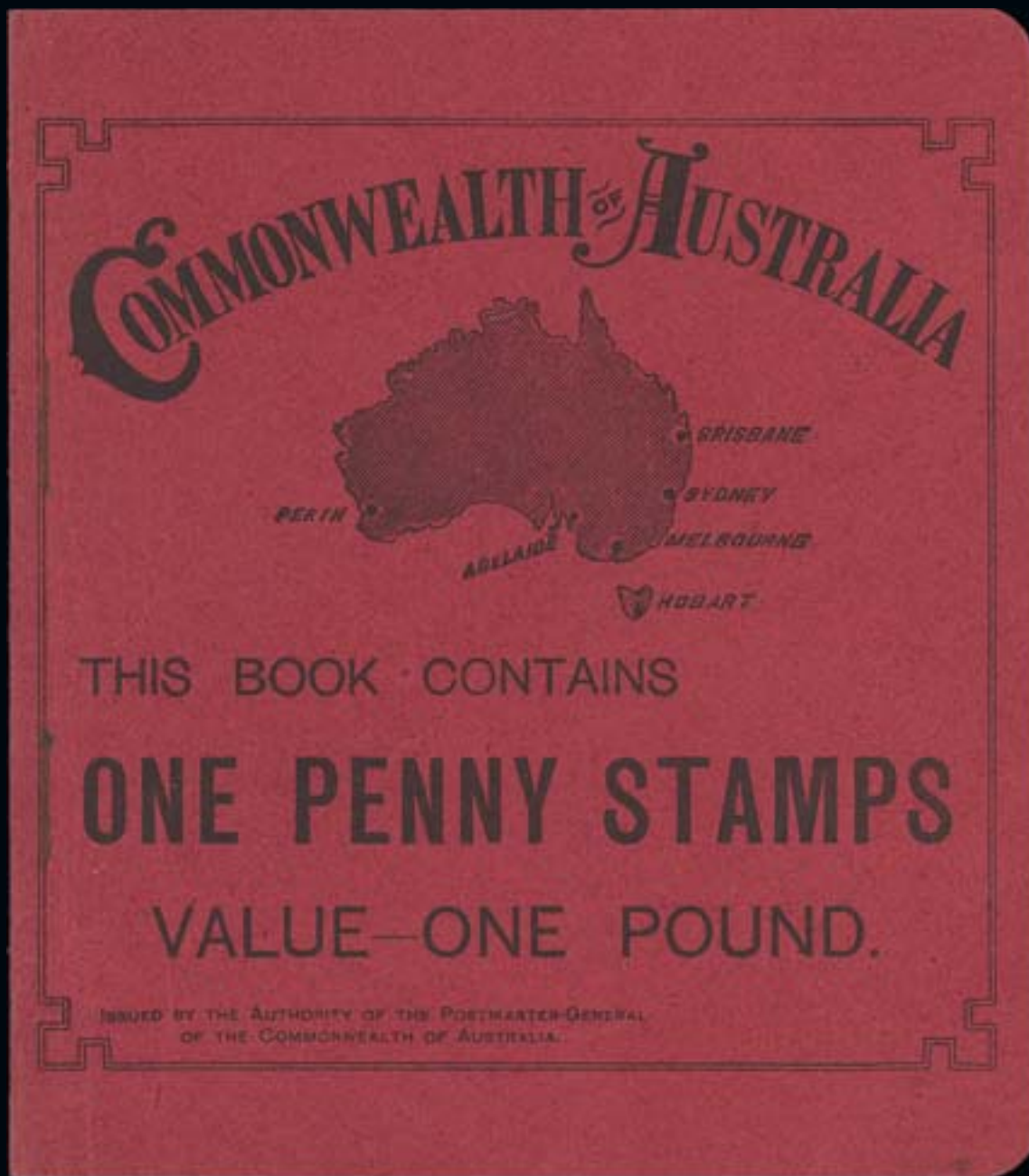

THE ARTHUR GRAY COLLECTION OF AUSTRALIAN PRE-DECIMAL BOOKLETS



SPINK

7 MARCH 2018

LONDON

COMMONWEALTH OF AUSTRALIA



THIS
ON

*Began 24/9/12
Ended 14/6/13*

COMMONWEALTH OF AUSTRALIA



THIS BOOK CONTAINS

ONE PENNY STAMPS

VALUE--ONE POUND.

BY AUTHORITY:
J. B. COOKE, COMMONWEALTH STAMP PRINTER.

THE ARTHUR GRAY COLLECTION OF AUSTRALIAN PRE-DECIMAL BOOKLETS

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London WC1B 4ET

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Vat No: GB 791627108

Sale Details | Wednesday 7 March 2018 at 12.30 p.m.

In sending commission bids or making enquiries,
this sale should be referred to as **BOOKLET - 18027**

Viewing of Lots | At our stand #122 at Stampex Exhibition. The Business Design Centre,
52 Upper Street, Islington, London, N1 0QH
from 14 February to 16 February 2018

| At Spink London

Monday 5 March 2018 at 10:00 a.m. – 5:00 p.m.

Tuesday 6 March 2018 at 10:00 a.m. – 5:00 p.m.

| Private viewing by appointment only

Live platform | **SPINK & LIVE** and/or **the saleroom** (3% fee on hammer price)

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

Spink recycle all ecological material used on our premises and we encourage you to recycle your catalogue once you have finished with it.

Front Cover Illustration: 501 Back Cover Illustrations: 563, 573

Inside Front Cover Illustrations: 512, 513 Inside Back Cover Illustrations: 523, 547, 552, 579

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The British Museum

SPINK ARE PROUD TO ANNOUNCE THEIR SPONSORSHIP WITH THE BRITISH MUSEUM

MONEY AND MEDALS: MAPPING THE UK'S NUMISMATIC COLLECTIONS
SPRING - AUTUMN 2018
ROOM 69A

The UK has an extraordinarily rich and diverse collection of numismatic objects and this exhibition will celebrate the work of the British Museum's Money and Medals Network (MMN). This subject specialist network exists to build and develop relationships between UK museums with collections of coins, medals and banknotes. The display will feature examples of these types of objects as well as some more unusual items like money boxes to demonstrate the breadth of what can be classified as numismatics.

This free exhibition will demonstrate the geographical spread of the Money and Medals Network by showcasing loan objects from six key participating institutions, revealing how local collections can contribute to our understanding of UK history and how big stories can be told through small objects. Money and medals: mapping the UK's numismatic collections offers visitors a glimpse of the wealth of numismatic collections available to be seen in museums across the whole of the UK.

LONDON | NEW YORK | HONG KONG | SINGAPORE | SWITZERLAND



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Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊙	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	⑤	specimen
⊞	block larger than four	©	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

Note: All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

The Terms of that notice must be complied with fully under all circumstances.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform

Spink Live for no charge through www.spink.com.

WEDNESDAY 7 MARCH 2018

Commencing at 12.30 p.m.

AUSTRALIAN BOOKLETS

Please note that the Brusden White “catalogue prices for pre-1928 booklets are for booklet covers in good condition, containing any quantity of the relevant stamps.”

1904-12 Booklets containing Australian States Stamps

Stamp booklets were introduced in Australia following a suggestion of Mr Frank Nixon of Rockhampton, Queensland in 1903. The Postmaster-General's Department determined that booklets containing 240 1d. stamps should be issued for each State, and that these would be made up by the Stamp Printer, J.B. Cooke of Adelaide. Each State was to supply the necessary stamp stock. Typically, folded sheets of 120 1d. stamps were affixed by staples inside the booklet (except Tasmania, which required four sheets of 60).



501

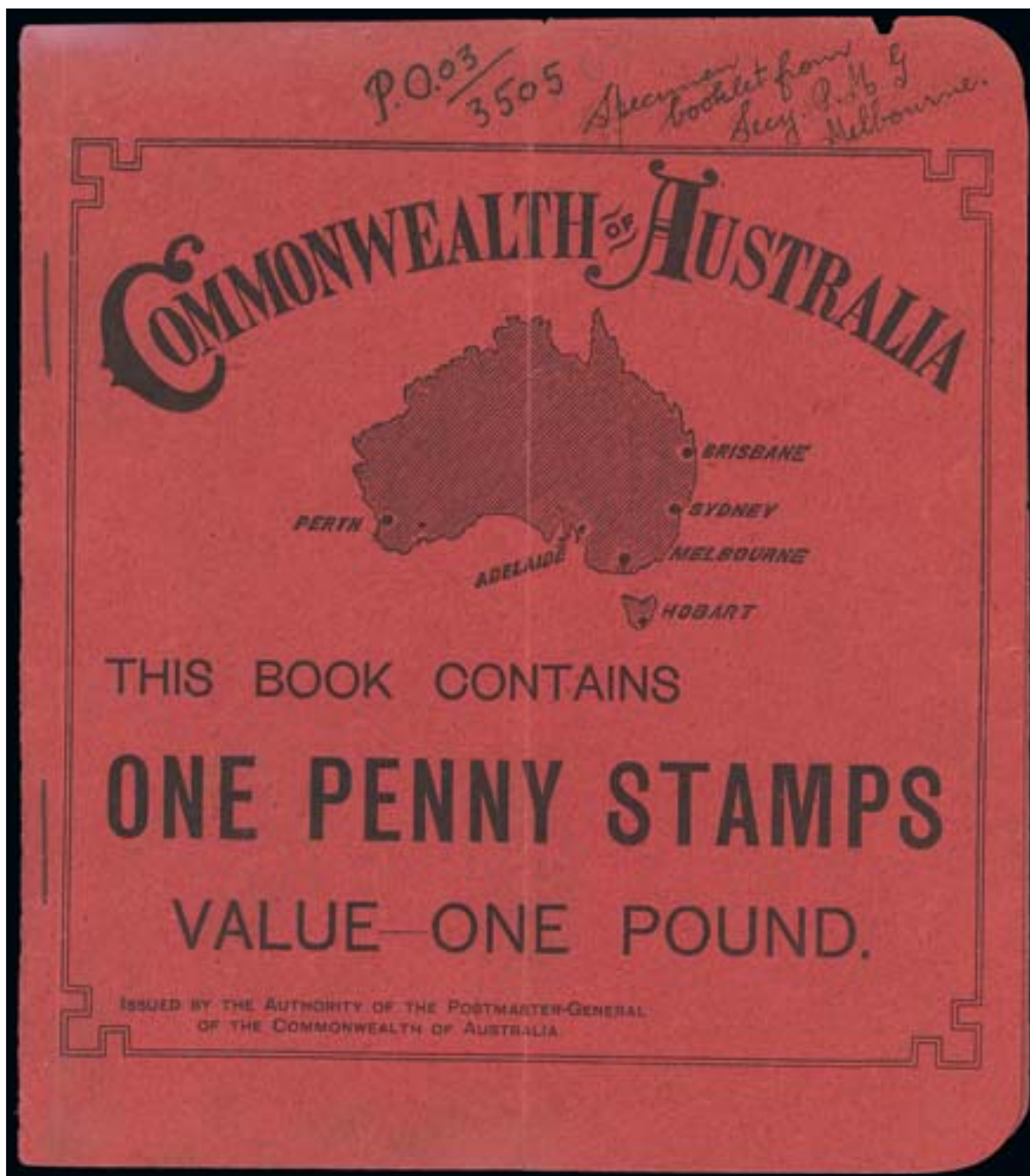
1904 £1 (240 x 1d.)

x501

Black on red with Princes Bridge, Melbourne on back cover, no stamps inside but selvage remains indicate 1d. New South Wales panes were included, manuscript notations on back cover, fine condition. Extremely rare, only three examples recorded. BW B1(N)B. Photo

£500-600

1904-12 Booklets containing Australian States Stamps, 1904 £1 (240 x 1d.) - *contd.*



502

x502 ④ ⑤

Black on red with G.P.O. Brisbane on back cover complete containing Victoria 1d., manuscript notation "P.O. 03/3505 Specimen booklet from Secy. P.M.G. Melbourne" on front cover; central vertical crease. Extremely rare, the only recorded example. S.G. SB1, unpriced; BW B1(V)A, \$30,000. Photo

£10,000-12,000



503



504

x503

Red-brown on pink, inside cover yellow, Adelaide G.P.O. on back cover, no stamps inside but almost certainly contained 1d. New South Wales; staples missing, some rust marks around staple holes and a few other marks on back cover. Unlisted in BW. Photo

£400-500

x504

Red-brown on pink, inside cover yellow, Hobart G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included; front cover with repaired tear at foot and the back cover with multiple manuscript notations. Unlisted in BW. Photo

£400-500

1904-12 Booklets containing Australian States Stamps, 1904 £1 (240 x 1d.) - *contd.*



505



506

x505 Red-brown on pink, inside cover yellow, Hobart G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included printed from the "1907" plate (marginal monogram); a few small marks, mainly on back cover. Unlisted in BW. Photo

£500-600

x506 Red-brown on pink, inside cover yellow, Hobart G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included; front cover with multiple creases and back cover with some ink notations. Unlisted in BW. Photo

£300-400



507



508

x507

Red-brown on pink with G.P.O. Melbourne on the back cover, no stamps inside but selvage remains indicate 1d. New South Wales panes were included; slight creasing and light ink calculation on the back cover. The only recorded example with this back cover illustration. Unlisted in BW. Photo

£500-600

x508

Deep purple-brown on pink, inside cover yellow, Adelaide G.P.O. on back cover, no stamps inside but selvage remains indicate 1d. New South Wales panes were included printed from the "1907" plate (marginal monogram); manuscript notation on front cover, creases at left and some slight staining. The only recorded example. Unlisted in BW. Photo

£500-600

1904-12 Booklets containing Australian States Stamps, 1904 £1 (240 x 1d.) - *contd.*



509



510

x509

Deep purple-brown on pink, inside cover yellow, Perth G.P.O. on back cover, Hobart G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included printed from the "1907" plate (marginal monogram); some minor creases and back cover a little soiled and with ink calculations; also NSW 1d. block of sixty (two panes of thirty) with margin at left showing staple holes. Unlisted in BW. Photo

£500-600

x510

Purple-brown on pink, inside cover yellow, Brisbane G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included printed from the "1907" plate (marginal monogram); vertical crease at left and a touched soiled in places. Unlisted in BW. Photo

£500-600



511



512

x511

Purple-brown on pink, inside cover yellow, Perth G.P.O. on back cover, no stamps inside but selvedge remains indicate 1d. New South Wales panes were included; some slight rubbing and minor colour suffusion. Unlisted in BW. Photo

£500-600

1909-12 £1 (240 x 1d.)

x512 ©

Deep purple-pink on pink, Sydney G.P.O. on back cover, no contents or staple holes and believed to be a proof of the new cover. The deep purple-brown printing is the same as that on some earlier Adelaide printings, but is not known on an issued Melbourne booklet. Central vertical and diagonal creases and back cover with small tear at foot. The only recorded example. Photo

£800-1,000

Note: In mid 1909 J.B. Cooke relocated to Melbourne to set up the Commonwealth Stamp Printing Office. All £1 booklets issued from this time thus emanate from Melbourne.

1904-12 Booklets containing Australian States Stamps, 1904 £1 (240 x 1d.) - *contd.*



513



514

x513 ★[®]

Red on pale pink, inside cover yellow, Adelaide G.P.O. on back cover, containing two partial panes of Tasmania 1d. Pictorial (10), front cover with ink notation at top; also a loose pane of twenty (some split perfs) with margin at right showing staple holes. A great rarity. The only recorded example of any Tasmania booklet. BW B3(T)A, \$30,000 for incomplete. Photo

£1,500-2,000

x514

Blue on pink, inside cover yellow, Hobart G.P.O. on back cover, no contents or staples, fine. Photo

£300-400



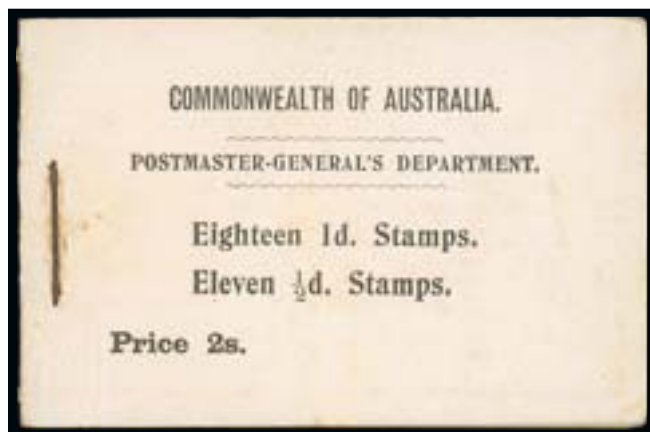
515

x515 ④

Blue on pink, inside cover pale blue, Adelaide G.P.O. on back cover, exploded incomplete contents (not guaranteed original) of one sheet and one part sheet of Victoria Crown over A, thin paper 1d., no staples, fine. S.G. SB1b, £20,000 for complete; BWB4(V)A, \$25,000 for incomplete. Photo

£4,000-5,000

1904-12 Booklets containing Australian States Stamps - *contd.*



516



517

1910 2/- (11 x 1/2d., 18 x 1d.)

x516 ⊕[®]

Black on pale pink surfaced card, white inside, incomplete containing Queensland Crown over A 1/2d. pane of six and a vertical pair and three 1d. panes of six, first interleaving damaged otherwise in fine condition. The only recorded example. Ceremuga Certificate (2009). Unrecorded in BW. Photo

£3,000-4,000

x517 ⊕[®]

Black on pale pink surfaced card, yellow inside, incomplete containing Victoria Crown over A 1/2d. block of six and two 1d. panes of six, fine condition. Unlisted in BW. Photo

£1,500-2,000



518



519

x518 ⊕[®]

Black on white surfaced card, yellow inside, incomplete containing Western Australia Crown over A 1/2d. (11) and 1d. pane of six (gum disturbed and one with a damaged corner); the covers a fraction soiled and with some creases beside staple. Rare. BW B5(W)A, \$15,000 for incomplete. Photo

£2,000-2,500

x519 ⊕[®]

Black on pale pink surfaced card, yellow inside, complete containing Western Australia Crown over A 1/2d. (11) and 1d. (18), fine condition. Very rare. S.G. SB3, £7500; BW B5(W)B, \$15,000+. Photo

£4,000-5,000



Ex 520

- x520 ★ Red-brown on pink surfaced card with manuscript "12" amendment, yellow inside, incomplete containing New South Wales Crown over A ½d. (3, one affixed on inside front cover) and 1d. (10), fine condition; also black on pink surfaced card with red ink "12" amendment, yellow inside, only containing a South Australia ½d. affixed on inside front cover, a fraction soiled and with manuscript notation on front cover. BW B5(N)B, B5(S)A; \$20,000 for incomplete. Photo £2,500-3,000
- Note: In May 1911 it was decided that future printings of the booklets would contain 12 ½d. stamps. Postmasters were instructed to add a ½d. stamp to booklets already in stock; in some cases a manuscript correction to the cover inscription was also made.*
- x521 Black on white surfaced card, yellow inside, covers a little soiled and staple loose; also Western Australia Crown over A ½d. marginal blocks of six and five, and 1d. marginal blocks twelve (staple holes in selvage) and six (one with damaged corner) £300-400
- 1911 2/- (12 x ½d., 18 x 1d.)**
- The Commonwealth Stamp Printer held made-up stocks of the old 2/- booklets containing 12 ½d. stamps, and to utilize these he replaced the covers with the new-style covers, and added an additional stamp by affixing this by gummed strips to the existing pane within the booklets.*
- x522 ★ ② Red on pink cover, red-brown on pale yellow inside, original setting of text on back cover, exploded and staple loose, containing New South Wales Crown over NSW marginal ½d. block of twelve and Crown over A 1d. block of six (emergency printing on Victoria paper); covers with staple rust marks. BW B6(N)C, \$6000 for incomplete £700-900



523

- x523 ④ ② Red on pale green cover, red on pink inside, revised text on back cover, incomplete including New South Wales Crown over A ½d. pane of six and block of four, and 1d. block of six and two pairs, condition fine. BW B6(N)D, \$6000. Photo £1,000-1,200

1904-12 Booklets containing Australian States Stamps, 1911 2/- (12 x ½d., 18 x 1d.) - *contd.*



524



526

- x524 ④ ⑧ Red on pink cover, red-brown on pale yellow inside, revised text on back cover, complete containing Queensland Crown over A ½d. (12) and 1d. (18), condition fine. Very rare. S.G. SB4, £6000; BW B6(Q)A, \$7500. Photo £3,000-4,000
- x525 ④ ⑧ Red on pink cover, red-brown on pale yellow inside, original setting of text on back cover, no stamps or interleaving inside and staple missing; also South Australia Crown over A marginal ½d. panes of six (2, one with additional ½d. added) and 1d. pane of eighteen, all with staple holes in selvedge. BW B6(S)A £500-600
- x526 ④ ⑧ Red on pink cover, red-brown on white inside, first setting of text on back cover, complete containing South Australia Crown over A ½d. (12, one officially added) and 1d. (18); covers with the odd minor blemish. Very rare. BW B6(S)B, \$6000+. Photo £2,000-2,500



527



529

- x527 ④ ⑧ Red on pink cover, red-brown on white inside, first setting of text on back cover, incomplete containing South Australia Crown over A ½d. pane of six and block of five (one officially added) and 1d. block of seventeen, condition fine. BW B6(S)B, \$6000 for incomplete. Photo £1,200-1,500
- x528 ④ ⑧ Red on pink cover, red on pale green inside, revised text on back cover, exploded (staple loose) containing South Australia Crown over A ½d. marginal block of twelve and 1d. marginal blocks of twelve and six; cover with staple rust marks. BW B6(S)D, \$6000 for incomplete £1,000-1,200
- x529 ④ ⑧ Red on pale green cover, red on pink inside, revised text on back cover, complete containing South Australia Crown over A ½d. (12) and 1d. (18); condition fine. Very rare. BW B6(S)E, \$6000+. Photo £2,500-3,000



530



531

- x530 ④ ⑤ Red on pale pink cover, red on pale green inside, revised text on back cover, complete containing Tasmania Crown over A 1/2d. (12) and 1d. (18); the covers a fraction soiled and the back also creased, interleaving creased and one piece with part missing. Very rare. S.G. 4, £6500; BW B6(T)A, \$7500+. Photo £2,000-2,500
- x531 ④ ⑤ Red on pale pink cover, red on pale green inside, revised text on back cover, incomplete containing Tasmania Crown over A 1/2d. block of eight (detached) and 1d. blocks of six and four; front cover slightly soiled and small rust mark around staple, and a piece of interleaving detached. BW B6(T), \$7500 for incomplete. Photo £1,000-1,200



532



533

- x532 ④ ⑤ Red on pink cover, purple on blue inside, original setting of text on back cover, incomplete containing Victoria Crown over A 1/2d. block of eleven and 1d. block of five; cover a fraction soiled and some staining around staple. BW B6(V)A, \$6000 for incomplete. Photo £1,500-1,800
- x533 ④ Red on white cover, blue-green on pale yellow inside, original setting of text on back cover, incomplete containing Victoria Crown over A 1/2d. (7) and 1d. (3), condition generally fine. BW B6(V)C, \$6000 for incomplete. Photo £800-1,000

1904-12 Booklets containing Australian States Stamps, 1911 2/- (12 x ½d., 18 x 1d.) - *contd.*



534



535

x534 ④

Red on pale pink cover, red on green inside, revised text on back cover, complete containing Victoria Crown over A ½d. (12) and 1d. (18); staple broken. Very rare. S.G. SB4, £6000; BW B6(V)D, \$6000+. Photo

£2,500-3,000

x535 ④

Red on pink cover, purple on grey inside, original setting of text on back cover, complete containing Victoria Crown over A ½d. (12) and 1d. (18); front cover with a few pinholes at lower right and other minor blemishes. Very rare. S.G. SB4, £6000. BW B6(V). Photo

£2,500-3,000



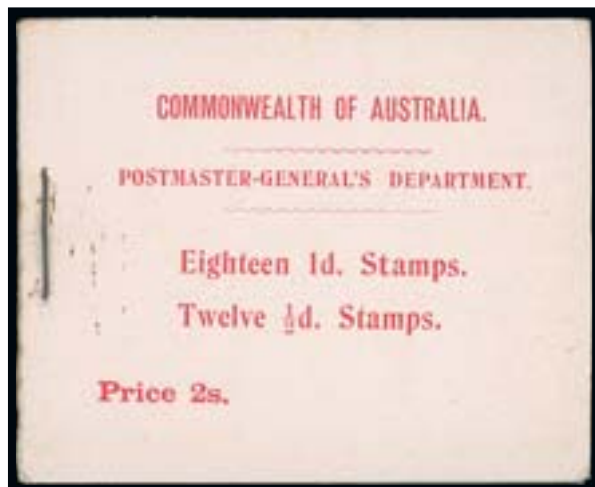
536

x536 ④

Red on pale pink cover, red on yellow inside, revised text on back cover, complete containing Western Australia Crown over A ½d. (12) and 1d. (18), fine. Very rare. S.G. SB4, £7500; BW B6(W)A, \$7500+. Photo

£3,000-4,000

1913-27 KING GEORGE V



537



538

1913 2/- (12 x 1/2d., 18 x 1d. Kangaroos)

- | | | |
|--------|--|----------|
| x537 ⊕ | Red on pale pink, red on blue-green inside, bold headings in seriffed typeface, complete containing 1/2d. block of twelve and 1d. block of eighteen, condition generally fine; also a cover only. Rare. S.G. B1, £2250; BW B7A, \$3000+. Photo | £600-800 |
| x538 ⊕ | Red on pale pink, red on blue-green inside, bold headings in seriffed typeface, complete containing 1/2d. block of twelve and 1d. block of eighteen, condition generally fine. Rare. S.G. B1, £2250; BW B7A, \$3000+. Photo | £600-800 |



Ex 539

- | | | |
|--------|---|------------|
| x539 ⊕ | Red on pale pink, red on blue-green inside, bold headings in seriffed typeface, complete containing 1/2d. blocks of six (2) and 1d. blocks of six (3), condition generally fine; also 1/2d. block of twelve, 1d. block of eighteen and a piece of interleaving. Rare. S.G. B1, £2250; BW B7A, \$3000+. Photo | £600-800 |
| x540 ⊕ | Red on pale pink card, red on yellow inside, bold headings in seriffed typeface, incomplete and exploded containing 1/2d. and 1d. blocks of twelve; red on pink cover, red on blue-green inside, bold headings in sans serif typeface, front cover only with 1/2d. block of six, 1d. block of twelve (one with variety "two Tasmanias") and a piece of interleaving; and red on pink cover, red on blue-green inside, bold headings in seriffed typeface, incomplete and exploded containing 1/2d. block of six and 1d. block of twelve; all without staple and with some small faults. BW B7A, B7B, B7C; \$9000 for incomplete | £800-1,000 |

1913-27 King George V, 1913 2/- (12 x ½d., 18 x 1d. Kangaroos) - *contd.*

x541 ④ ⑧

Red on pale pink outside, red on yellow inside, and red on pink outside, red on blue-green inside, both with bold headings in seriffed typeface, both exploded, the former incomplete and without staple containing ½d. blocks of six (2) and 1d. block of twelve, the latter complete and with loose staple containing ½d. block of twelve and 1d. block of eighteen; both without staple and the former cover with some small faults. BW B7A, B7C; \$6000 for incomplete

£800-1,000



542

1913 £1 (240 x 1d. Kangaroos) Cooke Printings

x542 ④ ⑧

Blue on pink cover, Hobart G.P.O. on back cover, yellow inside, containing (unattached) two folded sheets of 120; staples missing, some slight wear and a small split along fold. This is the only recorded £1 booklet containing 1d. Kangaroo stamps. BW B10A, \$25,000 for incomplete booklet. Photo

£8,000-10,000



Ex 543

1914 £1 (240 x 1d. George V) Cooke Printings

x543 ④

Blue on pink cover, Sydney G.P.O. on back cover, yellow inside, with a block of thirty 1d.; no staple and the covers with adhesive tape along fold which has split. BW B11Ab, \$25,000 for incomplete. Photo

£800-1,000

1913-27 King George V - *contd.*



Ex 544

1914 2/- (12 x 1/2d. Kangaroo, 18 x 1d. George V)

x544 ④ ⑧

Red on pink cover, pale yellow inside, bold headings in sans-serif typeface, incomplete and exploded containing 1/2d. block of twelve, 1d. block of twelve and interleaving, no staple (marks around holes), fine. BW B8, \$7500 for incomplete. Photo

£700-900

1915 2/- (12 x 1/2d., 18 x 1d. George V)

x545 ④ ⑧

Red on pink cover, pale green inside, bold headings in serifed typeface, incomplete and exploded (no staple) containing 1/2d. block of ten and 1d. (3), also 1/2d. block of twelve, 1d. folded block of eighteen and a piece of interleaving. BW B9, \$6000 for incomplete

£600-800

x546 ④ ⑧

Red on pink covers (2), pale green inside, bold headings in serifed typeface and both with manuscript correction to the New Hebrides letter rate, no staples; also 1/2d. blocks of six (4), 1d. folded block of eighteen and a block of four; both with rust marks around staple holes. BW B9

£600-800



547

1917 2/- (24 x 1d. George V)

x547 ④ ⑧

Black on bright red cover showing the incorrect rate for letters and letter cards to New Hebrides and not corrected, incomplete only containing 1d. block of eighteen; some minor creases. Very rare. BW B12A. Photo

£2,500-3,000

- x548 ④ ㉔ Black on bright red cover (severed and no staple) showing the incorrect rate for letters and letter cards to New Hebrides and not corrected, also folded 1d. block of twenty-four. BW B12A £300-400
- x549 ④ ㉔ Black on deep red covers (3, one damaged), white inside and with revised text on inside back cover; also 1d. folded block of twenty-four, block of twelve and a block of six (four Die II). BW B12Ba £800-1,000



550



551

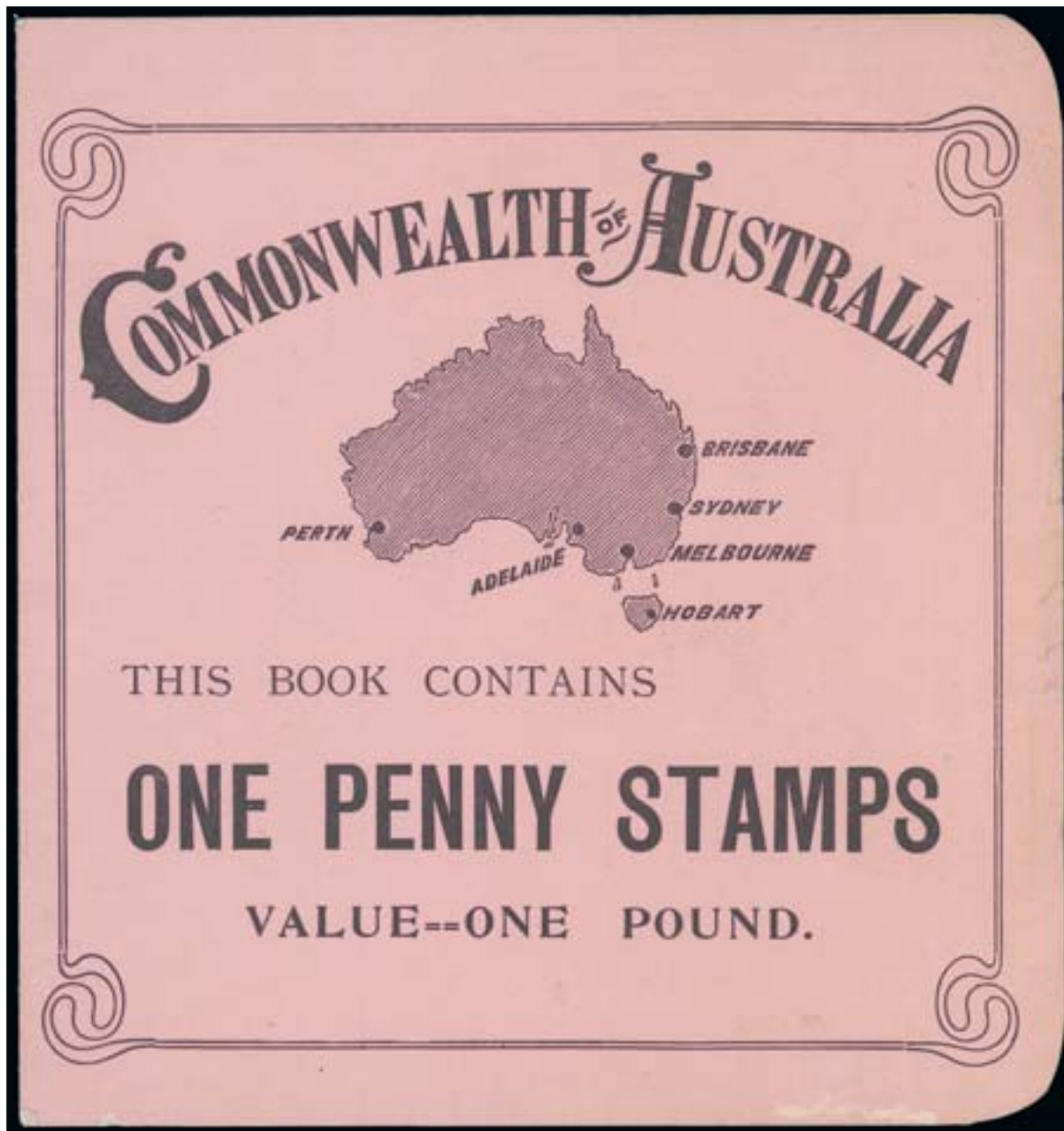
- x550 ④ ㉔ Black on pale green cover, white inside, containing a folded block of eighteen front cover creased along line of staple, fine. Very rare. S.G. SB4a, £4000; BW B12C, \$7500 for incomplete. Photo £1,000-1,200
- x551 ④ ㉔ Red on pale green cover, white inside, complete, fine. Very rare. S.G. SB4b, £3750; BW B12D, \$6000+. Photo £1,500-1,800



552

- x552 ④ ㉔ Red on pale green cover, white inside, complete, front cover creased along line of staple, fine. Very rare. S.G. SB4b, £3750; BW B12D, \$6000+. Photo £1,500-1,800

1913-27 King George V - *contd.*



553

1918 £1 (240 x 1d.) Harrison Printing

x553

Purple-brown on pink cover with J.B. Cooke imprint removed and with back cover blank, no stamps and staples missing, fine. Very rare, only two examples are recorded of the Harrison £1 booklet. BW B13. Photo

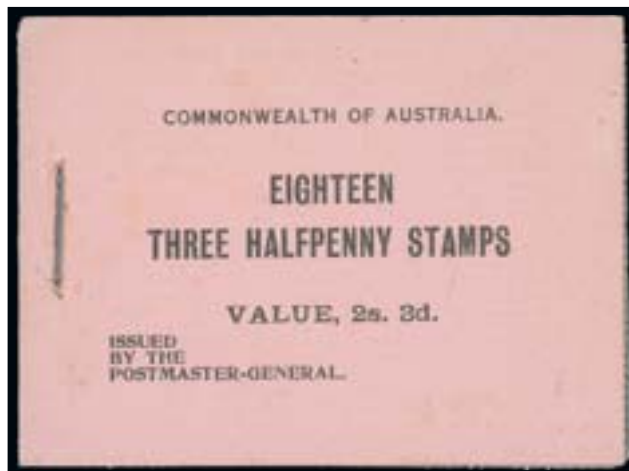
£1,500-1,800

1919 2/3d. (18 x 1½d. Black-Brown)

x554 ④ ⑤

Black on pink covers (3, one with single watermark block of six) plus single watermark blocks of eighteen, twelve and four; and black on pale green cover plus large multiple blocks of six (2); fine. BW B14A, B14B

£800-1,000



555

x555 ④

Black on pink cover, complete containing single watermark folded block of eighteen; fine though staple may not be original. Rare. S.G. SB6, £3000; BW B14A, \$4000. Photo

£1,500-1,800



556

x556 ④

Black on green cover, complete containing single watermark folded block of eighteen, front cover folded along line of staple, fine. Very rare. S.G. SB6a, £3000; BW B14B, \$4000+. Photo

£1,500-1,800

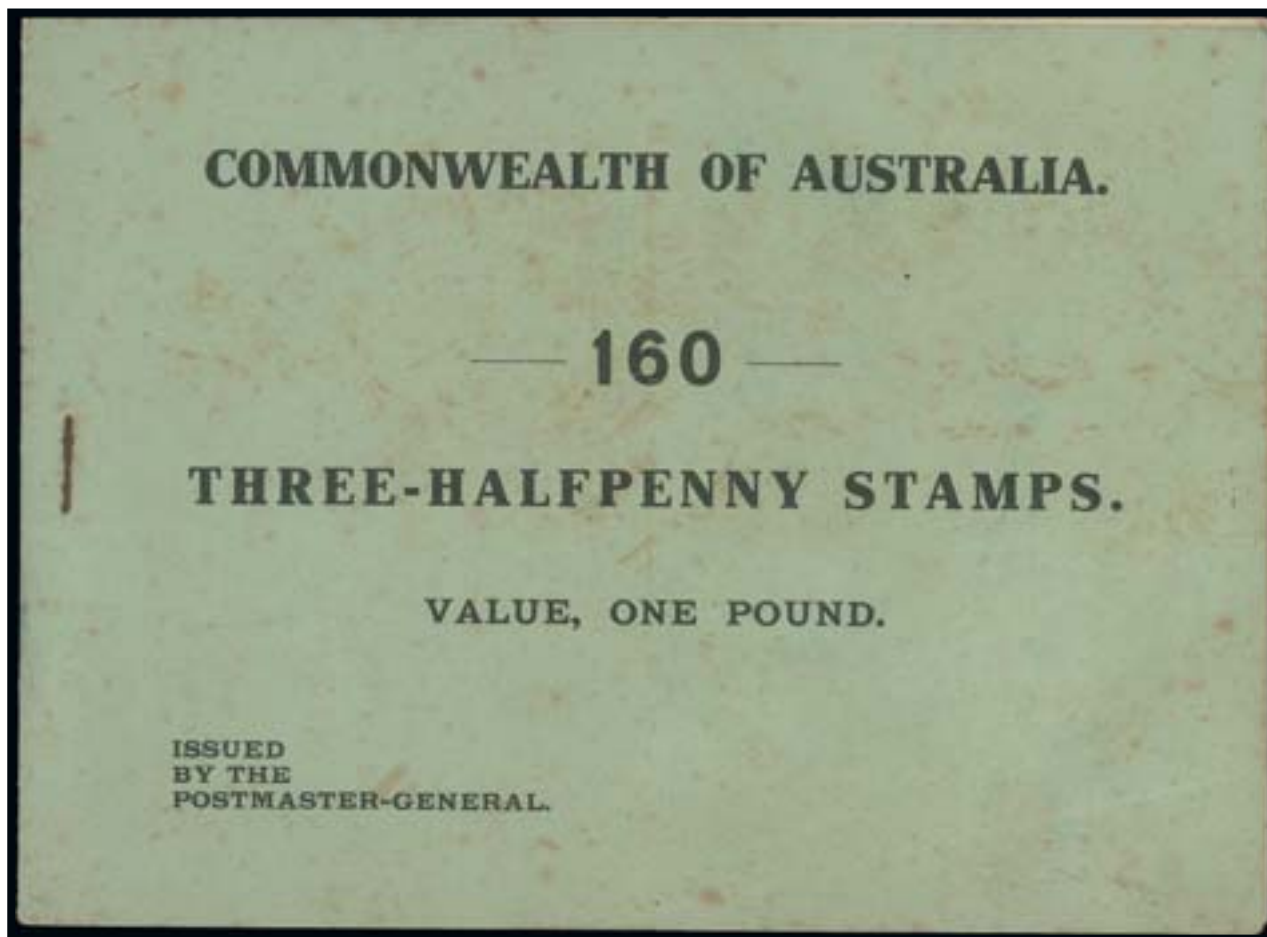
1919 2/3d. (18 x 1½d. Brown)

x557

Black on pink covers (2, one with back cover soiled) plus large multiple watermark blocks of twelve and four, fine. BW B17B

£150-180

1913-27 King George V - *contd.*



558

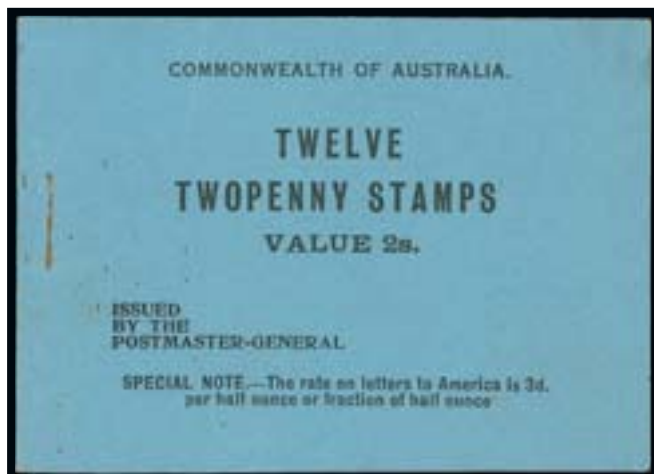
1919 £1 (160 x 1½d. Black-Brown)

x558 ④ ⑧

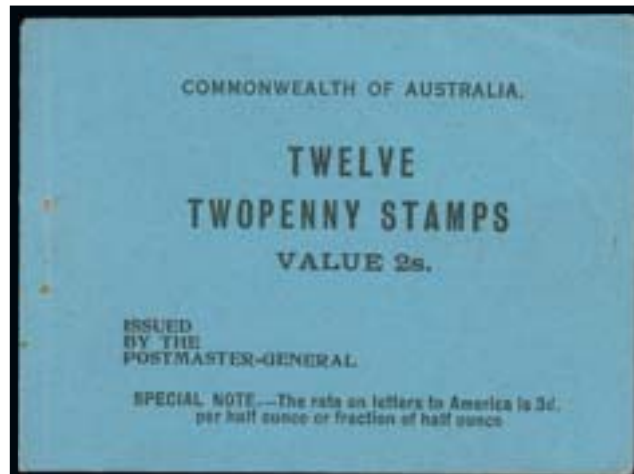
Black on pale green cover containing large multiple watermark block of eight; light central vertical fold and light staining. Very rare, only two booklets have been recorded, both with incomplete contents. BW B19. Photo

£2,000-2,500





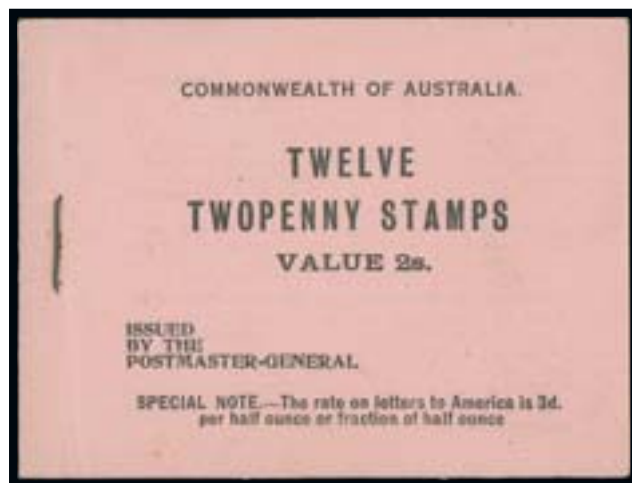
559



560

1920 2/- (12 x 2d. Orange)

- | | | |
|------|---|--------------|
| x559 | <p>⊕[Ⓡ] Black on blue cover, exploded containing two blocks of six, fine. Rare. BW B22A, \$5000.
Photo</p> | £1,500-1,800 |
| x560 | <p>⊕[Ⓡ] Black on blue cover, exploded containing two blocks of six, fine. Rare. BW B22A, \$5000.
Photo</p> | £1,500-1,800 |



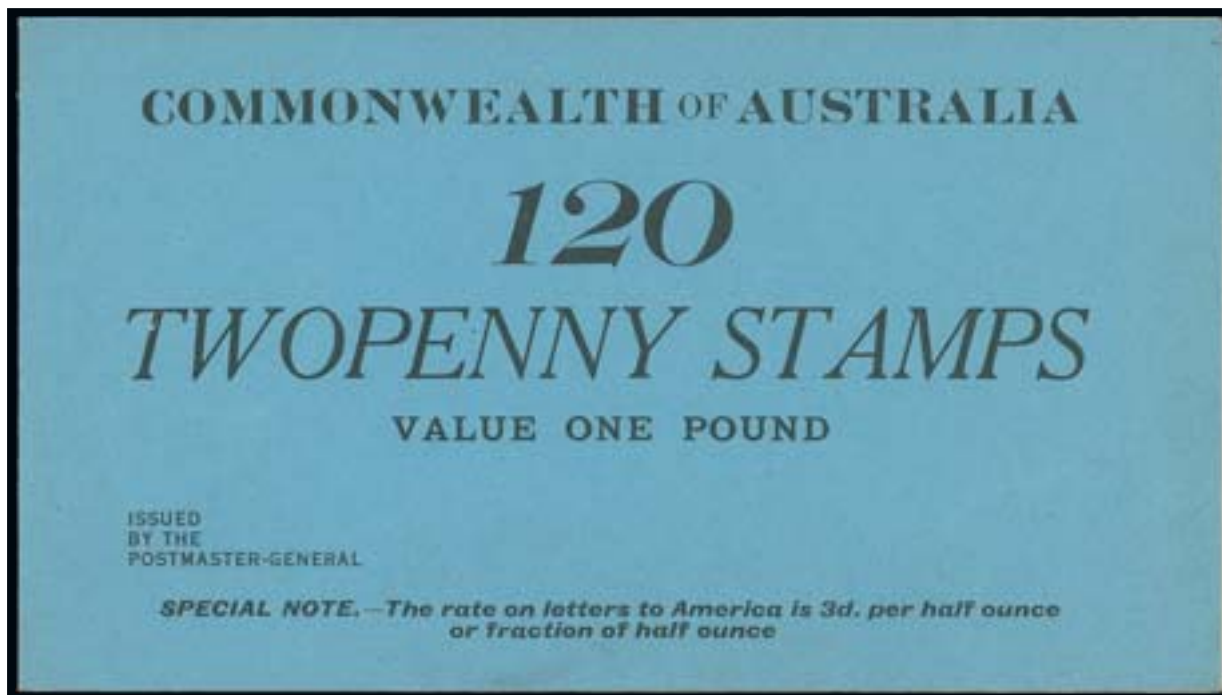
561



562

- | | | |
|------|--|--------------|
| x561 | <p>⊕[Ⓡ] Black on pink cover, first setting of text, complete containing two blocks of six (both with some split perfs), second piece of interleaving torn, otherwise fine. Rare. S.G. SB10a, £3500; BW B22B, \$5000+. Photo</p> | £1,800-2,200 |
| x562 | <p>⊕[Ⓡ] Black on pale green cover with revised text on outside back cover, complete containing two blocks of six, fine. Extremely rare, believed to be the only example in private hands. BW B22C, unpriced. Photo</p> | £4,000-5,000 |

1913-27 King George V - *contd.*



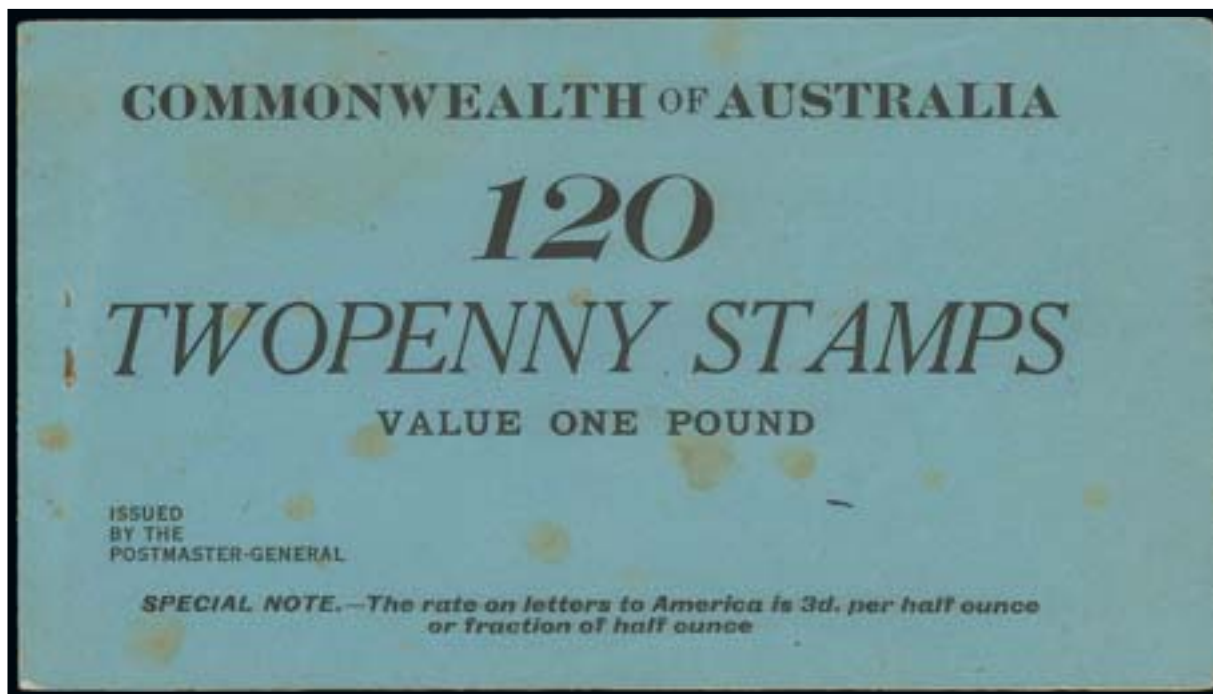
563

1920 £1 (120 x 2d. Orange)

x563 ©

Black on blue cover showing the original text with reference to parcels to the U.K. via Brindisi and Naples deleted in manuscript, no contents or staple holes and believed to be a proof of the cover used by the Post Office to indicate to the Stamp Printer the correction to the text required. Photo

£4,000-5,000

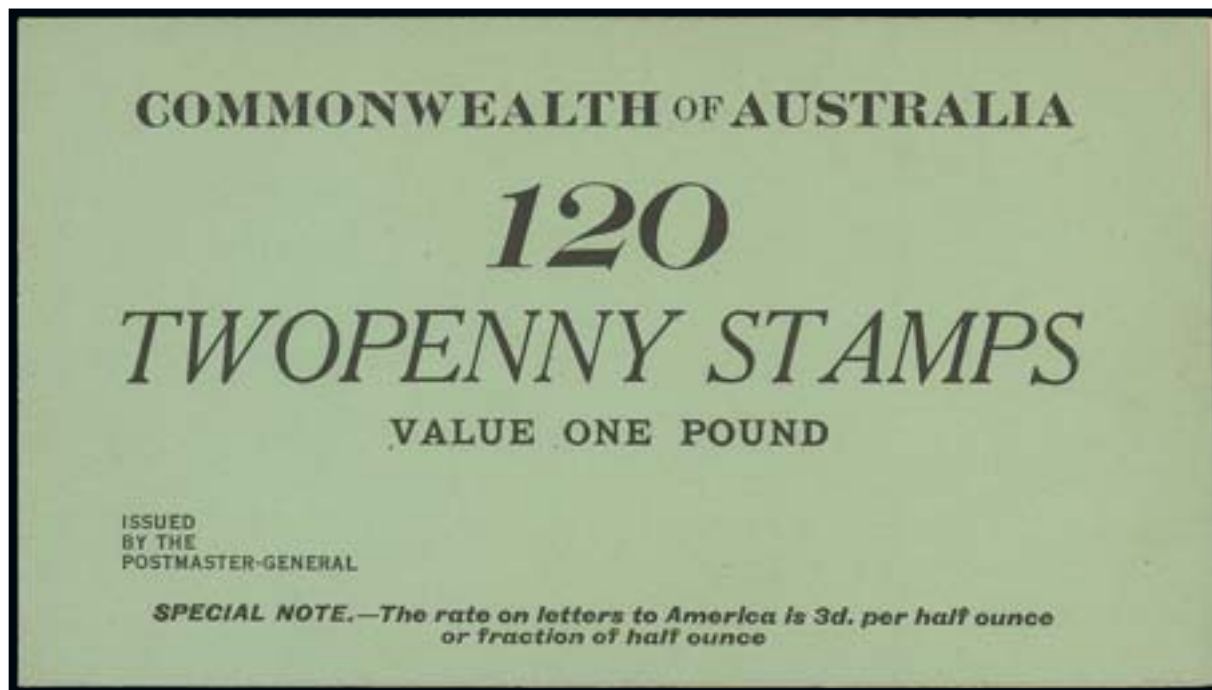


564

x564

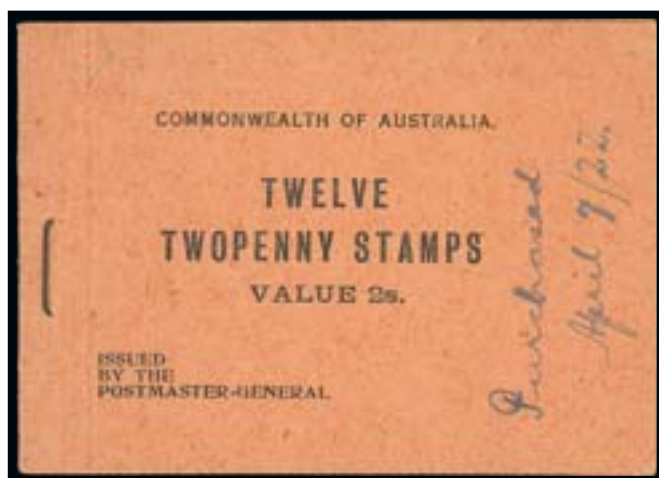
Black on blue cover with first setting of text on back cover, exploded (no staple) and containing a block of fifteen; the covers with a few small stain spots. BW B26A. Photo

£150-180

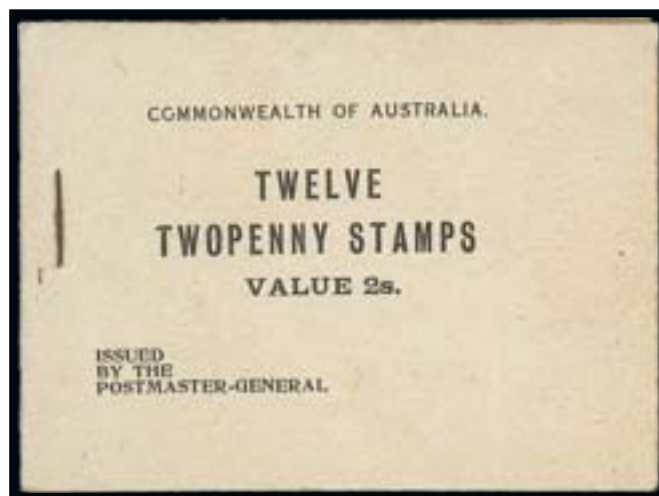


565

- | | | |
|--------|---|--------------|
| x565 ② | Black on pale green cover with revised text for parcels to the U.K. on back cover, no contents or staple holes and believed to be a proof for the second setting of the text, fine. Photo | £4,000-5,000 |
| x566 | Black on pale green cover with first setting of text on back cover, no contents and front cover with light diagonal crease at top right; also a loose staple. BW B26B. | £150-180 |



567



568

1922 2/- (12 x 2d. Red)

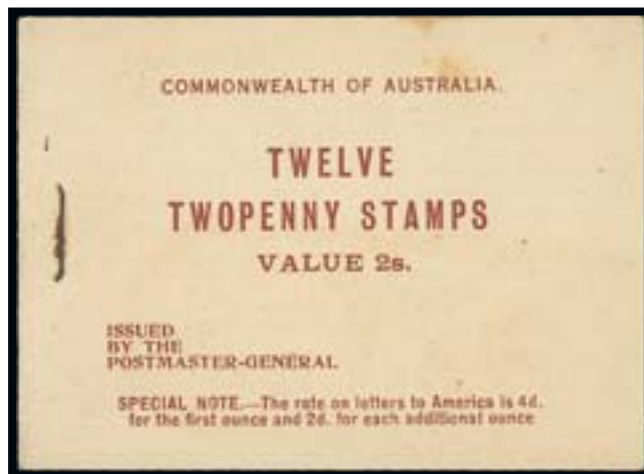
- | | | |
|--------|--|--------------|
| x567 ② | Black on orange cover with no footnote giving rate to America and no postal rate information, complete containing two blocks of six; the front cover creased along line of staple and with manuscript notation at right. Rare. BW B23A, \$7500+. Photo | £1,000-1,200 |
| x568 ② | Black on white card (thick poor quality stock) with no footnote giving rate to America and no postal rate information, complete containing two blocks of six (one has become detached), the back cover with central vertical crease; also two blocks of six and a piece of interleaving. BW B23B, \$7500+. Photo | £1,000-1,200 |

1913-27 King George V, 1922 2/- (12 x 2d. Red) - *contd.*

x569 ④ ⑧

Black on white card (2, both thick poor quality stock) with no footnote giving rate to America and no postal rate information, one with no contents, the other with 2d. orange block of five which is apparently an example of a booklet with obsolete contents to use up residual stocks; also two loose staples

£800-1,000

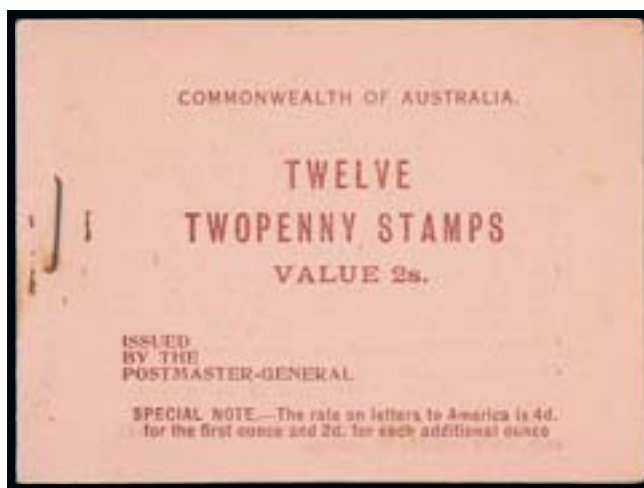


570

x570 ④ ⑧

Red-brown on beige covers, inside covers in red-brown on blue, revised text on back added by overprinting, complete containing two blocks of six, fine. Very rare. BW B25. Photo

£1,500-1,800



571

x571 ④ ⑧

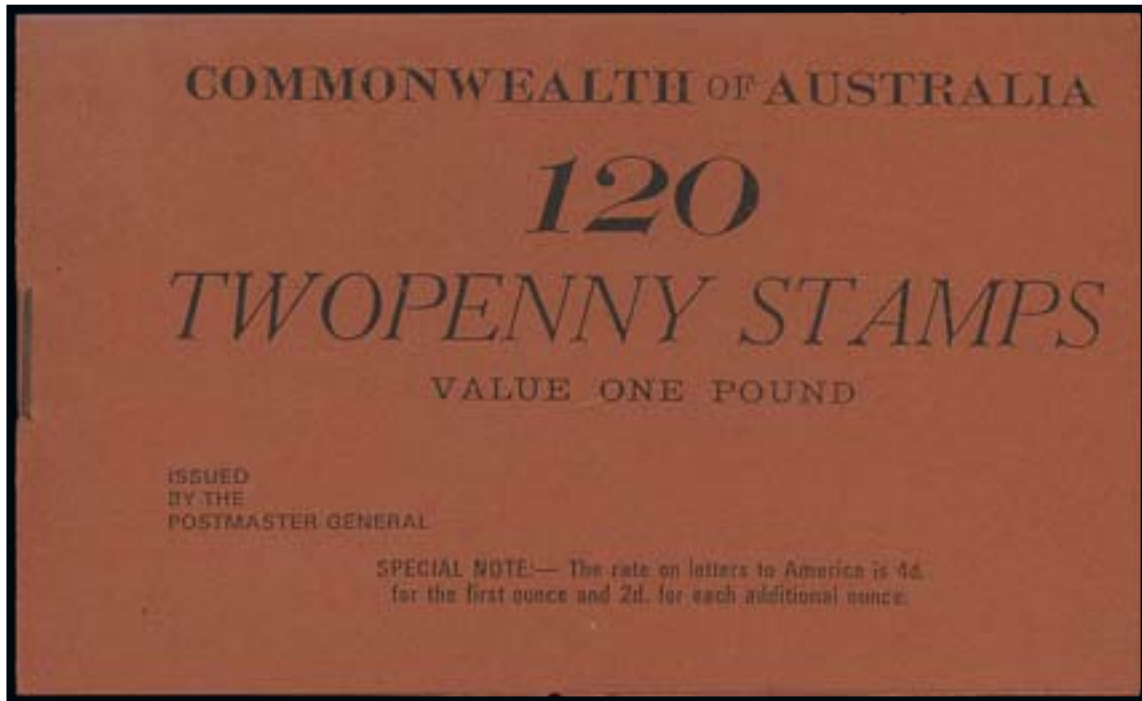
Red-brown on pink cover with revised third setting of text on back cover, complete containing two blocks of six, fine. Rare. BW B25. Photo

£1,500-1,800

x572

Black on rose covers (2) with second setting of text on back cover, one with L-shaped strip of three, the other without contents, and black on orange cover with third setting of text on back cover containing a vertical pair. BW B25D, B25E

£1,200-1,500



573

1922 £1 (120 x 2d. Red)

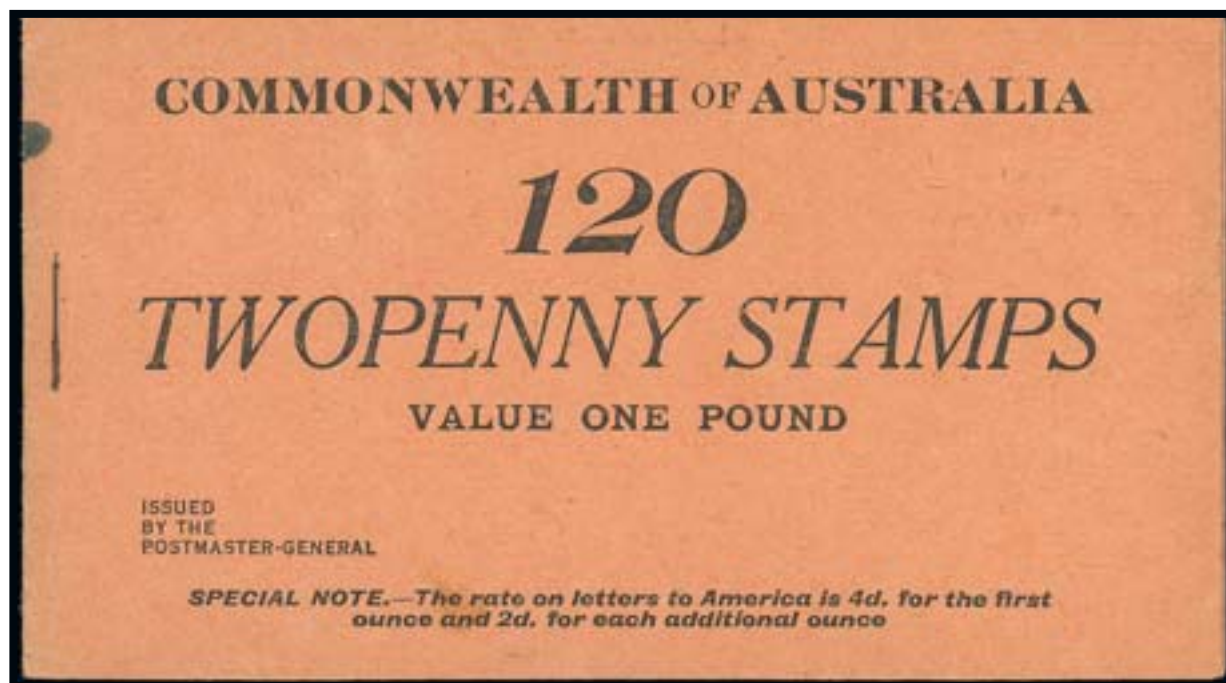
x573 ©

Black on chestnut cover in Roman font, third setting of text on back cover, fine. The only example recorded. BW B27(E), \$20,000. Photo

£5,000-6,000

Note: This booklet is stapled and although there are no stamps, some selvedge is in position. The fonts used on the front cover differ from later printings, and the back cover text is of poor quality. For this reason, this booklet has been classified as an essay, but it may be the first printing, subsequently reset for later printings.

1913-27 King George V, 1922 £1 (120 x 2d. Red) - *contd.*

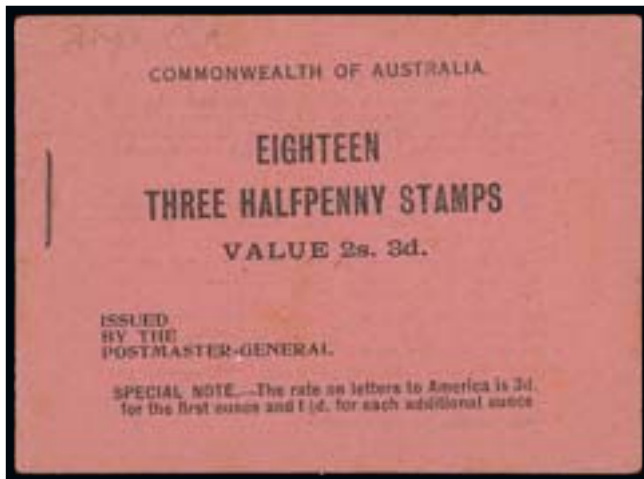


574

x574 ㊦

Black on orange with third setting of text on the back cover, containing blocks of fifteen (4), twelve, eight and five; the front cover with small stain towards upper left and the blocks with split perfs. The only example recorded. BW B27A, \$20,000 for incomplete. Photo

£8,000-10,000



575

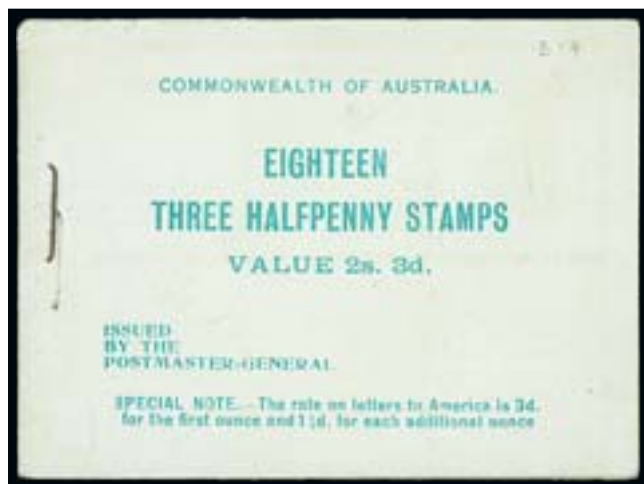


576

1923 2/3d. (18 x 1½d. Green George V)

x575 ④ ⑧ Black on rose with first setting of text on back cover, complete containing folded block of eighteen, fine. S.G. SB15, £3000; BW B29A, \$5000+. Photo £1,000-1,200

x576 ④ ⑧ Black on pale green cover with first setting of text on back cover, complete containing a folded block of eighteen, fine; also a back cover only (faults) showing the text with "4" altered in manuscript to "2". S.G. SB15a, £3000; BW B29B, \$5000+. Photo £1,000-1,200



577



578

x577 ④ ⑧ Blue-green on pale green cover with revised text on back cover, complete containing folded block of eighteen, fine. S.G. SB15b, £2500; BW B29D, \$4000+. Photo £800-1,000

x578 ④ ⑧ Blue-green on pale green cover with revised text on back cover, containing one pane of six only, fine. BW B29D, \$4000 for incomplete. Photo £300-400

1913-27 King George V - *contd.*



579

1923 2/3d. Essay with Private Advertising

x579 ⑥

Black on pale green cover containing three panes of six "THREE/HALFPENCE" labels, fine. Very rare, three examples are recorded outside official archives. BW B30(E), \$8000. Photo

£2,500-3,000

1924 2/3d. (18 x 1½d. Red Die I)

x580

Blue-green on pale green cover, blocks of twelve and four plus a loose staple, fine. BW B30A

£150-200



581



582

x581 ⑥

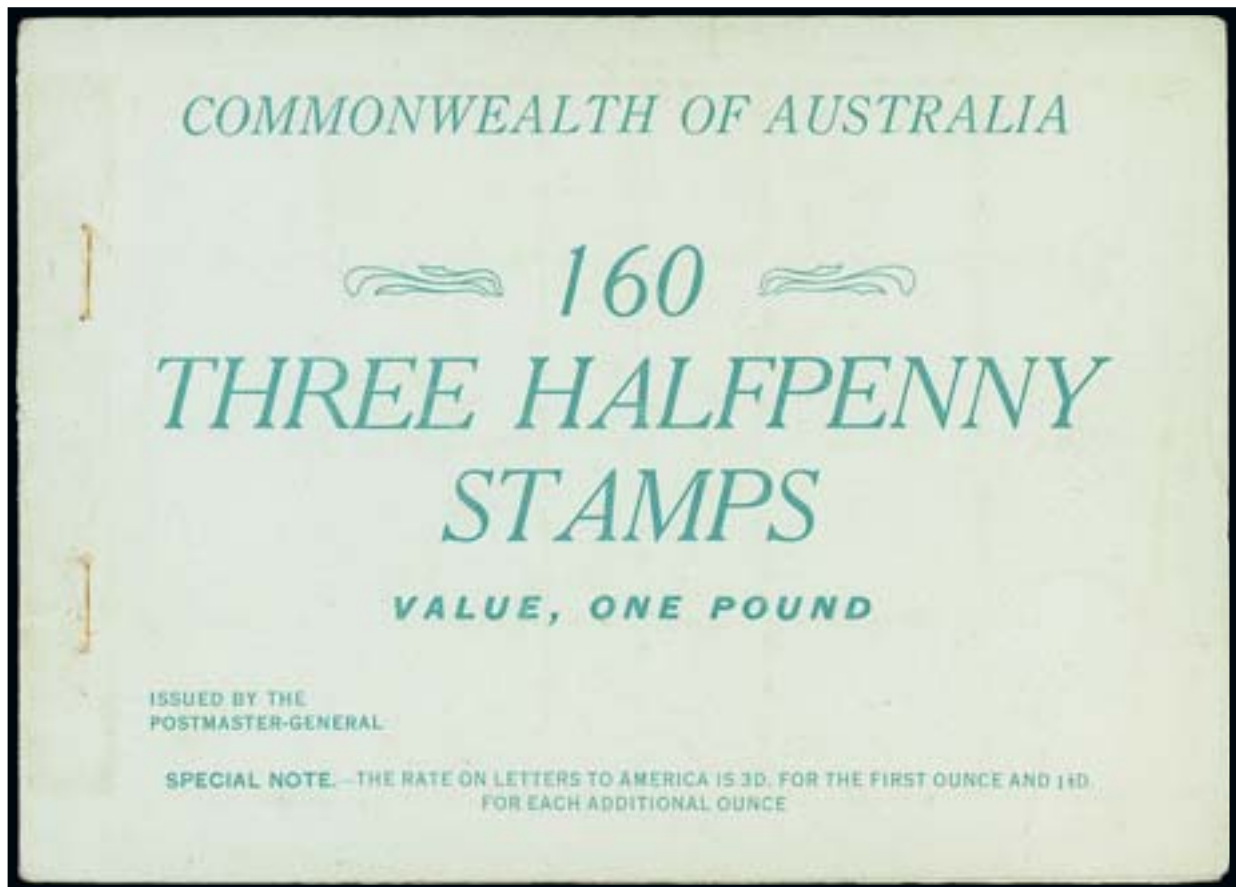
Sage-green on pale green cover, complete containing folded block of eighteen, fine. Rare. S.G. SB16, £2250; BW B30B, \$4000+. Photo

£800-1,000

x582 ⑥

Yellow-green on pale green cover, containing a block of twelve and a pair, fine. Rare. BW B30 unlisted shade. Photo

£500-600



583

1924 £1 (160 x 1½d.)

x583 ④ ⑤

Green on pale green, with second setting of text on back cover exploded containing two 1½d. green folded blocks of twenty (some split perfs), no staples, fine. Very rare. BW B31, \$20,000 for incomplete. Photo

£4,000-5,000

1913-27 King George V, 1924 £1 (160 x 1½d.) - *contd.*



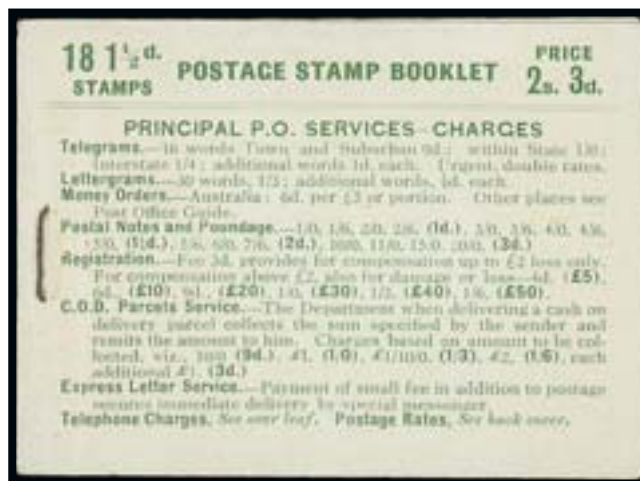
584

x584 ★ ㊞

Green on pale green, containing one 1½d. red block of twenty (centre horizontal row creased and one with small adherence on gum having stuck to the cover), the cover a little soiled; also another 1½d. red block of twenty. Very rare. BW B32, \$20,000 for incomplete. Photo

£4,000-5,000

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585

1927-28 2/3d. (18 x 1½d. Red)

x585 ㊦

Blue-green on pale green cover, without "COMMONWEALTH OF AUSTRALIA" at top of front cover, complete containing a perf 14 folded block of eighteen, fine. Rare, three examples recorded. S.G. SB19, £1400; BW B33, \$5000. Photo

£1,000-1,200



586

x586 ㊦

Blue-green on pale green cover with "COMMONWEALTH OF AUSTRALIA" at top of front cover, complete with folded perf 14 block of eighteen; folded along line of staple and the odd minor tone spot on reverse, otherwise fine. S.G. SB19, £1400; BW B34, \$2500. Photo

£600-800

x587 ㊦

Blue-green on pale green cover, without "COMMONWEALTH OF AUSTRALIA" at top of front cover, containing a perf 14 block of four only; the cover with some staining and the front with various manuscript notations. Very rare, only three examples recorded. BW B33, \$5000 for incomplete

£150-180

x588 ㊦

Blue-green on pale green cover with "COMMONWEALTH OF AUSTRALIA" at top of front cover, containing a perf 14 block of six and vertical pair only; the cover with some minor tone spots. BW B34, \$2500 for incomplete

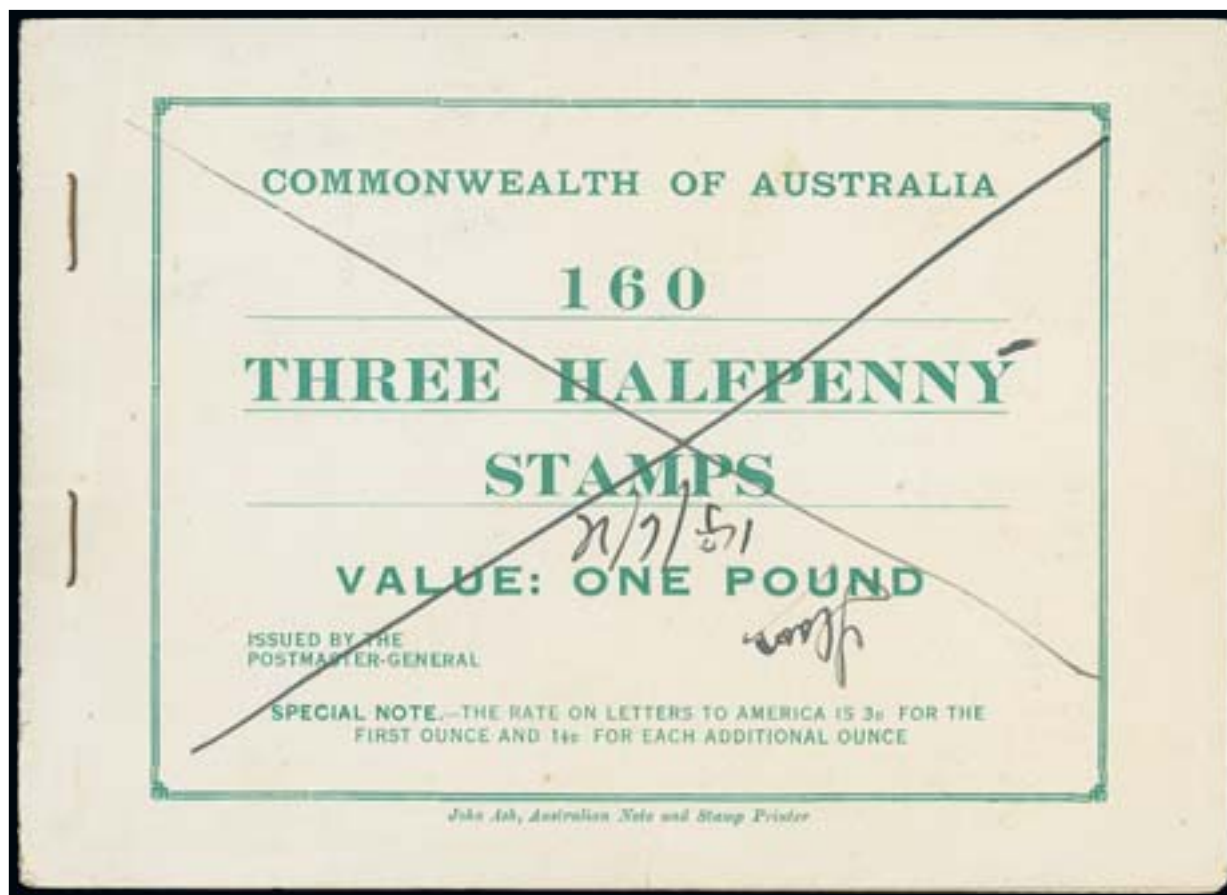
£200-250

x589 ㊦

Blue-green on pale green cover (small faults) with "COMMONWEALTH OF AUSTRALIA" at top of front cover, plus five perf 13½x12½ panes of six. BW B35, \$2500 for incomplete

£200-250

1913-27 King George V - *contd.*



590

1927-30 £1 (160 x 1½d.)

x590 ④

Green on pale green with Ash imprint and original text, complete less four stamps, the front cover with pen cross, initials and date; also a further block of twenty. Very rare. BW B37A, \$12,500 for incomplete. Photo

£3,000-4,000

x591

Green on pale green with Ash imprint and original text, no contents or staple; some small faults to back cover. BW B37A

£150-180

1927 2/- (16 x 1½d. Canberra Commemorative)

x592

Green on pale green cover, two complete examples with panes cancelled-to-order with Canberra Parliament House datestamp, one autographed by all the officers of the P.M.G.'s Department who officially attended the opening of Parliament House; two examples of the "jumbo" booklet, one complete (some panes with tone spot) and one partial

£150-180

1928-30 2/3d. (18 x 1½d.)

- x593 ⊕_B Green on pale green cover with original text, complete with three panes of six (watermark upright), all panes and the back cover affected by varying degrees of grease marks, also two other booklets, one containing a single pane of six (watermark inverted), the other (no staple) with two loose blocks of six (watermark inverted) and some interleaving. BW B39A, B39Aa £200-300
- x594 ⊕_B Deep green on pale green cover with original text, complete containing three blocks of six with watermark inverted, generally fine. S.G. SB23, £450; BW B39Aa, \$600 £150-180

1930-34 2/- (12 x 2d.)

- x595 ⊕_B Green on pale green cover with original text, complete with two small multiple watermark panes of six (watermark inverted), fine; also four additional panes of six, one showing Post Office repair to selvedge. S.G. SB25, £425; BW B41a, \$600 £150-180
- x596 ⊕_B Green on pale green cover with second revision of text, complete with two small multiple watermark panes of six (watermark inverted), fine; also three additional covers with second revision of text (all with faults and no contents), one the scarce sage-green printing. BW B41Ca, \$500 £120-150
- x597 ⊕_B Green on pale green cover, "USE THE AIR MAIL" on back cover, complete with two CofA watermark panes of six (watermark inverted), the odd very minor mark on front cover otherwise fine. S.G. SB25a, £425; BW B42a, \$500 £120-150
- x598 ⊕_B Pale blue-green on pale green cover, "USE THE AIR MAIL" on back cover, complete with two CofA watermark panes of six (watermark inverted), fine. S.G. SB25a, £425; BW B42a, \$500 £120-150
- x599 ⊕_B Pale blue-green on pale green cover and green on pale green cover, both with "USE THE AIR MAIL" on back cover, complete with two CofA watermark panes of six (watermark inverted), the former with manuscript "2 stamps" on front cover, the latter fine; also another booklet (a few small stain spots on front) containing a pair only. BW B42a, \$1000 £200-250
- x600 ⊕_B Pale blue-green on pale green cover with re-designed back cover, complete containing two CofA blocks of six (watermark inverted), fine; also three additional covers, one complete (the odd stain spot on cover), the panes with watermark inverted (one with trimmed perfs at foot), one with a single pane (watermark upright) and one without stamps, plus two panes of six with watermark inverted. BW B43, B43a; \$800+ £180-220



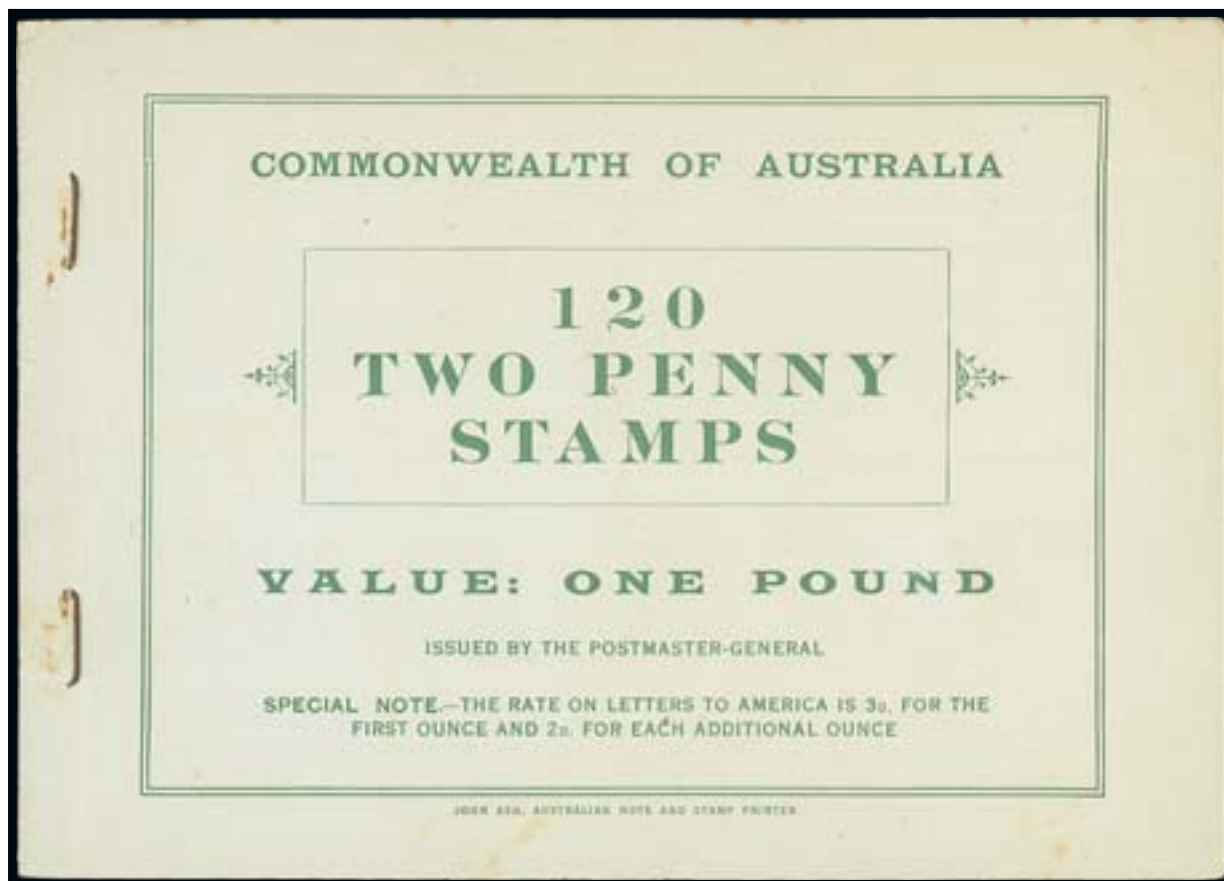
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King George V - *contd.*



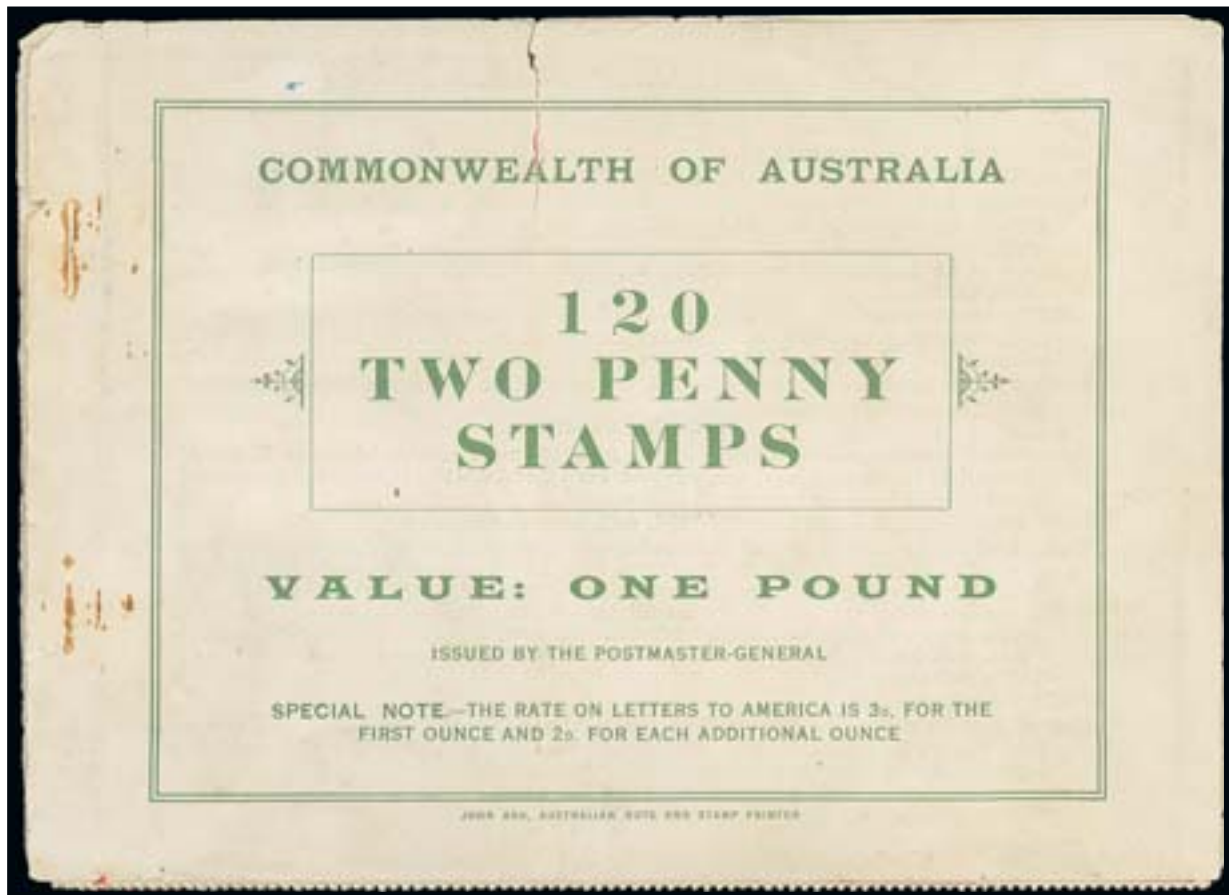
601

1930-31 £1 (120 x 2d.)

x601 ④

Green on pale green containing one complete and one half Die II pane, fine. Very rare. BW B44, \$15,000 for complete. Photo

£2,000-2,500



602

- x602 ④ ⑤ Green on pale green, complete containing six Die III panes of twenty; some faults including front cover being detached, tear at top and some rust marks around staples. Very rare, it is believed that no more than six of these £1 booklets (for both Dies) have survived. S.G. 26a, £11,000; BW B45, \$15,000. Photo £4,000-5,000

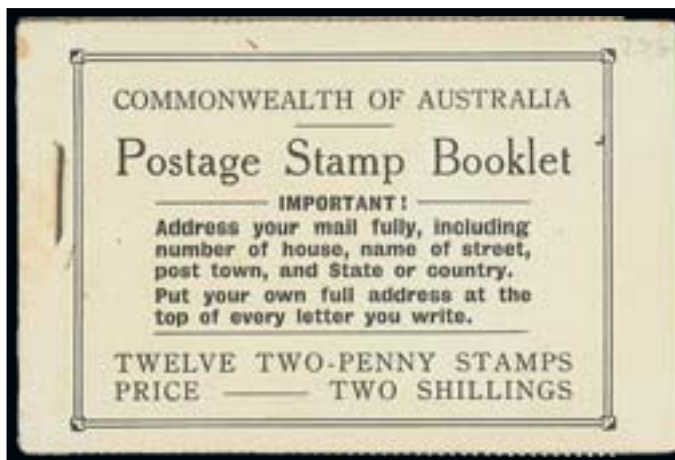
1934-35 2/- (12 x 2d.) New Design

- x603 ④ ⑤ Black on pale cream cover with original text, complete containing two panes of six with watermark upright, folded along line of staple, fine. S.G. SB26b, £650; BW B46A, \$750 £200-250
- x604 ④ ⑤ Black on pale cream cover with original text, complete containing two panes of six with watermark inverted, fine. S.G. SB26b, £650; BW B46Aa, \$750 £200-250

King George V, 1934-35 2/- (12 x 2d.) New Design - *contd.*



605



606

- x605 ④ ⑤ Black on pale cream cover with fifth revised text, complete containing two panes of six with watermark inverted, fine. BW B46Ea, \$1000. Photo £250-300
- x606 ④ ⑤ Black on pale cream cover with fifth revised text, complete containing two panes of six with watermark inverted, one perfs with some perfs at top slightly trimmed, otherwise fine. BW B46Ea, \$1000. Photo £200-250



607

1935-37 2/- (12 x 2d.) New Design

- x607 ④ Black on pale green cover, an essay with text in a different font from that in the issued booklet, comprising a folded but unsevered block of twelve with watermark upright and wax interleaving. Rare, one of two examples recorded. BW B49(E), \$4000. Photo £1,000-1,200



608

- x608 ⑤ Black on pale green cover, an essay with text in a different font from that in the issued booklet, comprising a folded but unsevered block of twelve with watermark inverted and wax interleaving. Rare, one of two examples recorded. BW B49(E), \$4000. Photo £1,000-1,200

1934-35 2/- (12 x 2d.) New Design

- x609 Black on pale cream card (3), one the cover only with original text showing manuscript alteration, one (without staple and showing manuscript notation at top of front cover) with first revised text and with two panes of six showing watermark inverted, and one (exploded and a little soiled) second revised text and with two panes of six showing watermark inverted (both with a part of selvage missing); also two additional panes of six £300-400

1935-37 2/- (12 x 2d.) New Design

- x610 Black on green cover inscribed "WHEREVER THERE IS A MONEY ORDER POST OFFICE" (2), one with first make-up containing a single pane of six with watermark upright, the second with second make-up containing a block of five and a vertical pair with watermark inverted (both with stains on reverse); black on green cover inscribed "IN MOST MONEY ORDER POST OFFICES" and with waxed interleaves (2), one containing a single pane of six with watermark upright, the other containing a pane of six and a block of four with watermark inverted; and black on pale green and black on green covers black on green cover inscribed "IN MOST MONEY ORDER POST OFFICES", with waxed interleaves and showing front and back cover advertisements reversed, the former containing a vertical pair only with watermark inverted, the latter containing blocks of six and three with watermark inverted. B47A, B47Ba, B48, B48a, B48Ab £250-300
- x611 ④ ⑤ Black on green cover inscribed "WHEREVER THERE IS A MONEY ORDER POST OFFICE", first make-up without interleaves, complete with two panes of six showing watermark upright, fine. S.G. SB26c, £475; BW B47Aa, \$600 £150-180
- x612 ④ ⑤ Black on pale green cover inscribed "IN MOST MONEY ORDER POST OFFICES", complete containing two panes of six with watermark inverted, fine. S.G. SB26ca, £450; BW B48Aa, \$500 £120-150
- x613 ④ ⑤ Black on pale green cover inscribed "IN MOST MONEY ORDER POST OFFICES", complete containing two panes of six with watermark inverted, fine. S.G. SB26ca, £450; BW B48Aa, \$500 £120-150
- x614 ④ ⑤ Black on pale green cover inscribed "IN MOST MONEY ORDER POST OFFICES" and with front and back cover advertisements reverses, complete containing two panes of six with watermark upright, fine. BW B48Ab, \$500 £120-150

1937-52 KING GEORGE VI

1938 2/- (12 x 2d. Scarlet)

x615 ④ ⑧

Black on green cover, two insert pages, complete with two panes showing watermark inverted, fine. S.G. B27, £500; BW B51Aa, \$500

£150-180



616

x616 ④ ⑧

Black on green cover with two wax interleaves complete containing panes with watermark inverted, fine. S.G. SB27a, £850; BW B52a, £750. Photo

£300-400

x617 ④ ⑧

Black on buff cover, two insert pages, complete with two panes showing watermark inverted, fine. S.G. B27b, £700; BW B51Ca, \$600

£200-250

1949-50 2/6d. (12 x 2½d. Scarlet), New Format

x618 ④ ⑧

A complete uncut sheet (6x8; twice folded) of booklet covers, the odd small blemish and a few minor peripheral faults. The only complete sheet recorded. BW B55(PP), \$6000

£1,500-1,800

x619 ④ ⑧

The balance of the KG VI booklets, all neatly mounted and written-up on exhibition pages, including complete booklets with 1938 2/- black on pale green with two insert pages and panes with watermark upright, 1942 2/6d. black on buff with two wax interleaves and panes with watermark inverted, 1949 black on fawn 2/6d. (3) and 1952 3/6d. with original text (2), first revised text (4, one with wax interleaving and one a stapled remake) and second revised text, also some part booklets and booklet panes. A useful lot

£300-400



The Royal Philatelic Society London

We are pleased to receive proposals for membership of the Society which is through election.
If you are interested in membership, please contact us at secretary@rpsl.org.uk
If you have no proposer or seconder, please contact us for further information.

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The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in London's West End house the Society's superlative library, plus Museum and Archive, and provide first-class meeting facilities.

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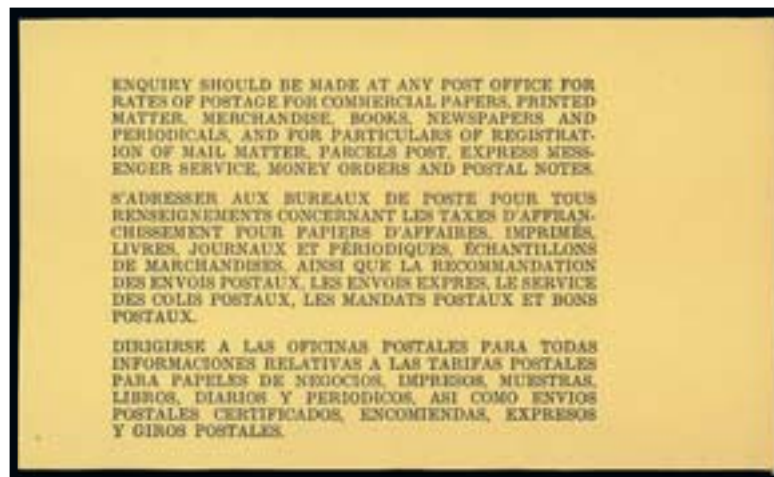
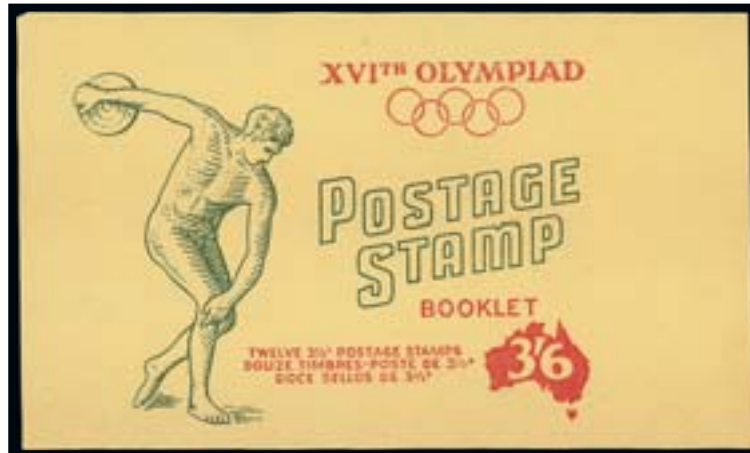
We are honoured to have Her Majesty Queen Elizabeth II as our Royal Patron

1953-66 QUEEN ELIZABETH II

x620 ④ ⑤

The collection, all neatly mounted and written-up on exhibition pages, including 1953 3/6d. watermarked (3, one with wax interleaving) and no watermark (4, one with wax interleaving and one a stapled remake), 1957 4/- (9) including first setting (4, one with albino back cover and one a stapled remake) and second setting (3, one a stapled remake), 1959 4/- (5 one with blank inside front cover, one with wax interleaving and two with staple remake), 1959 5/- (7, various editions, one with wax interleaving and one a staple remake) plus a complete reconstruction of the booklet plate comprising the twelve panels of twenty-four, 1962 5/- (4 including Edition 1/1963 overprinted "GEN" and with interleaving, Edition 2/1963 Gen. with interleaving and Edition 4/1962 NSW with Tattersalls advertisement), 1964 5/- (4, two with stapled remake) and 1965 5/- (4, one with interleaving and one a stapled remake). A fine lot

£500-600



— 621 —

x621

1956 proposed 3/6d. Olympic Games, front and back covers, fine. Rare, only four examples each of the covers (including an unsevered pair of each) exist on the market. BW B58(E) A and B, \$2000. Photo

£500-600

THE END OF THE SALE

SPINK

AUSTRALIA, THE KANGAROO ISSUES
7 MARCH 2018 | 10:00 AM | LONDON



For more information contact Nick Startup:

Tel: +44 020 7563 4073 | Email: nstartup@spink.com

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1666

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THE ARTHUR GRAY COLLECTION OF
AUSTRALIAN PRE-DECIMAL BOOKLETS



SPINK

7 MARCH 2018
LONDON

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
JUST VISIT WWW.SPINK.COM, REGISTER AND LOG
INTO THE SALE.

NAME _____

ADDRESS _____

POSTCODE _____

SALE TITLE

DATE

CODE NAME

SALE NO.

**The Arthur Gray Collection of
Australian Pre-decimal Booklets**

Wednesday 7 March 2018 at 12.30 p.m.

BOOKLET

18027

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's premium as a percentage of the final bid, any VAT chargeable, also a fee for bidding on the-saleroom.com only and fee for paying by card. The Rate of Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

TYPE OF CARD: CONSUMER DEBIT (UK OR EU) ☐ CONSUMER DEBIT (NON EU) ☐ CONSUMER CREDIT (UK OR EU) ☐ CONSUMER CREDIT (NON EU) ☐ ALL CORPORATE ☐

All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%

CARD NO: START DATE: ISSUE NO: SECURITY CODE:

SIGNATURE EXPIRY DATE NAME (ON CREDIT CARD)

- ☐ Please charge all purchases to my card
- ☐ Do not charge my card. I will arrange to send payment. (Spink will only charge your card should you default on the payment terms agreed)
- ☐ Please hold my purchased lots for collection

Continued ...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5	£1,000 to £3,000	by £100
£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£300 to £600	£320-£350-£380-£400 etc.	£6,000 to £20,000	by £500
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion

VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES _____

BANK REFERENCES _____

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We are pleased to receive proposals for membership of the Society which is through election.

If you are interested in membership, please contact us at secretary@rpsl.org.uk

If you have no proposer or seconder, please contact us for further information.

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The Royal Philatelic Society London, 41 Devonshire Place, London W1G 6JY, United Kingdom
Registered Charity No. 286840; Registered in England No. 92352

SPINK

BRUNEI, THE COLLECTION FORMED BY BILL TOYE

19 APRIL 2018



For more information contact Nick Startup:

Tel: +44 020 7563 4073 | Email: nstartup@spink.com

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TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme means a VAT margin scheme as defined by HM Revenue & Customs;

Buyer's Premium means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

Forgery means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve the amount below which we agree with the Seller that the Lot cannot be sold;

Seller means the owner of the Lot being sold by us;

Spink Group Spink and Son Limited, our subsidiaries and associated companies.

VAT value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink. Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (J) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a

charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Re-payment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (J) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the EU are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default. Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us to:

7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;

7.1.2 process your payment relating to a successful purchase of a Lot;

7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;

7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.

7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.

7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.

7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

8 COPYRIGHT

8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

SPINK

LONDON
1666

SALE CALENDAR 2018

STAMPS

6 March	Rhodesia Double Heads 'the Royal Palm' Collection	London	18024
7 March	Australia, The Kangaroo Issues	London	18023
7 March	The Arthur Gray Collection of Australian Pre-Decimal Booklets	London	18027
7 March	The 'Lionheart' Collection of Great Britain and British Empire Part VIII	London	18028
17/18 April	The Philatelic Collectors' Series Sale	London	18029
19 April	Brunei, The Collection Formed by Bill Toye	London	18030
12 May	The Philatelic Collectors' Series Sale	Hong Kong	CSS33

COINS

15-28 March	Coins_Online@Spink	London	18017
26 March	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part I	London	18011
27/28 March	Ancient, British and Foreign Coins and Commemorative Medals	London	18004
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
29 April	Spink x Taisei Tokyo International Numismatic Auction	Tokyo	TAISEI2
3 July	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part II	London	18012
4/5 July	Ancient, British and Foreign Coins and Commemorative Medals	London	18005

BANKNOTES

29 March-11 April	World Banknotes Timed Auction	London	18014
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
11 April	World Banknotes	London	18015
2-11 July	World Banknotes Timed Auction	London	18020

MEDALS

4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32
25/26 April	Orders, Decorations and Medals	London	18001
18/19 July	Orders, Decorations and Medals	London	18002

BONDS & SHARES

21 March	Bonds and Share Certificates of the World	London	18016
4/5 April	The Numismatic Collectors' Series Sale	New York	340
4/5 April	The Numismatic Collectors' Series Sale	Hong Kong	CSS32

AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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WINES

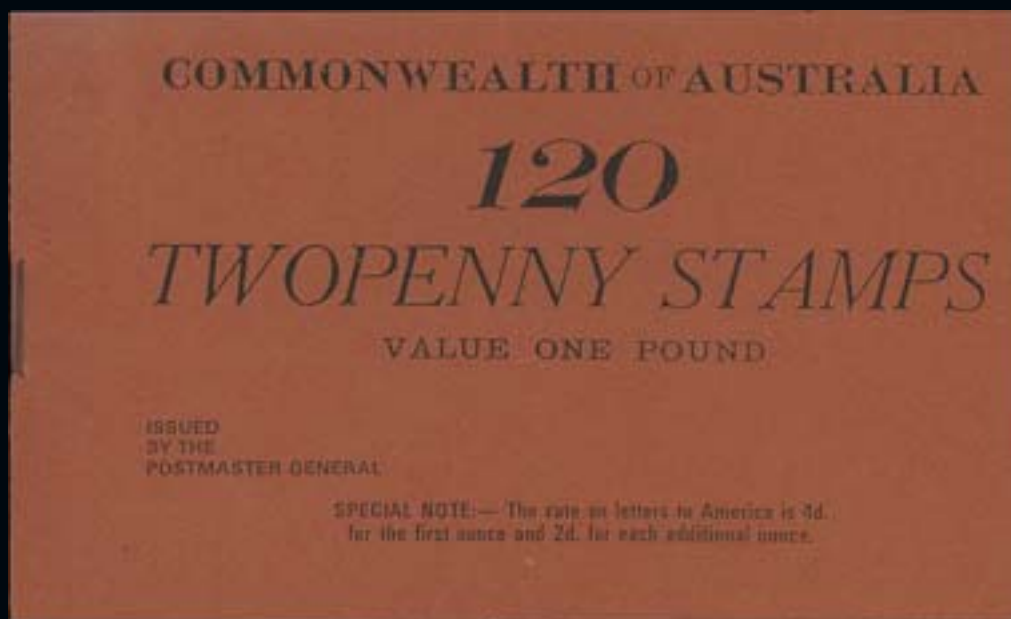
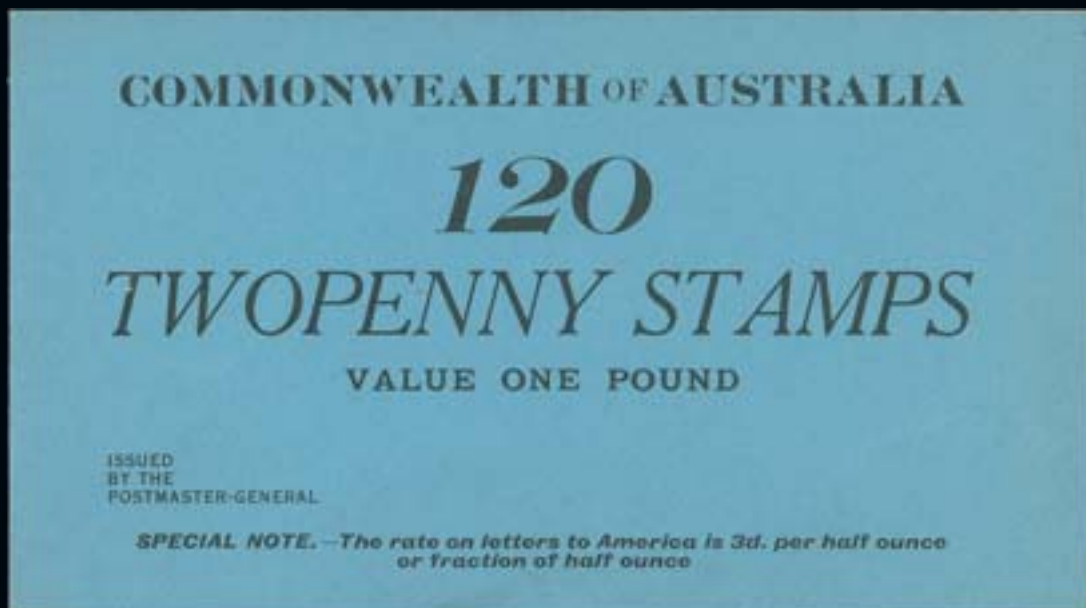
19 April	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW27
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
– SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –





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