
THE “INCLINADOS” ISSUES OF BRAZIL INCLUDING “BULL’S EYE” PAPER



*30 Reis, Type II, on “Bull’s Eye” Paper
The Rarest Stamp in Classic Brazilian Philately*

SPINK
USA

December 6, 2017
NEW YORK

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FOUNDED 1666

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Alan Ho japan@spink.com

Wednesday, December 6, 2017 - 10:00 a.m.

Lots 1-73

Spink, New York, NY

1844 "BULL'S EYE" PAPER OR MEDIUM THICKNESS PAPER ISSUE

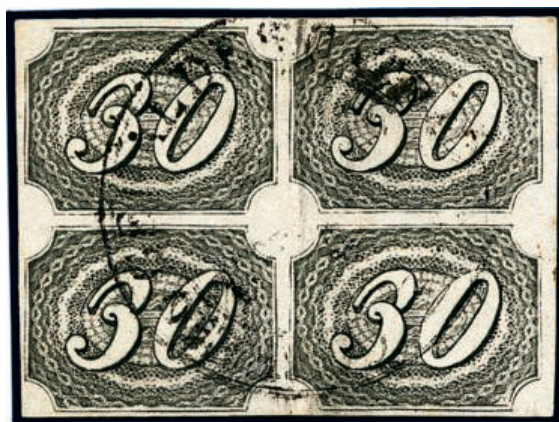
The term 'medium thickness paper' (the description used in the Biran Moorhouse certificates) or 'thick paper' are also referred to as "'Bull's Eye' paper". In fact, the majority of collectors know this early printing as having been printed on "Bull's Eye" paper (the term used in the Brazilian RHM catalogue, with this early printing being printed on remaindered paper originally used to print the "Bull's Eyes").



1

- 1 ○ **1844 30r black, type 1, fine impression**, a spectacular vertical strip of four, exhibiting large sheet margin and consequently marginal rule at left, just touching the design of two adhesives at right, otherwise clear to very good margins, cancelled by unusual "Porto/Sul/Alegre" double circle handstamp, vertical slit as a result of scissors separation, barely affecting the design of the second stamp at top, very fine in other respects; **the second largest used multiple on "Bull's Eye" paper**, which is the scarcest and most valuable of the three main paper types used to print the "Inclinados", also a block of four -see following lot- is recorded; 2010 Moorhouse certificate; RHM 5B; *ex-Hubbard*.

Est. 6,000-8,000



2

- 2 ○ **1844 30r black, type I, intermediate impression**, a very fresh block of four, wide to large balanced margins, centrally cancelled by São Paulo c.d.s. with a light strike, thus clearly showing much of the design, faint vertical crease slightly affecting the right-hand designs, otherwise very fine; **an extremely rare multiple on "Bull's Eye" paper, which is believed to be the second largest used multiple known, being unique as a block of four**; 2010 Moorhouse certificate; RHM 5B (unlisted as block of four); *ex-Hubbard*. Est. 10,000-15,000

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The Only Block on "Bull's Eye" Paper Used on Cover



3

- 3 ☒ **1844 30r black, type I, worn impression**, an impressive block of four from the left of the sheet with enormous margin enabling to show marginal rule at left, wide margins for the most part on the other sides, paying the single maritime rate up to 4 "oitavas" (1/2 ounce) on June 18, 1845 entire letter endorsed "P. Imperador" to Maranhão cancelled by red "Grampará" octagonal handstamp, being also tied by additional "Corr° do/18 Junho 1845" datestamp usage in manuscript, two adhesives at right affected by vertical tear caused on opening, as often encountered in postal history of this period with adhesives sealing letters on reverse, as well as two minor tears in upper left corner of front panel; **believed to be the largest and only recorded block on "Bull's Eye" paper used on cover, -unlisted as a block of four, even off cover in the RHM catalogue-; 2010 Moorhouse certificate; RHM 5B; ex-Pracchia, Lima and Hubbard.**

Est. 15,000-20,000

**30 Reis, Type II, on "Bull's Eye" Paper
The Rarest Stamp in Classic Brazilian Philately**



4

- 4 ○ **1844 30r black, type II, intermediate impression**, showing re-entry of frame line at base, clear to ample margins, just clipped at right with tiny portion of paper loss at bottom right corner, well clear of the design, caused by acidic ink erosion, cancelled by elusive framed "Ceara" handstamp; slight thin at bottom, of absolutely no significance for this great rarity featuring type II of the 30 r. denomination on "Bull's Eye" paper.

The "Inclinados" consist of three different issues according to the paper on which these were printed, the first issue being printed on the local paper used to produce the "Bull's Eyes" postage stamps of 1843, with only three "Inclinados" denominations, 30r, 60r and 90r being printed on "Bull's Eye" paper in 1844.

This example, 30r type II on "Bull's Eye" paper, is the rarest stamp of Brazilian philately with only two examples off cover in existence, both in used condition and originating from a pair which was severed into two single copies (see note at base of page 121 in "Catálogo Enciclopédico de Selos & História Postal do Brasil"). One cover bearing one pair of this stamp is also recorded and known as the "Diamond Cover" of Brazil, the 30r on "Bull's Eye" paper type II, therefore **with only four stamps in total, must be also considered as one of the scarcest stamps in South American philately**, consequently possessing an immense desirability for the most advanced collection of Brazil; 2010 Moorhouse certificate; RHM 5C; *ex-Hubbard*.

Est. 250,000-300,000



5

- 5 ○ **1844 60r black, type I, intermediate impression**, a remarkable pair with clear to very good margins, showing very fine c.d.s. of Cuiabá, paper slightly toned, not detracting, **60r type I pairs represent the largest recorded multiple, irrespective of paper type, with only four known in used condition, this example being the most desirable as bearing an extremely rare cancellation**; 2010 Moorhouse certificate; RHM 6B, unlisted as pair; *ex-Hubbard*.

Est. 4,000-5,000



6

- 6 ○ **1844 60r black, types I-II, worn impression**, vertical pair displaying wide even margins all round, with framed blue datestamp of Lisbon (Portugal) and traces of brown manuscript cancel, a scarce mixed-types pair featuring a very unusual cancellation, it should be noted that only a very small quantity of covers are recorded in this issue addressed to a foreign destination, so that the usage of a foreign cancellation much enhances the rarity of this multiple, very fine and fresh; 2010 Moorhouse certificate; RHM 6B+6C = R\$ 4,500+. *ex-Hubbard*

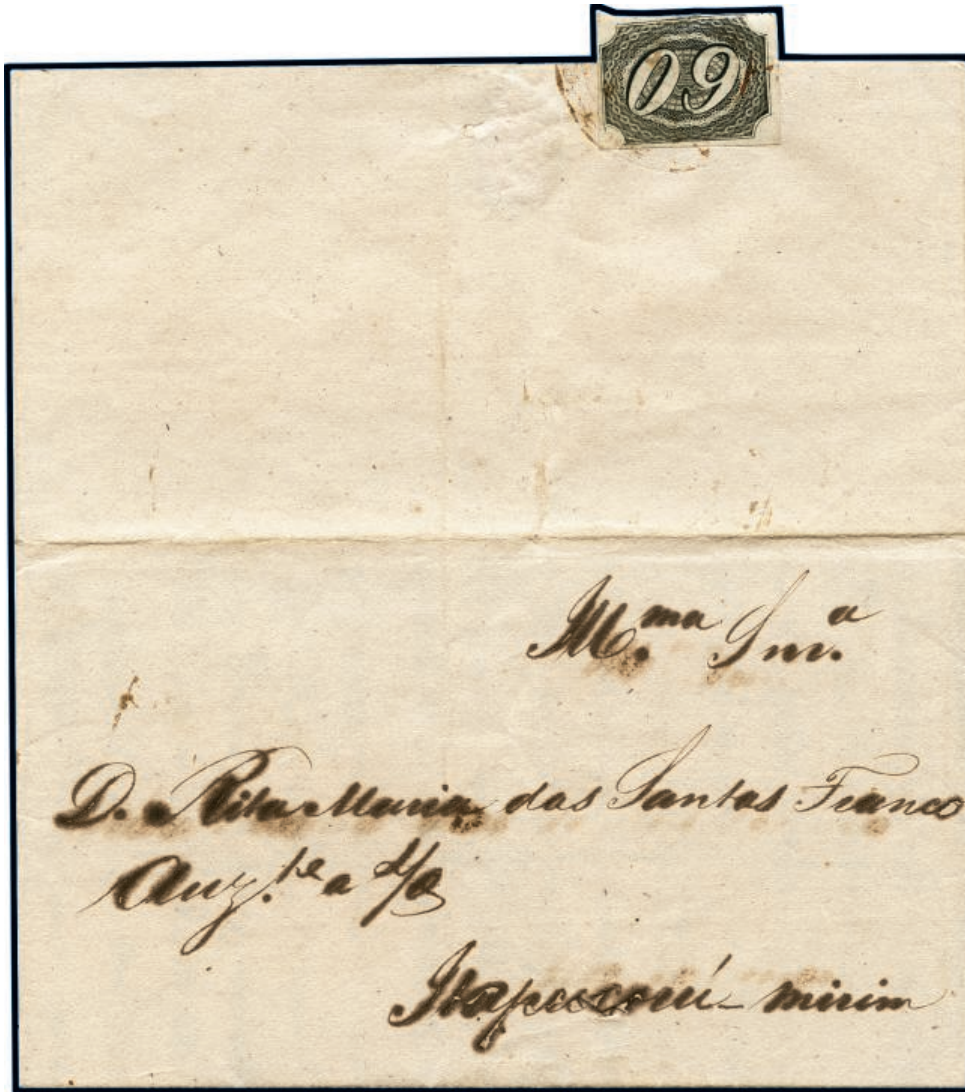
Est. 2,000-2,500



7

- 7 ○ **1844 60r black, types I & II, intermediate impression**, a marginal vertical strip of three showing complete sheet margin at left, featuring types I / II / I, including marginal rule at left and good margins on the other sides, tied to piece by strikes of indistinct red handstamp, a spectacular and rare multiple in choice condition; 2010 Moorhouse certificate; RHM 6B+6C = R\$ 5,400. *ex-Hubbard*

Est. 3,500-4,500



8

8



1844 60r black, type II, intermediate impression, a very fresh example featuring clear to large margins, tied on reverse by probably red "Correio de Maranhao" c.d.s. on November 30, 1845 entire letter not exceeding 1/2 ounce to Itapocuru-Mirim, tiny tear at right hardly detracting and acidic ink on the address as usually encountered, still though of very clean and fine appearance, an interesting and scarce single franking on the rare "Bull's Eye" paper, also being one of only four covers so far recorded in the "Inclinados" issue originating from Maranhão; 2010 Moorhouse certificate; RHM 6C.

Est. 1,500-2,500



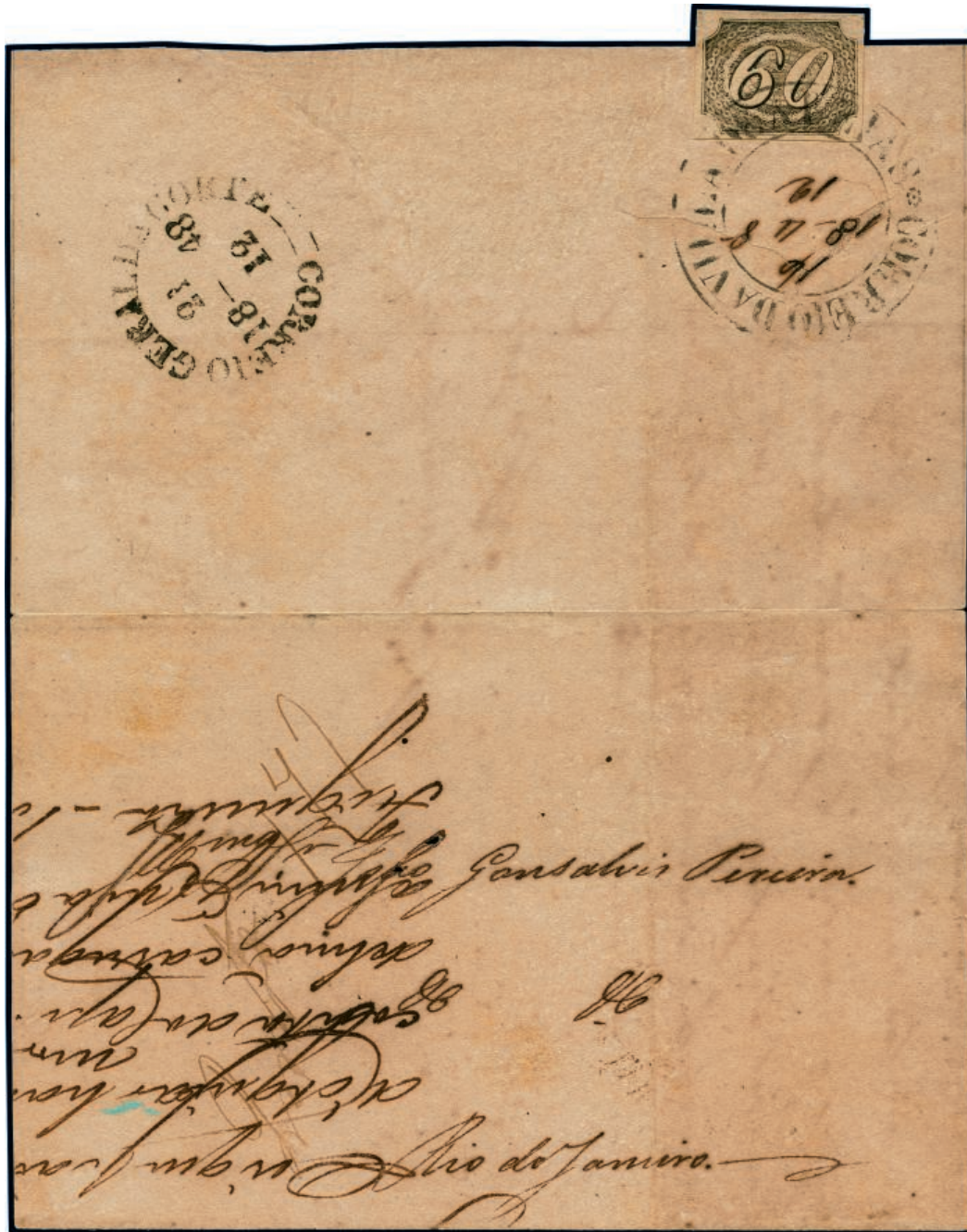
9

9



1845 60r black, type II, fine impression, an excellent fresh example, just touching bottom left, otherwise clear to huge margins with portion of neighboring stamp at left, tied by "Correio Geral Da Corte" c.d.s. on back of August 1846 cover from Rio de Janeiro to Serro, not exceeding 4 "oitavas" weight, a very fine example of this rare single franking printed on the desirable and scarce "Bull's Eyes" paper; 2010 Moorhouse certificate; RHM 6C; *ex-Hubbard*.

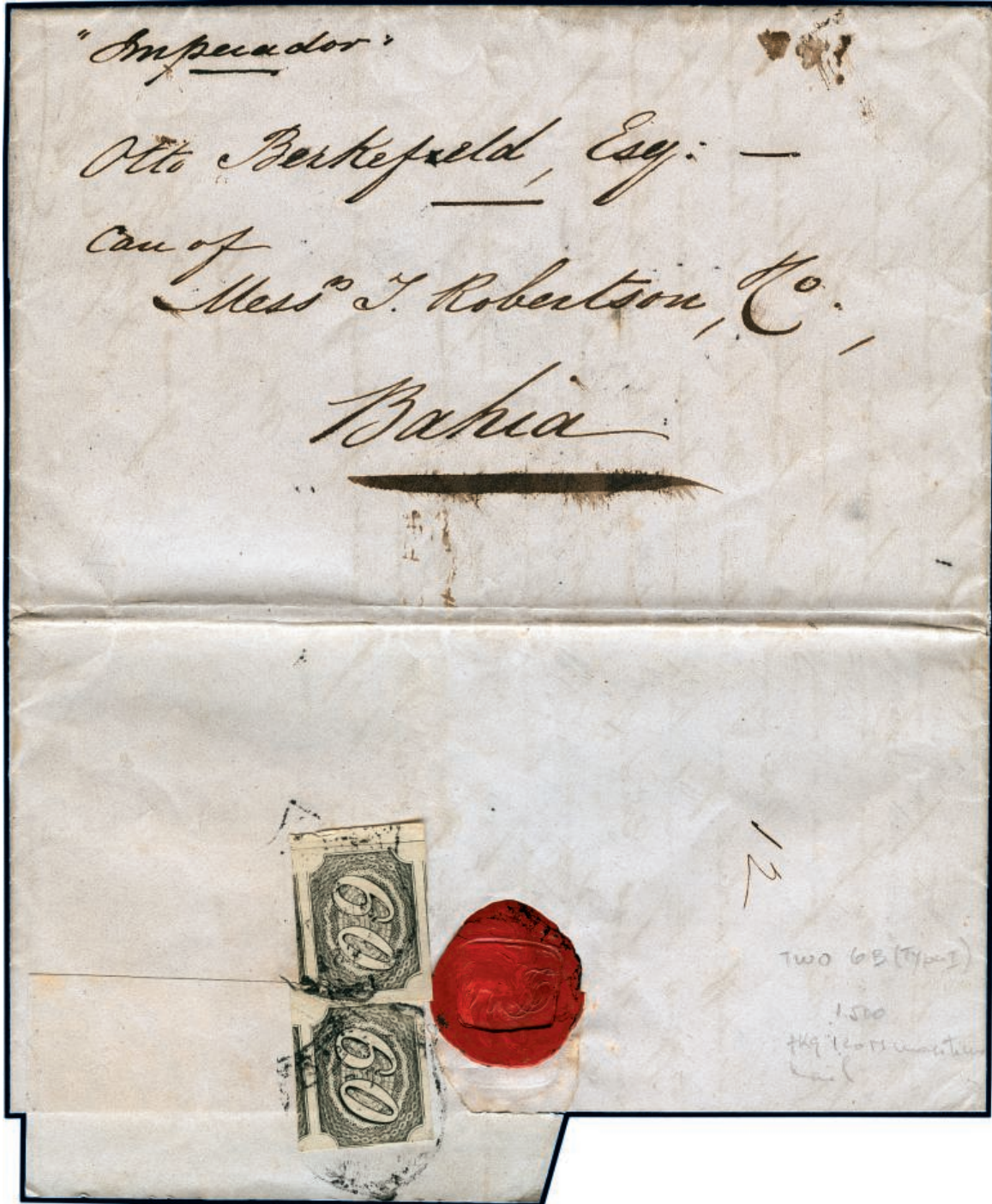
Est. 1,500-2,500



10

- 10 ☒ **1845 60r black, type I, intermediate impression**, large even margins all round, tied by "Correio Da Villa De Areias" double circle with manuscript date of December 16, 1848 on cover, with side flaps missing, to Rio de Janeiro, exhibiting arrival c.d.s. alongside, this being an unusual and uncommon feature on early Brazilian franked postal history, portion of paper loss on reverse of cover restored, slight overall soiling and further manuscript notations on front, nevertheless a scarce single franking, being one of just four covers so far recorded originating from Villa de Areias in the "Inclinados" issue; 2010 Moorhouse certificate; RHM 6C; *ex-Hubbard*.

Est. 1,500 - 2,500

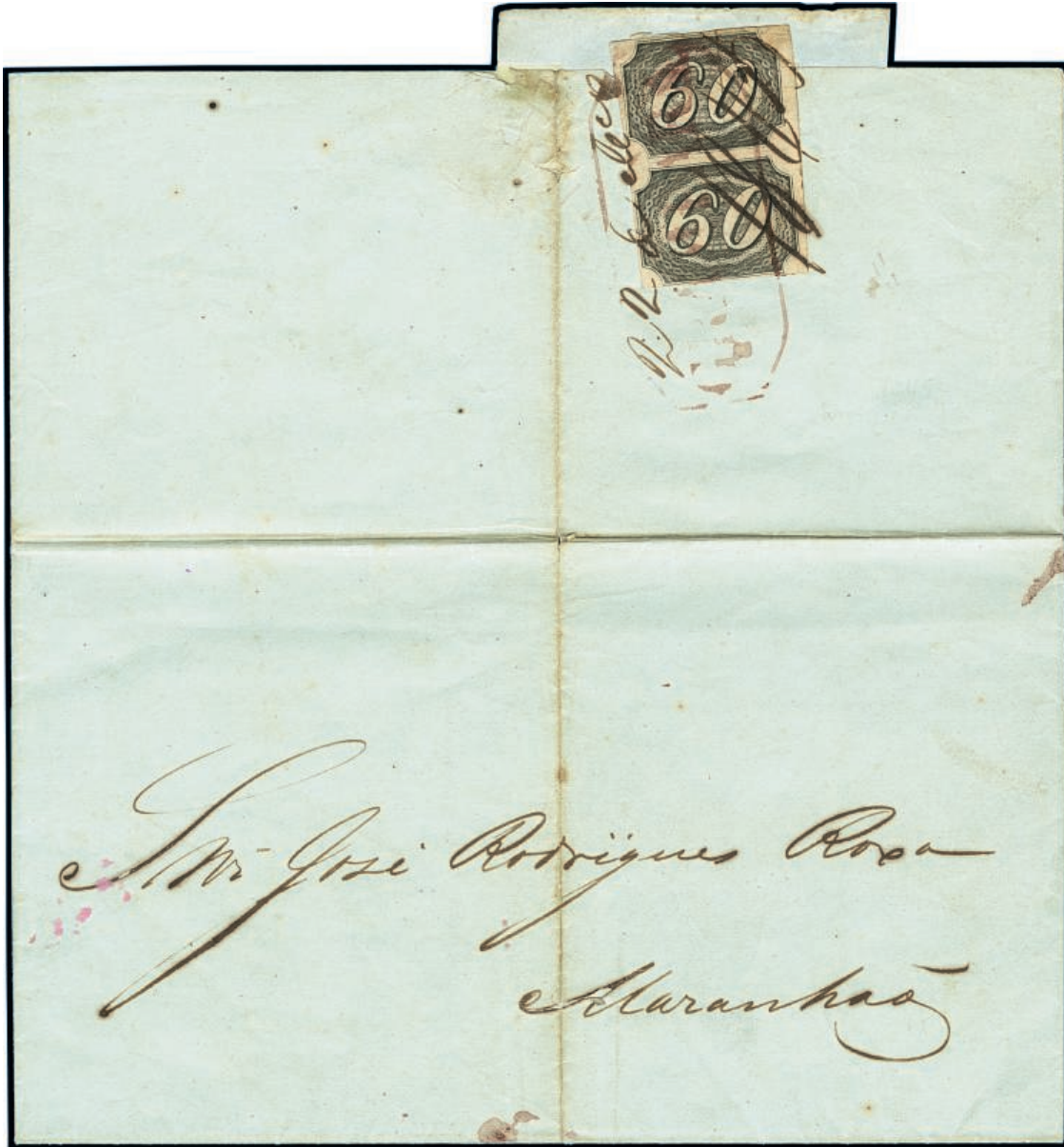


11

11

1845 60r black, type I, worn impression, two impressive examples graced by enormous margins for the most part, one being marginal showing rule in margin at left, paying single maritime rate on reverse of June 25, 1846 entire letter from Pernambuco carried by the "Imperador" to Bahia, with stamps tied by "Corr° De Pern°." shield-shaped datestamp, a very rare franking only featuring 60r type I on this paper, further enhanced by being one of only about five "Inclinados" covers known originating from Pernambuco; 2010 Moorhouse certificate; RHM 6B; *ex-Hubbard*.

Est. 3,500-4,500



12

- 12 ☒ **1844 60r black, types I and II, fine impression**, clear at top and bottom, otherwise mostly good to large margins, applied on reverse of entire letter from Para to Maranhão, paying the single maritime rate and tied by "Grampará" octagonal datestamp in red and manuscript date "22 de Março 1845" on March 25, faults and repairs on the upper stamp, which are usual characteristics in postal history of this issue and which do not detract, with backing paper attached where it has been originally affixed over the flap of the cover, a rare multiple featuring both types, with less than ten covers known from Grampará; 2010 Moorhouse certificate; RHM 6B+6C; *ex-Benevides and Hubbard*.

Est. 3,500-4,500



13

- 13 ☒ **1845 60r black, types II and I, fine impression**, marginal vertical pair from the top of the sheet featuring mixed types, slightly cut into on two sides, otherwise outstanding margins, used to seal an entire letter carried at single maritime rate by the "Imperatriz" from Grampará to Maranhão, tied by purple "Grampar" octagonal handstamp with manuscript date of March 23 1845, small crease and acidic ink erosion affecting the lower stamp, with some other erosions on front, not detracting and of very attractive and clean appearance, a remarkable pair on cover being extremely rare as marginal on "Bull's Eyes" paper; 2010 Moorhouse certificate; RHM 6C+6B; *ex-Hubbard*.

Est. 3,500-4,500



14

14 ☒

1844 60r black, types II and I, fine impression, a well margined vertical pair featuring mixed types, applied on reverse of entire letter carried via steamer from Grampará to Maranhão, paying the single maritime rate and tied by red "Grampará" octagonal datestamp with "23 Maio 1845" manuscript date on May 23, faults on the lower stamp of the pair where it has been affixed over the flap of the cover, small nick in the left margin of the upper stamp and small crease at the top left corner both clear of the design, all being usual faults as stamps were mainly applied on reverse, very clean and fine in other respects, a rare multiple including both types on cover, -less than ten covers are recorded originating from this locality-; 2010 Moorhouse certificate; RHM 6C+6B; *ex-Benevides and Hubbard*.

Est. 5,000-7,500



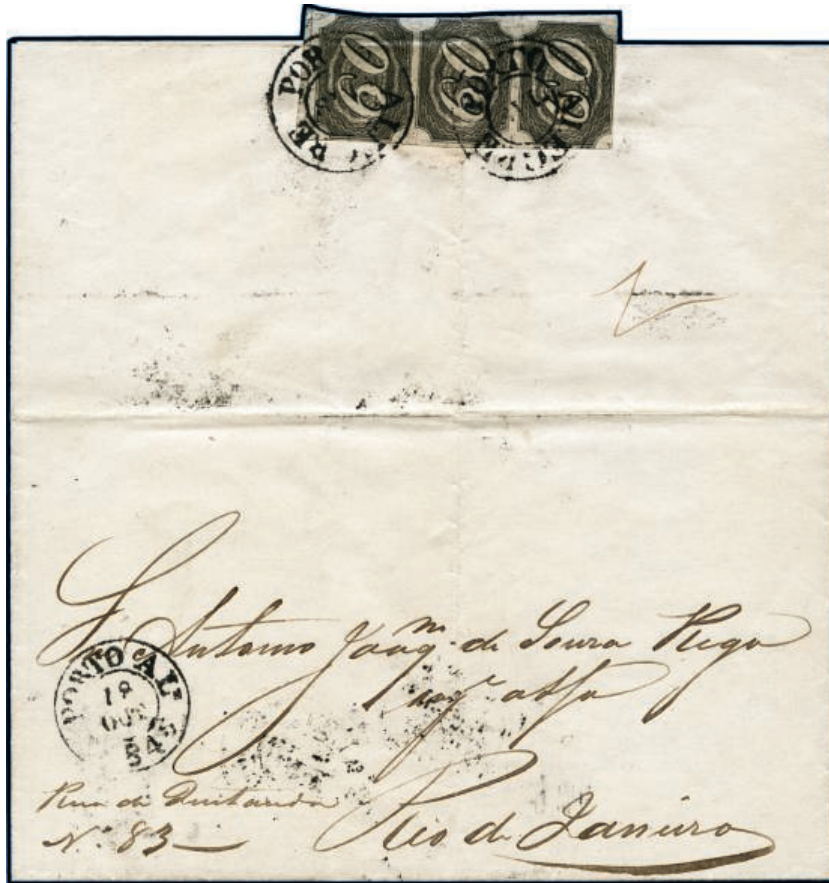
15

15 ☒

1844 60r black, types I and II, intermediate impression, vertical pair with clear to mostly very large margins showing marginal rule at base, just touching in one place at left, tied by bold strike of framed "Ceara" handstamp on reverse of May 30, 1846 entire letter carried at single maritime rate by the "Pernambucana", from Ceará to Rio de Janeiro, crease at top of the pair, in no way detracting from this very clean and fresh cover, possessing a scarce multiple including mixed types printed on "Bull's Eye" paper, also featuring a very rare usage from Ceará, with only, according to our records, four covers so far recorded from this location; 2010 Moorhouse certificate; RHM 6B+6C; *ex-Benevides and Hubbard*.

Est. 5,000-7,500

60 Reis, Type II, Vertical Strip of Three on "Bull's Eye" Paper
The Most Important "Inclinados" Multiple on Cover



16

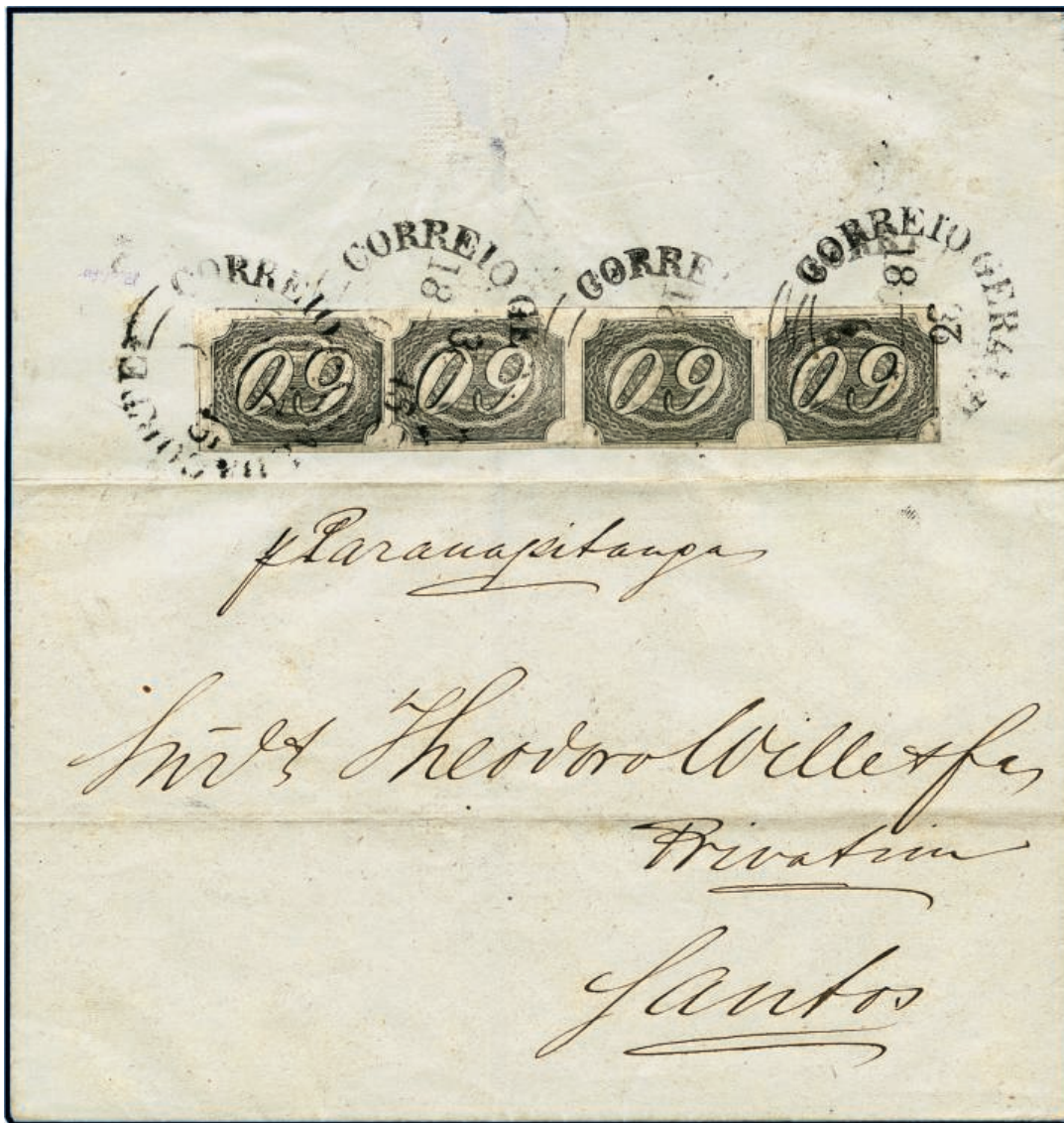
- 16 ☒ **1844 60r black, type II, intermediate impression**, a stunning vertical strip of three from the upper margin of the sheet, clear to huge margins, except for one stamp being touched at right, paying the double weight maritime rate not exceeding 3/4 oz on October 1st, 1845 entire letter from Porto Alegre to Rio de Janeiro, tied by "Porto Alegre/Sul" circular handstamps, with similar cancellation but dated on front which was a type usually applied as an accompanying c.d.s., small tear at right of middle adhesive as a result of a vertical crease which horizontally affects the stamp, in no way detracting from this rarity which is in above average condition for this issue.

The 30r, 60r & 90r "Inclinados" were issued on July 1st 1844. In their first year of issue remainders of "Bull's Eye" paper were used to print these values; moreover, two different plate make-ups were used in the printing process for the 60r denomination, the first plate featured electro types I and II alternating in the vertical rows (i.e. same type per horizontal row), whereas the second plate was only composed of type II electros. The latter plate format was put into use in 1845 and therefore, since the thick "Bull's Eye" paper was only used in the early period of printing, before the arrival of the thin paper from England, just a few sheets of "Bull's Eye" paper composed solely of type IIs are believed to have been issued. It is recognized that vertical multiples of type II on thick paper are of great scarcity.

A postal history rarity of great significance, being unique as the largest multiple from the elusive second plate on "Bull's Eye" paper known on cover (very few multiples off cover are in existence), which is the most valuable combination for a used multiple printed on this desirable paper, to be considered as one of the most important covers of the "Inclinados"; 2010 Moorhouse certificate; RHM 6C (US\$ 41,000 off cover); ex-Benevides and Hubbard.

Est. 100,000-150,000

The Largest Franking Printed on "Bull's Eye" Paper on Cover
 The Largest Known 60 Reis Multiple Printed on "Bull's Eye" Paper on Cover



17

17 ☒

1844 60r black, type II, intermediate impression, a delightful strip of four from the bottom right corner of the sheet, on very well preserved paper exhibiting a fresh white shade, generally very large margins with part marginal rules on two sides, tied by "Correio Geral Da Corte" handstamp of June 23 1845, with the day positioned sideways, applied on reverse of cover from Rio de Janeiro to Santos, endorsed "P. Parauapitanga", carried by maritime means at triple weight letter rate not exceeding 1 ounce, and consequently being charged with 240 réis, a magnificent combination of beauty and rarity, **believed to be the largest multiple printed on the prized "Bull's Eye" paper on cover, further enhanced by comprising only of type II, which are scarcer than type I, this multiple originates from the first plate, which features types I & II, with multiples from this plate being less rare than multiples originating from the second plate, which is composed of types II only (see lot 16 to understand the difference of the importance of this strip of four and the previous strip of three);** a key postal history rarity for the advanced collection; 2010 Moorhouse certificate; RHM 6C; ex-Hubbard.

Est. 75,000-100,000



18



20

- 18 ○ **1844 90r black, types I and II, fine impression**, block of four featuring types II-II / I-I, one frame line just touched at bottom right, with clear to mostly large margins, cancelled by two vertical strikes of framed "Ceará" handstamp in brown, natural wrinkle at top occurred during application onto the postal document, of no importance for this fresh and appealing piece, a very rare multiple on "Bull's Eye" paper; 2010 Moorhouse certificate, signed Soto Hermanos; RHM 7C+7B = R\$ 30,000; *ex-Hubbard*.

Est. 7,500-10,000

The "Burrus" 90 Reis Multiple Printed on "Bull's Eye" Paper



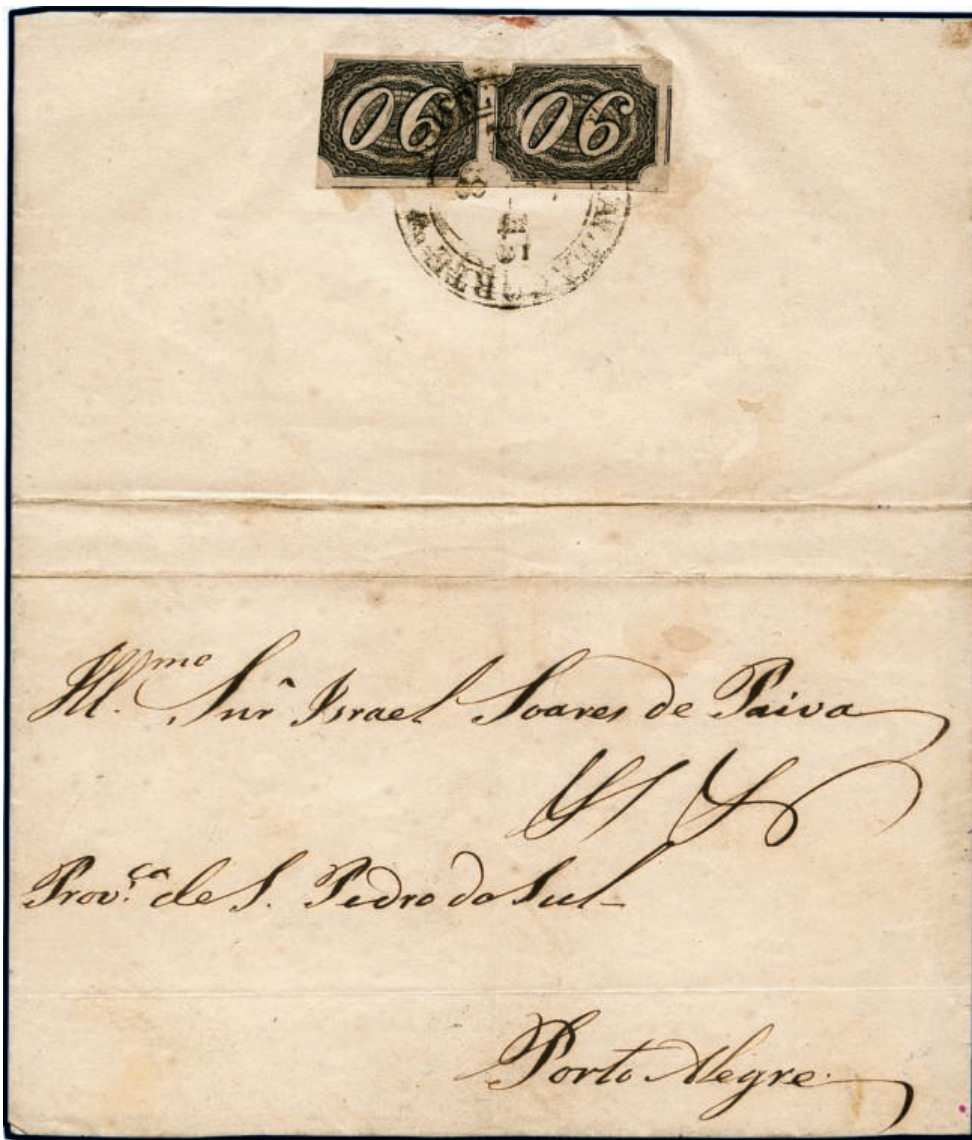
19

- 19 ○ **1844 90r black, types I and II, fine impression**, block of twelve (4x3) possessing three vertical rows alternating types II & I, being extremely fresh with large balanced margins all round, showing frame re-entry at left side in the seventh position of the block, decoratively cancelled by framed "Ceará" handstamp applied in brownish black on each vertical pair, odd minor wrinkle and small repaired insect hole, in no way detracting, **the second largest multiple known of this denomination on "Bull's Eye" paper, with no other such examples recorded**, a rarity of this issue of great significance and visual impact; 2010 Moorhouse certificate; RHM 7C+7B, this catalogue quotes US\$ 11,500 for just a strip of three on this paper; *ex-Burrus, Kuyas, Lima and Hubbard*.

Est. 100,000-150,000

- 20 ▲ **1844 90r black, type II, intermediate impression, and 1845 60r black on thin greyish paper, type II, worn impression**, the former being a stunning, very fresh corner example from the upper right corner of the sheet boasting close to enormous margins, the 60r being cut into at left, with good margins in other respects, both stamps used on piece and tied by "Correio de Santos 19/6/18-46" c.d.s., **an extremely rare mixed franking featuring "Bull's Eye" and thin papers**, paying a very infrequent rate of 150 réis; 2010 Moorhouse certificate; RHM 6, 7C; *ex-Hubbard*.(photo on previous page)

Est. 2,000-2,500

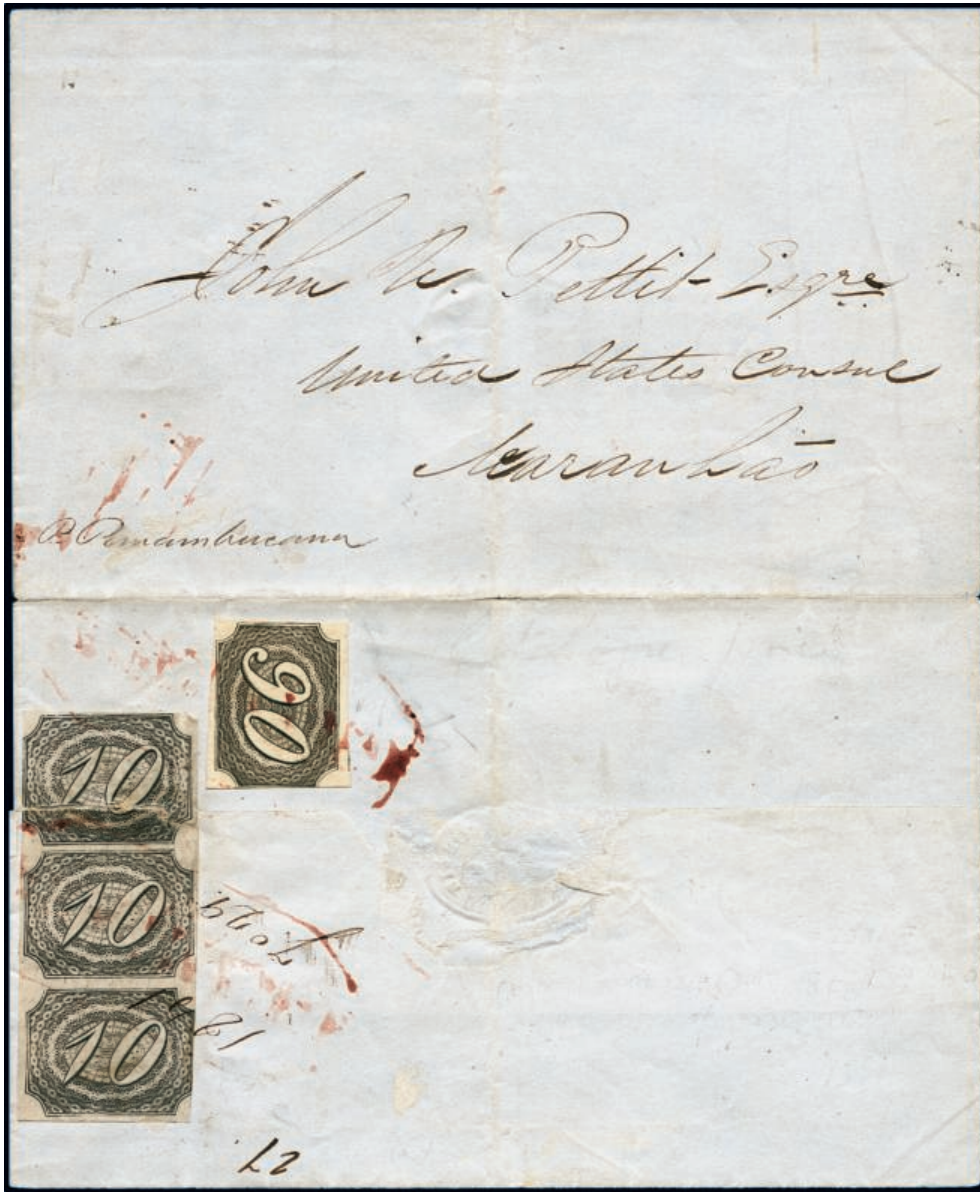


21

- 21 ☒ **1844 90r black, type I, fine impression**, horizontal pair, slightly cut into at right, very large margins on the other three sides showing portions of two neighboring stamps, applied on double weight cover, lacking bottom back flap, from Rio de Janeiro carried via maritime mail to Porto Alegre, tied by August 1845 "Correio Geral Da Corte" datestamp, some glue marks around the stamps, of no importance, **believed to be a unique franking on "Bull's Eye" paper**, this being the scarcest and most desirable paper type of this issue, with only about ten covers recorded bearing two examples of this denomination regardless of the paper type; 2010 Moorhouse certificate; RHM 7B; *ex-Benevides and Hubbard*.

Est. 25,000-30,000

**Unique Mixed Franking on Cover Bearing Combination of
"Inclinados" Printed on "Bull's Eye" and Thin Papers**



22

22 ☒ **1844 90r black, type I, fine impression, and 1846 10r on thin greyish paper, intermediate impression, the 90r on "Bull's Eyes" paper touching at right, mostly large margins in other respects, very fresh, in mixed franking with 10r vertical strip of three, touching in two places and torn at top on opening as usual, otherwise well margined, both paying a single maritime rate on cover, with two side flaps lacking, from Grampará to Maranhão, endorsed "P. Pernambucana", with the franking tied by light strikes of "Grampará" octagonal handstamp in red with January 29, 1851 manuscript date, one of the greatest postal history rarities of this issue, being the only cover recorded bearing a mixed franking composed of "Inclinados" stamps printed on "Bull's Eyes" and the thin papers, both being clearly contrasting in this instance; RHM 4, 7B; ex-Hubbard.**

Est. 40,000-50,000

1845-1850 THIN YELLOWISH PAPER AND THIN GREYISH PAPER ISSUES



23

- 23 ○ **1846 10r black, worn impression**, ample to exceptional margins with portions of neighboring adhesives, cancelled by very fine strikes of "Pelotas" straight-line in red, bottom left corner torn and rejoined, also tear at right, of little significance for this very scarce and desirable cancellation; 2010 Moorhouse certificate; RHM 4.

Est. 250-300



24



25

- 24 ☒ **1846 10r black, intermediate impression**, two strips of three with close to ample margins, one of which showing re-entry at left, tied by "Correio Geral Da Corte" datestamps in red on back of January 29, 1850 entire letter from Rio de Janeiro to Catas Altas (MG), carried at single rate; few minor opening faults of no importance, as usually found, very fine; 2010 Moorhouse certificate; RHM 4; *ex-Hubbard*.

Est. 1,200-1,500

- 25 ☒ **1846 10r black, intermediate impression**, a full margined block of six (3x2), just clipped at bottom right, showing retouches above the upper frame lines in the two adhesives at top, with portions of adjoining stamps at top, lightly tied by "Correio Geral Da Corte" c.d.s.'s in red on October 10, 1850 entire letter from Rio de Janeiro carried at single rate to Catas Altas do Matto Dentro, closed tear in lower left corner and minor cover faults, otherwise very fine, a scarce franking on cover, with less than fifteen examples recorded; 2010 Moorhouse certificate; RHM 4; *ex-Hubbard*.

Est. 1,500-2,500



26



27

- 26 ○ **1845 30r black, type II, worn impression**, vertical pair showing good margins, tied to piece by "Sto. Antonio" straight line handstamp which is exhibited virtually complete, minor usual faults of no importance, an extremely rare cancellation usage; 2010 Moorhouse certificate; RHM 5.

Est. 150-200

- 27 ○□★ **1845 30r black, type II, worn impression**, a bottom sheet-margin block of four, three balanced ample margins, being huge at base thus allowing to show the marginal rule, cleanly cancelled by red indistinct handstamps, very fine and fresh, difficult to find in this condition; RHM 5 = R\$ 1,450; *ex-Hubbard*.

Est. 300-400



28



29

- 28 ☒ **1844 30r black, type II, intermediate impression**, pair showing re-entries in the figures of value and upper frame lines of right-hand stamp, mostly good margins, tied by "Correio Geral Da Corte" c.d.s. on dispatch on January 26, 1849 folded letter from Rio de Janeiro to Catas Altas do Matto Dentro, cover opening faults and repairs as usually encountered, of no importance, unusual cover with examples of re-entries on this denomination; 2010 Moorhouse certificate; RHM 5.

Est. 400- 500

- 29 ☒ **1845 30r black, type II, intermediate impression**, a top sheet-margin vertical pair, very fresh with margins ranging from slightly touching to huge, tied by "Correio Geral Da Corte" c.d.s. which was unusually applied in red on back of single weight cover from Rio de Janeiro to Diamantina, tear between adhesives which are affixed over a small seal, barely detracting, otherwise fresh and fine; 2010 Moorhouse certificate; RHM 5; *ex-Hubbard*.

Est. 400- 500

BUYER'S PREMIUM

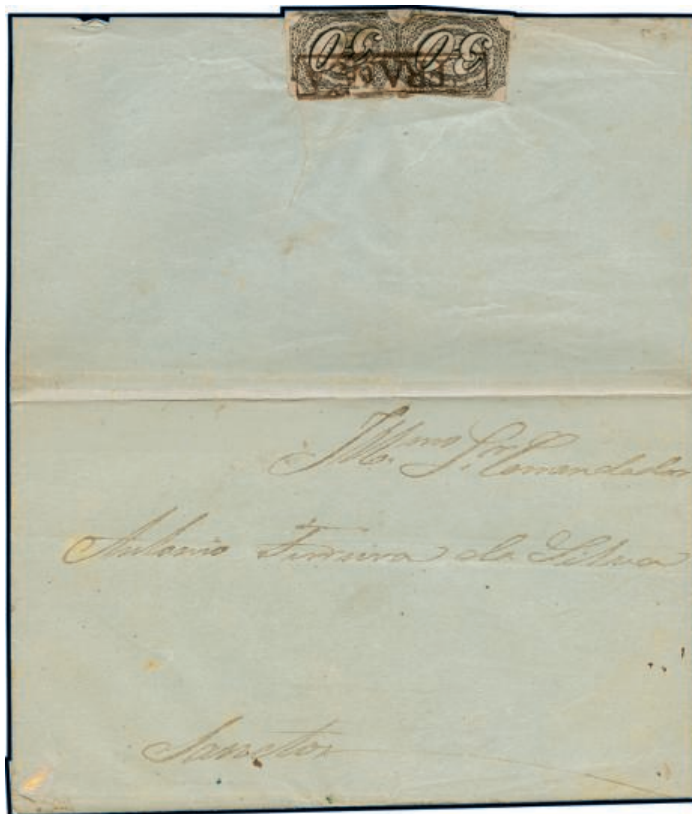
PLEASE NOTE THERE IS A 20% BUYER'S PREMIUM ADDED TO THE HAMMER PRICE OF EACH LOT UP TO AND INCLUDING \$2,000.00 AND 15% OF THE EXCESS OF THE HAMMER PRICE ABOVE \$2,000.00.



30

- 30 ☒ **1845 30r black, type II, worn impression**, a well margined pair, tied by "Correio Geral Da Corte" c.d.s. on January 10, 1849 entire letter from Rio de Janeiro to Cattas Altas, carried at single overland rate, stamps torn on opening as usually encountered on covers of this issue, with other faults at center and upper left corner of the pair; 2010 Moorhouse certificate; RHM 5.

Est. 300-400



31

- 31 ☒ **1845 30r black, type II, worn impression**, pair showing shifted clichés resulting in designs touching sharing a common outer frame line, applied overlapping back flap of undated cover from Vila Franca do Imperador to Santos, carried at single overland rate, tied by framed "Va. Franca" handstamp (PA 1526) in brown, various opening faults and repairs affect the pair, being predominant imperfections in this issue and not detracting, to our knowledge, this is **the only cover known exhibiting this cancellation**; 2010 Moorhouse certificate; RHM 5; *ex-Hubbard*.

Est. 750-1,000



32

- 32 ☒ **1845 30r black, type II, worn impression**, two pairs showing nearly touching designs, both just slightly cut into in places, on entire letter carried at triple overland rate, dated June 10, 1847 from Rio de Janeiro to Jacarehy, tied by "Correio Geral Da Corte" c.d.s.'s, small portion of paper loss on reverse well away from the franking, and some splits along cover edges, a scarce overland rate paid by an elusive franking, of which, according to our records, only about ten are known; 2010 Moorhouse certificate; RHM 5; *ex-Benevides and Hubbard*.

Est. 1,500-2,500



33

- 33 ☒ **1844 30r black, type II, intermediate impression**, two pairs showing good margins except for one stamp just being touched at base, paying the single maritime rate on reverse of cover endorsed "Acomp. Cargas pelo Vapor Fluminense" from Rio de Janeiro to Santos, tied by "Correio Geral da Corte" c.d.s. with indistinct date, the franking, following the usual tendency, was torn on opening and has been repaired, one of only about ten covers recorded bearing four examples of this value; 2010 Moorhouse certificate; RHM 5.

Est. 1,500-2,500



34

- 34 ☒ **1845 30r black, type II, worn impression**, a remarkable marginal block of four from the right of the sheet, partly cut into at right, otherwise good to enormous margins, tied by faint clean strikes of red "Grampará" octagonal handstamps on back of single weight cover, endorsed "V. So. Sebastiao", carried at the maritime rate from Grampará to Maranhão, multiple torn at right on opening, as usually encountered after having been applied to seal the letter, and repaired, one of less than ten covers so far recorded bearing a block of four of this denomination, this block exhibiting a scarce cancellation usage in red; 2010 Moorhouse certificate; RHM 5; *ex-Hubbard*.

Est. 1,500-2,500

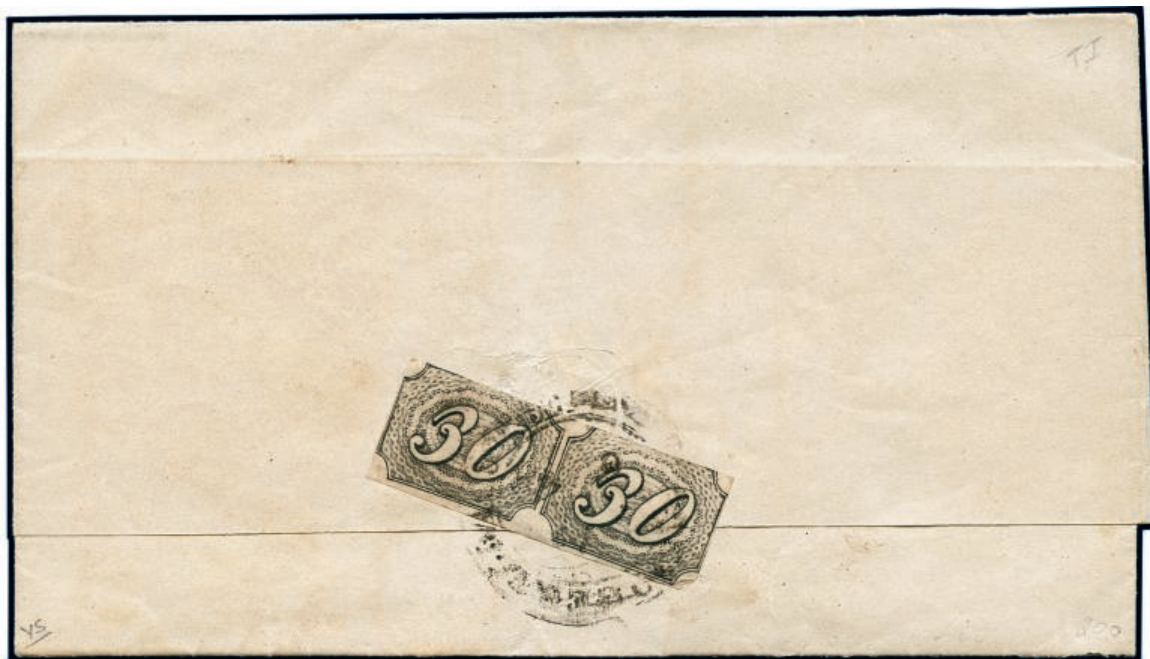


35

35 ☒

1845 30r black, type II, intermediate impression, slightly cut into on two sides, otherwise ample margins, on up to half ounce cover dated January 31, 1850 from Rio Grande carried by the "Imperatriz" to Rio de Janeiro, tied by red c.d.s. on dispatch, some manuscript notations by the addressee which are not related to the postal aspects, and repaired opening tear affecting the two stamps at the left side of the block, of little significance for this issue on cover, less than ten covers are believed to exist bearing a block of four of this value; 2010 Moorhouse certificate; RHM 5; *ex-Hubbard*.

Est. 3,500-4,500



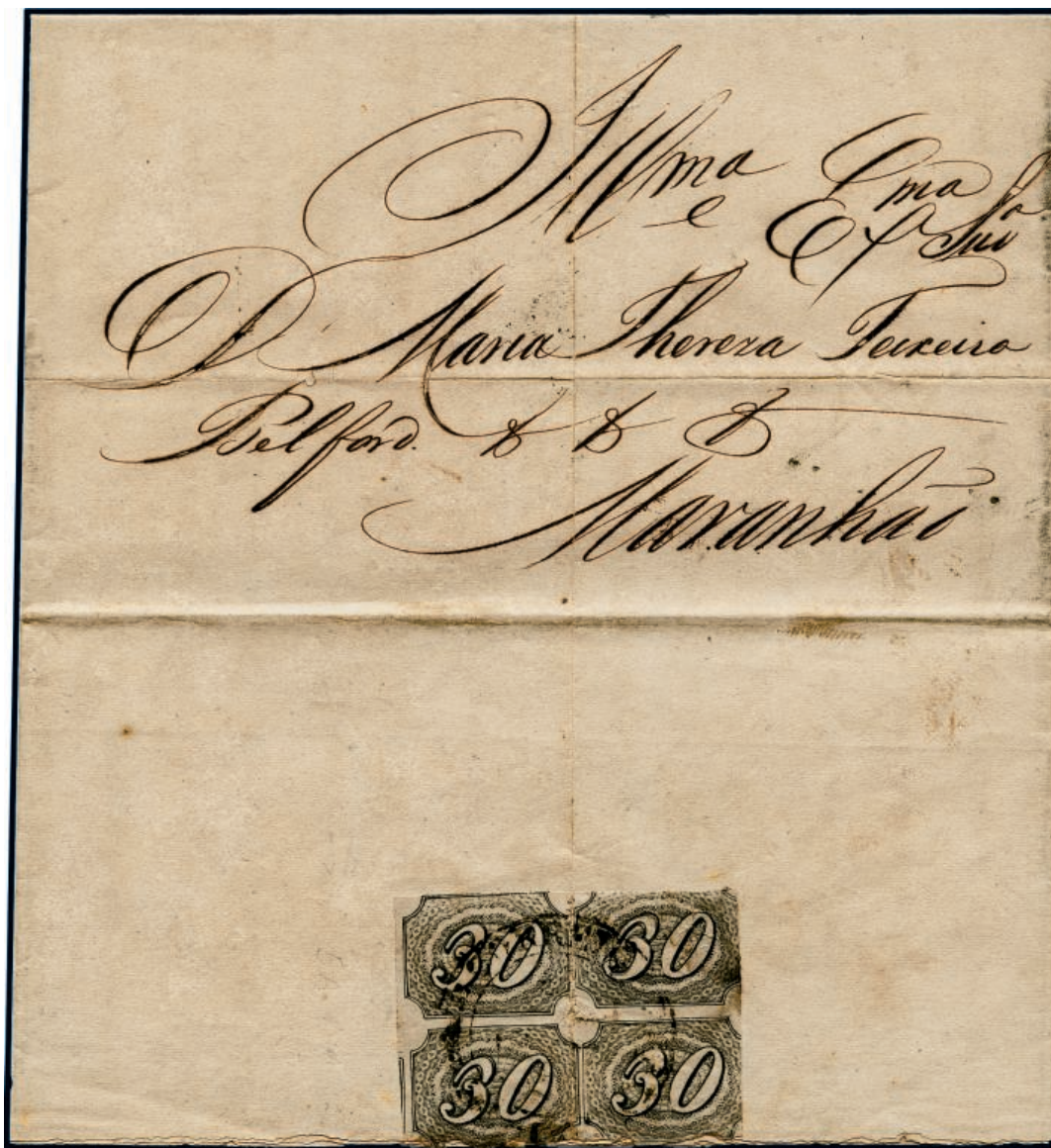
36

36



1845 30r black, type I, worn impression, pair touched at right and slightly cut into at top, otherwise clear to large margins, used to seal a single weight entire letter from Rio de Janeiro dated June 10, 1848 to Cattas Altas do Matto Dentro, tied by two blurred strikes of "Correio Geral Da Corte" c.d.s., few instances of insect damage on front, not detracting and being a usual plague in this period, **multiples of this 30r type I are quite elusive and desirable on cover**; 2010 Moorhouse certificate; RHM 5A; *ex-Hubbard*. (photo)

Est. 900-1,200



37

37



1845 30r black, type I, worn impression, block of four showing double impression of the "3" in upper right adhesive, margins slightly cut into on three sides but large at left, cancelled by corresponding c.d.s. on dispatch on November 22, 1847 entire letter from Rio de Janeiro to Maranhão, despite the multiple being affected by imperfections, **the type I of this denomination in a block of four on cover is very scarce**; 2010 Moorhouse certificate; RHM 5A = R\$ 4,500 (off cover); *ex-Hubbard*. (photo)

Est. 2,500-3,500



38



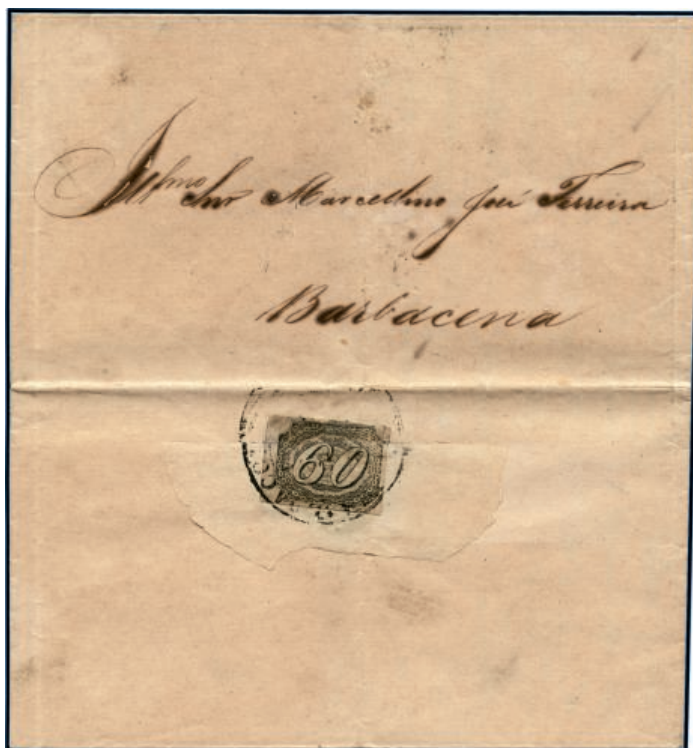
39

- 38 ☒ **1845 60r black, type II, intermediate impression**, wide to large margins, paying the single rate on entire letter from Diamantina to Rio de Janeiro, tied by "V. Diamantina." double oval with "14-1846-7" date written by the postal employee on obverse, stamp torn on opening and repaired as usual, one of just about five covers recorded with this cancellation; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 400-500

- 39 ☒ **1844 60r black, type II, intermediate impression**, a very well margined example affixed to back of folded cover to Principe, tied by "Paranaguá." framed handstamp with manuscript date on front applied on dispatch "26/1846/11", as usual, stamp torn on opening and repaired, nevertheless a clean and well preserved piece; RHM 6.

Est. 300-400



40

- 40 ☒ **1844 60r black, type II, worn impression**, large even margins with tiny portion of paper loss in upper margin, applied on reverse of June 25, 1847 folded letter from Rio de Janeiro to Barbacena, tied by c.d.s. on departure, stamp torn on opening and repaired as usually encountered; 2010 Moorhouse certificate; RHM 6.

Est. 200-300



41

41 ☒ **1845 60r black, type II, intermediate impression**, large even margins all round, on reverse of cover not exceeding 1/2 ounce from Casa Branca, São Paulo province, to Santos, tied by bold strike of framed "Caza.Branca" handstamp from the stampless period, type P-SP-7, with manuscript date "5/18-48/9" alongside, insect hole impinging on the stamp and small portion of cover's paper missing very slightly affecting part of the cancellation, not detracting from this, to our knowledge, **the only recorded example of this cancellation on this issue**, the rarity and importance of this item is supported by the entry in the "Catálogo Enciclopédico de Selos e História Postal do Brasil", where, in the chapter dedicated to the pre-adhesive handstamps, it is stated that only one item has been recorded bearing the 'Caza.Branca' marking (unpriced in the catalogue) which was put into use after the "Bull's Eye" issues, a very desirable cover for both collectors of classic Brazilian issues and pre-adhesive handstamps; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 2,500-3,500



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42

- 42 ☒ **1845 60r black, type II, fine impression**, small portion of paper loss at top and partly just cut into at left, affixed over area of a wax seal on reverse of April 10, 1849 entire letter from Jaguary to Rio de Janeiro, with arrival datestamp in red alongside, splits on cover folds and small piece of top of adhesive torn off on opening, being usual faults, as far as we are aware, only two covers are recorded originating from this locality; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

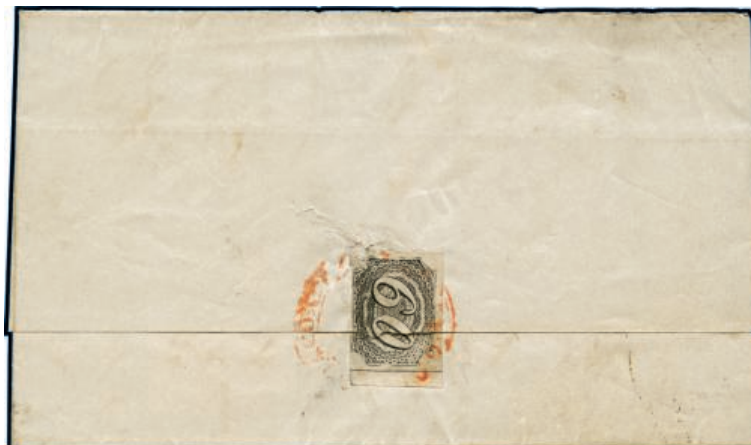
Est. 400-600



43

- 43 ☒ **1845 60r black, type II, worn impression**, a well margined copy applied on reverse and tied in manuscript on dispatch, on entire letter from Jaguary to Rio de Janeiro, dated September 21, 1849, carried via São Paulo with red c.d.s. applied in transit, this being an unusual feature on postal history of this issue, stamp torn on opening, as usual, and repaired, according to our records, just two covers are recorded in this issue originating from Jaguary, representing a fascinating a very infrequent manuscript usage on this issue; 2010 Moorhouse certificate; RHM 6. *ex-Koester and Hubbard*.

Est. 600-800



44

- 44 ☒ **1845 60r black, type II, worn impression**, clear to predominantly huge margins with marginal rule at right thus originating from the right of the sheet, tied on dispatch by red c.d.s. on December 5, 1849 entire letter from Rio de Janeiro to Cattas Altas do Matto Dentro, stamp with vertical tear caused on opening, an unusual marginal copy usage on cover; 2010 Moorhouse certificate; RHM 6.

Est. 300-400



45

- 45 ☒ **1845 60r black, type II, worn impression**, a large margined example with marginal rule at base, tied by indistinct circular cancel in red on entire letter dated May 18, 1850, originating from Petropolis and sent to Cattas Altas do Matto Dentro; 2010 Moorhouse certificate; RHM 6.

Est. 300-400



46

- 46 ☒ **1845 60r black, type II, intermediate impression**, on entire letter carried at single rate from Areias to Rio de Janeiro, tied by fine "Correio Da Villa De Areias" double circle in red with manuscript date "26/18-50/8", stamp damaged by horizontal tear with small portion missing at left, according to our records, only four covers in this issue are recorded from this location; 2010 Moorhouse certificate; RHM 6.

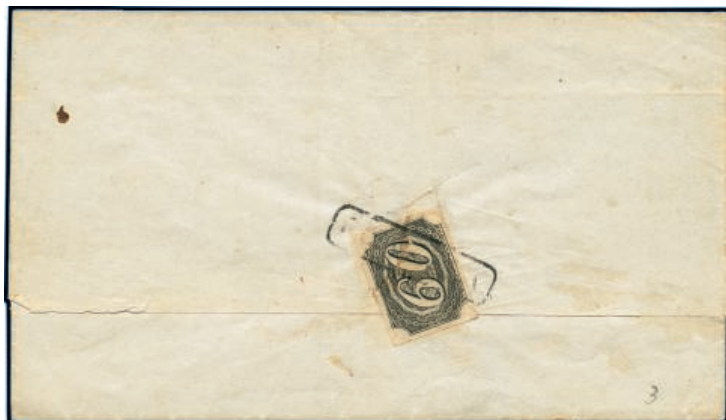
Est. 300-400



47

- 47 ☒ **1845 60r black, type II, worn impression**, good margins, tied by "V.D.Queluz" straight-line handstamp from the pre-adhesive period in the Minas Gerais province, sealing, on reverse, a January 17, 1851 entire letter from Queluz to Rio de Janeiro, as usually encountered, adhesive was torn on opening of letter with also acidic ink erosions on front, as far as we can state, this is **the only cover recorded from this issue exhibiting this cancellation**; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

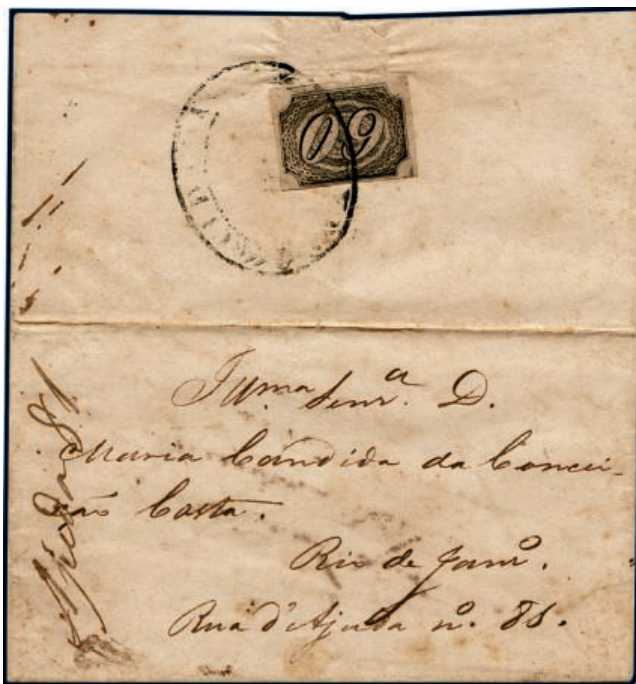
Est. 600-800



48

- 48 **1845 60r black, type II, intermediate impression**, large balanced margins all round, tied by light strike of framed "Paranaguá." handstamp on undated cover to Lappa, stamp damaged on opening as usual, nevertheless a clean and well preserved cover; 2010 Moorhouse certificate; RHM 6.

Est. 400-500



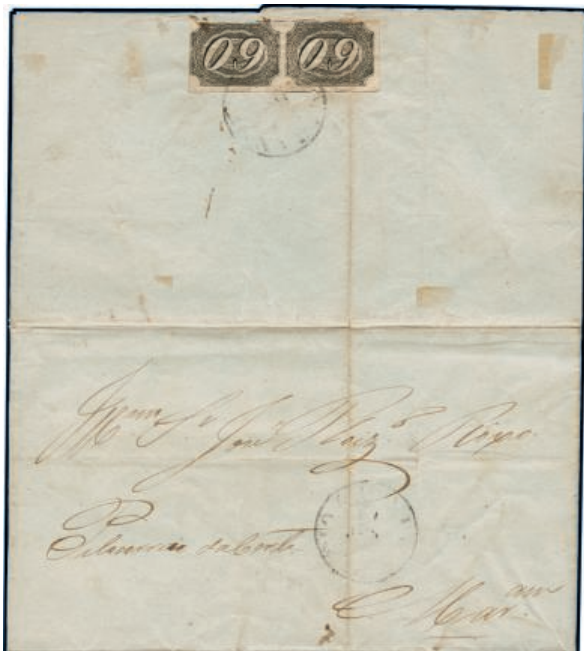
49

- 49 **1845 60r black, type II, intermediate impression**, clear to mostly large margins, on back of small cover from Campos sent overland the same province to Rio de Janeiro, tied by "Cidade/De/Campos" double oval from the pre-adhesive period, usual soiling and few wrinkles where stamps affixed over a seal, one of only three covers so far recorded from this locality; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 750-1,000

- 50 **1844 60r black, type II, fine impression**, pair partly cut into on one side, otherwise good margins, on Jun 15, 1845 folded letter endorsed "Pelo correio da Corte" from Rio Grande to Maranhão, showing light strikes of c.d.s. on dispatch, one tying the franking with the other repeated on front, vertical file fold impinging on one adhesive, an unusual origin; 2010 Moorhouse certificate; RHM 6. (photo on next page)

Est. 300-400



50



51

- 51 ☒ **1845 60r black, type II, intermediate impression**, pair touched at bottom right, otherwise large even margins, tied by "Correio Geral Da Corte" c.d.s. on reverse of entire letter dated March 1st, 1847 carried at double overland rate from Rio de Janeiro to Ouro Preto, with additional notation indicating the letter to be consigned to an addressee in Cattas Altas do Matto Dentro, thus in all probability being privately carried to the final destination, cover faults as usual, though still very fine and an infrequent usage; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 400-500



52

- 52 ☒ **1845 60r black, type II, intermediate impression**, pair with clear to good margins, sealing a May 5, 1848 entire letter from Rio de Janeiro to Cattas Altas do Matto Dentro, tied by "Correio Geral Da Corte" double arc datestamp, pair diagonally torn on opening of letter as often found in this issue, a scarce triple overland rate cover; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 300-400



53

- 53 ☒ **1845 60r black, type II, worn impression**, cut slightly into at right, with large margins in other respects, on back of September 18, 1848 entire letter from Bahia to Rio de Janeiro, endorsed "par Packet Angl. Express", showing British "Rio-Janeiro" double arc datestamp of September 24 applied on front after the arrival of the British packet in the port, with the letter subsequently handed to the Brazilian post office where the franking was applied and tied by "Correio Geral Da Corte" c.d.s., *from these features, it is deduced that this letter was doubtless handed straight to the British packet in Bahia without going into the Brazilian postal system, being a fascinating and rare postal history usage*; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 10,000-15,000

- 54 ☒ **1845 60r black, type II, intermediate impression**, vertical pair, mainly wide margins, cut into at bottom right and tied by red "Correio Da Bahia" c.d.s. in red, on May 29, 1849 cover not exceeding half ounce to Rio de Janeiro, conveyed by the "Bahiana", small fault between stamps, not detracting from this very appealing usage in red, approximately ten covers are known from Bahia; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*. (photo on next page)

Est. 500-750



54



55

- 55 ☒ **1845 60r black, type II, worn impression**, pair with mostly large margins, cut into at left and part of upper margin, paying the single maritime rate up to half ounce on entire letter from Laguna to Rio de Janeiro, cancelled by fine strike of "Laguna" straight-line handstamp probably originating from the pre-adhesive period, with manuscript date "8/12/(1)849" on departure, stamps applied over the edge of the upper flap, resulting in a slight crease, not detracting and very attractive, according to our records, this is **the only cover known in this issue emanating from Laguna**; 2010 Moorhouse certificate; RHM 6; ex-Hubbard.

Est. 750-1,000



56

- 56 ☒ **1844 60r black, type II, intermediate impression**, pair cut into at right with other three ample to huge margins, tied by red "Correio Geral Da Corte" datestamp on folded cover to Villa de São José do Norte, paying a single maritime rate, usual acid ink erosions in addressee's panel and one stamp torn on opening; RHM 6.

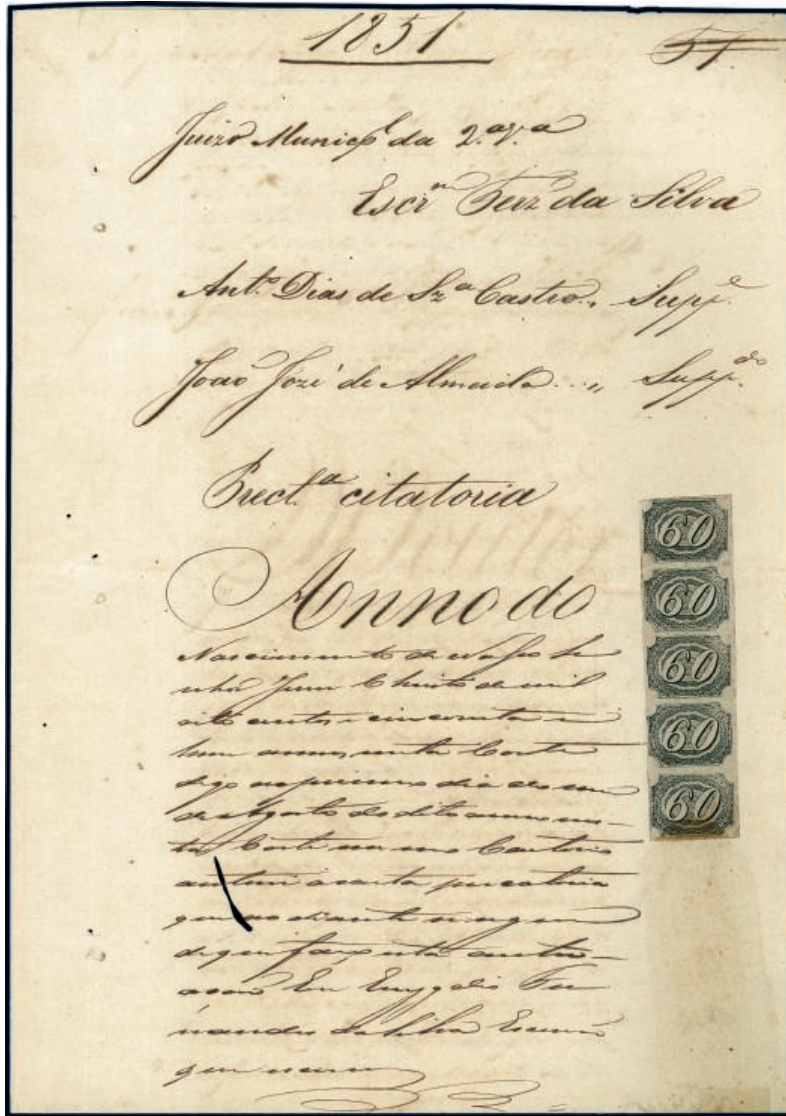
Est. 300-400



57

- 57 ☒ **1845 60r black, type II, worn impression**, an impressive strip of three from the left of the sheet, featuring a 9mm sheet margin including outer frame line, touched at top left, with generally ample margins, paying the double weight maritime rate on reverse of July 29, 1847 cover -lacking side flaps- from Bahia to Rio de Janeiro, endorsed "P Vapor Imperador", the franking was not cancelled on dispatch but subsequently tied by July 3rd "Correio Geral Da Corte" datestamp on arrival, vertical crease barely impinging on one adhesive, still though of very fine quality for this issue on cover, the second largest multiple on cover, of which, as far as we can say, three such items are believed to exist; 2010 Moorhouse certificate; RHM 6; *ex-Hubbard*.

Est. 7,500-10,000



Detail

58

58



1844 60r black, type II, worn impression, an impressive vertical strip of five boasting good margins all around, used on subpoena letter dated in August 1851, uncanceled as usual on judicial documents carried by the post in Brazil, paying a 40 "oitavas" weight rate including 60 réis for each 8 "oitavas", being half of the normal postal rate as per special conditions applied on judicial mail, slight horizontal crease between upper adhesives, in no way detracting from this very scarce multiple on postal document; RHM 6.

Est. 3,500-4,500

**The Only Cover Known Bearing Stamps of
the Same Denomination which are Printed on Different Papers**



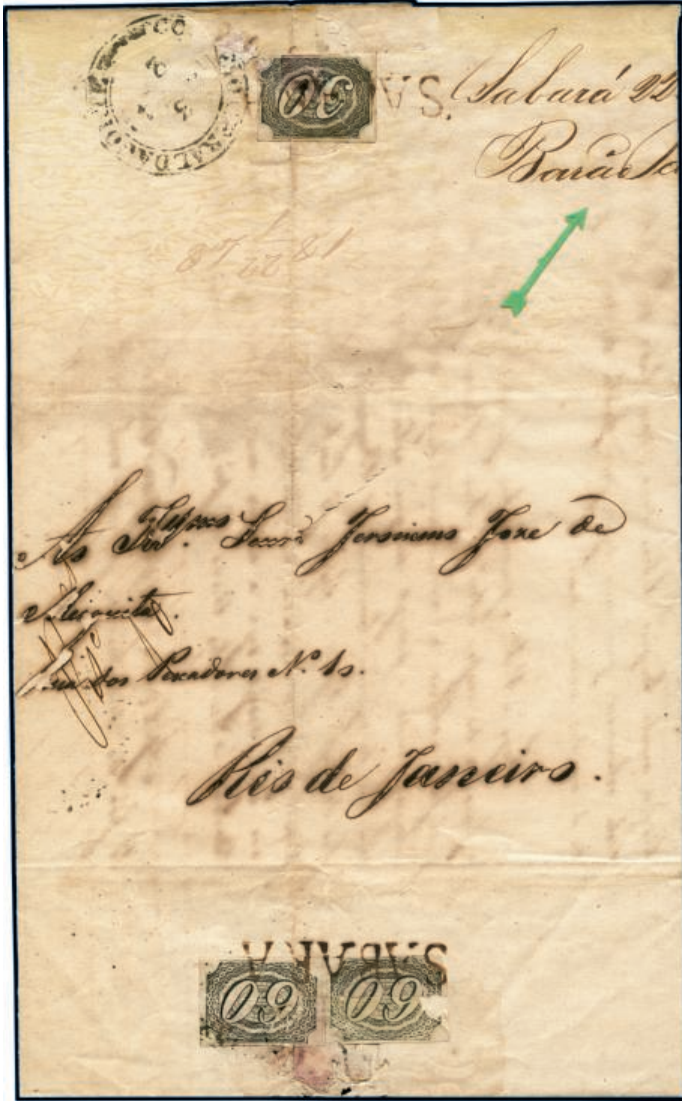
59

59



1845 60r black, type II, worn impression, block of four printed on thin yellowish paper, large even margins all round, used in mixed franking with vertical pair featuring same types and impression but printed on greyish paper, slightly cut into at bottom with clear to mostly large margins on the other sides, tied by over-inked strikes of "Correio Geral Da Corte" datestamp on back of January 22, 1848 entire letter from Rio de Janeiro to Rio Grande, the 360 Réis franking covering the fifth maritime rate not exceeding 1 1/2 ounce as per decree 254 of November 29, 1842; **an extremely difficult combination, believed to be the only recorded usage on cover of two different papers of the same denomination; unquestionably an important and desirable item proving the existence of such mixed-paper frankings, one of the most important covers of this issue;** 2010 Moorhouse certificate; RHM 6; *ex-Benevides and Hubbard*.

Est. 60,000-70,000



60



61

60 ☒ **1845 60r black, type II, worn impression, and 30r black, type I, semi-worn impression**, two examples of the former and one single of the latter, making up a 150 réis franking paying the quadruple overland rate, on January 22, 1848 entire letter from Sabará to Rio de Janeiro, all stamps tied by "Sabará" straight-line handstamp, with "Correio Geral Da Corte" c.d.s. applied on arrival alongside; several imperfections affecting the cover as well as the adhesives, with basic repairs in places, of little importance for this significant item and being faults which plague this issue; to our knowledge, this is **the only example of this combination franking recorded on cover, with the added importance of being the only cover known, in private hands, of the "Inclinados" issue, originating from Sabará**, with another item in existence which, according to experts, cannot be conclusively stated to be genuine with confidence; 2010 Moorhouse certificate; RHM 5A, 6; *ex-Benevides and Hubbard*.

Est. 2,000-2,500

61 ○ **1845 60r black, types I and II, worn impression**, a marginal vertical pair on yellowish paper from the bottom of the sheet, types I / II, just touched at upper left side, otherwise well margined showing sheet margin of 3.5mm at base, lightly cancelled by "Correio Geral Da Bahia" circular handstamp, PA 1556, an unusual marginal example of this combination of types; 2010 Moorhouse certificate; RHM 6A+6 = R\$ 6,000; *ex-Hubbard*.

Est. 1,300-1,700

**The Largest Known 60 Reis Used Multiple,
Featuring Types I & II, Showing a Postal Marking**



62

- 62 ○ **1845 60r black, types I and II, worn impression**, an outstanding block of four on yellowish paper, featuring types I-I / II-II, just clear at one point at top, otherwise margins ranging from clear to large, cleanly cancelled by two strikes of "Correio Da Bahia" c.d.s., small faults including vertical crease, these imperfections not detracting from the attractive appearance and importance of this piece, **A fantastic and remarkable multiple featuring an important and most unusual combination of se-tenant types, being the largest multiple known with a postal marking, of which only two such items are recorded**, registered in the RHM catalogue as the most valuable used block of four of this issue after the similar block of the 600 r. denomination; <Q 2010 Moorhouse certificate; RHM 6+6A; *ex-Lima and Hubbard*

Est. 20,000-30,000

The Largest 90 Reis Used Multiple Featuring Types II



63

- 63 ○ **1845 90r black, type II, intermediate impression**, a remarkable strip of five on greyish paper, just touched in places with generally wide spaces in margins, showing part of marginal rule at left thus originating from the left of the sheet, cancelled by "Cidade/De/Nichteroy" handstamps, faults including clipped corner at upper left and small hole in the fourth stamp, of little importance, impressive and fine for this issue, **an important and unique multiple which is the largest in existence featuring only types II's**; 2010 Moorhouse certificate; RHM 7; *ex-Hubbard*.

Est. 4,000-5,000



64

- 64 ○ **1845 90r black, type I, worn impression**, strip of four on greyish paper, frame lines just touched in two places, generally wide margins, cancelled by framed "Cidade de Nichteroy" handstamp, small closed tear in margin in center at top, very fine, multiples of this 90r type I stamp are rare and desirable with this example being the second largest in existence, and unique as a strip; 2010 Moorhouse certificate; RHM 7A; *ex-Hubbard*.

Est. 1,500-2,000

**One of the Three Known 90 Reis Used
Multiples Comprising Types II and Repeats of the Types I**



65

II	II
I	I
I	I

Normal Alternated
Order

Repeats of the types I

Base of the sheet

- 65 ○ **1845 90r black, Types I and II, intermediate impression**, a magnificent block of six on greyish paper, type II at top and type I in the lower block of four, thus positioning this multiple as originating from the base of the sheet, fresh impression, graced by balanced ample margins all round, cancelled by "Correio Geral Da Corte" datestamps of July 16, 1847, thin spot in central margin at top, of absolutely no significance.

As stated in the following lot of this sale, the first plate used to print 90r values was made up of type I clichés in the lower two rows at base, with the remainder of the plate alternating types II & I in the vertical rows.

An extremely rare multiple with its great importance endorsed by the fact that, to our knowledge, only three multiples, from the base of the sheet, but comprising of types II & I, are recorded; this key piece proves that one plate, comprised of vertically alternated types I & II, included two consecutive horizontal rows at base solely made up of type I electros; 2010 Moorhouse certificate; RHM 7+7A; ex-Benevides and Hubbard.

Est. 15,000-20,000

The Most Important Used Multiple of the “Inclinados”



66

II	II	II	II	II
I	I	I	I	I
I	I	I	I	I

Normal Alternated Order

Repeats of the types I

Corner of the sheet

66 ○ **1845 90r black, types I and II, intermediate impression**, an extraordinary block of fifteen on greyish paper, coming from the lower left corner of the sheet, type II in upper row and type I in other two rows, positions 103-107 / 120-124 / 137-141, one stamp slightly cut into at top, otherwise has predominantly very large to huge sheet margin at left, displaying marginal rules on two sides, cancelled by framed “Correo/De/Nictheroy” handstamps, two tiny surface scuffs on position 138 of no importance for this rarity.

This piece, showing marginal rules on two sides, clearly demonstrates, as does the lot 1105 offered in this sale, that on one plate used to print this value the two bottom horizontal rows were composed solely of type I's, instead of a combination of types I & II. On page 211 of Walter G. Taveira's handbook on this issue, the author writes of a 90r marginal block of four, composed only of type I, which had been severed from a block of ten, saying: "Had the block been kept in its original size of ten units, it most likely would have been at least the second most valuable item of Brazilian philately". Mr. Taveira, an advanced researcher of Brazilian philately -as demonstrated by his outstanding handbook-, was highlighting the desirability and great rarity of marginal multiples vertically repeating the type I. In regard to this item, the true significance and importance of this block lies in the arrangement of the types in the vertical row (II-I-I) with the block establishing beyond doubt that repeated rows of type I's originate from the bottom two rows of the sheet, thus proving that one plate, comprised of vertically alternated types I & II, included two consecutive horizontal rows at base solely made up of type I electros. When this item was offered for the first time at public auction in the famous sale of a Brazilian collection on 18 March 1975, its immense importance was not highlighted since it was sold without reference to the types at the base differing from the normal arrangement. After more than three decades, the block was offered at auction with its importance fully recognised.

Of the three multiples which are believed to exist featuring type II in combination with type I in the bottom two horizontal rows, this is the largest, a unique and major rarity of Brazilian philately. 2010 Moorhouse certificate; RHM 7+7A. ex-Studart and Hubbard.

Est. 200,000-300,000



67

- 67 ▲ **1845 90r black, types I and II, intermediate impression, and 30r black, type II, worn impression**, the 90r in very fine block of four, types I-I / II-II, large even margins on three sides and sheet margin at left, slight wrinkle at lower right, together with well margined 30r single, each tied to piece by "Cidade De/Campos" double oval handstamp, very fine, as far as we are aware, this is **the only example of this combination franking extant**, which was very probably applied on a judicial document weighing 52 "oitavas" and carried through the post; 2010 Moorhouse certificate; RHM 5, 7A+7; *ex-Benevides and Hubbard*.

Est. 4,000-5,000

EXTENSION REQUESTS

Buyers placing lots on extension are requested to review paragraph 3.4 of our Terms and Conditions for Buyers. All lots to be placed on extension will be submitted by Spink to the appropriate expertizing authority. The buyer may request a particular expertizing service, however Spink retains the right to the final decision on the choice of the expert. For United States stamps, the Philatelic Foundation and the Professional Stamp Experts are the accepted authorities. Also, all extension lots must be paid for at the time of invoicing. Any extension lots not conforming to the above will not be accepted as returns in the event of a negative opinion. Requests for expertization of stamps with certification dated within the last 5 years of the sale date will not be granted.



68

68



1845 90r black, types I and II, fine impression, vertical pair II / I graced by large margins all around, the upper adhesive showing two spectacular pre-printing paper folds, tied on arrival by "Correio Geral Da Corte" c.d.s. on reverse of folded cover carried by British packet, with corresponding endorsement on front, from Bahia -docket inside "Bahia 12 Dec 1845/Jezler & ca.", erroneously stating 1845 instead of 1844- to Rio de Janeiro, struck with British "Rio-Janeiro" double-arc datestamp on December 27 before entering the Brazilian mail system as, to this point, there was not involvement of the national post, an exhibition item demonstrating a very rare example of internal mail being forwarded through the British Post Office at Rio de Janeiro and involvement of British packet, probably the most significant of the just about ten covers recorded exhibiting two examples of this denomination, this being further enhanced by the rare usage and the very infrequent and visually impressive variety, a highly interesting piece for the advanced postal history collection; 2008 Moorhouse certificate; RHM 7+7A.

Est. 15,000-20,000



69

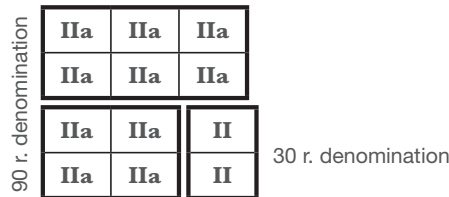
- 69 ☒ **1845 90r black, type II, fine impression, and 30r black, type II, intermediate impression**, the former with clear to large margins showing re-entry in the "9", together with well margined 30r possessing re-entries in the figures, both tied by "Correio de Santos" c.d.s. of April 18, 1845, portion of paper missing on reverse not enabling the complete datestamp to be shown, still very fine, an unusual franking used to pay the single maritime rate, with only about ten covers recorded; 2010 Moorhouse certificate; RHM 5, 7; *ex-Bopp and Hubbard*.

Est. 1,500-2,500

The Largest Known Franking of the Highly Significant 90 Reis Type IIa



71



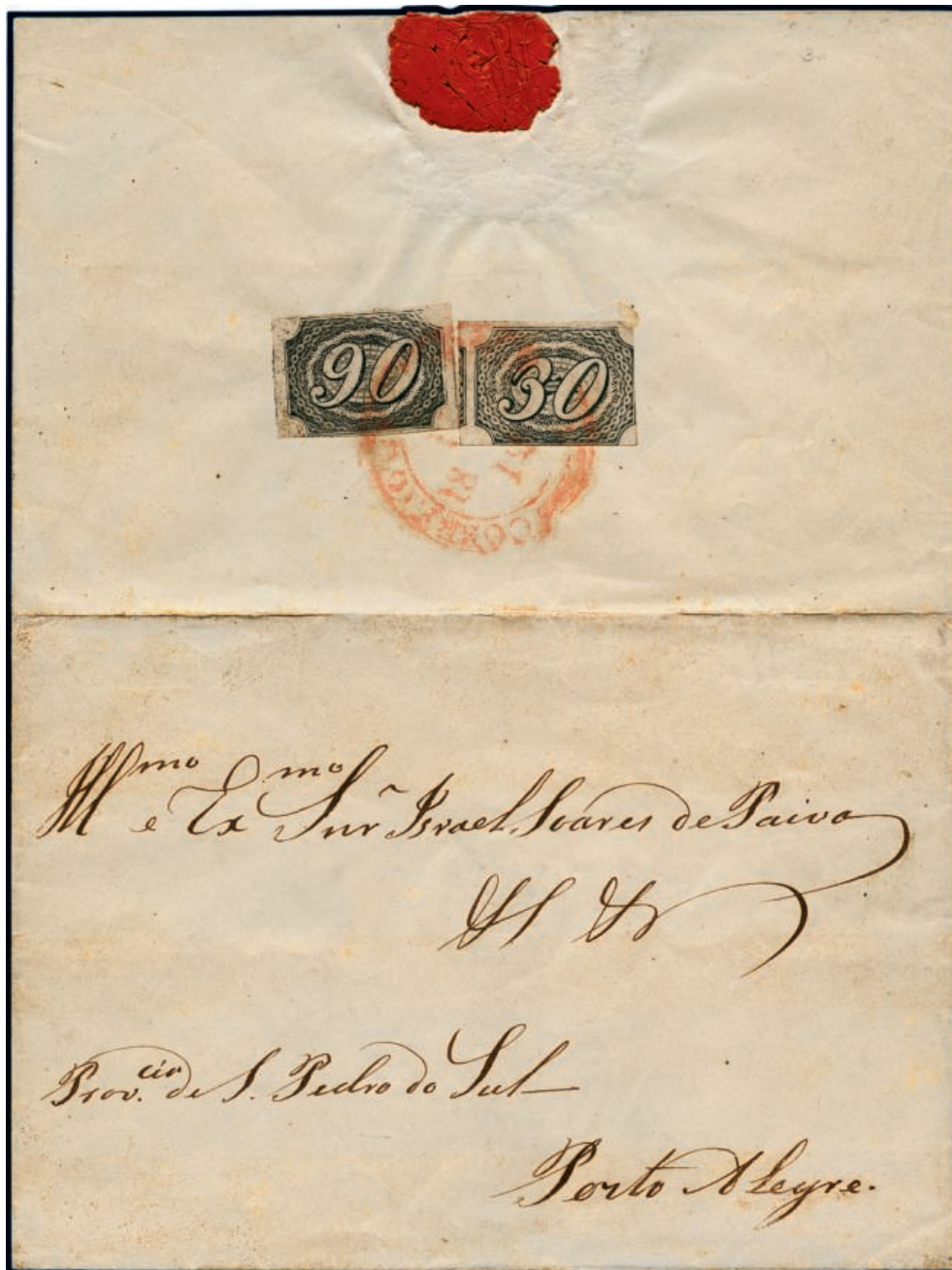
71 ▲ **1845 90r black, type IIa, intermediate impression, and 30r black, type II, intermediate impression**, a remarkable 90r block of six, 3x2, with predominantly large margins, just touched at top right of upper right adhesive, together with a block of four, just touched at left, otherwise large margins, in combination with 30r vertical pair, all tied to piece of judicial document dated March 18, 1856 by framed "Cidade/De/Nichteroy" handstamp in a brilliant orangish red color, very fine.

Type IIa, sometimes known as type III, introduces one of the most fascinating mysteries in the "Inclinados" issue: the plating of the printings of the 90r value. Until 1973, all multiples, which only exhibited Type IIa characteristics, were believed to have originated from a second 90r plate made up solely of this type that was only ever printed on the thin paper. However, at the 1973 IBRA Exhibition in Munich, a vertical block of twelve was discovered that was composed of Types IIa in the left hand row combined with Types II, I, II, I, IIa & IIa in the right hand row. This discovery put into question the previously held belief of a plate composed solely Type IIa stamps and it also gave rise to a theory that there may, in fact be three different plates. Everaldo N. Santos in his article "Inclinados, o Maior Desafio do Filatelista do Brasil" argues against the three plates scenario and it is his opinion that the second plate consists of Type IIa stamps together with both Type I and Type II stamps. Obviously, any type IIa multiples are very important building blocks in either attempting to complete the layout of this plate or in trying to prove the possible existence of a third plate.

The largest franking recorded of the fascinating type IIa, including the second and third largest multiples in existence, the blocks being key items in establishing the curious layout on the plate which includes the type IIa, most desirable; 2010 Moorhouse certificate; RHM 5, 7D; ex-Hubbard.

Est. 30,000-40,000

One of Two Covers Known Bearing the 90 reis Type IIa



72

72 ☒

1845 90r black, type IIa, intermediate impression, and 30r black, type II, worn impression, a very fine 90r type IIa example of this rare stamp with clear to huge margins, together with 30r, cut slightly into on one side, clear to huge margins in other respects, both tied by red "Correio Geral Da Corte" c.d.s. with indistinct date, and paying the single maritime rate not exceeding half ounce on cover from Rio de Janeiro to Porto Alegre, **a postal history rarity of considerable importance being one of only two covers recorded exhibiting the significant 90r value type IIa**; please see previous lot to fully appreciate the high desirability and importance of the type IIa; 2010 Moorhouse certificate; RHM 5, 7D; *ex-Santos and Hubbard*.

Est. 12,500-15,000



73

- 73** ▲ 1845 180r black, fine impression, and 30r black, type II, fine impression, each value represented in a vertical pair, the 180r slightly cut into at bottom left and touching at top, otherwise good margins, the 30r being defective and repaired at top, with margin reduced at right, both used on piece and tied by "Correio Geral Da Corte" c.d.s. dated January 24, 1849, an extremely difficult and desirable franking demonstrating a very high rate, including a very scarce used multiple of the 180r which only about five are believed to exist; 2010 Moorhouse certificate; RHM 5, 8; *ex-Benevides and Hubbard*.

Est. 12,500-15,000

Live Internet Bidding at SPINK Auctions

Bid from your computer and be a part of the LIVE auction anywhere that you can connect to the Internet.

There's NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it's easy.

The following is a step-by-step guide on registering, setting your internet browser and using the auction bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering to bid online with SPINK

Live Internet Bidding is managed by Stamp Auction Network <http://www.stampauctionnetwork.com>.



To bid, you must be registered and approved by both SAN and SPINK
To decide what you need to do, choose the description below that best fits you.

I've never bid with SPINK nor registered with SAN.

Go to stampauctionnetwork.com and click on "Register" at the top. Check the box for SPINK and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by SPINK for bidding, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a SPINK sale.

Then you just need to be approved by SPINK. Go to stampauctionnetwork.com and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by SPINK for bidding, you're ready for internet bidding.

I'm a SPINK client, but I'm not registered with SAN,

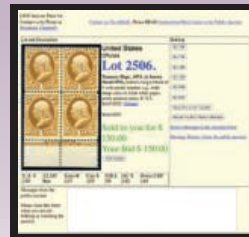
Go to stampauctionnetwork.com and click on "Register" at the top. Check the box for SPINK and submit the form, - indicating you are a Kelleher Auctions client. Once registered at SAN, you're ready for internet bidding.

I've already registered with SAN and have been approved by SPINK for internet bidding.

Log on to the auction for SPINK at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Slow or Lost Internet Connections do occasionally happen. Call us for assistance at (212) 262-8400.
If you are uncomfortable with your internet skills, we can offer other bidding solutions.

SPINK

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RARITIES OF CLASSIC RUSSIAN PHILATELY

6 DECEMBER 2017, 11AM | NEW YORK



Jean A. Girard

Port Kunda

*with enclosure
etc*

For more information, please contact Fernando Martínez:

Tel: +1 212 262 8400 | Fax: +1 212 262 8484 | Email: fmartinez@spink.com
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CHINA

SINKIANG POSTAL HISTORY 21 JANUARY 2018 | HONG KONG



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BANKNOTES OF CENTRAL AND SOUTH AMERICA AT NY INC 12 JANUARY 2018 | NEW YORK, THE GRAND HYATT, NY INC

In January 2018, Spink will be offering a superb collection of Central and South American Banknotes, to be sold as part of the NY INC auction program. The collection includes some wonderful rarities from all over the continent, and features more than a dozen plate notes from the Standard Catalogue of World Paper Money



For more information, please contact Andrew Pattison:
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SALE CALENDAR 2017/2018

STAMPS

18 September	Newfoundland, the Professor Albert Hamilton Collection	London	17038
19 September	The Arthur Gray Collection of Australia King George VI Issues	London	17037
19 September	The Windward Islands, Cayman Islands, Jamaica and The Falkland Islands, The David Pitts Collection	London	17024
24 October	Revenue Stamps of the World	London	17045
24 October	Bermuda, Crossroads of the Atlantic: A Postal History from 1617 to 1877 - The David Pitts Collection	London	17025
25 October	The Philatelic Collector's Series Sale	Hong Kong	CSS26
25/26 October	The Philatelic Collector's Series Sale	London	17026
28 October	The Yen Boon Swee Large Gold Collection of Malayan Airmails	Singapore	17044
28 October	Stamps and Covers of South East Asia	Singapore	17023
15 November	The Caerynn Collection of Silver Jubilee Stamps and Covers of Great Britain and the British Empire	London	17046
6 December	The "Inclinados" Issues of Brazil including "Bull's Eye" Paper	New York	164
6 December	Rarities of Classic Russian Philately	New York	165
6/7 December	The Philatelic Collector's Series Sale	New York	163
21 January	Sinking Postal History	Hong Kong	18008
21 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	CSS31

COINS

25/26 September	Ancient, British and Foreign Coins and Commemorative Medals	London	17006
30/31 October	The Numismatic Collector's Series Sale	New York	336
1 November	The Numismatic Collector's Series Sale	New York	336
26 November	Spink x Taisei - Tokyo International Numismatic Auction	Tokyo	Taisei1
4 - 14 December	The Numismatic Timed Auction	New York	337
6/7 December	Ancient, British and Foreign Coins and Commemorative Medals	London	17007
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Day 2&3)	New York	339
19/20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS28

BANKNOTES

27 September	The Shamshir and Lion Collection of Persian Banknotes	London	17040
27 September	The Medici Collection of Italian Banknotes	London	17034
27 September	The Bruce Smart Collection of British Commonwealth – Part Two	London	17035
27/28/29 September	World Banknotes	London	17009
6 October	Charity Auction of Bank of England Notes	London	17043
6 October	The Professor Iain Stevenson Collection and other British Banknotes	London	17039
10 October	Charity Auction of Scottish Banknotes	London	17042
30/31 October	The Numismatic Collector's Series Sale	New York	336
1 November	The Numismatic Collector's Series Sale	New York	336
4 - 14 December	The Numismatic Timed Auction	New York	337
12 January	World Banknotes at Grand Hyatt, NY INC	New York	338
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Day 2&3)	New York	339
19/20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS28

MEDALS

30/31 October	The Numismatic Collector's Series Sale	New York	336
1 November	The Numismatic Collector's Series Sale	New York	336
1 November	The Official Honours and Related Film Awards Bestowed upon Sir Christopher Lee, C.B.E., C. St. J.	London	17047
4 - 14 December	The Numismatic Timed Auction	New York	337
4/5 December	Orders, Decorations and Medals	London	17003
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Day 2&3)	New York	339

BOND & SHARES

29 November	Bonds and Share Certificates of the World	London	17017
4 - 14 December	The Numismatic Timed Auction	New York	337
14 January	The Numismatic Collector's Series Sale (Day 1) at Grand Hyatt, NY INC	New York	339
15/16 January	The Numismatic Collector's Series Sale (Day 2&3)	New York	339
19/20 January	Banknotes, Bonds & Shares and Coins of China and Hong Kong	Hong Kong	CSS28

AUTOGRAPHS

1 November	The Official Honours and Related Film Awards Bestowed upon Sir Christopher Lee, C.B.E., C. St. J.	London	17047
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WINES

3 October	An Evening of Fine and Rare Whiskies	Hong Kong	SFW25
19 January	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW26

THE ABOVE SALE DATES ARE SUBJECT TO CHANGE.

Spink offers the following services:

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