15r, 1911-22 issue including 10r to 25r, 1926-33 with 25r missing and high denominations also represented with inverted wmk, exceptionally containing one rare cover to show the 1935 31/2a "bird on parapet" variety (S.G. #245a), 1937-40 complete set, additionally enriched with some multiples and gutter pairs, then officials with S.G. #O16 used, onwards mint including 1909 set of rupees values, 1912-13 15r, China Expeditionary Force with 1914-22 set, two 1906-22 incomplete booklets, an interesting selection of unused vignettes of pigeon-, rocket-, and air mails, some of them signed by Stephen H. Smith, generally very fine; viewing recommended. Est. 2,500-3,000

- 759** ☒ **India Rocket Mail collection** comprising 30 items, the great majority signed by Stephen Smith, including two 1934 Saugor Island mails with Lighthouse marking, two 1934 Saugor Island items with "Ship to Shore" black vignette and "Shore to Ship" red vignette, 1935 Sikkim Rocket Experiment Nepal with three items (Oryon R.86, My On R.83 and Chumbi R.88), two 1935 Silver Jubilee envelopes, 1935 Sikkim rocketgram card signed by Tashi Namgyal Chogyal, King of Sikkim, three scarce 1935 Sikkim Durbar Rocket mail Experiment, 1935 1935 live-stock and parcel dispatches with rockets 65 & 66, 1935 Dhakuria firing text, 1937 Coronation rocketgram, 1937 Boomerang rocket flight, 1937 Indian Scouts messages by rocket, two 1937 rocket train "Herbert E. Barber" examples of which one carried by the "Eric-Cyn.", 1938 Garia experiment with "Miss Fortune" vignette, 1938 rocket "Dick Turpin", 1938 Alipore text signed by Smith with two items, two rare 1944 Dimapur and Kohima rocketgrams with Stephen Smith manuscript text "A dreamer's humble..." and numbered "42/68" & "65/78"; very fine, desirable and comprehensive group of Indian rocket mail. (photo page 218)

Est. 4,000-5,000



760 EX

- 760** ☒ **1927-1934 India airmails**, six envelopes including 1927 card from Calcutta carried by the "diminutive aeroplane which won the King's Cup in 1926", 1929 Joan page flight from Dum Dum, 1929 flight bearing "Tenth Anniversary/Flown at/Dum Dum Air Port" marking, three 1934 Earthquake Emergency Flights including the vignettes Muzaffarpur-Darbhanga-Dum Dum, Dum Dum-Darbhanga and the Bihar Earthquake Relief Fund, a very fine group. (photo)

Est. 500-750

- 761** ★/★★○☒ **India Used Abroad collection** comprising few hundreds of stamps and 34 cards/covers, mainly material in the 20th century, featuring Aden with issues from 1854 and postal history from 1901, Afghanistan with very rare military mail, Bahrain incl. 1933-45 n.h. high denominations to 15r and the scarce used stamps, gutter pairs, Bangladesh and British East Africa each with two postal-history usages, Burma with early overprinted regular and official issues used to 5r, four examples with Peacock overprints, and some India, some covers incl. one airmail and early 20th century, Ceylon, Kuwait with early overprinted incl. rare S.G. #47-51 used with the 15r, other better singles such as S.G. #19, one fragment with 1912 India usage in Beira (Mozambique), Nepal represented in two covers, Oman first issue in n.h. blocks of four, Pakistan first set n.h. and earlier issues from India, Persia, Strait Settlements with three items including India S.G. #Z64 and #Z40, Zanzibar with scattered overprinted values, finishing with WWII "Azad Hind" adhesives, mainly very fine, viewing required.

Est. 1,500-2,000

- 762** ☒ **India in WWII postal-history collection**, comprising about 60 items, including V-Mail and airgraphs with one scarce example illustrated from India and some of them accompanied by their corresponding envelopes, one satiric illustrated envelope with the heads of the leaders of the Axis stepped by a boot, military mail from various foreign fronts, censorship, "V" markings, R.A.F. emergency airmail flight, crash mail with "Damaged by Sea Water in Airplane Accident" marking, propaganda leaflets "Britain Delivers the Goods/Thanks to the British Navy", charity labels, POW mail not related with India, and two scarce usages of consular mail from Wahsington with Indian stamps, mainly very fine.

Est. 300-400

- 763 ★/★★ Iran clean mint collection** from 1925 to 1974 in mounts in a Scott album, starts with 1925 1c-1K Establishment of Reza Shah Pahlavi government and continues with Scott #703-06, 723-43, 760-70, 771-85, 786-94, 795-809, 827-40, 841-55, 856-70, 870A-H perf. and imperf. including the 1R and 2R values not available to the public, 911-14, 935-40, 950-65, 978-82, 985-89, 995-98, 1015-19, 1023-36, 1082-98, 1107-25, 1138-51, 1173-79 then complete to 1808a, the semi-postals are complete and the air mails are also complete including the first set, then parcel post with Q36-46, Q51-57 and Q58-65, generally hinged to 1950, but with some also never hinged, then virtually all n.h. from 1950, occasional small fault but very few, overall a nice clean collection of mostly o.g., l.h. or n.h., fine-very fine stamps; the total Scott catalog value is a little over \$14,500.00 Est. 3,000-4,000
- 764 ★★ Iran fresh mint collection**, being virtually complete from 1939 to 1967 with the exception of 1942 30R Gray black and emerald and 50R Dull blue and brown red, but including scarce 30R Gray black and emerald (hinged and with a thin), including regular issues, commemoratives, semi-postal and air posts and housed in an Apadana hingeless album, o.g., all but a very few never hinged, very fine; a premium quality collection; the total Scott catalog value exceeds \$13,000.00 Est. 2,000-3,000
- 765 ★★ Iran mint collection balance** comprised of mostly regular issues in complete sets from 1951 to 1978, as well as semi-postals, officials, parcel post and postal tax stamps housed in a Persiphila hingeless album, better include Scott #950-65, 1107-25, 1173-79, 1209-22 and C68-78, all o.g. and apparently never hinged, very fine; the total Scott catalog value is \$2,645.00 Est. 400-500
- 766 ☒ Iran early first flight cover exhibition collection** comprised of 25 covers mounted and beautifully written up on exhibit pages, starts with 6 April 1925 Tehran-Khanikin flight and ends with 8 April 1930 Djask-Athens flight with many scarce flights in between, generally fresh and very fine; scans available upon request. Est. 1,000-1,500
- 767 ★ Ireland mint collection**, few hundreds from 1922, comprised of "Seahorses" with 211/2x14mm and 15x81/2mm overprints, 1937 St. Patrick set, airmails and postage dues, very fine. Est. 300-400
- 768 ★ Israel mint collection**, housed in a White Ace historical album, quite complete with tabs from the 1948 First Festival issue to 1970, with some sets to be noted including 1950 Immigration, or singles 1952 1000p, very fine. Est. 400-500



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769 EX

769 ★★

Italy and area never hinged collection, a magnificent assembly cleanly mounted on album pages in various albums, the Italy Kingdom pages being attractively headed with Italian coat-of-arms embossing; to be remarked as an outstandingly infrequent feature is the fact that the collection is virtually all represented in never hinged condition, resulting in many considerably more valuable sets and values, starting with the early issues, also including marginal multiples, DLR issue with set displaying "Saggio" overprint mounted on official presentation paper, 1911 Unità d'Italia in imperforate proofs, 1922 Philatelic Congress, 1923 Manzoni set, 1928 "Filiberto" 1,25L perf. 133/4, etc., in this semi-modern period also some scarce varieties or unissued examples being represented, Airmails with 1930 7,70L Crociera Transatlantica, 1934 Official Airmail 10L, War Propaganda with 1942 unissued set, special delivery and parcel post stamps, postage dues including 1863 10c -even such early values are found n.h.-, some stamps with advertising labels, following with "Luogotenenza" including very rare 1945 2L on 25c with brownish red overprint n.h. (Sassone 525A) with Sorani certificate, varieties of the the 1943 "Lupa Capitolina" value mounted on 14 pages, Authorized Delivery Stamps with Coralit first issue, and S.A.B.E. set; Occupations with a small WWII representation comprising Albania with also postage dues, Cefalonia and Itaca with 1941 10L with Argostoli hand-overprint showing "Tipy" instead of "Typi" (Enzo Diena certificate), French Occupation of Fezzan with non-overprinted 1946-51 sets perf. and imperf. in corner-sheet examples, Campione, WWI Austrian occupation of Friuli-Veneto, "Irredenti" territories with Trentino-Alto Adige, also including a special section of local postage dues, Venezia-Giulia with first set complete with certificates, 1918 50c essay (Raybaudi certificate), Aegean Islands with local overprints, few C.L.N. issues (two certificates), postal stationery cards unused, etc., few duplication in some sections; in very fine to superb state of preservation, frequently exhibiting good centerings, -also including some marginal examples-, being additional characteristics which also led to highly recommend an accurate viewing of this lot, a must for such an outstanding collection which is very rarely offered to the market; about 75 certificates accompany most of the important positions in this assembly.(photo)

Est. 15,000-20,000



770 EX

- 770 ★★ Italian Social Republic never hinged collection**, a remarkable specialized assembly mounted on pages in one album, including varieties, plate studies, better local printings of Milan, Genoa, Rome, Turin, Florence, Verona, also with multiples, "G.N.R." overprints on propaganda stamps with various printings including the rare set of Brescia "Trittici" comprising "G.N." type II and "R." type III overprints (Sassone 13/1a-23/1a, € 4,400) and values of this set se-tenant with others in multiples, highly valuable examples with Firenze Issue 1944 50L (Sassone 500, €5,000), special and authorized delivery stamps, the latter including the rare local hand overprint applied at top by means of violet horizontal bars with the purpose of canceling the coat of arms of the King, parcel stamps with the complete set including duplication of the 2L & 10L, postage dues with few better valuable varieties, five essays of the unissued "Volta" designs, etc., as well as one cover accompanied by Raybaudi certificate, genuinely travelled and correctly paying the rate with 10c (2)+30c, each with red manuscript private overprint "Rep. Soc. Ital.", which was occasionally accepted to cancel the portrait of the treacherous King; a highly interesting collection which requires a detailed viewing, in very fine to superb condition, the lot being accompanied by 30 certificates. (photo) Est. 2,500-3,000
- 771 ★○ Italian Occupation of Yugoslavia and France, revenues assembly** comprising over 200, including scarce issues of the Italian occupation in Fiumano-Kupa, and better early examples in France, mixed condition varies from good to very fine. Est. 100-150
- 772 ★/★★ Jordan clean mint collection** from 1920 to 1982 in mounts and housed in a Scott Specialty album, starts with a decent range of British Mandate overprints on stamps of Palestine and Hejaz (some are used) and is then complete from 1924 on including definitives, commemoratives, souvenir sheets, air mails, postage dues, postal tax, officials and Palestine, o.g. except the top three values of the 1933 pictorial set, otherwise o.g., l.h. or n.h., fine-very fine; owner's 2009 Stanley Gibbons catalog value is £12,400. Est. 1,500-2,000
- 773 ★ Liechtenstein mint collection**, including most of the valuable sets with 1928 Prince Johann II, 1930 Landscapes, 1934-35 5fr, 1934 Agricultural Exhibition 5fr in souvenir sheet, the better sets in the 50's, airmails with Zeppelin sets, officials featuring valuable 1932 to 1936 sets, very fine and attractive. Est. 1,000-1,500



774 EX

- 774 ★○ Mexico selection of mainly mint stamps**, 46 examples including 1866-67 Maximilian 7c unused, seven litho and engraved examples, 1872 litho Hidalgo issue with trial printings, 1895-97 issues with two scarce mint 10p, officials with choice trio including the valuable #O191, O192 & O195, mainly very fine. (photo) Est. 500-750

- 775 ★ **Monaco, 1885-1956 mint collection** on album pages, including the first issue with 1fr and 5fr, 1919 Orphans set mint, the following surcharged set being complete in absence of the 5fr+5fr denomination, 1933-37 views of Monaco set, postage dues, airmails, souvenir sheets, etc., much fresh and fine-very fine. Est. 1,000-1,500
- 776 ★/★★ **Monaco mint modern collection** partly mounted on album pages, otherwise in glassine envelopes or dealer's cards, including souvenir sheets, proofs deluxe with JFK perf. and imperf., composite proofs deluxe represented in 1964 Europa, 1956 Princess Grace and Prince Rainier, very fine, viewing required. Est. 400-500
- 777 ☒ **Monaco cover and postal stationery lot** of 85 items, mostly including a good range of unused and used stationery cards and wrappers with four sent to Germany and Belgium, seven appealing registered covers to Senegal, philatelically inspired, bearing issues from 1920 to 1940, very fine. Est. 400-500
- 778 ☒ **Nepal eleven 1899 covers**, Hellrigl #18, 21, 22, 1898-1907 2a Violet and 4a Yellow green on native paper of poor quality, including various frankings of the 2a Violet pin-perforated and 4a Yellow green imperforate and pin-perforated and combinations thereof, all stamps are cancelled by Kathmandu III cancels and each with Kathmandu datestamp on the reverse, includes two 2a single frankings, a 2a and 4a combination both pin-perforated, two covers with 2a and two 4a combination one 4a imperforate, three single franking 4a imperforates, one with left margin showing sheet frameline, a single franking 4a pin-perforated and two covers with 4a imperforate and pin-perforated, evidently prepared covers but including slightly different dates, fine-very fine (Scott #17, 21-22, S.G. #17, 20-21). (photo page 218) Est. 750-1,000
- 779 P TC **New Brunswick 1860 1c-17c Cents issue plate proofs and trial color proofs stock** comprised of 1c with Unitrade #6P (4), 6Pi (7) and 6TC, 2c with 7Pi (3), 7TC (11), 7TCi (9), and 7TCii (9), 5c with 8P (11) and 8TC, 10c with 9P (5), 9Pi (15), 9TC, 9TCi and unlisted trial colors in Ultramarine and Dark violet, 121/2c with 10P (18) and 10TCi, and 17c with 11P (10) and 11TC (5), including singles, pairs and blocks, some with imprint or part imprint, occasional small fault, most are fine-very fine; *Unitrade C\$9,455+; ex-Sir Gawaine Baillie*. Est. 1,500-2,000
- 780 ★ **Newfoundland attractive mostly mint collection** in mounts on quadrilled pages to 1935, including mint #1, 3, 5, 8, 12 (used), 13, 24-31, 37-38, 40, 61-74, 78-85, 87-97, 98-103, 104-14, 115-28, 132-44, 145-59, 163-71, 172-82, 212-25, C2, C3b, C6-11 and C13-17, mixed condition among the 19th century with some regummed, off center or cut in, the 20th century much nicer and largely fine-very fine o.g. or l.h.; well suited for expansion. Est. 1,500-2,000
- 781 ★/★★ **Palestine 1918 issues forgeries holding** of 1,050 stamps in sheets of 42 all imperforate and gummed, including five sheets of 1P Deep blue, five sheets 1P Ultramarine, plus five misprinted sheets, four overprinted misprinted sheets and five sheets 5m Orange and one overprinted and misprinted sheet, very fine and quite unusual. Est. 150-200
- 782 ★ **Philippines mint collection balance** arranged in a stockbook with #213-23, 224, 214b, 226-36, E1, blocks of four of 221-22, 233-34, J1-4, as well as a few other items, some typical gum problems but overall quite clean and largely o.g., l.h. or h.r., fine-very fine, Scott \$9,697. Est. 750-1,000
- 783 ☒ **Puerto Rico outgoing mail to New York**, seven entire letters originating from Aguadilla, Mayaguez and San Juan, bearing different due markings on arrival, including one with "Latimer, Turull & Co." forwarding agent cachet of Mayaguez, a very fine group. Est. 250-350



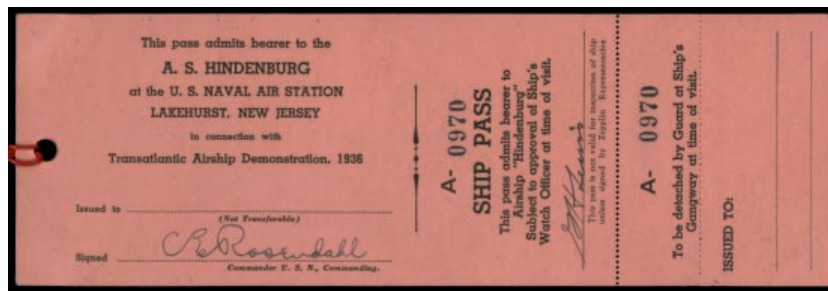
784 EX

- 784 ★/★★ Russia, 1889-1917 Imperial Eagle and Post Horns with Thunderbolts issues**, group of 37 stamps mainly featuring varieties, including pairs imperforate between, color proof, center and denomination omitted, part of center missing, double impression of center and denomination, center and denomination inverted, misplaced backgrounds, etc., very fine, a rare assembly, detailed viewing required. (photo) Est. 1,000-1,500
- 785 ★/★★○ Russia, outstanding mint collection**, comprising over thousand stamps contained in one stockbook, the classic period including #1 unused with pen-cancellation removed, #3 & #4 used, 1864 fourth issue set of three mint, 1864 1k essay inscribed "Proba", following with 1889-1905 Arms issues with varieties and better high denominations, revolutionary overprints on Romanov values in multiples, few Civil War issues with the most significant item being a pane of 25 from South Russia with double overprint, Russian Levant with few values including 1903-05 70pi on 7r corner block of four with "Obrazets" specimen perforation, RSFSR including a wide range of varieties in the definitive issues to be accurately inspected, USSR featuring various issues with better perforations, imperforates, various 1937 Pushkin souvenir sheets apparently printed on the gummed side and with paper adherences, air post official stamps including 1200m on 10k, postage dues, exchange control issues with the most valuable being a 1k on 1r imperforate at top, etc, the great majority in very fine state of preservation, a valuable lot worthy of accurate inspection. Est. 4,000-5,000
- 786 ★/★★○ Russia, 1914 War Charity Issue specialized collection**, comprising over 400 stamps used and unused, including specimens, multiples, perforation varieties and imperforates, as well as the complete set used on cover, generally very fine, interesting and unusual, viewing required. Est. 400-500
- 787 ☒ Russia, stampless postal-history assembly**, comprising 32 items, commencing with two unusual 1775-99 entire letters from Reval and St. Petersburg sent to Venice, few items with early postmarks such as the framed "Riga" used internally in 1771 or "Pernov" straight line, otherwise predominant usages in the second half of the 19th century with a varied array of postmarks and also mail sent abroad, including France, Germany, Scotland, England and Denmark, as well as official mail with paper seal of the Dorpat region, fine-very fine. (photo page 218) Est. 500-750
- 788 ☒ Russia, franked postal-history assembly**, comprising 70 items in the 1860-1920 period, the classics with mainly 10k single frankings starting from the third issue and mostly originating from the Baltic area, later including better items such as one mute cancellation during WWI, foreign destinations with rare 1897 registered cover sent to Australia, one Red-Cross postcard, 1914 War Charity Issue, mainly very fine. Est. 400-500
- 789 ☒ Russia, postal stationery assembly**, comprising 40 items in the 1852-1914 period, also including early examples, and one very scarce truncated triangle cancellation, fine-very fine. Est. 100-200
- 790 ★★ Russian Zemtsvos, complete sheets of 25**, assembly comprising 13 items, unmounted with original gum, from Ardatovsk, Hadnikov, Konstantinograd, Petrozavodsk, Saransk, Shadrinsk, Urzhum, Velsk and Zolotonosha, very fine. Est. 400-500

- 791 ★○ **Saar mainly mint collection** hinged on album pages, featuring 1920 10m yellow green, the "Volkshilfe" semi-postal sets from 1926 including 1928 10fr "Charity" by Raphael, "Hochwasserhilfe 1947-48" imperforate and airmail perforated souvenir sheets, etc., fine-very fine. Est. 500-750
- 792 ☒ **Sardinia group of covers**, including 12 items with #2 single represented in a spectacular corner-sheet example accompanied by Colla certificate, also #5 & #8 very fine single frankings, as well as other less significant items from the 1855-63 issues, fine-very fine; Sassone around €15,000. (photo page 218) Est. 750-1,000
- 793 (★) **Saudi Arabia 1934-55 issues presentation book** containing different 50 stamps affixed to five small pages including Scott #170-72, 173-76, 198-200, C1-6, J25-27 and others; owner's 2009 S.G. catalog value is £1,500. Est. 300-400
- 794 **Saudi Arabia large forgeries holding** of 3,250 stamps in sheets, including inverted overprints, double overprints, shifted overprints, misprinted, double impression, printed on gummed side, imperforate, double perforated, etc., strength in 1934 Proclamation of Emir Saud as Heir Apparent issue; an interesting and unusual lot. Est. 500-750
- 795 ★○ **Spain and Colonies predominantly mint collection**, filling one voluminous Scott album, the classic period displaying very few better values, focusing on the 20th century, with scattered used including "Don Quixote" set, otherwise mint with the following sets: 1920 U.P.U., 1922-26 Alfonso XIII, semi-postal Red Cross and Coronation issues, 1938 Republican Militia, 1940 Virgin of the Pilar, airmails with 1936 overprinted 10c & 15c, 1938 2,50p on 10c, 5p on 1p & 45c+2p+5c, 1950 "Centenario" set, 1953 Sorolla 50p, souvenir sheets, Civil War locals with Burgos and Canary Islands, following with Colonies including some better values throughout in mint, from La Ag,era to Sahara, including the territories in America and Africa, generally very fine from the post-classic section, accurate inspection is recommended. Est. 1,500-2,000
- 796 ★○ **Spanish Cuba mint and used assembly**, containing few hundreds in some stock pages, to be noted are the telegraphs including, in mint condition, sets from 1870 to 1874 with valuable examples, generally fine-very fine, inspection required. Est. 250-350
- 797 ★○ **Switzerland, 1862-1907 assembly**, including Seating and Standing Helvetia, and numeral issues, including some high denominations used, mixed condition. Est. 50-100
- 798 ★/★★ **T.A.A.F. mint collection**, from 1955 to 1989, including the valuable sets and values in the 1960's and airmails, very fine. Est. 100-150
- 799 ★/★★ **T.A.A.F. mint collection**, a clean 1955-94 assembly contained in a Leuchturm album including the important sets and values, very fine. Est. 150-250
- 800 ★ **"Independent Countries of Asia" mainly mint collection**, housed in one voluminous Scott album, comprising Indonesia, Israel commencing with the first set, Korea, Laos, Manchukuo, and Japan, where the strength of this lot is basically located, from 1896 quite comprehensive including 1916 Nomination of Prince Heir set, following other later better sets and souvenir sheets to 1970, airmails with 1919 3s Rose, Military 1910-14 3s Rose, and P.O.'s abroad, generally very fine, accurate inspection is recommended. Est. 750-1,000
- 801 ★○ **Europe, mainly Hungary revenue stamps collection**, comprising over 1,000 examples including an interesting and abundant assembly of Austro-Hungaro-Croatian-Moravian revenue stamps issued in 1868 for use by the Military Frontiers District, presented in singles and pairs with variety of denominations, 1941-44 Croatia mint revenues, Hungary quite comprehensive and including inflation values, mint military vignettes of the Swiss Army during WWII, fine-very fine, viewing suggested. Est. 300-400

- 802 P **Latin America proofs and specimens from the Waterlow & Sons Archives**, Assembly comprising around 3,000 examples, including Cuba, Ecuador, Uruguay, Nicaragua, Salvador and, mainly Honduras and Peru, with issues from the 30's to the 50's, predominantly featuring imperforate plate proofs with punched holes, some of them initialed and with printer's comments, also displaying the centers or the frames only, as well as overprinted "Muestra" specimen stamps, very fine, an exceptional and unique lot, viewing recommended. (photo) Est. 3,000-4,000
- 803 ★○ **Worldwide group of stamps**, used and unused, including few better values, early Great Britain with well margined Penny Black used, Bahamas with 1954-63 Q.E.II complete set mint, fine-very fine. Est. 50-100ME
- 804 ★ **Worldwide miscellaneous mint lot**, including one album with British Colonies featuring general issues in territories from Aden to Virgin Islands, small assemblies of Colombian States and Austria, the latter with 1908-16 10kr, and France with dozens of Red-Cross booklets, very fine. Est. 200-300
- 805 ★/★★ **Worldwide twentieth century mint accumulation** of thousands of sets and singles neatly arranged in three well-filled stockbooks, including showings of Great Britain and British Commonwealth, Germany and area, Luxembourg, Greece, Italy, Iceland, Austria, Hungary, Belgium, Russia, Spain, Latin America, Eastern Europe, French Colonies and many more, largely o.g., l.h. or n.h., fine-very fine; many better items noted throughout so take a look. Est. 1,500-2,000
- 806 ★○ **Worldwide mint and used**, a miscellaneous assembly including Germany and States, B.W.I. modern proofs and essays, scattered better sets and values, fine-very fine except for few faulty examples, viewing required. Est. 400-500
- 807 ★○ **Worldwide mint and used collection** contained in three volumes with pre-printed pages, of which two comprising from the classics to 1939, the third volume, from 1940 to 1949, generally the better displays revolving around European countries and Colonies, in the latter especially the French, in addition a mainly mint assembly of Sweden from 1858 to 1982, generally fine-very fine, detailed viewing is highly recommended as better items are found all throughout. Est. 1,500-2,000
- 808 ★○ **Worldwide assortment** of many hundreds of mint and used singles and sets arranged in an old stockbook, includes many better items from Great Britain, Cape of Good Hope triangulars, Borneo, Southern Rhodesia, South Africa, India, Canada, Germany, France and Colonies, Greece, Italy, Spain and Colonies, Denmark, Russia, Austria, Switzerland, Brazil, Afghanistan, Iran, etc., mixed condition in places, many fine-very fine; worth a good look. Est. 1,500-2,000
- 809 ★/★★○ **Worldwide accumulation** of many thousands of mint and used classics, singles, sets and partial sets on stock cards, 102B cards, dealer pages, etc., housed in three shoe boxes, we note a little of just about everything ranging from faulty classics to better twentieth century mint sets including British and Zeppelins, there is no particular order to this holding so better items can be found scattered throughout so there is no substitute for a through inspection, mixed condition but still a wealth of material for the internet seller. Est. 1,500-2,000
- 810 ☒ **Worldwide postal history group** of 24 covers, 1860-1954 period, mainly incoming mail to Colombia also with transatlantic mail in the 20th century, airmails including very scarce 1870 preprinted form "Ministère des Finances" & "Par Ballon Monté" carried by the "Le Galilée" (defective but rarely seen), scarce crash cover with "Salvaged Mail/Aircraft Crash/Prestwick 25-12-54" cachet, fine-very fine. (photo page 218) Est. 500-750

- 811** ☒ **Worldwide collector's accumulation of covers and postal stationery** comprised of a few hundred items in a small box including 39 pristine mint pieces of German colonies postal cards and reply cards, a 1901 registered cover from German Southwest Africa, two German 1912 Rhine-Main flight cards with air post semi-officials, one with three 30pf stamps, a G.B. 1d Black on cover, about 20 items of Mexican entires with Wells Fargo imprints, but many are damaged from paste-up usages, nineteenth and twentieth century commercial covers, etc., typical mixed condition, many fine-very fine. (photo) Est. 750-1,000
- 812** ☒ **Worldwide, Olympic Games and International Exhibitions postal-history lot**, over 50 items, commencing with Paris 1900 featuring France "Sage" with U.S. postal-station cancels, 1908 Franco-British Exhibition in London with different cancels, Antwerp'20 with various cancellations, envelope bearing Netherlands 1928 set with "Amsterdam-Stadion" pentagonal cancel (tone spots), Finland 1940 with illustrated envelope, after WWII also including FDC's for Helsinki'52, Melbourne'56, Tokyo'64, etc, generally very fine. Est. 300-400
- 813** ○ **Worldwide revenues accumulation** of many hundreds arranged by country filling a stockbook, including Japan, Germany, New Zealand, United States, Canada, Great Britain, Egypt, India, Mexico, Italy, Panama, Switzerland, Cape of Good Hope and other British and more, typical mixed condition. Est. 400-500
- 814** **Worldwide revenues on documents accumulation** of around 240 pieces, including Great Britain with a remarkable use of 85 George V £50 Consular Service stamps on a single document, also many Russia, Canada, United States, Israel, Egypt and others, mixed condition, many fine and better. (photo) Est. 300-400
- 816** ☒ **Worldwide airpost, mostly France aviation picture cards**, 27 items mainly displaying early images of the French aviation, of which two, together with 1964 Australia and 1965 San Marino covers bearing adhesives related to the aviation, signed by H. Pequét. teh aviator of the first aerial post in India, one card with two vignettes of the 1910 Reims Aviation Week, fine-very fine. Est. 300-400
- 816** ☒ **Worldwide Zeppelin cover collection** including over 240 items displaying a good array of handstamps, commencing with 1929 Round-the-World-Flight with acceptances from Spain and U.S., scarce round-trip covers Germany-Brazil onboard the Zeppelin in 1931, other foreign usages from 1930 onwards include Switzerland, Hungary, Argentina, etc, 1934 FDC featuring the first flight of the "Graf Zeppelin", 1st to the 16th trips of the Graf in 1935, in some instances also including the return trip, 1936 maiden voyages of the "Von Hindenburg" to Rio and from Rio to Friedrichshafen including usage from Guatemala, 1936 first flight from the "Von Hindenburg" from Liechtenstein to U.S. with various examples with Liechtenstein adhesives, and from Friedrichshafen to Lakehurst, as well as from Lakehurst to Frankfurt including one acceptance from Canada, 1936 "Olympiafahrt", etc, including usages predominantly from Germany, U.S. and South America, also some DO-X items, DO-X picture postcards and few loose stamps, some items with toned adhesives, otherwise mainly very fine. Est. 3,000-4,000



817 EX

817

Worldwide Zeppelin "Hindenburg" memorabilia including Shi Pass admitting to the bearer to the A.S. Hinderburg at Lakehurst, menu card, list of passengers of the trip from Lakehurst to Germany on Sept. 21 1936, 1937 letter signed by Mr. Zabel, postmaster onboard the "Hindenburg" stating that mail aboard was destroyed when the irship met an accident in Lakehurst on May 6 1937, "Airships" monographic magazine issued by the U.S. Naval Air Station at Lakehurst, 20 images published for "General Zeppelin Transport Co.", six vignettes including views of Rio de Janeiro and taken from a Zeppelin, a very interesting assembly of 11 original small photographs including views of the Zeppelin outside and inside where it may be appreciated the interiors and the furniture, a very fine and remarkable lot. (photo)

Est. 500-750

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3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than seven (7) days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of Admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration Before Bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues, or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than twenty-four hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission Bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for making (or failing to make) a Commission Bid. You should therefore always attend personally if you wish to be certain of bidding. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

4.4.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

4.4.3 If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agent or you) in relation to your bid. All bids made in this way must be confirmed in writing by you before the Auction.

4.4.4 Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor and/or internet bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% of the Hammer Price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than twenty-four hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Video Images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.8 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the Auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to \$100	by \$5
\$100 to \$300	by \$10
\$300 to \$750	by \$25
\$750 to \$1,500	by \$50
\$1,500 to \$3,000	by \$100
\$3,000 to \$7,500	by \$250
\$7,500 to \$15,000	by \$500
\$15,000 to \$30,000	by \$1,000
\$30,000 to \$75,000	by \$2,500
\$75,000 to \$150,000	by \$5,000
\$150,000 to \$300,000	by \$10,000
\$300,000 and up	Auctioneer's discretion

4.9 Bidding by Spink

4.9.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.9.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.9.3 Spink reserves the right to bid on any Lot in the sale. Additionally, Spink may or may not have financial interest in any of the Lot(s) in the sale.

4.10 The Auctioneer's Discretion

4.10.1 The Auctioneer has the right, to be exercised in good faith, to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, and to combine any two or more Lots. Bidding shall be regulated by the Auctioneer.

4.10.2 The Auctioneer may reopen the bidding on a Lot under the following circumstances: (a) the Auctioneer has failed to execute correctly a mail bid; (b) a party purchasing the Lot on the floor has done so in error; (c) where a protest is made after the hammer has fallen but before bidding has commenced on the next Lot; (d) where the Auctioneer has determined that he/she has overlooked a party still bidding on the Lot but before the calling of the next Lot or (e) to effectuate a fair and reasonable resolution of any error or dispute. In the event of a dispute, the Auctioneer's decision shall be final.

4.10.3 In the event of any dispute between Bidders, the Auctioneer may, at its sole discretion, immediately put the Lot up for sale again. The Auctioneer's decision shall be final and binding upon all Bidders.

4.10.4 The Auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the Auctioneer, makes it advisable to postpone the event. No prospective Bidder or prospective Buyer shall have recourse as a result of any postponement.

4.11 Successful Bid

4.11.1 The highest Bidder for each Lot shall be the Buyer. Subject to the provisions of Clause 4.10, the striking of the Auctioneer's hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12 Spink's Own Material

Auctioneer reserves the right to include in any auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interest in any of the Lots in the Auction and may collect commissions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within sixty days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these terms and conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 All the Lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential Buyer.

4.14.2 No Lots may be returned without a written request by the successful Bidder and the written approval of Spink. In the unlikely event of returning a Lot, Spink will receive notification of the Buyer's intent within three (3) days of the Buyer's receipt of the Lot. The following Lots may not be returned for any reason whatsoever: (a) Lots containing ten or more items; (b) Lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (c) illustrated Lots because of centering, margins, etc. or other factors shown in the illustrations; (d) Lots described "AS IS", including third party graded coins or banknotes (i.e. PCGS, NGC, ANACS, ICG); (e) Lots valued primarily for the bullion content; (f) Lots examined by postal viewers; and (g) any philatelic extension Lot unless the conditions set forth in Item 3.4 above is complied with fully. Except for Lots placed on extension, as per the conditions of Item 3.4 above, no Lots may be returned for any reason whatsoever after thirty days from sale date. Late payment for purchase may, at Spink's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the Bidder and Spink, Spink, at its sole discretion, may submit the disputed matter to binding arbitration before the American Arbitration Association in New York, NY, to which the Bidder, by placing a bid and hereby accepting these terms and conditions of sale, agrees to be bound.

5 AFTER THE AUCTION

5.1 Buyer's Premium and Other Charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each lot, a fee of 3% on the Hammer Price total for using the-saleroom.com, and a fee for paying by card will be added to each invoice.

5.2 Sales Tax

All Lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the amounts set forth in Clause 5.1 above and any applicable New York State sales tax, unless the Lot is exempt) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.3.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of the Lot prior to full settlement.

5.3.3 Spink reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.

5.3.4 All sales are strictly for cash, check and bank/wire transfer in United States dollars; however, Spink will only accept cash payments under \$10,000.00. Spink offers clients the option of paying by credit card (Visa, MasterCard, and American Express only) in United States Dollars for a convenience charge of two-percent (2%) for Visa and MasterCard and four-percent (4%) for American Express, up to a total of \$30,000.00. Credit card payments will only be accepted if (a) the purchase is made by the card holder, (b) any purchased items to be shipped are shipped to the cardholder's verified billing address, (c) floor Bidders present their credit cards and (d) all returns are governed by the terms and conditions of the sale. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items.

5.3.5 Payments should be made by the registered Buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.4 Notification

We are not able to notify successful Bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.5 Collection of Purchases

5.5.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lot(s) when they wish to take possession of the same, which must be within seven days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by check.

5.5.2 Unless we notify you to the contrary, items retained by us will be covered under our insurance policy, which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. The risk of loss for the lot purchased by you shall be entirely yours after the earliest of

seven days from the date of sale or from the time of collection.

5.5.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days from the date of sale or from the time of collection, whichever is sooner, the risk of loss with respect to the lot purchased by you is entirely yours. Our postage charges are set out in Clause 11 of these Terms and Conditions.

5.6.2 It is the responsibility of the Buyer to be aware of any import duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) if rejected for importation or if Buyer fails to pay appropriate import duties. Spink will not accept responsibility for Lot(s) seized or destroyed by any customs agencies.

5.6.3 Delivery of any Lot(s) to an address other than the invoiced address will be at Spink's sole discretion.

5.7 Recommended Packers and Shippers

5.7.1 Shipping, handling and administration charges will be added to invoices for Lots delivered by mail. All Lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and via FedEx ground for bulky large lots (in the U.S. only). Buyer will be responsible for the total purchase price in the event of loss. Spink is not responsible for the loss of any merchandise shipped outside the United States. Insurance of any items to be shipped outside the United States is solely the responsibility of the Buyer. It is also the responsibility of the Buyer to provide adequate insurance coverage for the items once they are in his/her possession. Unless the risk of loss has already shifted by virtue of the provisions of Clause 5.5.2, risk of loss shall be borne by the Buyer following shipment of the items and Spink assumes no liability for merchandise lost, stolen or damaged while in the possession of any shipper to whom merchandise has been delivered, nor for any FedEx shipment which is subject to a "signature release" on file with FedEx, or otherwise.

5.7.2 If required, our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for Non-Payment

5.8.1 If you fail to make payment within fifteen days of the payment date set out by your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1.5% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which Spink or the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may retain all or some of the Lot(s) purchased by you, or other property in the possession of Spink or the Spink Group, until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, Spink and the Spink Group shall have the right to arrange the sale of such Lot(s) or other property. We may apply the proceeds of such sale in satisfaction of the debt outstanding and due us or the Spink Group, and may remit any remaining balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 10% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 when reselling the Lot, to place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot,

5.8.2.4 In the event Spink refers an invoice(s) to an attorney for collection, the Buyer agrees to pay SPINK attorney's fees, court costs, witness fees and other costs incurred by Spink;

5.8.2.5 take any other reasonable and appropriate action as we deem fit.

5.9 Failure to Collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of \$2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide us all evidence obtained by you that a Lot is a Forgery no later than seven (7) days after you receive such evidence

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

5.11 USE OF DEFAULT INFORMATION

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction regardless of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

6 LIABILITY

Nothing in these terms and conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7. USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us to:

7.1.1 process your payment relating to a successful purchase of a Lot;

7.1.2 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make inquiries concerning the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with Clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they perform

7.3 In accordance with Clause 5.11, you agree that where you default in making payment for a Lot in accordance with these Terms and Conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We work closely with other auctioneers and bidding platforms (including, for

example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video record or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 All the materials, including, but not limited to, text, data, graphics, logos, images, illustrations, video clips, and software is owned, controlled by, or licenced to Spink USA Inc. and is protected by copyright, trademark, and other intellectual property rights.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following dispatch.

10 ADDITIONAL PROVISIONS

10.1 Limitation of Liability

In the event that your bid and/or purchase is in furtherance of a business conducted by you or others, subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from or delayed in performing our obligations under these terms and conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these terms and conditions is only effective if it is in writing and shall apply only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

10.5 Law and Jurisdiction

THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN NEW YORK, NEW YORK. IN THE EVENT THAT SPINK HAS NOT PREVIOUSLY SUBMITTED A DISPUTE TO BINDING ARBITRATION PURSUANT TO CLAUSE 4.14.2, SPINK MAY DO SO WITHIN THE TIME IN WHICH IT IS REQUIRED TO FILE A RESPONSIVE PLEADING IN ANY LITIGATION COMMENCED BY BIDDER, AND SAID LITIGATION SHALL BE DISCONTINUED.

11 POSTAGE CHARGES

Shipments within the USA - \$30.00

Shipments outside the USA - \$50.00

Packages of more than 5lb or volumetric measurement of more than 5lb may incur extra charge. Please contact usa@spink.com for calculation of any further relevant cost in addition to the above charges.



NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ONLINE. JUST VISIT
WWW.STAMPAUCTIONNETWORK.COM TO REGISTER

SALE TITLE _____ DATE _____ SALE NO. _____
THE PHILATELIC COLLECTOR'S SERIES SALE APRIL 30 - MAY 1, 2018 166

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid as well as any Sales Tax chargeable. Please note there is a 20% buyer's premium added to the hammer price of each lot .

All bids shall be treated as offers made on the Terms and Conditions of sale printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

**BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS.
PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS.**

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid \$ (excluding Buyer's Premium)

[] **Additional bids on back of form**

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ TAX ID NUMBER _____

Please indicate the type of card: VISA VISA DEBIT MASTERCARD SWITCH AMERICAN EXPRESS

PAYMENT MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 2% SURCHARGE AND AMERICAN EXPRESS 4%

CARD NO: _____ START DATE: _____ ISSUE NO: _____ SECURITY CODE: _____

SIGNATURE _____ EXPIRY DATE _____ NAME (ON CREDIT CARD) _____

- Please charge all purchases to my card
- Do not charge my card. I will arrange to send payment. (Spink will only charge your card should you default on the payment terms agreed)
- Please hold my purchased lots for collection

SPINK

FOUNDED 1666

USA

SALE CALENDAR 2018

STAMPS

18 April	The Philatelic Collectors' Series Sale	London	18029
19 April	Brunei, The Collection Formed by Bill Toye	London	18030
30 April - 1 May	The Philatelic Collectors' Series Sale	New York	166
9 May	The Dr Paul Ramsay Collection of Hand Painted Envelopes, to be sold for the benefit of The Royal Philatelic Society London	London	18034
12 May	The Philatelic Collectors' Series Sale	Hong Kong	CSS33
23 May	The Chartwell Collection of Australian States and Commonwealth, to be sold in an unreserved auction for the benefit of the Chartwell Philanthropic Educational Programme	London	18047
10-11 July	The Philatelic Collectors' Series Sale	London	18037
12 July	British North America, The David Pitts Collection	London	18010

COINS

27 March	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part I	London	18011
27/28 March	Ancient, British and Foreign Coins and Commemorative Medals	London	18004
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
17/18 April	The Numismatic Collectors' Series Sale	New York	340
29 April	Taisei x Spink - Tokyo International Numismatic Auction	Tokyo	TAISEI2
27/28 June	The Numismatic Collectors' Series Sale	New York	341
3 July	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part II	London	18012
4/5 July	Ancient, British and Foreign Coins and Commemorative Medals	London	18005
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

BANKNOTES

27 March-10 April	World Banknotes Online Auction	London	18014
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
17/18 April	The Numismatic Collectors' Series Sale	New York	340
11 April	Shlomo Tepper Collection of Palestine	London	18018
11-12 April	World and British Banknotes	London	18015
27/28 June	The Numismatic Collectors' Series Sale	New York	341
27 June-11 July	World Banknotes Timed Auction	London	18020
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

MEDALS

4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
17/18 April	The Numismatic Collectors' Series Sale	New York	340
25/26 April	Orders, Decorations and Medals	London	18001
27/28 June	The Numismatic Collectors' Series Sale	New York	341
18/19 July	Orders, Decorations and Medals	London	18002
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34

BOND & SHARES

2 -21 March	Bonds and Share Certificates of the World - Timed Auction	London	18016
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
17/18 April	The Numismatic Collectors' Series Sale	New York	340
31 May -21 June	Bonds and Share Certificates of the World - Timed Auction	London	18019
27/28 June	The Numismatic Collectors' Series Sale	New York	341

AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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WINES & SPIRITS

19 April	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW27
12 July	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW28

HANDBAGS

18 April	Handbags and Accessories Sale	Hong Kong	SHA01
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THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

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